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Students involved in intramural sports provide feedback on how to improve the games, beginning with officiating

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A former Baylor student directs "Brotherhood," a film that explores the dark side of a fraternity initiation

**SPORTS** Page 10**Hot like fire**

The Lady Bears softball team looks to expand on its torrid 11-0 start with four games this weekend



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Two Baylor students advance to the state level of a Japanese language speech contest

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Christian music pioneer Gloria Gaither will lecture on campus Tuesday

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How will Oscars hosts Anne Hathaway and James Franco measure up to past hosts?

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Men's basketball faces a must-win game against Texas A&M on Saturday

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## Book exposes Waco facility's secrets

**Author delves into stories, will speak today**

BY WAKEELAH CRUTISON  
AND JAMES BYERS  
COPY EDITOR AND NEWS EDITOR

In the new book "We Were Not Orphans: Stories from the Waco State Home," author Sherry Matthews delves into the history of the children's home and exposes a fettered past of physical, sexual and emotional abuse.

Matthews and alumni from the home will speak about her book at 3 p.m. today in Bennett Auditorium in Draper Academic Building. She will sign books after the event at the Texas Collection in Carroll Library and will also hold a book signing at 7:30 p.m. today at the Barnes and Nobles Booksellers located on



NICK BERRYMAN | LARIAT PHOTOGRAPHER

An old dorm building from the Waco State Home, which was closed in 1979, now houses the Waco Center for Youth.

West Waco Drive.

Matthews attended Baylor and majored in journalism but left the program to marry a Baylor faculty member. She graduated with a B.A. in journalism from Memphis University. Matthews said she's glad to be able to come back to Baylor to share her experiences with students.

"It's a rare collection of stories," Matthews said. "As far as I know, no one has collected this many oral stories of abuse in a children's institution. It's rare to have more than 60 stories and for people to

hear first-person accounts."

The book, published by University of Texas Press, contains more than 50 tales of life at the Waco State Home spanning from the time the home opened its door in 1923 to children in need to the day the home closed in 1979.

"[The book] gives voice to a community of people who shared a circumstance in a particular time over an entire history," William Bishel, acquisition editor at the University of Texas Press, said.

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**Alumna reformed state home's abusive culture**

BY JAMES BYERS  
AND WAKEELAH CRUTISON  
NEWS EDITOR AND COPY EDITOR

It only takes one courageous person to make a change.

That may be one of the most indelible lessons from Sherry Matthews' new book, "We Were not Orphans: Stories from the Waco State Home," which collects the oral histories of more than 50 Waco State Home alumni.

Throughout the years the home, which opened in the 1920s and closed in the '70s, housed thousands of children from troubled homes, giving them a place to learn and grow.

While many of the book's narratives are warm and laced with nostalgia, others reveal a dark, previously unpublished history of the state home: one filled with neglect and abuse, often both emotional and physical.

The brutal abuses that occurred all too frequently at the home began to change when Rebecca Can-

ning, now Rebecca Brumley, took over as superintendent.

Brumley comes from a family with a rich Baylor tradition. Her grandfather is Dr. J.M. Dawson, a 1904 Baylor graduate and pastor of Waco's First Baptist Church for 32 years. Her grandmother, Willy Turner Dawson, is the namesake of Dawson Residence Hall, and her father, Matt Dawson, was a professor emeritus at Baylor School of Law.

Brumley graduated from Baylor in 1964 with an English and education major with a speech and history minor.

Though she was involved in a variety of activities on the Baylor campus, Brumley said she desired to be more involved in the community. She decided to volunteer at the Waco State Home, tutoring children in subjects such as literature and English. In the lat-

SEE BRUMLEY, page 11

## Defunct artistic fraternity attempts revival

BY LIZ HITCHCOCK  
REPORTER

For many undergraduates, a sense of community and connection with fellow students is an integral part of collegiate life.

Pending approval by the Department of Student Activities, students in the art department will soon get another avenue to relate to peers through the reinstatement of Kappa Pi, the oldest art fraternity in the United States.

"I've always wanted to be involved in something but I've never really been able to find something that fit me. As an art person there really isn't a whole lot out there," Longview junior Lacey Williams said. "I feel like we need something because I go to school and I leave school and, once I leave, there is no connection with art. I feel like if you want to be successful in the industry you need to have constant exposure to art."

Williams, who will serve as president, and Meredith Davis, a Dallas sophomore who will serve as vice president, are heading up the efforts to bring Kappa Pi back on campus. According to newspaper clippings in the archives at the Texas Collection, the fraternity was around as early as the 1940s, but was disbanded at some point in the '80s. Now the fraternity will keep the same chapter name, Alpha Kappa, though the request for a student organization charter has not gone through student activities.

"The art students don't really have anything to be involved in as far as their major goes," Williams said. "The business school has a fraternity that does a lot of things like bringing in guest speakers. I think we need that, too, since we don't have those kind of resources."

The art department has an archive with information regarding the Alpha Kappa chapter of

SEE ART, page 5



MATT HELLMAN | LARIAT PHOTOGRAPHER

### Feet don't touch the ground

No. 4 base Crysten Timbes, No. 23 flyer Kristie Serrano and No. 20 back spot Jayme Edwards participate in the compulsory tumbling event during Baylor's first-ever multiple team competitive cheering meet on Thursday at the Ferrell Center.

## Gay-friendly group lobbies for charter

BY DANIEL C. HOUSTON  
REPORTER

been accepting of students with alternative sexual identities.

"I feel as though the student body in and of itself is very welcoming," Jones said. "Everyone I've come out to or approached has been very welcoming and very compassionate and tolerant. I feel as though the high administration ... refuses to recognize that there are gay students on campus, and they refuse to allow a group like this to exist."

Hempstead junior Gabby Garrett is opposed to the idea of a chartered organization like the Sexual Identity Forum.

"Personally, no, I think Baylor should deny them," Garrett said. "I think if you want to have discussions you can make that group on your own. I don't see why it has to have the Baylor-affiliated name to be recognized by Baylor, be-



MAKENZIE MASON | LARIAT PHOTOGRAPHER

Students meet to discuss forming a Gay-Straight Alliance Thursday in the Bill Daniel Student Center.

cause Baylor does not recognize homosexuality as an OK lifestyle."

Jones said she does not believe that the organization's goals conflict with Baylor's Christian prin-

ciples.

"There's obviously been concern that having a group like the

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## As applications flow in, it's time to consider more stringent policy

### Editorial

"Welcome to Baylor" and "I know where I'm going" are phrases heard more and more frequently on Baylor's campus and around the country due to the university's evident push for more applicants.

According to data found in Volume 22 of "Baylor Trends," a compilation of university information that determines trends in areas such as enrollment and tuition, the number of student applicants to Baylor noted a sharp increase in 2006, as did the number of students accepted.

Although more students are applying and being accepted now than ever before, data from Volume 20 of "Baylor Trends" shows that the university acceptance rate has actually decreased. In 2002, Baylor's acceptance rate was approximately 81 percent, with 7,431 applicants and 6,028 accepted. The rate dropped drastically in 2006 to 42 percent, with 21,451 applying and 9,101 being accepted.

Every year since then, Baylor has maintained an acceptance rate between 40 and 50 percent. While the lower acceptance rate seems to suggest the university is being more selective, Baylor has nearly tripled the number of accepted students from 2002, with

16,316 being accepted in 2010.

This increase in applicants became apparent in 2006, when the online Baylor application – which waived the \$50 application fee – was first introduced to students.

The Lariat editorial board wrote on Feb. 8, 2006, that "eliminating the application fee makes Baylor look as if it's desperate for students and that the university has to do whatever it takes for high school seniors to consider applying."

While this statement still stands true, we are more concerned today about how this large increase in applicants and acceptances impact the quality of students at Baylor as well as how it affects students who are caught in poor housing situations due to overcapacity.

The Baylor 2012 vision – the guiding force for all actions made by the university – may be the cause for the increase in numbers as it wishes to "attract and support a top-tier student body" by accepting an ethnically diverse student body of "high academic merit, Christian character, commitment to service and potential for leadership."

While we applaud the administration's efforts to diversify and raise the academic standard of the student body with this imperative, the steps being used to do this are not allowing for a complete picture of the

applicant. Instead of setting a high academic admission standard, Baylor sends a mass of emails to high school seniors with a link to a quick online application that asks students to enter their SAT and/or ACT scores, complete a short questionnaire and answer a few short-answer questions.

There are no admissions essays, no fees. The university says it selects students primarily based upon academics and test scores, but how can admissions determine the quality and character of the student based on an impersonal application?

In addition, it is difficult to believe that Baylor intentionally chooses culturally diverse students based on strong character and values without gaining more specific knowledge of its applicants. Instead, it seems to imply that students are chosen simply based on an applicant's ethnicity, which would contribute to the Baylor 2012 vision of a diverse student body.

Another imperative of the Baylor 2012 vision is to "create a truly residential campus" by making more "desirable residence halls available so that at least 50 percent of Baylor undergraduates are living on campus by 2012."

This imperative has made significant progress, since 39 percent of undergraduates are reported to live on campus in 2010 as compared to 29 percent in 2002.

However, this percentage reflects an overcapacity of students since the Baylor 2012 progress report states that 4,651 beds were available when total occupancy was 4,734.

The overflow of 83 students were housed in expanded occupancy, which includes converted lounges in student residence halls and may soon include the currently unused basement of North Russell Residence Hall. This progress in on campus living was counteracted, however, by Baylor's decision last year to pay undergraduates to move off campus in order to make room for the largest freshman class in the university's history. To better determine the quality of applicants as well as the growing issue of overcapacity, Baylor should develop a more exhaustive application process and accept fewer applicants.

An in-depth application would deter students who are not serious about the mission of Christianity and academic integrity that was established in Baylor's charter and would immediately guarantee a higher caliber of students who would fit well in the university's goal for top-tier ranking.

