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Can she be tamed?

Miley Cyrus wins an award for her outstanding charity involvement, countering her image as a self-destructive, out-of-control diva

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A Hispanic organization that's big on educational advocacy becomes an official Baylor organization

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Streak comes to an end

Unranked Texas Tech snaps the Lady Bears' 21-game winning streak Saturday



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Multitalented designer Tom Ford launches a long-awaited women's collection

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Men's basketball falls to Texas Tech, making a NCAA tournament bid even more difficult

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On the Web



Sing for the moment

Check out a photo slideshow of the best shots from the first weekend of All-University Sing

baylorlariat.com

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"If HB 750 does pass, private universities would be required to consult with students, faculty and staff before deciding on weapons policies. It is a clause that Baylor should take seriously."

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The place to go to know the places to go

Information freedom

Hadassah Schloss from the Texas Attorney General's Office will hold a special training session on open government and how students can utilize the Texas Public Information Act from 12:30 to 2:30 p.m. today in 245 Castellaw Communications Center.

Resume revisions

Looking for a job? Increase your chances of impressing employers by having your resume reviewed from 5 to 6 p.m. today in the lobby of Sid Richardson.

Productive summer

Learn how to find an internship at an event presented by career coach Kevin Hall from 5 to 6 p.m. Thursday in 303 Cashion Academic Center. There will be pizza and giveaways. RSVP with your HireABear account.

Vice provost named in appointments

By SARA TIRRITO
STAFF WRITER

Several administrative changes were announced Friday by Dr. Elizabeth Davis, executive vice president and provost, including the appointment of a new vice provost for undergraduate education and a national search for a new director of the Center for International Education.

Dr. Wesley Null, associate professor of curriculum and foundations of education in the School of Education and the Honors Col-

lege, was appointed as vice provost for undergraduate education.

Dr. Naymond Keathley, senior vice provost, will serve as interim director of the Center for International Education until a national search can be completed to locate a permanent director.

Tiffany Hogue, assistant provost for institutional effectiveness, is now the chief of staff to the provost.

Michelle Berry is now the director of finance and business operations for academic affairs.

"I'm really excited about put-



Null

ting this team together with the other vice provosts in academic leadership as we consider Baylor's future and serving the academic part of the institution, but also the institution as a whole," Davis said.

Null said as vice provost for

undergraduate education he hopes to help further the university's goal of creating an undergraduate program that can be emulated by other universities.

"I'm obviously deeply grateful to Provost Davis for the opportunity," Null said. "I'm honored to have the opportunity and I'm excited to work with faculty and the senior administration to extend and support the terrific programs we have and to build new ones where appropriate."

In taking on his new position on May 16, however, Null will be

stepping down as associate dean of the Honors College, acting director of the Honors Program and director of the curriculum and teaching doctoral program in the School of Education.

Although he will miss the people in the Honors College and School of Education, Null said, he will still have opportunities to help them with planning and is looking forward to working with his new colleagues.

"The opportunity to work

SEE CHANGES, page 3



JED DEAN | LARIAT PHOTO EDITOR

Fountain of student life

Families from Jeonju City, South Korea, led by members of Student Foundation, take a tour of Baylor campus Monday.

Baseball wins twice in opening series

By CHRIS DERRETT
SPORTS EDITOR

Baylor baseball lost its season opener Friday against Oral Roberts but rallied to win the next two games, winning Sunday in dramatic fashion.

Sophomore Jake Miller earned his first collegiate walk-off hit Sunday, giving Baylor a 5-4 win over Oral Roberts in 10 innings at Baylor Ballpark.

"For me it is the greatest feeling in the world. There is nothing like a walk-off hit to win the series," Miller said. "I had struggled early in the series so I was just trying to look for a good pitch and drive the runner home."

Miller's single down the right field line clinched the three-game series for the No. 16-ranked Bears, who fell to the Golden Eagles Friday night but beat them Saturday.

