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Final test before tourney

The Lady Bears, conference champions, face the Colorado Buffaloes before heading to the Big 12 tournament

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Fitness options galore

Bearobics bolsters its roster of classes, adding a street jazz and a conditioning class mid-semester

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Dose of laughter

"Rango," a new animated flick with Johnny Depp voicing the hero, receives high marks for its humor



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Art lovers take note: The library has added to its collection of artist books

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On the Web



Sing in color

Check out the Lariat's Facebook page for a myriad of All-University Sing pictures — 368 to be precise — featuring every act in Sing.

facebook.com/bulariat

Viewpoints

"We believe the university should file and earn the patent for all federally funded faculty research so that the inventions and creations developed from the research may be made fully ready and accessible to the public."

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Bear Briefs

The place to go to know the places to go

Row your boat

The Baylor Rowing Team will have its first regatta all day Saturday in Austin at the at Festival Beach Park. Come out and support the Bears in Austin before starting your Spring Break.

Blue Like Jazz

Students can catch a free screening of "Blue Like Jazz the Movie" and chat with the author of the book that inspired the movie afterward at 9 p.m. March 15 in the Mayborn Museum Complex's Sony Theater.

'GameDay' is must-win for Bears

By CHRIS DERRETT
SPORTS EDITOR

When Baylor and Texas tip off at 8 p.m. Saturday, head coach Scott Drew will watch from the bench knowing the importance of the game on several levels.

"I don't know if there's ever been a bigger regular season college game in Baylor's school history," Drew said. "[ESPN's] College GameDay is as big as it gets. It's obviously a much-needed game for us win-wise."

GameDay, ESPN's weekly college basketball show, selected Baylor as the eighth and final location of 2011 to shoot its live Saturday morning program. In addition to Baylor earning national exposure via the 9 a.m. through 11 a.m. show, the game will weigh heavily on the team's postseason prospects.

Saturday is the Bears' last regular season opportunity to make their case for an NCAA tournament at-large bid. A loss will force them to either win the Big 12 tournament next week or qualify for the championship game to gain a reasonable chance at getting a bid.

"We know we have to get this win

to have any hopes at making the dance," freshman Perry Jones III said.

The Bears return to the court after a 71-60 loss at Oklahoma State on Wednesday in which senior LaceDarius Dunn struggled to a career-low 2 of 16 shooting performance. Dunn began Wednesday needing 12 points to break the all-time Big 12 scoring record; he got just seven against the Cowboys.

On Thursday a McLennan County grand jury declined to indict Dunn on assault charges stemming from a Sept. 27 incident that left LaCharlesla Edwards with a broken jaw. With the case behind him, Dunn said he thanks God and is focused on helping the Bears gain an essential win Saturday.

"Through the whole thing I just prayed about it," Dunn said. "All I had to do was sit back and focus on basketball and school, the things that I need to be focused on instead of all the crazy things. It was great news; I have it behind me. All I can do now is move forward."

For Baylor, moving forward as a team will mean finding a way to repeat the success it found against Texas in the

second half of the teams' Feb. 12 meeting. The Longhorns won, 69-60, despite a late charge that allowed the Bears to outscore the Longhorns by seven points in the final 20 minutes. In the second half, Drew switched the Bears' defense from zone to man-to-man, and the result was Texas shooting 6 of 22 from the field.

"Defensively we did a lot better second half. When we were able to get some stops, we were able to get out and get some easy buckets," Drew said. "Offensively we did a better job attacking the basket rather than settling for jumpers."

While Drew and the team works on winning, they hope fans show up with just as much energy and effort Saturday. Having College GameDay on campus is a rare opportunity, one any given school might receive only once in many years.

People in attendance will also help the Bear Pit, as State Farm will donate one dollar to the organization for every fan who attends the 9 a.m. College

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MAKENZIE MASON | LARIAT PHOTOGRAPHER

No. 5 forward Perry Jones III protects the ball against Texas Tech on Feb. 19 at the Ferrell Center.

Students to tackle injustice on trip

By CAITLIN GIDDENS
REPORTER

There won't be classrooms or homework, but for seven Baylor students, education won't end during spring break.

Members of International Justice Mission, along with other students, will travel to Houston to learn how to combat human trafficking. Participants will work with legal experts and community agencies to learn more about this growing social injustice.

"Before studying the issue, we may have a narrow view of human trafficking, so I hope students leave with an informed perspective of the complexity of modern-day slavery after this trip," said Paige Panter, VISTA for service-

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NICK BERRYMAN | LARIAT PHOTOGRAPHER

Spice of the month

Sigma Alpha Epsilon hosts the annual Salsa Fest, where teams compete for the best salsa, on Thursday in Vara Martin Daniel Plaza.

Female vocal changes at heart of new book

Baylor author pens 'teaching book'

By SARA TIRRITO
STAFF WRITER

Dr. Lynne Gackle, associate director of choir ensembles, is the first to address a little-known aspect of the music world — female vocal maturation — in her new book, "Finding Ophelia's Voice, Opening Ophelia's Heart: Nurturing the Adolescent Female Voice."

The book was released Feb. 21 and sold nearly 1,000 copies before being released.

"The focus of the book is as we go through life the voice changes just like the rest of us does, and basically this is on female voice change and maturation," Gackle said. "You would think that there would be things written on it, and indeed this is the first text on it."

Her interest in the topic was sparked when she began working with a middle school-aged community choir in Miami 34 years ago and noticed that the sound of their voices was different from the

sound of those she had worked with previously.

In her research, Gackle found that as girls entered puberty, their voices underwent changes similar to those of boys' voices. These changes included range decreases, breaks in their voices and a huskiness or breathiness of tone.

Her book, however, focuses not only on those changes and how to deal with them, but also on the psychological effects that such changes can have on young female singers.

"The book is for teachers; it's pedagogical in nature. It's a teaching book," Gackle said. "But I also hope that it will help teachers consider all aspects of the personality involved — that song and music becomes our medium. It's not our end. The end is truly the child, it's the student, it's the individual, it's their spirit."

Daniel Farris, lecturer in academic music studies, said Gackle's book takes a unique direction in that it is concerned with the mind, body and spirit of musicians.

"I think the benefit that her book is going to add is that it's



MATT HELLMAN | LARIAT PHOTOGRAPHER

Baylor Women's Choir, along with various surrounding high school choirs, perform during the Baylor Women's Choir Festival Thursday in Jones Concert Hall.

about the entire person, not just the mechanics of the voice," Farris said.

Gackle was inspired to focus her book on the character Ophelia because of the book "Reviving Ophelia: Saving the Selves of Adolescent Girls" by Dr. Mary Pipher and Shakespeare's tragic character Ophelia from "Hamlet," who is losing her mind but is coherent when she sings.

Gackle said she hopes that today's Ophelias can be prevented from becoming tragic characters through the use of music in finding out who they are.

"I hope that through music,

through singing, through a recognition of the importance of the arts in the life of a young girl, her uniqueness, that it would maybe not allow that to happen," Gackle said.

"Just that through finding out who they are, we maybe could thwart that somehow, help them know who they are and appreciate who they are."

Farris said Gackle's passion for working with the female voice and women's choirs is apparent.

"She's known around the country and around the world

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Student Activities Charter denies charter to group

DANIEL C. HOUSTON
REPORTER

The Student Activities Charter Council has informed members of the Sexual Identity Forum, a group of Baylor students promoting discussion of homosexuality and other sexual preferences, that they will not recommend granting the forum a charter.

The president of the organization, Alvarado senior Samantha Jones, has appealed the committee's recommendation to Dr. Kevin Jackson, vice president for student life, and will likely meet with him after spring break to make her case.