In addition, Baylor would regain respect from fellow institutions of higher education as well as from its students who have lost faith in the university's ability to determine a quality student.

## Finding happiness in own success more important than 'ring by spring'

Living in the Baylor Bubble comes with its advantages and its disadvantages. We all love the close-knit community and the security of being a part of such an exclusive group.

But what about those stigmas that come with being a Baylor student? I know that I personally have visited other campuses and when I told people I go to Baylor the first thing out of their mouth was, have you met your husband yet? Or are you getting your MRS. degree?

Not only was I taken aback by the statements, but I had no clever response in return. I just kind of laughed it off and said



Kelly Galvin | Reporter

no. When did getting your ring by spring become such a pressing issue?

I know that society has put a picture into the heads of many young women of marriage and children, but I find my picture, and those of many women, to be changing. However, that is not to say that being a young wife and mother is wrong. It's probably one of the most rewarding jobs in the world, but why must we make such a huge commitment right out of college?

Coming to Baylor is about a \$150,000 investment, and for most people, four years out of their life.

For me, if I were to settle down right out of college my investment would lose most of its worth, and with such a competitive job market the window of opportunity is narrow.

Not only do I want to get myself established into a career before making marital plans, but I want to find a man that has ambitions and mature goals.

Women outnumber men at Baylor six to four. So if you look at those numbers you could predict that out of those four men one is in a relationship, one is not your type, and one is not looking for a relationship. That leaves one to potentially be compatible with.

I have come to terms with the reality that I probably will not get my ring by spring and am more than happy with that. I want to have time in my life to be selfish and spontaneous without having to think about the needs and concerns of a partner.

The search for women to find good men has become harder and harder throughout the years.

The Wall Street Journal just published an article about the evolution of men, saying "today, most men in their 20s hang out in a novel sort of limbo, a hybrid state of semi-hormonal adolescence and responsible self-reliance."

This makes finding a potential husband more difficult now than for past generations.

So why must we, independent, college-educated Baylor women, fall into the ring by spring stigma? The fact of the matter is that we don't, or at least I won't. I plan to create my own future, not the one that the Baylor stereotype has placed on me.

If marriage and children are what makes me happy I will follow that path, but for now I feel content with finding happiness in my success.

*Kelly Galvin is a junior journalism major from San Antonio and a reporter for the Lariat.*

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# Brooks College to run for cause

## Students training for Bearathon, raising funds for sick child

BY SALLY ANN MOYER  
REPORTER

Eight Brooks Residential College residents will be running the Bearathon in support of Ellia Gibson, a 3-year-old Wacoan girl with a rare genetic condition.

Gibson is the only known case in the United States out of 17 known cases worldwide of a condition that can trigger recurrent and severe episodes of rhabdomyolysis, which is the breakdown of muscle fibers that then enter the bloodstream to potentially harm internal organs.

The project, called "Brooks College Runs for Ellia," aims to raise money to pay off medical debts the Gibson family has incurred because of Ellia's condition.

Ellia is the daughter of Brett and Christina Gibson. Brett graduated from George W. Truett Theological Seminary in 2009

and Christina is a current student at the seminary and also works for Baylor's Spiritual Life office.

A similarly sponsored project for seminary students running the Bearathon this year inspired Kyndall Renfro, a George W. Truett Theological Seminary student and chaplain at Brooks Residential College, to adapt the idea to fit Brooks Residential College.

Renfro is working with Brooks Residential College's service and ministry committee to raise support for runners.

Each runner has a member of the service and ministry committee in charge of raising his or her support for the Gibson family by advertising through posters and word-of-mouth.

The runner who raises the most money will have an additional \$300, provided by the Brooks Residential College faculty, donated to the Gibson family in the runner's name.

"I really had no idea how well it would take off," Renfro said, "I just knew raising something was better than doing nothing."

Renfro began with the commitment of three students already planning to run the

Bearathon and expanded support through a college-wide e-mail.

Houston senior Chase Kanaly, a Brooks Residential College resident, felt inspired to run the 13.1-mile half marathon after receiving the e-mail from Renfro.

"I thought it was a really good chance to help out the family," Kanaly said.

While the incentive of the additional donation drives a friendly competition between the runners, Kanaly cares most about helping Ellia.

"Even if the check's not in my name, it's still going to the family," Kanaly said. "It's about me."

Longview senior Justin Ross, a Brooks Residential College resident and service and ministry committee member, is in charge of raising Kanaly's support for Ellia.

"It is cool to feel like she is going to feel the support of a bunch of people," Ross said.

Ross said supporting Ellia is an opportunity for Brooks Residential College to reach out.

"This is kind of a cool, almost hands-on, Brooks-to-Waco event," Ross said.

Kingwood sophomore Jona Goodman,

another Brooks Residential College resident running the 13.1-mile half marathon, is a pre-medical student who is especially drawn to Ellia's condition.

"I'm interested in rare diseases and I read her story and she has a rare disease," Goodman said. "I thought that anything that could help her I was willing to do."

Richardson sophomore Lauren Vacendak, a community leader at Brooks Residential College, is in charge of raising Goodman's support.

"I really felt for the family and how hard that must be since she's so young; just the sadness of the situation and the rarity of the disease," Vacendak said.

Vacendak put up posters on the walls of her hallway with photos of both Goodman and Ellia, beckoning residents to "Help Jona Help Ellia."

Vacendak said she hopes Ellia will have a healthier future.

"I want her to have a fair chance at living," Vacendak said.

Some of the supporters and runners are planning to spend part of Monday playing with Ellia, Renfro said.

The Honors Residential College, where



COURTESY PHOTO

Ellia Gibson, the only known American case of a rare genetic condition, is the recipient of the generosity of Brooks College runners.

Brett and Christina previously served as residential chaplains, has also expressed an interest in involvement, but Renfro is not yet sure how that will occur.

Donations are accepted at the front desk of Brooks College from 10 a.m. to 3 p.m. every weekday through March 17.

## Campaign facilitators call for yearlong attention

### Eating disorder awareness should not be confined to one week, advocates say

BY MOLLY DUNN  
REPORTER

Anyone could be struggling with an eating disorder. It could be the guy passing you in the hallway, the girl sitting next to you in class or even your best friend.

Ten million females and 1 million males in the United States suffer from anorexia or bulimia and millions more suffer from binge-eating disorder, according to the National Eating Disorders Association.

As National Eating Disorder Awareness Week at Baylor comes

to a close, facilitators of the week's activities and awareness campaigns don't want students to forget about the serious impact an eating disorder has on an individual.

"Seventy-five percent of people with eating disorders haven't had treatment for them," Dr. Emma Wood, staff psychologist at Baylor's counseling services, said.

With such a high percentage of individuals suffering from a disorder and not receiving the correct treatment, there is a desire to create awareness, especially on Baylor's campus.

"People need to understand that this is not something that you can just change overnight. The person that is facing the disease right now, they need help," Van Davis, assistant director for fitness and nutrition at the McLane Student Life Center said.

Davis has been the facilitator for the Body IQ work team for the past four years and said she

believes creating awareness about eating disorders is the first and most important step in helping those suffering from an eating disorder.

"Another part of the awareness is for people to know that we have great counseling services that will provide needed assistance to help these students who are going through the problems," Davis said.

Wood said she is doing all she can to provide students with eating disorders with the best assistance possible.

"If the eating disorder is really serious, my job as the psychologist would be to find appropriate treatment outside of Baylor," Wood said, "whether that be with a psychologist in the community that can see them for longer period of time and consistently or whether that be with an in-patient or a residential center."

Wood said there are two residential centers for students with

serious disorders: Renfrew Center in Dallas and Remuda Ranch in Arizona.

"We care so much about the Baylor students that if we can't serve their needs here in the counseling center, we want to make sure that the people that we are sending them to are competent and will provide the care they need," Wood said.

Baylor provides services and opportunities for students to receive professional help.

"I think we are at the forefront of most universities across the nation because we are concerned, really concerned, and we are doing something about it," Davis said.

The Body IQ team works with counseling services to guide and assist students who may not be willing to talk to someone about their struggles. "Every student of concern that I've had, they have been so positively open about sharing," Davis said. "If it wasn't because of

the Body IQ work team, I think I would not be as educated myself to be aware, and knowing that we do have great services here available, I feel very confident to advise the students and help the students find a positive path in recovery."

Wood also sees a positive effect from the work the counseling center and other services at Baylor have done to help students struggling with an eating disorder.

"I look at us as being, for students that are really suffering from severe disorders that can compromise their health, as being a stepping stone on their journey to health and really giving them guidance and help in finding treatments that are going to be successful for them," Wood said.

Through her perseverance to work with students and to help them conquer their disorder, Wood has helped Baylor improve student assistance on campus overall.

"Not a lot of schools have eat-

ing disorder specialists. Not a lot of schools have eating concerned assessment teams in place," Wood said. "This is something that Baylor is putting resources towards, is attending to and is really determined to have this be an area where we can excel in helping our students."

With the relationships established with out-of-town and out-of-state treatment centers and other clinicians in the community, Wood has ensured that students seeking help at Baylor will receive the best treatment.

Because very few individuals actually seek help on their own, it is up to their friends and family to support them and show concern for them, Davis said.

"Do not be afraid that you are going to rat on your friends," Davis said. "If you love that person ... you are showing that love because you don't want a good friend or someone you care about to hurt themselves."