Freshman pitcher Trae Davis collected his second straight win by tossing Baylor's final three in-

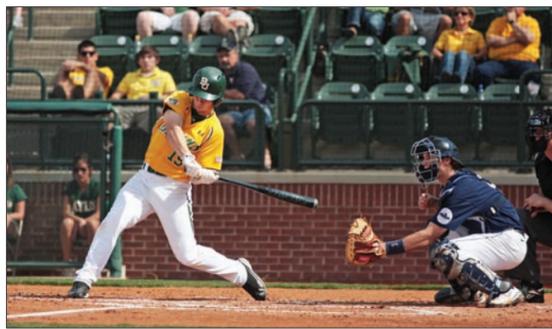
nings. In 34 pitches across 10 batters, Davis held Oral Roberts to one hit and struck out a batter as well.

Davis' performance put an exclamation point on the Bears' pitching in the series. The Mexia High School graduate threw some of the fastest and slowest pitches Oral Roberts saw all weekend, us-

Find coverage online of the Lady Bears' two softball victories this past weekend
baylorlariat.com

ing both effectively.

In the eighth inning with two outs and a runner on first, Davis blew away Bennett Pickar with a 93 miles per hour fastball. Pickar could not catch up to the pitch, swinging at strike three after seeing 70 miles per hour curveballs in the two prior pitches.



MAKENZIE MASON | LARIAT PHOTOGRAPHER

No. 19 infielder Logan Vick swings at a pitch during the game against Oral Roberts University on Sunday at the Baylor Ballpark.

"I talked to [head coach Steve] Smith at the beginning of the season. He knew I was a fastball guy, but in order for me to really be able to contribute at this level, off-speed was going to have to get better," Davis said.

Smith liked what he saw from his freshman hurler.

"I just loved the way he threw in the strike zone," Smith said. "He didn't throw a lot of pitches and didn't strike a lot of guys out."

SEE BASEBALL, page 3

SEE RAP, page 3

Movie screening to examine body image, true beauty

By MOLLY DUNN
REPORTER

In this generation, body image and self-appreciation are two areas in which many people struggle. Throughout this week, Baylor is participating in National Eating Disorder Awareness to teach and inform students about the impact of eating disorders.

Baylor's Body IQ team, part of Student Life, will be hosting events all week. The first major event will be at 7 p.m. today in D110 Baylor Sciences Building.

The movie "America the Beautiful" will be shown and followed by discussion.

"The movie talks about the media and how it relates to body image, male and female, and the way that people think about themselves, or think about others," Van Davis, assistant fitness director at the McLane Student Life Center, said.

"America the Beautiful" is a documentary that analyzes the effects the media in the United States has on the youth. Through the media, cosmetics and celebri-

ties, America is surrounded with the ideal image of beautiful.

The movie's website said, "In 'America the Beautiful' we see how these increasingly unattainable images contribute greatly to the rise in low self-esteem, body dysmorphia, and eating disorders for young women and girls who also happen to be the beauty industry's largest consumers."

The movie focuses not only on eating disorders, but also on other issues closely related to this week's message. Davis said the team hopes to incorporate eating disor-

der awareness and a positive body image by explaining how they are related.

With the help from the media, many individuals' minds are skewed as to what is beautiful, which causes them to do whatever it takes to get there.