"At this point, I can only say that we hope for a different decision," Jones said. "We're still very hopeful that the organization will

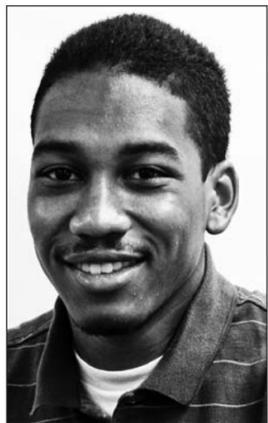
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Bear Pit fans don't show up

Jan. 29 was a sad day for Baylor basketball. I'm not talking about the scoreboard, which showed a 70-66 win over Colorado, nor am I talking about how the Bears' 17-point comeback transpired on the court.

I'm talking about the black-and-gold striped individuals cheering on the Bears, or more specifically, the lack thereof, at the Ferrell Center that day.

We've had letters to the editor



Chris Derrett | Sports Editor

earlier this week about overall student basketball game attendance, but I'm specifically calling out the students who signed up for the student organization whose soul purpose is showing up and being loud.

A proud member of the Bear Pit when I'm not covering the men's games for the Lariat, I love everything the Bear Pit stands for. As a sports fan, few feelings of euphoria match that of going ballistic after a huge win, like the 80-78 victory I witnessed in Austin last year with the Pit.

The display I saw against Colorado was deflating. It was so bad that Internet message board posters were able to count the Bear Pit members one by one, a paltry 51. In one of the three sections designated for the Bear Pit, each using a quarter of the space on the arena floor behind the baskets, there were five fans.

The Buffaloes came in like they owned the place, and they had every reason to do so. In the eerily silent Ferrell Center, they jumped out to a 35-21 lead by halftime.

After lamenting the fact that the Bear Pit did so little to defend Baylor's home floor, very important given the winning percentage

of home teams in Big 12 games (nearly 70 percent) and the Bears' desperate need for conference wins, I tried to figure out where the problem was.

There's not much more the Bear Pit officers can do to publicize their organization. The deal the group offers isn't bad, either, totaling \$35 over four years. Game tickets are also free as always.

Baylor doesn't make much effort other than a few short weekly e-mails, and some fliers around campus. But still, students would have to make an incredible effort to not know it's basketball season, and finding tipoff times is as easy as updating a Facebook status.

This all leaves us with the same question: Why has Bear Pit attendance been so generally low at men's basketball games?

A lot of people point to the product on the court. Even coach Scott Drew and the players admit the turnovers and sloppy play have been frustrating at times. Against Colorado, the crowd even booed the Bears when they conceded back-to-back offensive rebounds that led to an easy layup.

Maybe, as a school, we just don't generally have a big sports following. I've loved sports since my childhood, but I didn't sign up for Baylor thinking about the athletic excellence I would get to watch on the field/court. I don't think much of my fellow class of 2012 thought much of it, either, in choosing Baylor.

But fans in general have shown they appreciate success, as evidenced by the 7,832 average Ferrell Center crowd for the No. 3 ranked Lady Bears against conference opponents.

Earlier in the season, the turnout for the men's conference opener against Oklahoma was high both in the student section seats and the Bear Pit.

Simply put, we've shown the capability to fill the Ferrell Center with students.

One of two things will happen Saturday when ESPN visits Waco to broadcast the Bears' matchup with Texas. Either it'll look like every other ESPN Saturday night game, with students visible as far as the camera can reach, or we'll have three rows of Bear Pit members in each section and ugly, empty risers behind them.

I think we're better than that.

Chris Derrett is a junior from Katy and is a journalism major.



Patents should belong to universities, not professors

Editorial

The Supreme Court began hearing oral arguments this week for a case that will ultimately determine whether a university or the creator should hold the patent of a federally funded invention.

The case, *Stanford v. Roche*, is based on a disagreement between Stanford University and a California biotechnology company called Cetus, which later sold its assets to a pharmaceutical company known as Roche Molecular Systems Inc. In 1989, Stanford AIDS researcher Mark Holodny signed a consulting agreement with Cetus, which gave the company rights to any invention Holodny created from his access to the company's resources.

Although he was consulting at Cetus, Holodny was still researching under contract for Stanford, so the university filed for a patent on Holodny's invention, which monitors the effectiveness of an anti-HIV treatment. Stanford filed the patent under the Bayh-Dole Act, which was de-

veloped to encourage technology transfer – a form of knowledge transfer – that would allow wider distribution and faster development of important scientific findings in order to benefit the greater public. In 2000, Stanford began asking Roche Molecular Systems Inc. to pay the university for a license since the pharmaceutical company was selling medical kits that test the effectiveness of anti-HIV therapy, which Stanford claimed was a patent infringement on Holodny's invention.

After failed licensing negotiations between the two institutions, Stanford filed a lawsuit against Roche Molecular Systems for patent infringement.

Several court hearings followed this original lawsuit. Now the Supreme Court has to make a final decision: Should the university hold the patent of an inventor under the Bayh-Dole Act, or should the faculty researcher retain the rights to his or her own invention? Both sides have compelling arguments. A university-controlled patent would allow the public to benefit faster from

the invention through technology transfer, as the university would be able to partner with companies to further develop the new invention for the marketplace.

But as the creator, it would seem natural that the faculty researcher should retain the rights to his creation in order to determine where his research is to be used and to what ends. In both situations, the researcher would receive federal funding and at least a portion of the invention's royalties, which leaves technology transfer as the determining issue.

As defined by "Science and Engineering Indicators," a publication of quantitative information by the National Science Board, technology transfer is an "exchange or sharing of knowledge, skills, processes, or technologies across different organizations."

This transfer between universities and corporations offers an opportunity to further develop and expand the invention, a growth that would be nearly impossible for the individual researcher who would not normally have a wide reach to other compa-

nies and universities.

The development of new inventions would also allow for the invention to rapidly reach the marketplace and ultimately better serve the general public. Considering the immeasurable advantages of some inventions, such as Holodny's technique for measuring anti-HIV treatment, the transfer of knowledge is one of the greatest benefits to society as well as to the researcher, who has the gratification of seeing his doubtless well-intentioned research used for the greater good.

Therefore, we believe the university should file and earn the patent for all federally funded faculty research so that the inventions and creations developed from the research may be made fully ready and accessible to the public.

While we also believe the researcher should retain a portion of the invention's revenue as well as maintain the name of inventor, his invention would be made better through technology transfer and be able to more swiftly impact the future of society.

Student senator commends changes to electoral code

After more than a semester of collaboration and deliberation, the Student Senate last week approved by a two-thirds majority the last of a sweeping set of revisions to the student government electoral code.

These revisions will serve to make the elections process more responsive to student concerns and correct ambiguous language in the document that has put the electoral commission in uncomfortable circumstances in the past.

As chair this year of the senate operations and procedures committee, I made reforming the elections process a top priority on our agenda. Last year's elections stretched the document to its limits, highlighting key areas of concern my committee aimed to address.

Perhaps the most prominent of these concerns was the role of disqualification in the elections process. Before Senate revised these passages, the electoral code allowed disqualification as a possible sanction for "[a]ny breach



Daniel Houston | Student Senator

of the Electoral Code or additional rules, which the Electoral Commission deems necessary." That means candidates could be disqualified for any number of hyper-specific infractions committed incidentally by every active campaign each election cycle.

What does this mean for the average student? The truth is, the

power to disqualify is the power to disregard the student voice; the authority to disqualify candidates is the authority to overturn the outcome of elections. It was the consensus of my committee that such an extraordinary sanction requires extraordinary justification, something the code previously never provided.

The changes Senate approved last Thursday outline for the first time clear parameters for the use of disqualification in elections. Disqualification can now only be used in circumstances in which a candidate has committed an extreme ethics violation or when the credible threat of its use is necessary to ensure all candidates comply fully with sanctions issued by the commission. This new standard is both practical from an administrative perspective and reasonable from a philosophical perspective.