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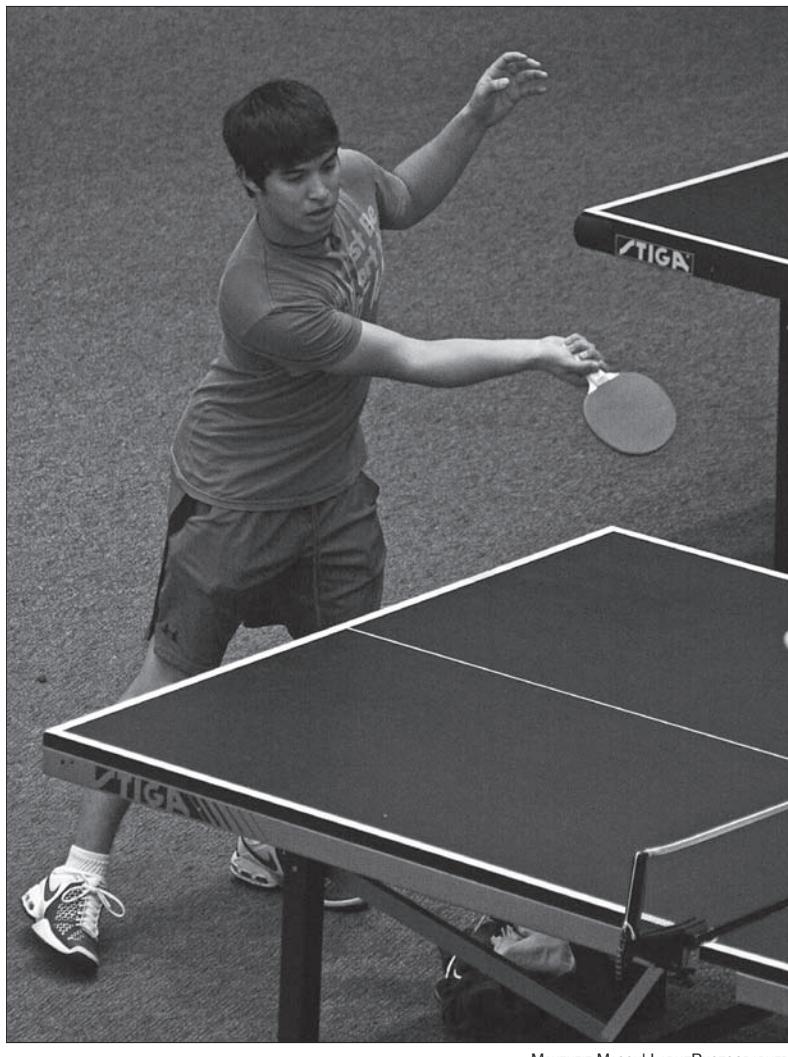
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MAKENZIE MASON | LARIAT PHOTOGRAPHER

Groesbeck freshman Chris Rowland plays a game of intramural table tennis Thursday in the McLane Student Life Center.

## ART from Page 1

Kappa Pi, including a previous constitution, which will be revised by Williams.

"The more I heard and the more I learned about it, the more excited I got about it. It seems like a really good thing to do," said Mark Anderson, chair of the art department.

The first and foremost purpose of Alpha Kappa according to the constitution is to encourage the advancement of art among students and faculty of the university.

Besides the obvious upside for students, Anderson said the rest of the student body, the faculty and the community will benefit as well.

"It's good for us as students to meet someone who is out there right now and knows the most up-to-date art methods and technology," Williams said.

Press releases located in the archives of the Texas Collection described the activities that Alpha Kappa participated in, ranging from art sales and traveling print shows to homecoming floats and cultural tours of Europe.

"We have come up with some ideas for Alpha Kappa, like a wall mural downtown, guest speakers, participating in Diadeloso and

[Alpha Tau Omega] bed races and art exhibits that involve having students that are in this fraternity come and show at Baylor," Davis said.

Williams and Davis have started a Facebook group for the fraternity and Davis said she has heard enthusiasm from people on campus she has never met.

"I'm mainly excited about painting the mural and getting a group of people together," Davis said, "especially art students. The best part about this is the camaraderie within the students."

Williams and Davis said this new fraternity will give more opportunities to all art students.

"Not only is it an opportunity for art students to participate in fundraisers, field trips and exhibitions," Anderson said.

"It's also a line on their resumes. ... I think it's going to be better than a student art association because it's got some prestige attached to it."

The first meeting, if approved by student activities, will be at 7 p.m. Tuesday at the Harrington House. Williams and Davis plan to have Common Grounds cater the event.

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# Intramural introspection

## Students voice concerns about intramural policies

By JAMES STOCKTON  
REPORTER

At Baylor intramural's town hall meeting at the end of this semester, there will be plenty to talk about as many students are concerned about escalating problems they see in one of Baylor's most popular recreational activities.

And like any other level of athletics, at the center of debate are the referees.

Dallas junior Alissa Teo, public relations and intramural chair for the Vietnamese Student Association, has been involved with intramural sports since her freshman year.

Teo said she's noticed the same problems each year she plays, and most revolve around officiating in games.

Teo recognizes the intramural referees are students, but her frustration is that the referees don't communicate well with each other during games and are unresponsive to appeals.

Teo said she is not the only person to have problems with those officiating and, in her mind, the problem isn't getting better.

Neodesha, Kan., senior Ethan Barrett, a senior Student Senator said he wants to help students feel like they have more of a say in intramural policies.

"I was surprised. Everyone I asked had problems," Barrett said. "What I really want to see is that student concerns are met."

Barrett is not alone in wanting to improve the Baylor intramural sports program.

Dominique Hill, senior intramurals coordinator, expressed the same desire for improvement when presented with feedback from students.

"We enjoy student feedback because it drives what we do here," Hill said.

What Hill wants students to understand is being a

referee is no picnic.

"It is a very demanding position," Hill said. The position is one offered through Baylor's work-study program.

Hill said it is difficult for many referees because they see the same students they officiate in class the next day, and their officiating may have resulted in a controversial call for the players.

While Teo and Barrett understand this, they see another side of the issue: the student side.

"Players can't protest judgment calls," Teo said, adding that since the referees and players are both students the players should have a say as well.

But Hill counters that if the teams made the calls, there would be no need for referees, and as senior coordinator of intramurals, he has to support his officials.

Hill described a training program that is made up of 10 classroom hours of training as well as mock games and preseason tournaments, which give the officials a taste of what to expect during the season.

This training happens at the

start of each intramural sport season.

It is also a continual training program, meaning referees are evaluated every two weeks and given feedback on a game-to-game basis.

A majority of officials stay with the program until they graduate. Players understand the stresses that referees face, however, and Teo and Barrett request that players get the benefit of the doubt every now and then.

Teo suggests that instead of instant ejections and disqualifications for profanity, there be a warning given in a game, and during playoffs, more experienced referees should officiate the games.

Baylor intramural policy is reviewed every year, and Hill said if enough students propose a change in policy, the committee will seriously review it.

But he said there's a reason the current policy, which was enacted 10 years ago, is still unchanged.

"We are a reflection of Baylor, and we have very high standards," Hill said.



ASSOCIATED PRESS

Emergency Personnel respond to the location where a fire broke out at a day care operated by Jessica Tata, killing three children and injuring four others Thursday in Houston.

## Fire in day care kills three children

By CHRIS DUNCAN  
ASSOCIATED PRESS

HOUSTON — At least two children are hospitalized in critical condition and one is in good condition after a fire at a Houston day care center.

Three other children were killed in the blaze.

Children's Memorial Hermann Hospital spokeswoman Jennifer Hart said in a statement Thursday night that one child was transferred to the Shriners' Hospital burn center in Galveston in

critical condition, leaving two in Children's Memorial Hermann in Houston — one in critical condition and one in good condition.

Houston Executive Fire Chief Rick Flanagan had said two injured children were transferred to the Galveston hospital, leaving two in Houston. Hart didn't immediately return a message seeking clarification.

Neither Hart nor Flanagan released any identities.

Flanagan said the seven children ranged in age from 18 months to three years old.

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# Chamber sees positive progress in economy

By ADE ADESANYA  
REPORTER

The Greater Waco Chamber of Commerce hosted an economic forum Thursday centered on real estate development and how infrastructural developments along Interstate 35-South, as well as the general performance of the economy, affects jobs and boosts the real estate market.

"Interstate 35 is getting widened and we are seeing developers from outside our local market starting to show interest in real estate property in the I-35 south," Jon Spelman, owner of Jon W. Spelman real estate investment firm, said.

The Interstate 35-South expansion project will drive business

start-ups in the Central Texas Marketplace area, Robinson Industrial Park and the Young Industrial Park. Central Texas Marketplace is a commercial real estate property containing multiple retail outlets and restaurants located on West Loop 340 off Interstate 35 South, and the parks are located around the same general area.

"Robinson is booming and Hewitt is experiencing the same thing as a result of the TxDOT (Texas Department of Transportation) Interstate 35 widening project," Spelman said in reference to the Interstate 35 South Intersection with State Highway 6 North and Loop 340. Spelman attributed the business success of the Central Texas Marketplace and other com-

mercial real estate development to the access created by Interstate 35. Waco has experienced relatively minimal losses compared to Texas as a whole and compared to most of the United States, but its real estate market is also affected by the general economic slowdown.

"The sign of the times tells us that overall sales and economic performance of the community is tied to the real estate cycle," Spelman said. "We are currently in the minimal construction phase of the cycle; existing home sales are down by 5.7 percent."

Spelman said it takes jobs to make residential sales grow, but it takes fast residential sales growth to see economic growth.

He added that there are posi-

tive developments arising from the highway expansion due to traffic.

"The expansion project will affect business growth around the area of the IH-35 Frontage road leading to Sun Valley Boulevard where a four-way access will be created," Spelman said. "With the Volvo and Mack truck dealership on one side [and] the Robinson Industrial Park Drive around the corner, we can expect to see new restaurants and services firms come up in that area."

The numbers used in the economic discussion came from data collected at the end of 2010.

New economic data will be available for the economic community at the end of the first quarter of 2011 — around early April.