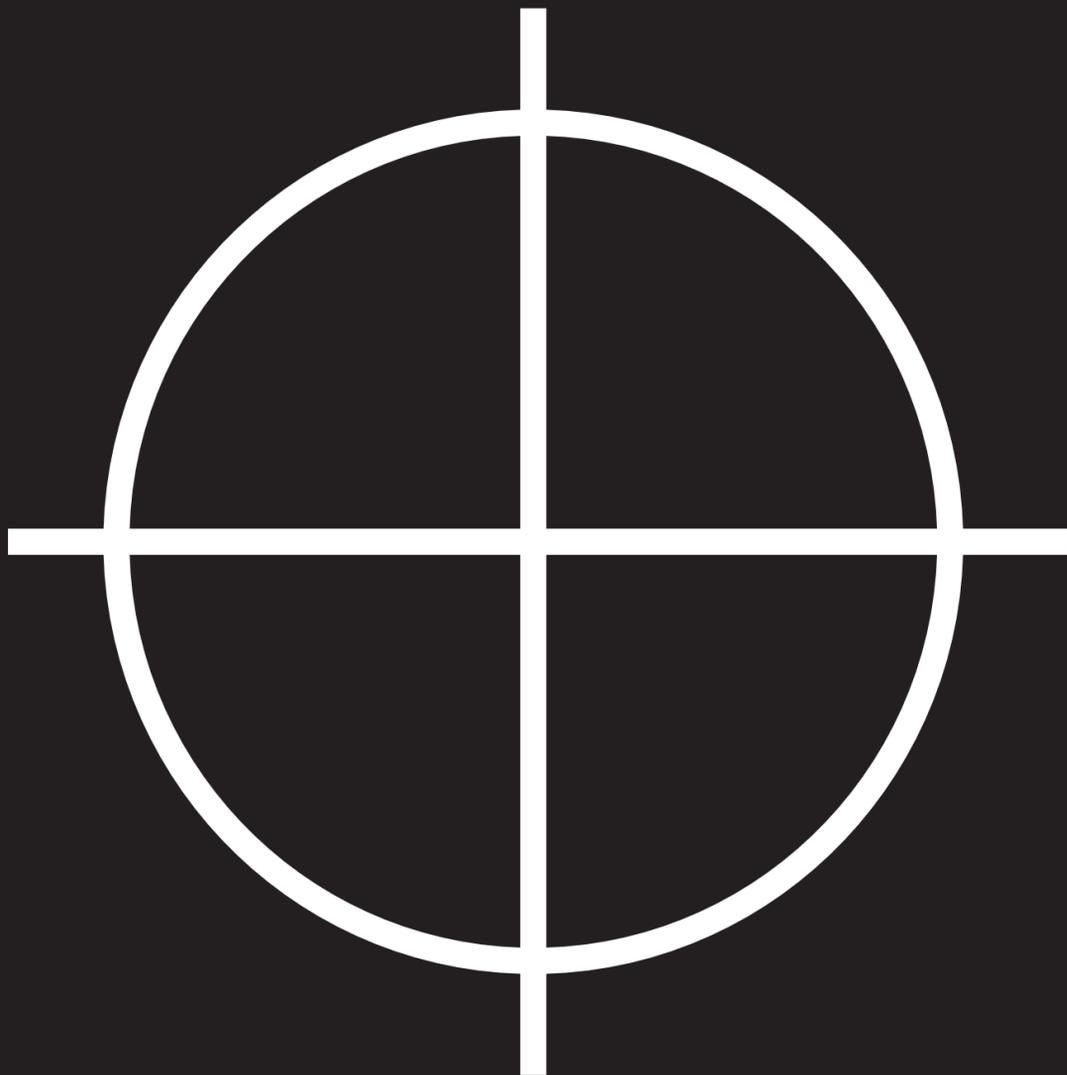
"I think your generation right now is just feeling the domino effects of the past, of 20 to 30 years of media influence of redefining beauty and what is acceptable," said Sandra Northern, department business manager at the McLane Student Life Center.

"America the Beautiful" has been shown during National Eating Disorder Awareness Week before.

"Personally, it was very eye opening to me to realize how society defines beauty and how we let society define beauty," Northern said.

The director of the movie, Darryl Roberts, spent two years exploring the impacts of negative messages about body image residing in America.

SEE MOVIE, page 3



For campus carry debate, we need on-target, civil discourse

House Bill 750, a piece of state legislation that would require public universities to allow license holders to bring concealed handguns on campus, now has 81 of the 150 House representatives listed as co-authors. The senatorial equivalent has 14 of the 31 senators on board.

The bills include a clause that allows private universities — after consulting students, faculty and staff — to “adopt rules, regulations, or other provisions prohibiting license holders from carrying handguns on premises that are owned or operated by the institution and located on the campus of the institution.”