In addition to addressing disqualification, Senate has removed restrictions on candidates' ability to openly and respectfully address

substantive differences between their platforms and those of their opponents, which had effectively disallowed debate or dialogue on issues students actually care about. Because of Senate's efforts, future elections will be characterized by substantive debate, rather than the fear of being sanctioned for freely expressing one's disagreement with another candidate's vision.

Now, the last thing I and the other sponsors of this and other legislation wanted to communicate was any distrust for this year's commission or its commissioner, Gregg Ortiz. This misperception made it all the way to the Senate floor on several occasions, and I can assure all parties involved that such distrust never existed.

I offer a historical example to illustrate my motivations: During the Constitutional Convention of 1787, delegates grappled with basic issues of structural authority in a manner not so different from the Student Senate's efforts to amend the electoral code.

It was understood by all that George Washington, a revolutionary general widely revered by the public, would be the first chief executive of the new government. So trusted was Washington that some delegates argued for granting the presidency expansive executive authority. But Pennsylvania delegate Benjamin Franklin understood the importance of looking beyond the immediate future when assigning grants of power to important offices.

"The first man put at the helm will be a good one," Franklin affirmed in a speech before the convention. "No body knows what sort may come afterwards."

Likewise, I place my full confidence in the ability of electoral Commissioner Gregg Ortiz and his commission to guide the elections process fairly and efficiently in accordance with the code. He has been a valuable contributor to the revisions process and has always offered reasonable, constructive feedback. I and every other senator owe him a debt of

gratitude for the time and energy he poured into helping us understand the operations of the commission and the nature of its responsibilities.

But Senate would be abdicating its responsibility to the students if we simply assumed all future commissioners will be of Ortiz's caliber. Senate is obligated to establish clear requirements and expectations for all candidates and electoral officials, and our changes did so without infringing on the commission's ability to efficiently administer the elections process.

So all that's left to do is move forward into the election period with a sounder document, an able commission, and an understanding that while we may not always agree on the specifics of election processes, the highest priority for everyone involved is ensuring the student voice is put first in all elections to come.

Daniel Houston is a junior philosophy and political science major from Fort Worth.

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Bearobics adds new options: Street Jazz and HardCORE

By MOLLY DUNN
REPORTER

For those looking for an overall body workout, Bearobics is now offering two new fitness classes: Street Jazz and HardCORE Conditioning.

Street Jazz will be taught by graduate student Heather Jade at 3 p.m. every Monday and HardCORE conditioning will be taught by Houston freshman Becca Dixon at 3 p.m. every Wednesday, both in the Bearobics studio location.

This week the two new classes were free. Bearobics is considering offering free classes for students and faculty on a regular basis for the rest of this semester, Pam Long, graduate assistant for fitness, said.

Bearobics staff had to add two classes after the injury of a popular instructor for toning and conditioning classes.

"This is unusual. We don't usually add classes mid-semester, but due to the injury, we were able to. Instead of just having two holes on the schedule, we filled them," Long said.

Van Davis, assistant director for fitness and nutrition, said the addition of these two new classes greatly contributes to the fitness options of students and faculty.

"It would be easy for us just to cancel all of her classes but we were very fortunate that we have these two wonderful ladies that will be picking up some of those spots," Davis said. "The positive thing that came out of a negative situation is that we're now able to add even more variety into our Bearobics program, which is very exciting."

Jade will be teaching the Street Jazz class. This is her first time teaching a Bearobics class.

"It's like a contemporary jazz class," Jade said. "We put the word contemporary in there because it's not jazz like people think of jazz. It's more like hip hop but not quite that far."

Long is excited to have a new type of dance class added to the Bearobics schedule.

"We haven't had a modern dance class in a couple of semesters, and it's perfect timing for all those people who just stopped Sing," Long said. "She [Jade] has so much experience, so it's a great opportunity for those who like dance, who want to either increase their skills or improve their technique."

Jade said students and faculty should not be intimidated as the class is suitable for all dance backgrounds.

"It's more of the cool dancing that people do, and so it's not going to be tailored specifically to dancers," Jade said. "Anyone that wants to learn anything can come."

This is also the first time to teach a Bearobics class for Dixon, who will instruct the HardCORE Conditioning class.

"I've always been interested [in teaching]," Dixon said. "I've taken

classes for a while now when I've been home and here at Baylor. I've always been interested in getting certified. Now, through Baylor, I'm going to be able to get certified and teach."

Davis said she enjoys having students, especially freshmen, teach Bearobics classes at Baylor.

"I am very proud to say that most of our instructors are students," Davis said. "To come in as a freshman, I am proud of that, simply because we could have this student for four years. The continuity of our program with the students who have been here year after year is always a positive thing for our department."

Dixon's HardCORE conditioning class will focus on core exercises that are more exciting than the average, basic routines.

"I've been thinking of focusing on the abs and the core and doing a lot of different exercises other than just basic crunches," Dixon said. "Just incorporating different ways to strengthen the core and then having intervals of intense cardio, and also incorporating different lower body and upper body small, little intervals, but mainly focusing on the core workout."

In comparison to other classes, Long said students can expect HardCORE conditioning to be similar to some of the toning and conditioning classes already offered by Bearobics.

"This one in particular will be a blend of all three: toning, kickboxing and abs," Long said. "We've had conditioning in particular by our guys who teach conditioning, so it will be neat to have a girl who's teaching conditioning."

Long explained HardCORE is just a play on the word "core" and should not scare anyone away from the program.

"Our instructors are really good at offering modifications because we always want to welcome people of all abilities," Long said.

Dixon's method of teaching also focuses on offering modifications to be specific to each person's needs and capabilities.

"You do what you can. It's workout at your own pace," Dixon said. "That's my big thing, it's your own workout, and it shouldn't be too challenging or too easy for anyone. I would never want to scare anyone away or bore anyone."

Bearobics staff encourage students and faculty to try out one of these two new classes or any of the 40 classes offered throughout the week.

If a student wants to try out Bearobics before they commit, they can show their ID for one free class. A semester of Bearobics is \$30.

"Bearobics is such a great deal for students," Long said. "We charge \$30 a semester and you can go to as many classes as you want throughout the week. You're not stuck in one class. You get a lot of variety."



COURTESY PHOTO

K-9 officer Torro, a Belgian Malinois dog, is coming home to the Waco Police Department today. Torro was being treated for kidney sickness in California. He will be brought home by Officer Chip Weiser, his handler.

K-9 officer returns home

By JAMES STOCKTON
REPORTER

For those at the Waco Police Department, the wait is finally over. After six weeks of treatment at the University of California-Davis, K-9 officer Torro, a Belgian Malinois dog, is coming home.

Officer Chip Weiser, Torro's handler, was informed Tuesday to make travel plans to California to pick up Torro and bring him back to Texas. The two are expected to return to McGregor Airport by 6 p.m. today.

About four and a half weeks ago, Torro suffered an unknown toxic event that sent his kidneys into failure and prompted immediate treatment by specialists in Texas and ultimately veterinary specialists in California.

"The first three and a half to four weeks, we weren't even sure this day would come," said Sherry Tusa, a member of the Animal Legal Defense Fund and United Animal Nation. "We are so grateful for his survival."

But Torro's return does not mean the animal is completely healthy.

According to a statement by the Waco Police Department, Torro's test results are not completely normal, but indicate that he can return home to finish recuperating.

Tusa coordinated Torro's "get-well fund," created to help the Waco Police Department pay Torro's medical expenses, and made herself a contact for the public concerning Torro's progress.

Torro works for the Waco Police Department as a dual-purpose patrol dog. He is tasked with evidence recovery and finding suspects or missing persons in addition to his work as a narcotics dog.

Throughout his illness, Torro's story has been met with overwhelming support from those in the community, and everyone close to Torro, especially Weiser, have been impacted by the response.

"It's truly been amazing," Weiser said. "We deal with a lot of bad stuff so when something like this happens, it's good for the soul."