"We have been very lucky here in Waco. Over the last decade 2,700 new jobs have been added to our community and these jobs have been across several industries," Scott Connell, the senior vice-president of strategic development of Greater Waco Chamber of Commerce, said.

At 8 percent unemployment, Texas is still performing better than most states, so it has been an attractive location for job seekers.

"Unemployment [in Waco] going into 2011 remained relatively higher than the end of 2009," Connell said. "At 7 percent, it is high, but lower than the number in Texas as a whole; however, our unemployment numbers in Waco are higher primarily because the work

force has grown. Our population has grown 9 percent in 10 years."

Further information regarding specific demographic information is expected after census information is released and information is further analyzed.

"In the coming months we'll focus on geographic development information and how economic development affects specific neighborhoods, races in specific areas of our community," Connell said.

In attendance at the program, which presented was by American Guaranty Title and sponsored by BBVA Compass, were community members, business leaders, bankers, real estate agents and real estate brokers from the Central Texas economy.

# Students' Japanese skills result in regional victory

By JADE MARDIROSIAN  
STAFF WRITER

Two Baylor students are advancing to the 22nd Annual Texas State Japanese Language Speech Contest after placing first and second at the Dallas Regional Japanese Speech Contest in February.

Winners of the Dallas Regional Japanese Speech Contest, which was held Feb. 12, include Coppell senior Dee Guo, who placed first, and Arlington senior Matt Wicker, who placed second.

Yuko Perfume, a lecturer in Japanese at Baylor, coached the students who each wrote and delivered three-minute speeches that were presented before native Japanese-speaking judges.

"[The students] are all hard-working, they love the Japanese language and they are really passionate about learning Japanese," Perfume said.

Guo said she enjoyed the competition.

"Everyone is nervous and you don't know the results until the end," she said.

In an e-mail interview, Wicker said he enjoyed hearing students speak Japanese.

Guo explained her speech discussed a song by one of her fa-

vorite bands. She began studying Japanese because of its similarity to Chinese.

"In general I really like languages and Japanese happened to be easy to learn for me because I knew Chinese fluently, and they have similarities," Guo said. "It was also a language that my grandmother knew and it is related to my future career. I want to be a video game designer in Japan."

Wicker recently studied abroad at Hosei University in Tokyo and used his experiences there as the topic for his speech.

"While in Tokyo I was always treated very kindly by the Japanese but at the same time, I sometimes felt like the kindness was a sort of barrier between me and the Japanese people," Wicker said. "In my speech I try to show this duality through a couple of stories from my time in Tokyo."

Wicker said the complexity of Japanese and his future career plans caused his interest in the language.

"As a business major, Mandarin and Japanese appealed to me for their potential usefulness in the working world, but in the end I decided to take Japanese because



COURTESY PHOTO

From left, Whitfield, Miss., freshman Jonathan Tingle, Lecturer in Japanese Yuko Perfume, Maryland sophomore Serena Walker, Coppell senior Dee Guo and Arlington senior Matt Wicker celebrate after the speech contest.

I have always had a passion for the Japanese culture."

Maryland sophomore Serena Walker placed third at the Dallas Regional Japanese Speech Contest. Though she did not place high enough to advance, she said she enjoyed the experience as well as listening to the speeches made by

the other contestants.

Walker discussed her cultural identity in her speech.

"Being half American and half Japanese, I grew up figuring out who I was and my cultural identity and things like that," she said.

"[Japanese] is hard but I just enjoy it a lot because as I learn more

about it, I just feel a closer connection to my heritage.

Walker, who is currently involved in ROTC at Baylor, hopes to become an officer after graduation and possibly work in Japan.

"I'm not positive yet, but that is the direction I am heading in for now," Walker said.

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# Gloria Gaither to visit church music program

BY JENNA DEWITT  
CONTRIBUTOR

For the first time, the largest Baptist institution in the world will greet Gloria Gaither, one of the most influential names in Christian music history.

Gaither will be speaking in several church music classes February 28 to March 2 and will hold a public lecture at 4 p.m. Tuesday in Recital Hall II in Waco Hall.

Gaither, together with her husband Bill, has won the industry's highest awards throughout her 50-year career as a performer and songwriter and has guided the careers of many of Christian music's biggest names.

Through their "Homecoming" DVD series, world tours and recorded music, the Gaithers stay active in the Christian music industry to this day.

Gaither said she has learned that the secret is to keep her ministry focused on the people she is ministering to and help them with their real struggles.

"I think any ministry is people-

oriented and not just music-oriented," she said.

"Ministry is not about imposing your musical or artistic preference on some captive audience. Your job is to find whatever ladder reaches the burning building and to rescue the people on the second floor."

Gaither said she hopes to convey this to Baylor's church music students along with a sense of responsibility for the power their art holds.

"I think art is one of the most powerful tools to change a culture," she said. "It may be more powerful than our government. Having said that, I take it very seriously and I hope that we can have some in-depth discussion with students about what they see their calling is and also some aspirations they might have to make this world better, to make a Christian statement in powerful ways, to change some of the thinking of the culture."

Naturally, some changes have occurred in the past 50 years of the Gaithers' music ministry.

Though their music was at one

time considered revolutionary in style, their music has become the basic foundations on which the modern Southern gospel genre was formed.

Gaither said that the focus should not be on the style of music,

*"I think any ministry is people-oriented and not just music oriented."*

Gloria Gaither | Christian musician

however, but on the content.

"I don't think it is about style. I think the wrapper that the message has come in is always changing," she said. "I think as a Christian community we tend to confuse our music preferences with our theological absolutes. I can probably count on one hand the number of letters from people who said

"We haven't heard you for a while. Do you still love the Lord?" but we have all kinds of letters about style."

Dr. Randall Bradley, the Ben H. Williams Professor of Music and director of the Center for Christian Music Studies, said he hopes his students will see the impact the Gaithers have made as inspiration to be a positive force in their own communities.

"You don't get to where they are and influence generations by waiting," Bradley said. "You start where you are and respond to the opportunities that come your way. She stepped through doors that were opened and left the result to God."

Bradley also said he hopes his students will see the importance of faith in a cultural context and to stay true to the connection between their faith and education. He said the visit has the potential to encourage Gaither about the upcoming generation of church music ministers.

"I hope that she would be encouraged by the energy and enthusiasm of Baylor students," he said. "I find that our students bring great

hope to the church. I hope that Gloria will also sense that hopeful spirit where the church is going, the church of the future."

One such student, Richardson junior Clint Kimmel, said he is grateful for the opportunity to meet Gaither after studying her music in his Congregational Song course.

"People are really going to enjoy talking to and seeing her because she is a living legend," he said. "I hope she feels a sense of welcome and our sense of appreciation for what they do because everyone is looking forward to her being here."

Kimmel said he has heard the Gaithers' music his entire life, including hearing their music performed in Spanish while on summer mission trips to Argentina and Costa Rica.

Bowling Green, Ky., graduate student Jacob Sensenig emphasized how large of an impact the Gaithers have had on church music through mentoring other artists and songwriting as well as performing themselves.

"The name Gloria Gaither

carries so much weight," he said. "They have the ability to take simple words and craft them so well. That's something that I don't have and I wish I did. It is a gift that I think very few people have, to take words and make such memorable sentences and such memorable phrases out of them and to touch people's hearts with them. It's really interesting. I don't know that there is any secret to that. Maybe it is just genius or divine inspiration."

Gaither said her performances stemmed from genuine experiences and encouraged Baylor students to live out their lives in a similar way.

"I don't think I have the right to say from the stage something if I haven't lived it for years," she said. "Go with your gift. Do what you love. Find that the Lord will put you some place. Witnessing is lived out."

Gaither's visit to Baylor is part of the Hearn Innovators Lecture Series. The lecture is held once every semester. Past lecturers have included John Bell, David Crowder, Pablo Sosa and Keith Getty.

## Point of view: Music lacks creativity

By LIZ HITCHCOCK  
REPORTER

Ever since my first CD and first concert (it was DCTalk, and yeah, I'll admit it,) I've been a self-prescribed music critic. Whether or not my tastes are good at any point in time is completely subjective, but I've heard and seen a lot, maybe just enough to at least know what is pleasing to the ears.

Over time, my tastes and selection of music have mutated as I have changed myself. But I have always thought that I have kept a pretty stable standard of comparison. Throughout my experiences with a variety of genres, I've come to a couple of pretty specific conclusions about the progression of music and how much a lot of contemporary music is less than satisfactory.

Before I begin my explanation of these conclusions, I would first like to clarify my stance on appropriation in art. Some may call it copying, but I believe that appropriation is one of the greatest art forms (or, as the saying goes, form of flattery.) I think that if you have the need, the means and it's not illegal, you should be able to integrate other people's work into your own. It not only shows that a particular artist was an inspiration, but it promotes the reinterpretation of art through mutation.

That being said, I think that many contemporary artists have taken appropriation to a new and distasteful level. Artists like Kanye West, who can barely produce a full-length LP without sampling a different artist (sometimes multiple artists) on each track, give Andy Warhol a bad name. Songs like "Blame Game" off Kanye's 2010 album "My Beautiful Dark Twisted Fantasy" uses the Aphex Twin song "Avril 14th" from the 2001 album "Drukqs." In fact, the majority of Kanye's career has been built on other people's music.

On the other hand, Lil Wayne is a recent artist that comes to mind when discussing the art of sam-

pling. In songs like "Yea Develop," Lil Wayne wrote lyrics to accompany beats created by the lesser known 80s band Kraftwerk.

I just don't understand how we have archived almost a hundred years of music and musicians continuously sample from past music that is almost just as bad as the music they're making with it.

What happened to the "good ol' days," like the '50s, where bands essentially had the same sound but were all good in their own respects?

The bottom line is that if artists can't come up with their own beats, music or lyrics, they should at least learn how to choose the correct samples or fine tune their ability to infuse the styling of the artist with their own creative endeavors.