Simply because Baylor would be allowed to opt out of the bill, however, doesn't necessarily mean it should. Though President Ken Starr — along with several officials in the government relations office — have made public their disdain for the on-campus carrying of concealed weapons, there is still an opportunity for the members of this university to come to a decision after civil, legitimate and copious discussion.

There are certainly two sides to this debate. Those in favor argue that any student that goes through the process to obtain a concealed handgun license (CHL) should rightfully be allowed to carry on campus.

Many campus carry supporters also concede that the exception clause for private universities is necessary.

On the other hand, others say allowing on campus carry would greatly compromise security and create an unsafe environment. From haphazard shootings to the idea of college life being mixed with guns, concealed carry opponents simply think the whole is safer without gun carriers.

Guns are symbols that hold one of the most volatile stigmas in American society and, because of that, we see misnomers and ill-informed arguments convoluting the already hazy conversations.

For instance, many against campus carry think the class that is required

to get a CHL is simply about shooting. According to the Texas Concealed Handgun Association, the class is 10 to 15 hours and includes a written examination and a shooting practice.

The association's website states “the written exam covers law, nonviolent conflict resolution, and handgun use and storage” and a passing grade is 70 percent or higher.

But it isn't just about a written test and a shooting range practice. For CHL approval in the State of Texas, one must also:

- Be 21 years old
- Have a clean criminal history, including military service and recent juvenile records
- Not be under a protective order
- Not be chemically dependent
- Not be of unsound mind
- Not be delinquent in paying fines, fees, child support, etc.

• Be eligible to purchase a handgun by completing the National Instant Criminal Background Check

With that, we wonder what could be in support of not allowing those that satisfy all of the aforementioned requirements to carry on campus?

What seems to be the most prevalent point from the opposite side is that allowing college students to carry guns on campus and into classrooms has inherent risks.

Many opposing campus carry argue that the college experience is not the proper place for CHL holders. They associate college with environments that consistently include substances that impair your judgment.

As a case study, Baylor is an outlier — a Christian, private school with only 15,000 undergraduates. The average age of the undergraduates is 20.5 years of age and with all other schools (seminary, law, etc.) the average age increases to 21.9.

The average junior is 21.0 years of age and the average senior is 22.3. The longstanding CHL age requirement rules out the average lowerclassman from considering a CHL. Of the upperclassmen that could get a CHL, it is

practically unpredictable to gauge just how many would actually go through the CHL process.

Texas saw 123, 325 applications for CHLs from September 2009 to August

“Guns are symbols that hold one of the most volatile stigmas in American society and, because of that, we see misnomers and ill-informed arguments convoluting the already hazy conversations.”

2010. Twenty-one-year-old applicants made up 1.61 percent of the applications, or a mere 1,990, and 22-year-olds accounted for 1.36 percent, or 1,672, of the applications.

That means that of all the 21-year-olds in the entire state, only 1,990 of them applied for CHLs. Initially, Baylor would not see a large number of CHL holding students.

The unknown, however, is whether the proposed legislation would significantly increase the number of CHL holding college enrollees. That is, perhaps the small number of 21- and 22-year-olds is caused by the anti-gun policies at state universities. It's a rather uncertain correlation.

Either way, those in favor of on-campus carry feel their rights are being suppressed.

The Young Conservatives of Texas and the Texas College Republicans have jointly announced that the

organizations both consider campus carry the top priority of the 2011 Texas Legislature.

As previously stated, the dangerous connotation that comes along with the word gun pushes many to a quick judgment.

The facts, though, point to the idea that this topic is one that needs to be carefully considered. In fact, if HB 750 does pass, private universities would be required to consult with students, faculty and staff before deciding on weapons policies.

It is a clause that Baylor should take seriously. We are grateful that the proposed legislation would give our administrators the authority to choose, and the best way to come to a decision that best suits Baylor is to get our family talking.