A local financial services company, Life Partners Inc., has made its private plane available for Weiser and Torro's arrival, and people like Dr. Brandy Porterpan, a veterinary specialist at Animal Diagnostic Clinic in Dallas, have gone beyond their responsibilities to make sure Torro has the best chance at recovery possible.

"If Doctor Porterpan hadn't been the receiving doctor, [Torro] probably would be deceased right now," Weiser said.

Torro will continue to be monitored at Weiser's home by local veterinarians and put on a recovery plan instituted by doctors from the University of California-Davis.

"There's going to be a long time before he comes back to work," Weiser said.

He expects another couple of months of recovery will be necessary before Torro is back working the streets.

While Torro won't be working, Weiser still plans to bring him to work to keep Torro company.

Line camp to include Honors Program

By SALLY ANN MOYER
REPORTER

Baylor New Student Programs will offer an Honors Program Line Camp session for the first time this summer.

Emily Sandvall, assistant director for new student programs, is working with the Honors Program to coordinate the specialty line camp session.

The Honors session will occur July 18-22, overlapping with session three of the traditional line camps.

The Honors session will have a limit of 100 incoming students, half the size of the traditional line camp sessions.

Courtney DePalma, program coordinator for the Honors Residential College, is currently recruiting student leaders and working with Sandvall to coordinate the honors session.

DePalma will choose 10 student leaders who currently have leadership roles in the Honors Program.

Honors-specific faculty will work with the program, and the dean of the Honors College will

likely speak, DePalma said.

The idea for the Honors line camp grew out of a similar program developed by the School of engineering and computer Science.

"The Honors Program approached us in the fall, and we were really excited about the possibility because we've had great success with the ECS line camp," Sandvall said.

Since 2009, New Student Programs has partnered with the school to host an engineering and computer science line camp session. This year, the engineering and computer science session will run July 25-29, overlapping with session five.

Adam Ecklund, director of engineering and computer science student initiatives, helped develop the engineering and computer science line camp program.

"We were just looking for a community experience for our students to have before they enter their first year," Ecklund said.

The engineering and computer science program began as a way to build deeper relationships within specific majors.

"It was also a great way to impact retention, to help keep their students in the school and find community," Sandvall said.

Ecklund has seen retention improve through the line camp experience in combination with the Living & Learning Centers and special first-year-experience U1000 curriculum.

"Even more important is the energy that these 100 students bring into our freshman class," Ecklund said. "I've seen a huge difference in the spirit of our school because of line camp."

Deer Park freshman Austin Bratcher, a computer science fellow major, participated in the engineering and computer science line camp session this past summer.

"I wanted to go to the ECS camp because I knew that the kids going there would be the ones I would see in my classes and in my dorm," Bratcher said.

The main goal for both of the specialty sessions is to build a deeper sense of community within the specific programs.

The engineering and computer

science program staff has assisted the Honors staff in planning the line camp program for this year.

"I've shared my notes, what we've done and given all the info possible for them to be successful," Ecklund said.

The engineering and computer science program grew from more than 75 participants in 2009 to 109 in 2010.

Students participating in the specialty camps will integrate with those in the traditional camps during some of the programmed sessions, and all participants will stay in the same area for community building and logistical reasons, Sandvall said.

While there are no future plans for expansion into other department-specific line camp sessions, New Student Programs is receptive to future partnerships.

"We're really open to having these conversations," Sandvall said. "When this idea first came about, we wanted to keep it general so that other schools or programs could approach us, or we could approach them, to see what kind of partnerships could happen."

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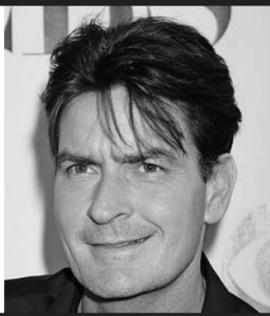
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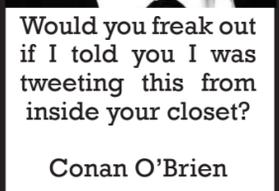
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Charlie Sheen



Charlie Sheen's done lost his crackers... #teamcbs

Neil Patrick Harris



Would you freak out if I told you I was tweeting this from inside your closet?

Conan O'Brien



I can't believe we're about to play our last show on the Asian tour-- Oh and Hong Kong, I'm pretty much in love with your city.

Taylor Swift



Family dinner out. I really need to learn how to cook something besides steel cut oats and scrambled eggs.

Kourtney Kardashian

Art collection grows

By LIZ HITCHCOCK REPORTER

The Crouch Fine Arts Library has recently added on to the Maddy Rosenberg Collection of unique artist books.

Emerging as a new and innovative form of art, artist books are becoming a popular way to display an artists' work.

Many artists vary in their chosen techniques to create these books, ranging from a detailed, paper pop-up books to books made of more unorthodox mediums such as glass.

"Most universities are starting to collect these [books], if they hadn't already," said artist Maddy Rosenberg, owner of Central Booking, a gallery space in New York City, and the namesake of the collection.

Rosenberg, a previous visiting artist to the Baylor art department, brought a small group of her own artist books to campus on her visit in 2003. After showing them to Sha Towers, the director of music and fine arts librarian, the library decided to not only start a collection of artist books of its own, but purchase all the books that Rosenberg brought.

"A lot of [Rosenberg's] work is in this idea of taking the book form and kind of pushing it to the brink and using that as a mode of expression," Towers said.

Since 2003, Towers' goal for the 180-piece collection is to expand it as much as possible, bringing in

books from Central Booking and another bookseller called Vamp and Tramp.

"The absolute most fun part of the collections here is the artist books," Towers said. "That has been kind of an ever-present goal is to just keep aggressively building that collection."

The newest addition to the collection contains 18 books by various artists and was selected from around 120 artists that Central Booking represents. Each book is unique in representing different techniques and styles of artist books.

"At this stage, one of the things I'm trying to do with the collection is broaden the representation of different artists," Towers said, "but also different techniques and different styles."

Rosenberg stays in contact with Baylor's libraries and is happy to see the collection growing so students can view more work by the 120 artists she represents.

She said she was pleased to see the group that Baylor ordered and that she could send the library artists she had not sold books from yet.

Artist books can come as small as a matchbox or as large as a TV screen, depending on the medium and the goals of the artist.

"One of the books is a one-of-a-kind glass book, that sits on a metal stand," Rosenberg said. "Each page is in glass and has been printed and drawn on. So it's a very unusual kind of an artist book. It's relatively

large and is kind of a sculpture." Books can include words and images, and some of Rosenberg's own work in the collection includes excerpts from "Pickman's Model" by H.P. Lovecraft.

"A lot of book artists come from the printmaking world," Rosenberg said. "It's just natural. It is a way of basically extending the flatness of two dimensional prints into something that is more sequential, three dimensional and more time based as well."

Towers mentioned that not many people request to view the collection, since it is by appointment only, but he welcomes classes to visit.

"We have classes come over to explore the artist books," Towers said. "There was a class that came in from the art department where their final project was actually creating an artist book."

James Floyd, public services coordinator, said that the library is still looking for a way to display the books since they are interactive and viewers need to handle them to get the full effects, and the books still do not have a permanent home in the library yet.

"It is a special collection that we are happy to pull down [to show students]," Floyd said. "But it is by appointment only so the students may get scared off by that."

The Maddy Rosenberg Collection can be viewed by request through the Crouch Fine Arts Library on the third floor of Moody Library.

Johnny Depp animated flick 'Rango' is weirdly amusing

By ROBERT W. BUTLER
McCLATCHY NEWSPAPERS

"Rango" is a big, unruly hoot. The first animated effort from director Gore Verbinski is an homage/sendup of cowboy cliches – and about a half dozen other movie genres to boot.

The film features some of the most astounding computer animation ever.

Moreover, thanks to a slew of terrific voice actors who are obviously having a great time, "Rango" is wildly, weirdly amusing.

Like Verbinski's "Pirates of

the Caribbean" movies, "Rango" not only has a goofy sensibility but also a dubious narrative style – it spends a lot of time running around without ever really going anywhere.