Another thing that I find disconcerting about the music industry these days is the fans' loyalty for artists that were once hard hitters but have burned out over time, producing albums with sounds repeated from past success.

Bands like Kings of Leon and The Black Keys rest on their laurels after having a few hits (I mean, come on, U2? Really, they're like cockroaches that just won't die no matter how many times you step on them.)

As I recall from an article from 2010 in the New York Times, Kings of Leon admitted that since they have gotten popular, their sound has changed from a sort of lo-fi, grungy sound to a more refined and organized harmony.

When I read the article, I was shocked to hear that they blamed this change on the fact that they had, since coming out with their first couple of albums, learned how to play their instruments better. In reality, Kings of Leon simply digressed in their style, straying away from their once acceptable roots into the hackneyed world of pop music, and their album was still labeled as the most awaited of the year.

Recently I heard Radiohead's newest album, its eighth studio

recording, called "The King of Limbs." I was not impressed to say the least.

Putting aside the fact that I almost fell asleep sitting in my computer desk chair, it was numbingly painful to get through each track. With sounds resembling classic Radiohead, mixed with beats continuously looped throughout the tracks, Radiohead achieved the impossible. The once cult classic electronic group has become, in my mind, subpar.

With the frequency of albums being produced and the easy creation of music, the quality of sound and content has reached an all-time low.

Really, the main point I'm trying to bring to the table here is that with bands coming out left and right, you would think that the music industry and the public ear should take the time to find artists that actually fulfill certain basic auditory criteria.

It's really not that difficult of a task or request. Sounds should be original (even if they are taken from someone else's work) and consistently interesting.

Artists such as M.I.A., Fever Ray and Ariel Pink's Haunted Graffiti should be taking more of the spotlight, but instead Britney Spears, Taylor Swift and Rhianna (one of the absolutely most unoriginal artists I have heard in my entire life) are taking all the glory, when their style and sound are tired and have been belabored over decades.

Now I feel like I'm not giving some of these popular artists enough credit. So I will say this: I believe that there is something to be said about the mainstream industry, MTV, VH1, Fuse, etc., striving to shine the spotlight on fresh and new sounds (Mumford & Sons, La Roux, Florence and The Machine,) but is it really enough at the end of the day to play three or four new and good artists when they still have Maroon 5 on repeat?

Liz Hitchcock is a junior journalism and art major from Waco.

## This week's

# Celeb-ReTweets



"Off to dine...of all the possibilities my heel broke clean off IN THE CAR! Fashion CASUALTY!!! The culprit shoe maker shall remain nameless."

Keri Hilson

"If my high school guidance counselor is reading this, I want to apologize for telling you that you'd never amount to anything."

Conan O'Brien



"wheres my blue lipstick. i think my mom took it."

Ke\$ha

"Greatest moment ever: Little Monster chasing our car in purple glitter tights, leotard + permed hair screaming with a copy of Vogue in air."

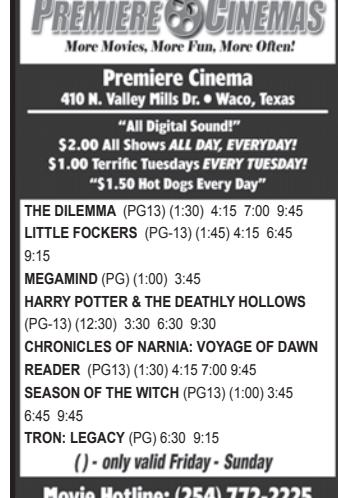
Lady Gaga



"Mike Tyson and his birds are so cute. #teddybear"

Nicole "Snooki" Polizzi

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# Former Baylor student directs 'Brotherhood'

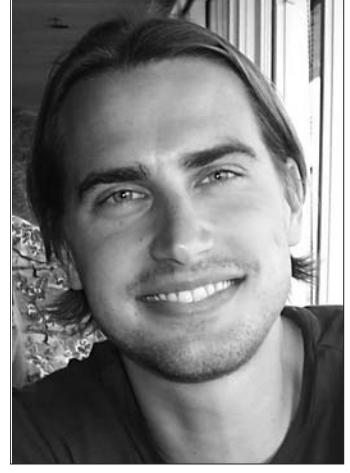
BY BONNIE BERGER  
REPORTER

Adam Buckley, a Sigma Zeta Chi pledge, sits blindfolded in the back of a van. He learns that the final fraternity initiation requires a convenience store robbery.

Minutes later, a fellow pledge is shot.

In an initiation gone awry, Buckley must fight against time and his new fraternity brothers in order to save his friend's life.

So begins the plot of "Brotherhood," a recently released film directed and co-written by former Baylor student Will Canon.



Will Cannon

"Most sorority or fraternity movies are either silly comedies or they're cheesy horror flicks," Canon said. "I wanted to do something that was much more dramatic and people took more seriously. I didn't feel like it had been done before."

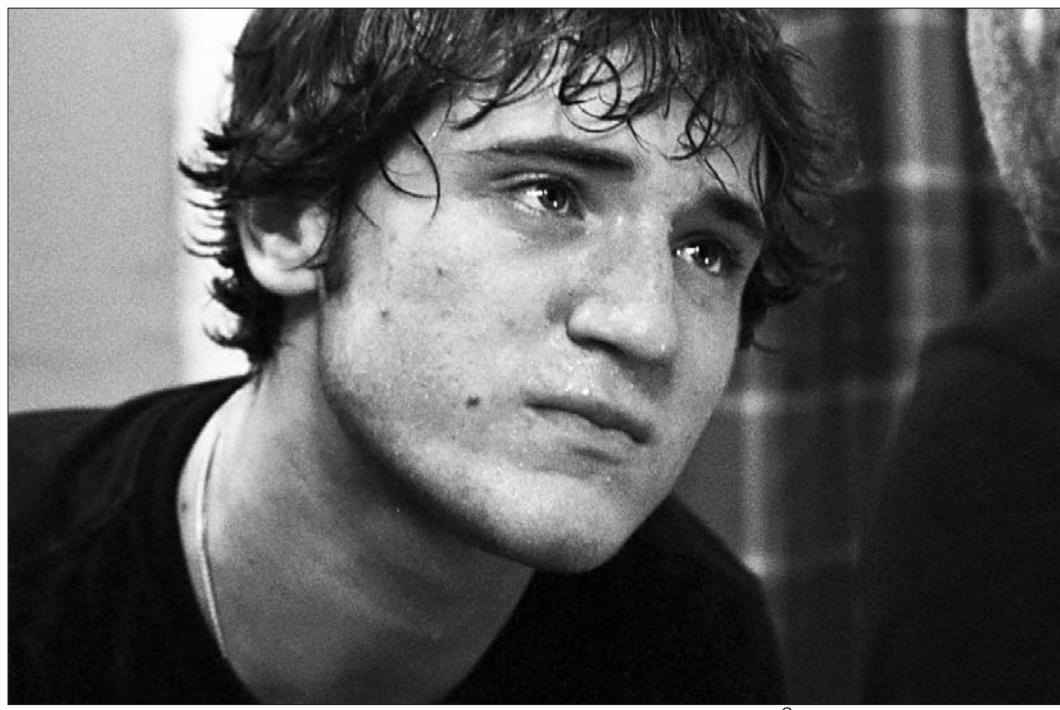
Based on Canon's 2001 short film "Roslyn," inspiration for the Greek thriller came from friendships in Waco and observations of initiations in fraternities. Canon extensively researched for the film, interviewing students involved in Greek life, reading feature material and viewing documentaries.

"After that, I went and hung out with a fraternity at a school in Texas," he said. "They let me hang out and shoot some video when they were taking pledges through the first part of the process."

A New York University Film School graduate, Canon attended Baylor during his sophomore year and focused on perfecting his writing skills.

"I was trying to figure out what I wanted to do," he said. "For me, there were great professors like [Robert Darden, associate professor of journalism and media arts] and other great people there that really helped me."

Darden saw the potential of Canon's work, especially his screenplay writing early in Canon's



COURTESY WWW.BROTHERHOODTHEMOVIE.COM

Baylor alum Will Cannon is the writer and director of the new movie, "Brotherhood," focused on the dark side of fraternity initiation.

career.

"Will came to me after his freshman year and said that his goal was to write screenplays," said Darden. "I was astounded at the quality of his work. You can tell

really quickly the kids who had a passion for writing and Will was one of them."

Canon kept in touch with Darden after transferring to New York University his sophomore year, where he began directing short films.

"Film school taught him to direct," Darden said. "His dream was still the same – to keep working until he got the opportunity

to write and direct his full-length film."

That dream became reality with "Brotherhood," which debuted at the Angelika Film Center in Dallas.

Encompassing subjects students and adults can relate to, the film cast quickly connected with

the plot.

"I feel like this is an extreme version of something that's real," said actor Lou Taylor Pucci during a "Good Morning Texas" interview Monday. "This movie is fun to watch and is original because it's real."

Many actors compile the cast, including Trevor Morgan, who starred in "The Sixth Sense" and "The Patriot," as well as Jon Foster, who stars in the CBS comedy "Accidentally On Purpose."

An audience favorite, "Brotherhood" won numerous awards in the film festival circuit, including the South by Southwest Film Festival Audience Award and Audience, Best Director and Special Humanitarian Awards at the Sidewalk International Film Festival.

"I want people to be entertained by it," Canon said. "If they take something away that's deeper than that, then it's about a character who has to find strength within himself to do the right thing. For me, that's what the movie is about."

In continuation with a promotional tour, the film opens this Friday, at Laemmle's Sunset 5 in Los Angeles and is currently available through Video-On-Demand.

For cast biographies, movie clips and stills, visit [www.brotherhoodthemovie.com](http://www.brotherhoodthemovie.com).