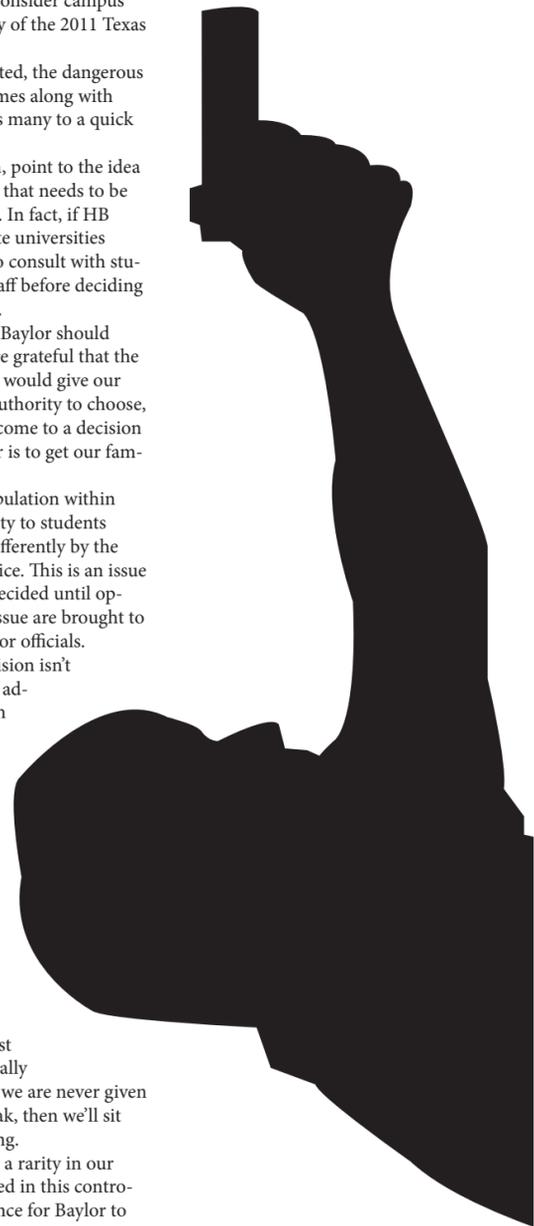
Each distinct population within Baylor — from faculty to students — will be affected differently by the administration's choice. This is an issue that should not be decided until opposing sides of the issue are brought to the attention of Baylor officials.

We hope the decision isn't already made by the administration (though it seems that way).

We want members of the Baylor community to use the opportunity to lobby for their side constructively.

This is such a hot-button issue that civil engagement of both sides may clear the air, bust the rumors and actually produce progress. If we are never given the opportunity speak, then we'll sit idle and learn nothing.

Civil discourse is a rarity in our society, but embedded in this controversial issue is a chance for Baylor to promote it.



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Opinion

The Baylor Lariat welcomes reader viewpoints through letters to the editor and guest columns. Opinions expressed in the Lariat are not necessarily those of the Baylor administration, the Baylor Board of Regents or the Student Publications Board.

New Hispanic organization focuses on advocacy

By SALLY ANN MOYER
REPORTER

Baylor now has its own division of the League of United Latin American Citizens.

After three weeks of preparation, LULAC became an official Baylor organization at the end of last week and will have its national charter as an official council by the end of this week.

Sulphur Springs sophomore Victor Gonzalez, president of Baylor's LULAC chapter, wanted Baylor to have a different type of Hispanic organization.

"On campus there's lots of Hispanic organizations, but it's become a show and tell where they only celebrate heritage," Gonzalez said.

He was drawn to LULAC because of its focus on educational advocacy.

"They're big on advocacy, Hispanic rights and education," Gonzalez said. "They help pass immigrant legislation and laws."

Dallas sophomore Karla Coleman, LULAC's internal vice president, first discovered LULAC when applying for scholarships as an incoming Baylor student.

"I was really intrigued by it, and I found a LULAC in Dallas. But didn't get plugged into it when I came to Waco," she said.

Gonzalez mentioned the idea of forming a Baylor chapter to Coleman at the beginning of this year.

"I was really excited about it because I thought it was a fun idea," Coleman said.

Plano freshman Sonia Sandoval, external vice president of LULAC, has been a LULAC member for the past three years and wanted to establish a council at Baylor.