Our hero, voiced by Johnny Depp, is a pet chameleon jettisoned from his comfy terrarium into the Nevada desert.

Evading predators, this reptilian city slicker wanders into a dusty town called Dirt that's populated with eccentric critters.

Accidentally dispatching a hawk that has been picking off the residents, Depp's character is

hailed as a hero.

This is, of course, in the long Hollywood tradition of comedies about ineffectual cowards mistaken for dangerous cowboys.

The man of the hour quickly realizes an opportunity to indulge his acting ambitions (he's a chameleon, after all) and declares himself a gunfighter named Rango. Next thing you know, he's the new sheriff.

But the vault of the local bank – which holds water and not money – is running dry. The town is doomed, unless Sheriff Rango can save the day.

"Rango" delivers a motherlode of cinematic spoofs.

An action scene in which the townsfolk are strafed by bat-riding rodent rednecks is plucked directly from the Death Star sequence of the original "Star Wars."

The town of Dirt is patterned after the frontier burg in Sam Raimi's "The Quick and the Dead," right down to the big clock tower. Rango has a showdown with an evil rattlesnake who clearly has studied Jack Palance's performance in "Shane."

There's a group of mariachi-singing owls who serve as a Greek

chorus, a soundtrack of ersatz Morricone and some clever word-play that will go right over the heads of small fry.

"The night," intones our narrator, "was moist with apprehension."

And at a crucial moment, our scaly hero gets inspiration from a ghost called the Spirit of the West, a dead ringer for the Man With No Name (and voiced by Timothy Olyphant in his best Clint Eastwood imitation).

"Rango" was polished in rehearsals in which the voice actors – among them Isla Fisher, Abigail Breslin, Ned Beatty, Alfred Molina,

Bill Nighy, Harry Dean Stanton – enacted their characters' scenes and contributed ad libs and funny physical business.

Much of what was done on stage was incorporated into the finished film.

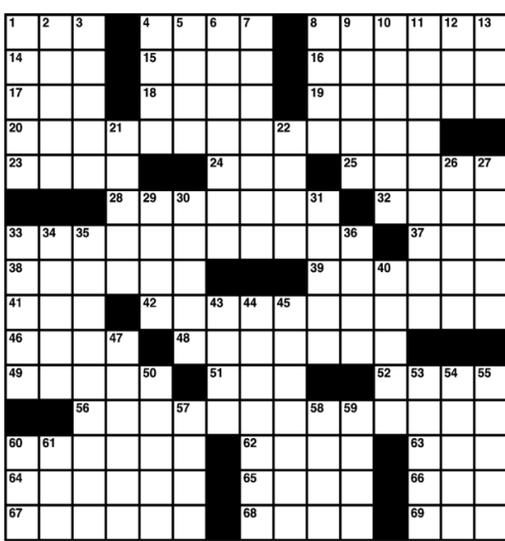
The result is a loose, improvised feel rare among the many animated movies, most of which are voiced by actors standing alone in recording studios and reading from a script.

"Rango" is too long and carries little emotional heft, but its eruptions of gonzo humor help make up for any downside.

FUN TIMES

Find answers at www.baylorlariat.com

McClatchy-Tribune



Across

- 1 The word?
- 4 You might need to watch yours
- 8 Like some Disneyland passes
- 14 Downed
- 15 ___ bene
- 16 It may involve an exaggerated age
- 17 With 19-Across, serious warnings
- 18 Not much
- 19 See 17-Across
- 20 Halloween breakfast pastry?
- 23 1938 "The War of the Worlds" broadcast, for one
- 24 Keystone enforcer
- 25 Blazing
- 28 Go-aheads
- 32 ___acte
- 33 Lone breakfast pastry?
- 37 Garden product word
- 38 Attacks

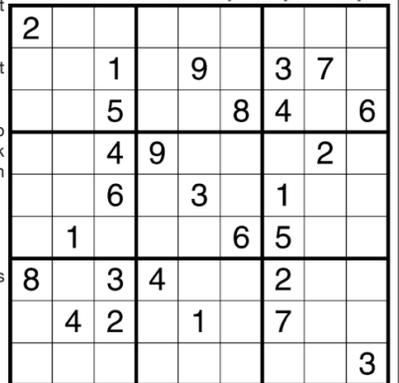
- 39 Igloos and yurts
- 41 Sch. attendance notation
- 42 Cherished breakfast pastry?
- 46 End of a boast
- 48 Got for nothing
- 49 Make official
- 51 Newspaper supply
- 52 Islamic leader
- 56 Ones hooked on breakfast pastry?
- 60 Type of sauce served with falafel
- 62 Gaucho's weapon
- 63 Homework amount?
- 64 Puck's king
- 65 "Dulce et Decorum est" poet Wilfred ___
- 66 Flow out
- 67 Henry VIII et al.
- 68 Hitch
- 69 Wall St. monitor
- Down**
- 1 Orderly movement
- 2 Nirvana #1 album "In ___"

- 3 Scorned lover of Jason
- 4 Lose it
- 5 Michael's nemesis on "The Office"
- 6 Boarding pass generator
- 7 Sponsors
- 8 Brand of nonstick cookware
- 9 Half a city
- 10 Michael of "Caddyshack"
- 11 Gallantry
- 12 River island
- 13 NFL stat
- 21 Show-what-you-know chances
- 22 Machinating
- 26 Prelate's title: Abbr.
- 27 Unevenly worn
- 29 Cross words
- 30 Actors Rogen and Green
- 31 Big gun or big cheese
- 33 Desire and then some
- 34 Clinton Treasury secretary

- 35 In one piece
- 36 Award with a Sustained Achievement category
- 40 "Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini," for one
- 43 Broad
- 44 Endangered great apes
- 45 x, at times
- 47 Baseball star who reportedly said, "I think there's a sexiness in infield hits"
- 50 Caruso, for one
- 53 A couple
- 54 Acrobat developer
- 55 Rachel Maddow's station
- 57 Serious lapses
- 58 Zeno's home
- 59 Dangle
- 60 Tater ___
- 61 ___ Simbel, site of Ramses II temples

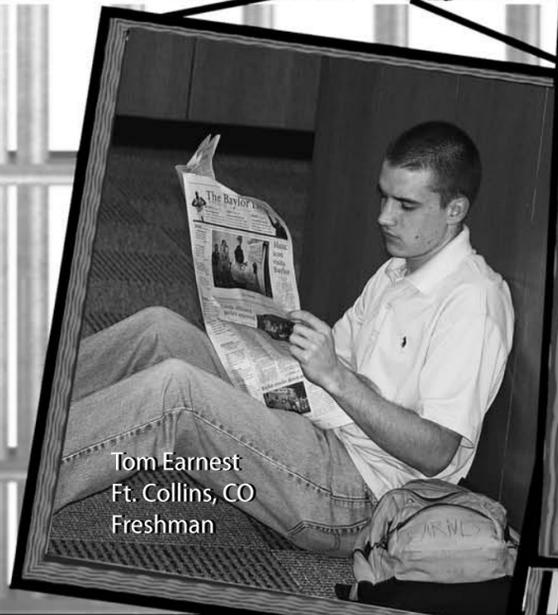
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LOOK OUT TO SEE WHO'S
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Women to wrap season on road

By KRISTA PIRTLE
SPORTS WRITER

The Lady Bears, Big 12 conference champions, are headed to Boulder, Colo., to take on the Buffaloes in their last conference game at 3 p.m. Saturday, before heading to the Big 12 Tournament.

Colorado is 15-13 for the season, 6-9 in conference play, ranked No. 9 in the Big 12.

Offensively, senior forward Brittany Spears leads Colorado averaging 17.8 points per game, followed by sophomore guard Chucky Jeffery with 13.7.