## How will this year's Oscar hosts compare to past hosts?

BY NEAL JUSTIN  
MCCLATCHY-TRIBUNE

Looking back at our coverage of the Oscar ceremonies, one tradition is painfully clear: Critics make lousy guests.

Every year producers carefully select dynamic, popular personalities to host, and (almost) every year, we skewer them like brats who didn't get enough chocolate cake.

It is, as one potential host points out, a thankless job.

"Johnny Carson used to say that you just can't win," said Jay Leno, who's turned down an invitation to do the honors.

"Half the people want you to be serious and half of them want you to be outrageous. Billy Crystal was the best at it because he literally

ally took two months off ahead of time and worked his butt off on the routine. That was his full-time job. I already have a TV job."

This year's hosts, James Franco and Anne Hathaway, are in serious training, at least based on the commercials showing the pair preparing for everything, including a wardrobe malfunction.

This year's Oscars will premiere on ABC at 7 p.m.

Let's take a look back at the past decade:

### 2010: Alec Baldwin and Steve Martin

What we said: Surrounded by "Moulin Rouge" extras, hosts Alec Baldwin and Steve Martin descended from the ceiling and delivered a fast-paced routine that gently skewed the crowd. The riskiest joke, and the most reward-

ing, came from Baldwin, who said that Martin loved "Invictus" because it combined his two favorite things: Rugby and tensions between blacks and whites.

Hosts' best line (Martin): "When they announced they had doubled the number of best picture nominees, all of us in Hollywood thought the same thing: What's five times two?"

### 2009: Hugh Jackman

What we said: It was inevitable that Hugh Jackman would open the Academy Awards with a dazzling display of fancy footwork and contagious charm. Unfortunately, all that sweat and sincerity was for naught because the music was tuneless and trite.

Best line: "Meryl Streep has her 15th career nomination. I hate to say it, but when someone puts up

numbers like that, you can't help but think 'steroids.'

### 2008: Jon Stewart

What we said: Stewart did a fine, if unspectacular, job with his opening monologue and improvised quips throughout the evening, skillfully mixing in his specialty – political humor – without turning the event into a special edition of "The Daily Show."

Best line: "Diablo Cody used to be an exotic dancer and now she's an Oscar-nominated screenwriter. I hope you're enjoying the pay cut."

### 2007: Ellen DeGeneres

What we said: Instead of trying to force something and more than likely coming up short, she stuck with what she does best: making silly, scatter-shot quips. Still, I felt a little let down.

Best line: "It's exciting. You

don't know who's going to win, unless you're British. Then you know you're going to win."

### 2006: Jon Stewart

What we said: Stewart held his spiky wit in check and his feel for pointed political humor was little in evidence. ... Keeping it light and keeping it moving was the order of the evening.

Best line: "Bjork couldn't be here tonight. She was trying on her Oscar dress and Dick Cheney shot her."

### 2005: Chris Rock

What we said: The most conspicuous absentee from Sunday's Oscarfest was not "The Passion of the Christ" but the passion of the Chris.

Best line: "Clint Eastwood, now that's a star. Tobe Maguire is just a boy in tights."

### 2004: Billy Crystal

What we said: The show opened with a blast of stale air as Crystal was digitally inserted into scenes from the year's notable pictures, a decade-old Academy Awards gag that has lost its power to surprise.

Best line: "Things were so different then (from the last time he hosted in 1991). Bush was president, the economy was tanking and we'd just finished a war with Iraq."

### 2003: Steve Martin

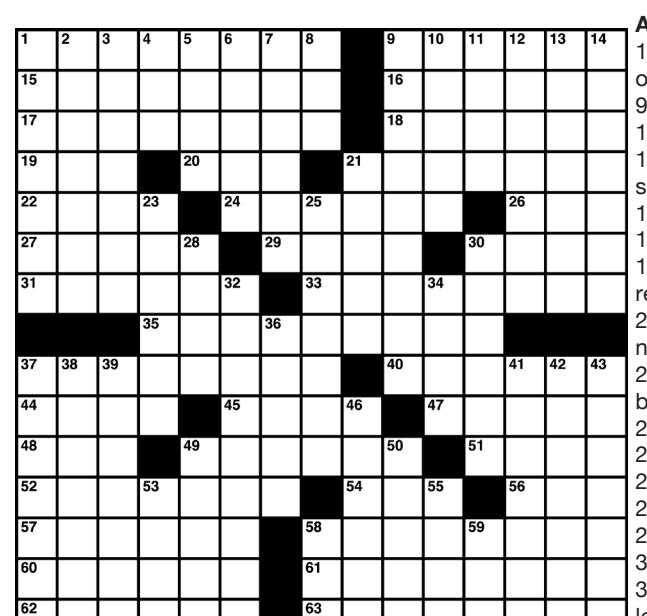
What we said: Martin ably handled the challenging job of finding a tone that was entertaining but not oblivious to world events.

Best line: "In 'About Schmidt,' Jack Nicholson plays a retired insurance executive who climbs into a hot tub with Kathy Bates. But hey, who hasn't?"

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- 24 Entrapments
- 26 H.S. support group
- 27 Start over, in a way
- 29 Make go away
- 30 Subj. partner
- 31 Geographical parallel
- 33 Skunk River city
- 35 Entirely, with "from"

### 37 Utter fiasco

- 40 Logo, e.g.
- 44 " Esau": kids' rhyme book
- 45 Advanced
- 47 Restaurateur known for satiric wall art
- 48 Recipe amt.
- 49 Post product
- 51 Network meeting point
- 52 Ones going to court?
- 54 Sony competitor
- 56 Japanese band
- 57 Verdi title bandit
- 58 Part of a smear campaign
- 60 Brought home
- 61 Worst of the worst
- 62 Some smart phones
- 63 Spoon
- Down
- 1 Without notes

### 2 Bigmouth

- 3 "Most assuredly"
- 4 E. Berlin's land
- 5 1997 Emmy winner for TV's "Rebecca"
- 47 Restaurateur known for satiric wall art
- 48 Recipe amt.
- 49 Post product
- 51 Network meeting point
- 52 Ones going to court?
- 54 Sony competitor
- 56 Japanese band
- 57 Verdi title bandit
- 58 Part of a smear campaign
- 60 Brought home
- 61 Worst of the worst
- 62 Some smart phones
- 63 Spoon
- 32 Revealing numbers
- 34 Edamame beans
- 36 They don't just sit around
- 37 Giving-up point
- 38 One offering comfort
- 39 Draw on
- 41 Put up with
- 42 Eccentric
- 43 Remain in mothballs
- 44 Asian enlightenment doctrine
- 45 Shaped like a megaphone
- 50 Gave away
- 53 Filmmaker Jacques
- 55 Outfit you don't want to be seen in, briefly
- 58 Jets' org.
- 59 John who played Sulu in "Star Trek" (2009)
- 30 Acquaintance of Simon

## SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

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Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9.

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Junior  
Spring, TX

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BE  
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IN NEXT FRIDAY'S LARIAT

**Sports Briefs****Baseball hits the road**

The 2-2 Bears travel to Georgia for a three-game series starting at 4 p.m. Friday. Junior Logan Verrett, Baylor's ace pitcher, will get the series' first start and attempt to bounce back from a rough 2011 debut against Oral Roberts last Friday.

**Tennis back in Waco**

The 3-2 Baylor men's squad returns to Baylor Tennis Center for a 1 p.m. Sunday matchup with No. 31 Mississippi State. The Bears dropped to No. 11 in the Intercollegiate Tennis Association rankings but have not yet lost to a non-top 10 opponent. The Baylor women, fresh from defeating two top-15 opponents last weekend in Tennessee and UCLA, challenge No. 60 Fresno State at noon Saturday.

**Equestrian**

After hunter seat wins over SMU and Sacred Heart last Saturday, equestrian faces Fresno State, TCU and South Carolina in a multi-team competition in Fresno, Calif. on Saturday and Sunday.

BY CHRIS DERRETT  
SPORTS EDITOR

After dropping a 77-59 decision at Missouri on Wednesday, Baylor men's basketball battles Texas A&M at 8 p.m. Saturday.

The Bears look for their first season sweep of the Aggies since 2000.

Any Baylor (17-10, 6-7) loss in its last three regular season games against Texas A&M, Oklahoma State or Texas will drop coach Scott Drew's team to .500 at best in Big 12 play. Since the Big 12's inception in the 1996-97 season, only one team, the 2008 Aggies, qualified for the NCAA tournament with an 8-8 league record.

The league's other 74 tournament qualifiers finished at least 9-7.

"We've had some tough games, but we've always bounced back. We've always competed and fought. I know that's something we'll continue to do," Drew said Monday.

The last time the Aggies lost, Baylor was celebrating in Reed Arena. After the Bears' 76-74 overtime win on Feb. 5 in College Sta-

tion, Texas A&M has tallied five straight wins.

The red hot Aggies are led by Khris Middleton, who has enjoyed double-figure scoring in each of the last five games. Middleton's team has taken care of the ball as well, recording at least as many assists as turnovers in each contest during its winning streak.

Aggie head coach Mark Turgeon says his squad might take a slightly different approach in its lineup against Baylor.

"We didn't have Ray [Turner] against Baylor the first game, and I didn't play Keith [Davis], which was probably a mistake," Turgeon said after beating Oklahoma. "We hope to play a little bit bigger of a lineup maybe. We'll see."

Turner, a 6-foot-8 sophomore forward, played only five minutes against the Bears, and the 6-foot-9 center Davis did not play at all. Both could see more time Saturday to better match the Bears' size inside and help the Texas A&M avoid conceding another 30 points in the paint as it did Feb. 5.

For Baylor, Saturday will once again test its aptitude in several categories that have doomed the

Bears in losses.

Among the issues is the Bears' often-frustrating assist-to-turnover ratio, which ranks 11th in conference play, and turnover margin, where the Bears rank last.