"When I came to Baylor, that was my goal. And Victor found me through Facebook, and that's how we started telling people and friends," Sandoval said.

Baylor LULAC officers also met with other Baylor Hispanic organizations and hopes to partner with them for future events, including a voter registration drive in March.

"One of the main things we're focusing on is raising awareness and getting rid of immigrant misconcep-

tions," Gonzalez said.

The council plans to bring awareness about higher education to the Hispanic community at Baylor and beyond through on-campus speakers and a partnership with University High School in Waco.

"There are a lot of high school students who aren't aware of how to go to college," Sandoval said. "They hear about the possibility of going to college, but a lot of them don't have the resources or don't have any idea about what to do."

Baylor LULAC plans to host higher education information sessions to help with the Free Application for Federal Student Aid, applying for scholarships and explaining the general college admission pro-

cess.

"A lot of students don't realize they can attend school regardless of legal status," Gonzalez said.

They chose University High because of its relatively large Hispanic population.

"University High has a very high Hispanic community there that either doesn't graduate or doesn't go to college," Coleman said. "And we want to do things for the Hispanic community."

Baylor LULAC will host a series of speakers in April, including an employee of the state education department and a past national LULAC president.

"We want to bring out awareness on issues with the Hispanic com-

munity that most people don't know about," Sandoval said.

This includes the DREAM Act, a piece of bipartisan legislation that would create a path to legal residency for undocumented youth brought to the United States before the age of 16 who complete high school and two years of college education or serve in the military.

Amanda Ramirez, coordinator of multicultural recruitment and admissions counselor, serves as Baylor's LULAC chapter's faculty sponsor.

Baylor LULAC already has 23 members and is still recruiting. The first official meeting will occur at 6:30 p.m. March 16 with the location still to be determined.

CHANGES from Page 1

with them is just something that I couldn't pass up," Null said.

Hogue has previously worked in the College of Arts and Sciences, the provost's office and institutional effectiveness.

That experience will help Hogue ensure the provost's office is effectively executing all of its responsibilities, Davis said.

"As we enter this period of strategic planning and thinking about what we need to be doing as we think about Baylor's future, Tiffany can help sort of keep her arms around all of the various activities that go on around the provost's office and under the provost's office purview to make sure that we're carrying out all of our responsibilities as we serve the university," Davis said.

Her appointment went into effect immediately.

Davis' former position of vice provost for financial and academic administration is being replaced by Berry's new position of director of finance and business operations for academic affairs.

Davis said having Berry take on the position will allow her to focus more fully on her role as provost, and that she hopes to see Berry continue working closely with the office of finance and administration.

"I expect her to continue the strong tradition that we've established in collaborating with Reagan Ramsower and [the Office of] the Vice President for Finance and Administration to be sure that we can advance academic affairs and

make good resource allocation decisions so that we can achieve the objectives that we lay out in our next strategic plan," Davis said.

In the Center for International Education, Keathley will serve as interim director until a replacement can be found for current director Michael Morrison. Morrison said he began the position in 2007 under an agreement that it would be temporary and he would someday return to work at the Baylor School of Law.

Though he has mixed emotions about leaving the position, Morrison said it is time for him to return to the classroom.

"I've enjoyed this work; I think it's very important to Baylor and our students," Morrison said. "I'm pleased to have had this opportunity, but I have always planned to retire as a law professor and after a little over five years in administration was ready to go back to teaching full time."

A national search will be conducted in order to find a replacement for Morrison. Davis said the search is necessary in order to ensure that all potential applicants are considered.

"A national search always lets us know who might be available and interested in the positions that we have at Baylor, so we will often do national searches for positions, but not always," Davis said. "Part of it is just being sure that we're considering all of the options available to us, and certainly anyone at Baylor is welcome to apply for the position."

MOVIE from Page 1

"I think the purpose of the documentary was education," Northren said.

With the movie's theme and underlying message, this week focuses on positivity and healthy promotions of the body to prevent eating disorders.

Davis said, "It is about loving me and loving who God's made you to be, so that you can do more for others because it's difficult to love others when you don't love yourself."