As a whole, the Lady Bears shoot better percentage-wise within the arc than Colorado, which has much to do with the height and accuracy of sophomore Brittney Griner and the physicality and offensive rebounds that junior Brooklyn Pope and sophomore Destiny Williams pull down for Baylor.

Offense will tell the tale this

game, as the Lady Bears are No. 1 in the Big 12 for scoring offense, while Colorado is next to last.

However, Baylor's defense will prove tricky for Colorado, as they sit dead last in assist-turnover margin in the Big 12.

To help seal a win for Baylor, the Lady Bears will need to focus on their rebounding game, which has been a focus this team has had the entire season.

"Regardless of what happens at Colorado, you want to go ahead and win, but you know that you're Big 12 champs," Baylor head coach Kim Mulkey said.

This game will be a great way to prepare Baylor for the Big 12 tournament and also give some playing time to the bench, strengthening the depth of the team.

Even though senior Melissa Jones did not get to play in senior night on Wednesday's matchup against Missouri, she hopes to be able to play in front of her friends and family in Colorado.

Mulkey said the team doctor won't keep Jones off the floor, and Jones will work with a trainer on Thursday.

"While MJ will do fine defensively, it's the shooting and depth perception we're worried about," Mulkey said.

If she is not able to play, fellow senior Whitney Zachariason will be ready to fill in for the role of rebounder.

As for the 3-point shooting threat, Griner is willing to shoot some more treys.

"You know, I'm thinking about being a guard now," Griner joked. "You saw that step back. I thought I was MJ."

For Jones, she is glad their last conference game is so close to home.

"It's great to have that supporting cast around you, not only with your team, but I mean back home, with the people you grew up with, played high school ball, and your family, the people that mean the most to you," Jones said. "You

can't ask for a better way to end it. It's just a blessing to be able to do that."

After Colorado, the Lady Bears will head to Kansas City, Mo., to play in the Big 12 Tournament starting Tuesday.

Team Averages *Big 12 games only		
BU	CU	
74.9	Points	57.3
.457	FG pct.	.382
.383	3 pt. pct.	.348
.736	FT pct.	.656
43.5	Rebs.	36.6
15.1	Assists	9.7
14.4	Turnovers	17.5
6.8	Blocks	3.5
6.6	Steals	6.3

Sports take: GameDay huge for BU, but berth in tourney still focus

By CHRIS DERRETT
SPORTS EDITOR

It's been a while since the Lariat has seen so many letters to the editor on a single topic. Current students, alumni and faculty all want us to spread the word about ESPN's College GameDay coming to Waco.

But for the Baylor players suiting up and the coaches joining them to face Texas on Saturday, the fact that GameDay is in town could actually be the least relevant fact about their weekend.

It's not that the ESPN crew doesn't provide Baylor with a great

low 2 of 16 from the field in another loss.

If Baylor doesn't win Saturday and loses in the Big 12 tournament, becoming the Big 12's all-time leading scorer could be the last accomplishment Dunn adds before hanging up his Baylor jersey. As it stands, anything short of a Saturday victory and Big 12 finals or semifinals appearance will absolutely deny the Bears of the NCAA tournament.

I don't know what makes for better television, bubble vs. top 10 or ranked vs. ranked, but viewers should see a Bears team scratching and clawing for its life Saturday.

The key word, however, is should. Fans should have seen a fiery, motivated team in Waco against Texas Tech. They should have seen a collective team effort Tuesday night.

What they'll actually see Saturday is just as unpredictable as it's been the entire season.

At the point guard position, sophomore A.J. Walton could have five assists and one turnover, or it could be the other way around. Dunn at the 2-guard could shoot the lights out, or he could force more of the bad shots that have Baylor supporters running for anti-depressants.

The zone defense could be just as porous as ever, forcing Drew to switch to man-to-man, or the front line could produce another six blocks.

Finally, there's always the chance that Baylor could finish with more assists than turnovers, but that hasn't happened in 23 games. And Texas is no Bethune-Cookman.

Even with spring break under way, the Baylor family and the Waco community will hopefully give the GameDay crew the environment it has come to expect.

We want noise, rowdiness and energy spewing from the Ferrell Center before, during and after the game.

The team, though, should consider blinders until it takes the court.

We'll be there behind them, waiting for their best showing of the year.

Chris Derrett is a junior journalism major from Katy and the sports editor of the Lariat.

Baseball plays in Minute Maid Park

By MATT LARSEN
SPORTS WRITER

Leaving Tuesday's 13-2 mishap against Texas State in Waco, the Bears travel down to Houston this weekend to play three games in Minute Maid Park as part of the Houston College Classic.

Baylor (4-4) takes on the University of Houston at noon today, the University of Utah at noon Saturday and Rice University at 2:30 p.m. Sunday.

Before they look too much to their competition, the Bears will look to get comfortable in their spacious new home for the weekend.

"I think anytime you get a chance to go down and play in a big league park of any sorts, that's what these kids play for; that's their ultimate dream," assistant coach Trevor Mote said Thursday. "They are going to have a lot of fun today in practice just having a chance to run around and get a feel for it."

The Bears pulled out of Waco Thursday morning with a few differences in mind of what to watch out for when they step out of the dugout.

Minute Maid is known for a hill in deep center field that slopes up to the fence and features and in-play flagpole. These unique characteristics have created both pleasantly and unpleasantly memorable moments for center fielders.

"I've seen a couple of plays up there, and I've always dreamed of making one of those plays," junior center fielder Brooks Pinckard said.

In addition to a unique and roomy new venue, this weekend also presents an uncommon adjustment for the Bears.

"Knowing that you're going into the weekend playing three different teams, facing three different arms, it's a challenge in itself," Mote said. "We've been working with the guys on the process, taking one pitch at a time."

Though two of their opponents reside just down the road in Houston, players feel less familiar with the bunch than might be expected.

The last time the Bears met their first foe, Houston, came two years ago when they held on for a 3-2 victory.

Houston brings a new coach into the 2011 season though.

Former TCU assistant coach Todd Whitting returned to his alma mater after helping the Horned Frogs reach their first College World Series in 2010.

The Cougars have gone 5-3 thus far under Whitting.

Logan Verrett expects to get the start against the Cougars and will look to continue his work from last weekend against Georgia. The junior gave up two runs on five hits and struck out five in the Bears'

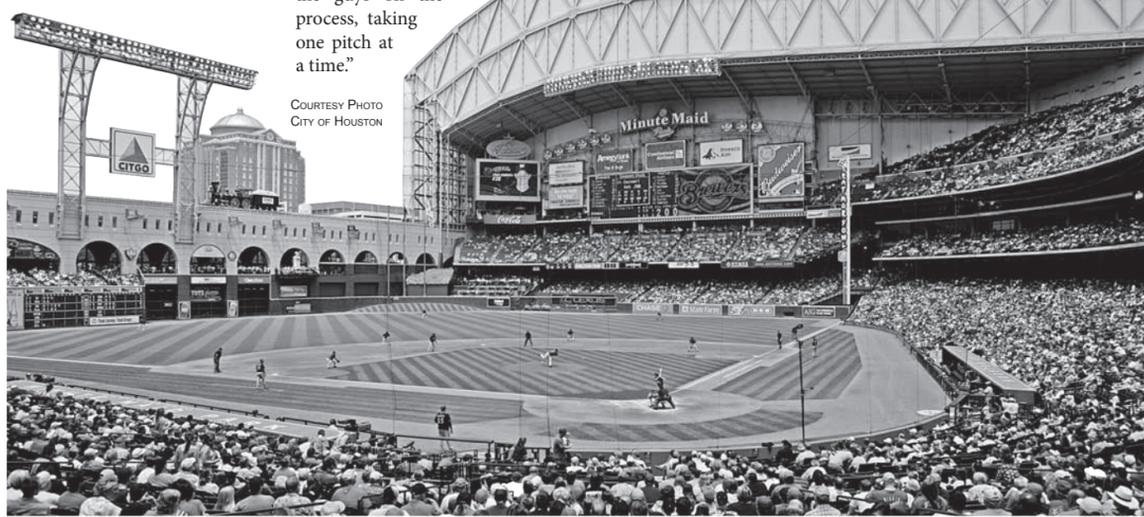
first of a three-game series.