Sophomore point guard A.J. Walton is seventh in assist-to-turnover ratio among all Big 12 players who average at least three assists per game.

"A.J. has done a very good job studying film and trying to get better," Drew said.

In the win over the Aggies, Baylor overcame 17 turnovers and 18 points off turnovers.

Another key factor Saturday could be freshman Perry Jones III, who scored 27 points in part one of the Battle of the Brazos.

Feeding Jones III the ball could be crucial, considering the 6-foot-11 forward has not finished with single-digit scoring yet in Big 12 play. He has also taken double-digit field goal attempts in seven of the Bears' 13 conference games.

While the final three regular season games carry more meaning to the team as whole than any individual, Drew would not mind seeing one of his players top the



NICK BERRYMAN | LARIAT PHOTOGRAPHER

Perry Jones III drives the ball inside during Baylor's 70-66 win over Colorado Jan. 29. The Bears (17-10, 6-7) play Texas A&M at 8 p.m. Saturday.

Big 12 record books in the process.

Senior LaceDarius Dunn needs 28 points to become the Big 12's leading scorer, a record Texas Tech's Andre Emmett currently holds with 2,256 points.

But a scoreless first half like Dunn had against Missouri, his

first scoreless half since Dec. 15, 2009, will spell trouble for both Dunn and the Bears.

At this point, Drew said, trouble is not an option.

"Every game for the second half of the season's been a 'must' game," Drew said.

## Lady Bears face last ranked team of regular season

BY MATT LARSEN  
SPORTS WRITER

The Big 12's No. 2 and No. 3 leading scorers face off for the second time this season as the No. 3 Lady Bears travel to Norman, Okla., to take on the No. 15/16 Oklahoma Sooners.

"She's everything she's billed to be," head coach Kim Mulkey said of the conference's third-best scorer and Oklahoma's driving force, senior Danielle Robinson.

The first time the two squads met in Waco, the Lady Bears (25-2, 12-1) didn't exactly contain the

senior point guard as she posted 25 points.

The Big 12's second-best scorer had a big night as well, though.

Sophomore post Brittney Griner managed 29 points in the first three quarters of play en route to her team's 92-70 win.

While the Sooners (19-8, 9-4) feature a handful of perimeter threats, they seemed to have no answer for Griner and company in the paint.

Baylor put up 52 points in the lane compared to Oklahoma's six.

If the Sooners find a way to pull those numbers back within reason,

their outside weapons will make the Lady Bears trip to Norman more difficult than the matchup in Waco.

"She's a senior. She's quick," Mulkey said of Robinson. "She can shoot the mid-range jumper. She can drive by you. She can find the open player. She guards well. She's a special player."

Trailing closely in the shadow of the All-American's 18.7 points a contest, freshman guard Aaryn Ellenberg adds 16.4 a game, a heavy dose of which come from behind the arc.

"Ellenberg, she can just flat out

shoot," Mulkey said. "She has a mid range jumper as well as a three point shot."

The freshman leads her team in 3-point percentage with a .419 mark.

Ellenberg is just one of six Sooners who see the floor consistently and shoot above .300 from 3-point land.

Newcomers like Ellenberg and Morgan Hook compliment the return of redshirt sophomore Whitney Hand from injury in 2010.

"They're a lot different this year because their ability to shoot the 3-ball," senior guard Melissa Jones

said. "So it's going to be real hard to defend."

The Lady Bears' biggest perimeter threat, freshman point guard Odyssey Sims, has struggled as of late. The freshman averages the second most points per game on the team (12.9) but combined for just five points in the last two matchups.

The last time Sims and Robinson met, Sims managed 10 with the senior guarding her.

If Sims doesn't find her shot again on the road, Baylor will need its post play to be just as dominant as before to counteract Robinson.

While Sims has yet to rebound from the loss to Texas Tech last weekend, Griner came back in full force against Kansas State on Wednesday, leading her team with 26.

"Well, you never want to lose, but it opened our eyes. And it helped us, we learned from it," Griner said following the Kansas State game. "I stood too much in the Texas Tech game. So tonight, I was trying to move around and get open and just demand the ball."

The Sooners should not be surprised to see the same tomorrow in Norman.

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# Softball still perfect, hosts tournament at home

BY KRISTA PIRTE  
SPORTS WRITER

The Lady Bears softball team is off to its best start in school history, as it looks to continue its 11-0 winning streak.

This weekend, the Lady Bears will be hosting the QTI Powers Invitational, facing Sam Houston State, Central Arkansas, Louisiana-Monroe and Houston.

Its best start prior the 2011 season was at 7-0 in 2007, the season they found themselves in Oklahoma City for the NCAA Women's College World Series.

Does this team have the makings of that winning team four years ago? It is still too early to be determined, but with the dominance in the circle and the power in the box, the numbers say the Lady Bears have what it takes.

This season Baylor has recorded 10 home runs, led by senior Dani Leal with five.

"Last year I was having trouble with my thumb," Leal said. "I think I had it too much in my head, and I was just worried too much. Now

that everything is fixed, I'm playing more confident, definitely. I'm just approaching every day like my last day."

On the defensive side, redshirt sophomore Whitney Canion has struck out 59 opposing batters, accumulating over half of the team's total of 85.

Canion said her numbers have increased because of an improvement in her maturity from last season and her realization that she needs more variety in her pitches.

"I've always been just predominantly rise balls," Canion said. "Other than the game I struck out 15, my numbers with change and curve have increased tremendously. If I can throw a drop and change, you don't know what's coming next. So now, if people can know I have all these weapons, I'll have people guessing, which means I'm doing my job. My numbers have been evenly spread almost, and I think that's what's helped me."

On Tuesday in Baylor's first of two games against Louisiana Tech, Canion proved that she is not only

a threat in the circle but also in the batters box.

She sent a pitch out of the park, a shot that head coach Glenn Moore called a "no doubter." Canion said she knows how to act after sitting a batter down, but she

*"We have a pretty solid offense – not a whole lot of standouts, but kids getting the job done."*

Glenn Moore | Head coach

is new to knocking a ball over the fence and maintaining her composure in the circle the next inning.

These matchups could prove to be great competition for Baylor before it heads west for the Campbell/Cartier Classic tournament in San Diego where it will face the defending NCAA champion UCLA and four other teams.

Squeezed between the QTI Powers Invitational and the

Campbell/Cartier Classic is a doubleheader Tuesday against Prairie View A&M, over whom the Lady Bears hold a 4-0 all-time advantage.

Baylor won both games of a March 2, 2010, doubleheader against Prairie View A&M, run-ruling the Panthers 10-0 and 14-0.

After the Campbell/Cartier Classic, Arizona awaits a three-game series with the Lady Bears beginning March 11.

"I want to get the top of our order going offensively," Moore said. "We have a pretty solid offense – not a whole lot of standouts, but kids getting the job done."

As the Lady Bears focus on getting good contact from every hitter in the order, their nonconference schedule should prepare them before they open conference play against Texas A&M on March 26 in Waco.

For now, Baylor is looking to use the QTI Powers Invitational and next week to prepare for a tough tournament in San Diego and hoping to remain undefeated.



COURTESY PHOTO | NORTHWESTERN STATE PHOTO LAB

Freshman Claire Hosack receives congratulations from coach Glenn Moore after her first career home run Monday against Northwestern State. The Lady Bears won, 4-1, and host the QTI Powers Invitational this weekend.

## Rockets trade Brooks, Battier, welcome Dragic, Thabeet

BY CHRIS DUNCAN  
ASSOCIATED PRESS

HOUSTON — The Rockets sent point guard Aaron Brooks to Phoenix and forward Shane Battier to Memphis in separate deals Thursday that bring guard Goran Dragic and center Hasheem Thabeet to Houston.

The Rockets also get first-round draft picks from both teams and shipped rookie guard Ish Smith to the Grizzlies. Rockets general manager Daryl Morey confirmed the deals, and Grizzlies owner Michael Heisley told The Associated Press that they swapped potential for a chance to reach the playoffs this year.

"It is important to us that we make the playoffs, that we do go to the playoffs," Heisley said. "Quite bluntly, we think that Shane at this

point in time would be more productive."

Memphis also sent DeMarre Carroll to Houston in a deal that sent its top two draft picks of 2009 to Houston. The Grizzlies are 32-27 and eighth in the West with their last playoff berth in 2006 when Battier, whom they selected sixth overall in 2001, was on the roster.

He played five seasons helping the Grizzlies to three playoff appearances before being traded to the Rockets in July 2006 for Stromile Swift and the draft rights to Rudy Gay.

The 6-foot-8 Gay, the Grizzlies' second-leading scorer (19.8), is expected to miss about three more weeks after dislocating his left shoulder Feb. 15.

The Grizzlies also tried to swap guard O.J. Mayo to Indiana in a deal that wasn't concluded before

Thursday's trade deadline. Heisley said it was a bittersweet situation because Memphis was trying to ease a crowd at guard and add help at the 2-3 position.

"Quite frankly, it might turn out for the better for us," Heisley said.

Houston (28-31) is 11th in the Western Conference, and Morey has said in recent weeks that virtually his entire roster was in play leading to Thursday's trade deadline.

"Our goal is to win a championship," Morey said. "Our goal at this deadline was to make significant upgrades and that's our goal constantly. These moves position us better in the future. The big move that helps us now and in the future did not materialize, but we feel like this positions us better to make that move down the road."

Brooks and Battier have con-

tracts expiring after this season, coveted commodities for teams looking to create salary-cap space. But in acquiring the 7-foot-3 Thabeet and Dragic, the Rockets are parting with two of the team's most popular players.

Brooks was a first-round draft pick by the Rockets in 2007 and shined in the 2008-09 playoff, averaging 16.8 points and 3.4 assists and nearly leading Houston to a second-round upset of the Los Angeles Lakers. He was honored as the NBA's most improved player last season, but a sprained ankle limited his production earlier this season and he wound up a reserve.