"I stuck with my plan. I didn't get away from who I am as a pitcher," Verrett said of last weekend's effort. "We're looking to having another good outing."

The most unknown of its opponents will be Utah, whom Baylor faces for the first time Saturday.

Sixteen-year coach Bill Kinniburgh and the Utes take part in the Houston College Classic for the first time and come to Houston still looking for their first win of 2011.

Their toughest competition will likely come Sunday when they take on No. 21 ranked Rice. The Owls are off to 6-4 start and got the better of the Bears 8-3 the last time they crossed paths, two years in the same tournament.



COURTESY PHOTO
CITY OF HOUSTON

opportunity in exposure and recruiting.

But at 7-8 in the Big 12, there's no time for the Bears to worry about the bells and whistles surrounding their last regular season contest.

At the beginning of the season, hopes were high among Baylor fans that a win on March 5 would be icing on the cake, nothing more than a momentum boost for a top 25 Bears squad primed for a NCAA postseason run. Now Scott Drew's team faces the reality that the Big 12 has never sent a 7-9 team to the Big Dance.

Desperation is the closest the English dictionary can get to describing Baylor's plight.

Even as early as mid-February, the Bears thought they had it all sewn up.

They win three of the last five, and they probably clinch consecutive NCAA appearances for the first time in school history. No problem.

Then a lackadaisical effort caused an embarrassing home loss to Texas Tech. Missouri proved too much at Mizzou Arena.

A home win over Texas A&M kept the hope alive, but it came crashing down in Stillwater as LaceDarius Dunn shot a career

0% In the history of the Big 12, none of its 75 NCAA tournament teams have ever finished 7-9 in regular season conference play.

Big 12 Standings

1. Kansas (13-2, 28-2)	7. Baylor (7-8, 18-11)
2. Texas (12-3, 24-6)	8. Colorado (7-8, 18-12)
3. Texas A&M (9-6, 22-7)	9. Okla. St. (6-9, 18-11)
4. Kan. State (9-6, 21-9)	10. Texas Tech (5-10, 13-17)
5. Missouri (8-7, 22-8)	11. Oklahoma (4-11, 12-17)
6. Nebraska (7-8, 19-10)	12. Iowa State (3-12, 16-14)

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Golf blows past competition for tourney win

By DANIEL WALLACE
SPORTS WRITER

The men's golf team dominated its competition Monday and Tuesday in the Charleston Shootout, taking home the first-place crown in a tournament for the first time since 2009. It was a landslide victory for the Bears, who won the Charleston, S.C., tournament by 14 strokes.

It finished the 15-team tournament with a score of 8-under-par 856. The closest competition, College of Charleston, carded a score of 6-over-par 870, for the second-

place finish. The team got out to a quick start on Monday, firing a first-day score of 4-under 572, and entered Tuesday with a five-stroke lead.

Heading into the final round on Tuesday, the Bears still led comfortably by 4 strokes. It was then they put the competition away, carding a 4-under-par 284 round, a season-best.

Head coach Greg Priest said he was pleased with the team and is sure it is headed in the right direction.

"A win like this will help build our confidence as we move for-

ward," Priest said. "Our performance helped us knock off some of the rust. I saw a lot of good things

"We finally just all played at the same time. We are getting our confidence back."

Ryan O'Rear | Sophomore

from our guys this week."

The rust he speaks of is referring to the Bears' last tournament, which followed a three-month gap

between play for the holidays. In that tournament, the team finished with a score of 25-over-par.

With a 33-shot differential from one tournament to the next and a title under the Bears' belt, the rust appears to be more than just "knocked off," but rather vanished. Everybody was clicking for the Bears in the two-day tournament, sophomore Ryan O'Rear said.

"We finally just all played [well] at the same time. We are getting our confidence back and getting back to where we need to be," O'Rear said.

A tournament victory like this

gives the Bears momentum heading into their next tournament, the Southern Highlands Collegiate tournament beginning March 11 in Las Vegas.

Stellar individual performances led the way for the team to take the first-place prize. Four of the five Baylor golfers finished in the top 10 and all five in the top 25.

Sophomore Jerry Ruiz placed third overall at 5-under (70-73-68=211) for his first career top-five finish. Following him was teammate and junior Joakim Mikkelsen in fourth place at 2-under (71-70-73=214). O'Rear finished the

tournament even at par and tied for fifth place, thanks to his four consecutive birdies to end the final round Tuesday.

Senior Cody Paladino and junior Lorenzo Scotto finished tied for eighth and 22nd, respectively.

Mikkelsen knows the team will have to keep up this success to be where they want to be.

"We just have to keep getting better; we have no room to relent," Mikkelsen said.

Not relenting will be key in the month of March beginning on the 11th, in the first of three tournaments in just 16 days.

Astros catcher injured

ASSOCIATED PRESS

KISSIMMEE, Fla. — The Houston Astros have an opening at catcher.

Catcher Jason Castro will undergo knee surgery Friday and will be out for an indefinite period.

"Once the doctor takes a look at it and is able to see how much damage there is, then we have to wait and see what he says and how Jason recovers," manager Brad Mills after Thursday's 5-3 win over the Florida Marlins.

Dr. David Lintner, the Astros' medical director, will repair Castro's torn right medial meniscus in Houston.

Castro was injured Wednesday against Detroit trying to reach first base safely.

Humberto Quintero, who drove in two runs Thursday with a pair of hits, and J.R. Towles are the remaining catchers on the Astros' roster. Plans to use Towles at other positions this spring training have been suspended, Mills said.

Nelson Figueroa, who is com-



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Houston Astros catcher Jason Castro, right, tries to avoid being tagged out by Detroit Tigers first baseman Miguel Cabrera during a spring training game on Wednesday in Lakeland, Fla. Castro was injured on the play.

peting with Aneury Rodriguez, Lance Pendelton, Ryan Rowland-Smith and 20-year-old Jordan Lyles for a starting spot, pitched two shutout innings and got the win.

Figueroa, who has pitched parts of eight major league seasons for six different teams, finds himself

with unaccustomed security, having signed a \$900,000 guaranteed contract at the age of 36.

Florida's Alex Sanabia allowed four runs. Michaels, Humberto Quintero and Clint Barmes doubled as Sanabia gave up six hits in 1 2-3 innings. Brett Wallace had a two-run single in the first.

Feliz allows two hits, no runs as Rangers top Indians 11-9

ASSOCIATED PRESS

SURPRISE, Ariz. — Neftali Feliz is starting to see what it will take to be a starter.

The AL Rookie of the Year pitched two scoreless innings in his bid to become part of the Texas rotation, and a Rangers split squad beat the Cleveland Indians 11-9 Thursday.

Feliz, who posted 40 saves last season for the AL champions, allowed two hits, walked one and hit a batter. He threw 19 of his 36 pitches for strikes.

"I feel fine. I need to find my pace so I can go longer," he said through a translator. "I don't know how hard to go so that I can go longer."

The hard-throwing closer walked Asdrubal Cabrera, the game's second hitter, and grazed Carlos Santana's jersey with a pitch before working himself out of trouble in what became a 26-pitch inning.

In the second, Feliz allowed consecutive singles to Jason Donald and Jordan Brown but retired Cord Phelps on a fly ball. Feliz induced Lou Marson to ground into an inning-ending double play.

"In the second inning I needed to locate better so I needed to take something off," he said.

Feliz relied heavily on his fastball in his second inning.

"I just felt like I fell behind on the first few batters," Feliz said. "I used the fastball to get ahead and then I went back to the other pitches."

Rangers manager Ron Washington said he wouldn't expect Feliz to do anything else.