Unhappy with his playing time, Brooks left the bench during a game against Memphis on Feb. 5, and the team suspended him for a game. He was averaging 11.6 points and 3.8 assists, far below

his 2009-10 averages. He was also shooting 28.4 percent from 3-point range, a career-low.

Morey said that when the team decided Kyle Lowry would be the starting point guard, it just wasn't smart to keep Brooks and have to pay both players money that a starter would earn.

The 24-year-old Dragic is averaging 7.4 points and 3.1 assists, but he's shooting only 27.7 percent from 3-point range. Dragic has a team option for the 2011-12 season on his contract.

Battier, 32, is valued as much for his play and leadership as for his contract. He's scheduled to make about \$7.4 million this season, and has started all 59 games while averaging 8.6 points and 4.8 rebounds.

He's also the team's top active shot blocker and its third-best 3-point shooter (39.5 percent).

The 7-foot-3 Thabeet has disappointed since Memphis took the native of Tanzania with the second overall pick in the 2009 draft. He's to make about \$4.8 million this year and \$5.1 million next season with the Grizzlies having the option for 2012-13. Thabeet, who attended high school in Houston, has averaged only 1.2 points and 1.7 rebounds in 45 games this season.

Carroll, a 6-8, 212-pound forward, is averaging 2.8 points and 2.0 rebounds in 78 games overall. But he has played in only seven games with Memphis this season.

Smith, a 6-foot rookie out of Wake Forest, has bounced between the Rockets and their developmental league affiliate this season. He's averaged 2.6 points and 2.3 assists in 28 games with Houston this season.

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## MATTHEWS from Page 1

"They formed a community and it's important for every community to have a voice outlet."

Matthews found her literary voice at a young age when her brother, Donald, introduced her to the world of writing by giving her a typewriter. She declared herself the family's writer while her brother was the artist in the family.

After her family suffered a series of tragedies, she was sent to live with her great-aunt and uncle in East Texas when she was 3 and her brothers went to the Waco State Home.

Her brothers never talked about their experiences living there, but her brother Bing introduced her to alumni of the home at a 2004 reunion. The alumni were more forthcoming, Matthews said.

"As soon as they realized my brothers went there, they were willing to talk to me," Matthews said. "A lot remembered Donald and his paintings and the things he did artistically at the home. They were eager to talk to me about him and their experiences. My brothers never talked about their time at the home, so I never knew what to expect."

Matthews said she was surprised by how many people were interested in sharing their stories with her when they found out about her venture to write a book on the Waco State Home. She said most of the initial stories were positive.

"The alumni told fabulous stories. They talked about the fun they had and the friendships they made, and the families they built," Matthews said.

It wasn't until later that she discovered the dark underlining of the home intended to be a safe haven for children.

Matthews, realizing the magnitude of the project, enlisted the help of several people to help with research and conducting interviews. One of her interviewers shocked her with the news of a former inhabitant who reported subjection to physical abuse.

"I was horrified and it made me sick," Matthews said. "I realized it was why my brothers never talked about it. I did some research and found there were secret hearings and cover-ups. I knew many people were expecting a happy book with positive stories. But the stories I heard were chilling."

The book features a testimony from Mary "Liz" Westbrook Benton, who attended the Waco State Home from 1966 to 1967.

"I think everyone who was out there was harmed in one way or another," Benton said in the book.

"There is trauma when you have to leave your family and go in a place like that, and then there is more trauma once you are in there, cut off from your family. Then comes the abuse and the aftermath of that abuse for the rest of your life."

It also features an account of the fear some children felt while staying at the institution.

"Our minds were molded to think as the dorm matrons wanted us to think, to remind us that even the simplest of acts could result in a beating," Linda Prather D'Agostino, resident of the home from 1965 to 1974, said in the book.

Matthews said one dorm mother reported a conversation with a dean of the home who ordered her to beat a child every day in front of the other children to keep them in line. The dorm mother refused and was fired. Having recorded the conversation, the woman filed for wrongful termination, and in turn, the dean was fired from his posi-

tive between the children's experiences likely stemmed from the lack of the draw. She said other factors, such as a child's personality, may have also played a role in how much abuse a child was subjected to at the home.

"If they entered very young, they learned the rules at an early age and knew how to stay out of trouble," Matthews said. "Kids who came from a loving environment, who loved their parents and whose parents loved them, didn't like being separated."

Matthews said older kids with established ideals and behaviors had a harder time adjusting.

"My brother [Donald] hated it," Matthews said. "He ran away, but they didn't beat him because he made money for the home by painting murals and pictures around town. He was beneficial to the image of the home, so they gave him special treatment."

While staffers abused some children, not all of the Waco State Home staff resorted to such tactics.

"Some years were worse than others," Matthews said. "It depended on whoever was in charge."

Matthews said the home was run with compassion and care when superintendent Rebecca Canning, now Rebecca Brumley, took over in 1974.

Brumley's reforms put a stop to the abuse and led to an eventual closing of the Waco State Home in 1979. The building now houses the Waco Center for Youth.

Matthews said she has received mixed reviews of the book from the home's alumni. The reactions to the book were just as varied as the tales inside it.

"There were some people who were not abused who thought if the book came out, people would assume they were treated that way. There were also some who were abused but didn't want to remember what happened to them," Matthews said. "It's very interesting; some confront it and others are very disturbed by it. Then there are many who say the truth should be known."

Not all the stories in the book are bad. Some former inhabitants recall fond memories and depict the home as a shelter where they received compassion, food, a sense of family and a haven that kept them off the street.

Fernando "Freddy" Reyes lived at the Waco State Home from 1964 to 1972.

"My view is that everything went well for me at the Home," Reyes said in the book. "We were pretty well sheltered from the troubles outside."

Matthews said the large differ-

"They hadn't committed any crimes," Matthews said. "These were just children whose families could no longer take care of them. It's an important piece of history and shows how we treat children, the most vulnerable children."

Matthews said it was an incredible experience to meet the alumni and listen to their stories.

"The experience has given me insight into what my brothers went through," Matthews said. "It was emotionally wrenching, and it made me more determined to always speak up for injustice. Silence is the real problem. There will always be evil in the world and people who do bad things. But the real evil is when there is abuse and people know and don't speak up."

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## BRUMLEY from Page 1

er '60s she taught recreational sports such as archery and fencing during the summers.

Brumley said as a volunteer she witnessed some of the abuses outlined in Matthews' book, but has chosen not to discuss them.

"...I don't think it helps for me to go back and rehash what I saw when I was not involved in the home except as a volunteer," Brumley said. "It's more constructive for me to say I got there and knew that I had a mission and I worked very hard to try to fulfill it."

After writing her master's thesis on the home, Brumley decided to apply for superintendent in 1974, intending to reform the school and reverse the cycle of abuse. She got the job.

"When I got to the state home as superintendent I wanted to deliberately set a course which was diametrically opposite of what had been," Brumley said. "And that was to have a philosophy focusing on each individual child, and the strategy to develop constructive opportunities in both the short term and the long term to live a fulfilling, happy, productive life for each child."

Matthews said the home was run with compassion and care when superintendent Rebecca Canning, now Rebecca Brumley, took over in 1974.

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Staffers who refused to alter their approach and continued to practice corporal punishment were fired.

Brumley's reforms put a stop to the abuse and led to the eventual closing of the Waco State Home in 1979. The building that once housed the state home has now been converted to the Waco Center for Youth.

Brumley said she had dual goals of reforming the home but also eventually closing it when she arrived as superintendent.

"In my opinion, all children should be in the least-restrictive, most homelike environment possible for them to thrive in," said Brumley, explaining why she thought placing children in homes with real families was ultimately better for their future than keeping them in a large, institutionalized facility.

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"My view is that everything went well for me at the Home," Reyes said in the book. "We were pretty well sheltered from the troubles outside."

Matthews said the large differ-

"They hadn't committed any crimes," Matthews said. "These were just children whose families could no longer take care of them. It's an important piece of history and shows how we treat children, the most vulnerable children."

Matthews said it was an incredible experience to meet the alumni and listen to their stories.

"The experience has given me insight into what my brothers went through," Matthews said. "It was emotionally wrenching, and it made me more determined to always speak up for injustice. Silence is the real problem. There will always be evil in the world and people who do bad things. But the real evil is when there is abuse and people know and don't speak up."

Staffers who refused to alter their approach and continued to practice corporal punishment were fired.

Brumley's reforms put a stop to the abuse and led to the eventual closing of the Waco State Home in 1979. The building that once housed the state home has now been converted to the Waco Center for Youth.

Brumley said she had dual goals of reforming the home but also eventually closing it when she arrived as superintendent.

"In my opinion, all children should be in the least-restrictive, most homelike environment possible for them to thrive in," said Brumley, explaining why she thought placing children in homes with real families was ultimately better for their future than keeping them in a large, institutionalized facility.

Norwood said that while some stories are difficult to read, many of the accounts of the home in the book are positive.

"The book is very well-balanced, I think, in talking about good things that happened to kids and the fact that if it hadn't been for the State Home, a lot of these children would have been lost," Norwood said. "They never would have been able to get up to the starting line."

Matthews will speak about her book at 3 p.m. today in Bennett Auditorium in the Draper Academic Building. Alumni from the home will also be on hand to read excerpts of their stories. Brumley will not attend the event.

Brumley now lives near Fort Worth and is the director of the Red Oak Foundation, a charitable organization she founded with her husband that gives away books to children in families that need them. In 13 years, the foundation has given away more than 330,000 hardback books. The foundation also gives away scholarships to kids who want to be public school teachers.

"It's tremendously fun," Brumley said, adding that she personally chooses which books to donate. "I don't want kids to end up where so many kids in the State Home did."

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