"We're not going to turn him into a breaking ball pitcher," Washington said.

Indians starter Mitch Talbot gave up a home run to Ian Kinsler on his second pitch, a drive that bounced off the top of the left-field fence and into the Cleveland bullpen for his third homer and second in as many days.

Talbot, who won 10 games as a rookie and already is slotted into the Cleveland rotation, went two innings. He gave up two runs, four hits and a walk.

"Kinsler's was below his knees and sinking pretty good but he's a very good low-ball hitter. That's kind of what he's known for," Talbot said. "He just got it and got it up in the air, and that's a good

thing to do here in Arizona."

Chris Davis capped the Rangers' three-run ninth inning with a two-run, game-ending homer.

Matt LaPorta had a pinch-hit grand slam to highlight the Indians' seven-run seventh inning. Erik Morrison homered in the sixth for the Rangers.

NOTES

Rangers RHP Brandon Webb said he saw movement on his pitches for the first time during his 54-pitch bullpen session on Thursday morning, his third of the week. Webb remains optimistic of being ready by opening day though pitching coach Mike Maddux is keeping him on a three-day throwing schedule.

Rangers 3B Adrian Beltre (right calf strain) continues to hit in a cage and work in a pool, but said he'll likely be out longer than the 10- to 14-day timeframe initially set by the team. Assistant general manager Thad Levine said there are no concerns Beltre will not be ready by opening day. ... Rangers C Yorvit Torrealba, who had been scheduled to return to the lineup Thursday, instead missed his third straight game with soreness in his lower back.

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GROUP from Page 1

get chartered, and I hope for the sake of the university's image as a place of higher learning and real discourse that they will charter this group."

The committee's decision, which was e-mailed to Jones on Wednesday and forwarded to the Lariat, cited the "committee's initial view that the organization's intent was not consistent with University policy" as a justification for recommending that the forum not be recognized as an official student organization.

"I feel that we have addressed the fact that we will not become an advocacy group at every possible chance," Jones said. "We are simply asking to be held to the same standard that every other student group is being held to."

Although a student-run sexual-identity forum was not recommended by the committee, the university is not against addressing concerns the group had, like hate speech against openly gay students, said Dr. Elizabeth Palacios, dean for student development and member of the chartering committee.

"When we look at this, we want to make sure that if we're going to be talking about issues of oppression or inclusivity, or of student groups that are being targeted by hate groups, those are issues that we'll address across the board," Palacios said. "But when it's apparent that there is a stance being taken by the language, by the spirit or by the intent of a group, then it takes on a different purpose and it takes on a different slant."

Jackson said any forum or discussion group dealing with these sensitive issues should conform fully with Baylor policy, although he did not go into detail on how that policy would affect his decision on the appeal.

"These opportunities are done in a way that is within university mission and consistent with the policies of Baylor," Jackson said. "They're professionally advised and facilitated opportunities for our students, faculty and staff to come together and to have these discussions in a forum and a format that is consistent with university policy."

Jones, who also serves as the vice president for International Justice Mission, was not pleased with the chartering process itself, saying her

discussions with founding members of International Justice Mission led her to believe Student Activities was harder on the Sexual Identity Forum than it was on less controversial organizations.

"There had been so much difficulty going through the process with Student Activities up until this point," Jones said. "I felt like — even though they are a very busy department — that they had really been purposefully stringing us along during this process, and that they had not been as willing to work with us as they had been with other student groups."

Palacios stressed that there have been changes in Student Activities

"I felt like ... they had really been purposefully stringing us along during this process, and that they had not been as willing to work with us as they had been with other student groups."

Samantha Jones | Alvarado senior

policies in the past few years that could account for the perceived difference in treatment. Palacios said this organization was treated the same as any other under current policy.

Although Baylor policy does not restrict being openly homosexual, but merely engaging in homosexual acts, Jones said she believes that many students choose not to openly identify their sexual orientation for fear of repercussions from the university, an issue that the Sexual Identity Forum intended to address in part through education.

"The policy was changed a few years ago," Jones said, "but there's still this lingering culture of fear that needs to be dissipated. The university obviously is not doing a good job of taking care of that culture of fear, and I think it's up to the students — especially student leaders who are gay or who support the gay community — to step up and take that role."

BOOK from Page 1

as sort of a leading figure in this field," Farris said. "When you hear her talk about it you can tell this is what her passion is."

Gackle has worked with numerous choirs throughout her career, including the 2011 Senior High Women's Honor Choir, which she conducted in Beijing this semester.

She will also conduct the American Choral Directors Association National Women's Honor Choir at the ACDA National Conference next week.

GAME from Page 1

GameDay broadcast Saturday.

But when the Bears finally take the floor after the day of festivities, it will be all business.

"Just come in ready to play," Jones III said. "Don't come in thinking about GameDay. Don't think about distractions or people in the stands. Just think about us playing on the floor and us being brothers."

TRIP from Page 1

in the student activities department. "Modern day slavery is abhorrent, but it is not a black and white issue of few, clear-cut parts. Its causes and implications are many and multifarious. We will look at the issue from various perspectives, including poverty demographics, social constructs and women's issues."

Because Houston is one of the nation's largest hotspots for human trafficking, several local organizations are battling the epidemic.

"We are meeting with one faith-based organization in Houston that helps to educate churches and connect churches to fighting trafficking," Panter said. "We'll also be working at the YMCA in Houston one day. The YMCA there has an International Services division that includes refugee resettlement and support for trafficked people."

As a native of the Houston area and participant in the International Justice Mission spring break trip, Sugar Land junior Alex Scheibner hopes to find solutions to the trafficking problem.

"I was really surprised when I



JED DEAN | LARIAT PHOTO EDITOR

No pain necessary

Corpus Christi sophomore Reenal Bhakta paints henna tattoos for the Indian Sub-continent Student Association to raise awareness for the Indian culture Wednesday in the Bill Daniel Student Center. Money raised will also help fund the 16th Annual Gateway to India Culture Show on March 19.

found out Houston is a hotbed for human trafficking," Scheibner said. "I thought it wasn't true because I never saw it. But that's the only way trafficking will work, if no one sees

"I was really surprised when I found out Houston is a hotbed for human trafficking. I thought it wasn't true because I never saw it. But that's the only way trafficking will work, if no one sees it."

Alex Scheibner | Sugar Land junior

it. A lot of businesses are fronts. So we all need to learn the signs of covered trafficking businesses."

Education is the first step to combating sex trafficking. While most of the organization's members attending the trip are knowledge-

able in trafficking, they will learn even more during spring break, Panter said.

"Students will also watch documentaries, reflect on what they learn and blog each day about their experience," Panter said. "The blogs will be aggregated on a central kind of mother blog site, which we're really excited about."

As International Justice Mission is predominantly composed of social work or international studies majors, members hope the blog will reach students unaware of the trafficking epidemic.

"People think trafficking is something that happens in different countries, in poor parts of the world," Katy sophomore Kristina Miller, member of International Justice Mission and participant in the spring break trip, said. "But this happens in our backyard, especially in Texas. We just want to educate people because once everyone knows what is going on, they want to help."

After working with different organizations in Houston, Inter-

national Justice Mission members hope to return to Baylor with new ideas for battling human trafficking.

"We'll see all kinds of different programs," Scheibner said. "We can see what makes a good program and how to bring it back to Baylor."

International Justice Mission will host Justice Week March 21-24 to raise awareness of other social injustices.

"Our big event is called the tunnel of oppression," Scheibner said. "In the tunnel, there will be dramas on different issues such as domestic abuse."

Students interested in participating in the spring break trip to Houston should email Paige_Panter@baylor.edu. There are two spots open for students with any major, and students don't have to be members of International Justice Mission. The cost is \$150.

"A lot of times, people think IJM is just for females or social work majors," Scheibner said. "But we're thrilled to get different majors and genders. We need the diversity to fight this huge problem."

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