The screening of "America the Beautiful" is just the start to National Eating Disorder Awareness Week. Throughout the week, other events, displays and informational

areas will be available to students to educate and inform them of the effects of an eating disorder.

One display, "A Room with a View," will be in the McLane Student Life Center Lounge area all week and has four rooms representing the four stages of eating disorders. A life-size Barbie doll will also be on display at the SLC.

Davis also encourages students to sign up for the workshop "I Love Me" in order to promote loving yourself for yourself and not who society thinks you should be.

"What we want to try to do is change the culture, the Baylor University culture, to promote positive body image," Davis said.



JED DEAN | LARIAT PHOTO EDITOR

Live from the SUB

Jasper freshman Xavion Wright plays popular songs, including Beyonce's "Halo" and Glee's rendition of The Rocky Horror Picture Show's "Sweet Transvestite," Monday in the Barfield Drawing Room of the Bill Daniel Student Center.

RAP from Page 1

school. Though he does not refer to women in a derogatory way in his music, he does not think women are accurately portrayed in mainstream rap music.

"Women are usually portrayed as another material thing that will do whatever you want them to do," Kenneth-Nwosa said.

"I don't think it's accurate at all and it is not just rappers. Movies always have the main character who is a guy and the girl is usually kind of easy to win over like an item or prize."

Moody said this portrayal happens because women buy and listen to the music without complaining about how they are portrayed.

Mark Smith, assistant director of promotion and events at the Mayborn Museum Complex, said it is up to women to change the way they are portrayed in rap music.

"I think it is up to women to

make sure that they are not being portrayed in a negative way in these videos," Smith said. "The way they can do that is to show self-respect for themselves. If you don't want someone else to disrespect you, you have to not disrespect yourself first."

Smith said students should listen to the lyrics of these songs while putting one of their family members in the place of the woman that is being demeaned and see if that affects how they react to the same song.

Kenneth-Nwosa said students should take into account the background of the artist who is presenting derogatory lyrics.

"The [rapper] may not have come up with a good background and taught that women are more than just objects. It just shows how they were raised and people can be raised the wrong way," Kenneth-Nwosa said.

Moody echoes these thoughts and said students must understand that the industry is concerned with making money.

"The lyrics sounds good and if you can listen to these songs without internalizing these messages, then it is OK," Moody said. "Listeners and viewers need to be more aware that what you see isn't necessarily how you should live your life."

Cameroon graduate student Jessica Foumena has worked with Moody on the research, and added strategies to a recent article Moody wrote. She said that students must be aware that things shown in the media are not necessarily accurate.

"Students need to develop a critical mindset and be aware that everything on TV is not necessarily true," Foumena said. "They need to develop their own mind to basically realize that they have a voice and they can think and confront

their own view points with parents and friends to try to know more about the world."

Moody said educators must work to combat the negative stereotypes and images found in rap music concerning women.

"I would like to see something taught about rap music and the damage it can do to your self-esteem," Moody said. "I would like for us to have units on the messages that are in rap music so that children, adolescents and teenagers can learn the damages that these messages can do. And girls can know that independence is not about materialism or having a lot of money or being beautiful, independence is about taking care of business and doing what you need to do as an adult."

The study will be presented in Boston in May at the International Communication Association Conference.

BASEBALL from Page 1

Pinckard hits game-winning HR

Baylor baseball rebounded from a Friday night loss to beat Oral Roberts, 9-4, behind a late inning surge Saturday.

"Our pitching was better [than Friday]," Smith said.

"They've got a good offensive club. I thought our guys pitched today better."

The Bears pounded the Golden Eagles for five seventh-inning runs, starting with junior Brooks Pinckard's home run that gave Baylor the lead for good.

"I was looking for a first-pitch fastball, try to put a good swing on it. It got up in the air, and the wind took it out," Pinckard said about his fourth career home run.

Pinckard unexpectedly took the mound one batter into the eighth inning to seal the win for the Bears. Had his team not already taken such a large lead, he could have added a save to his game-winning homer.

Bears drop season opener

Oral Roberts pounced on Bay-

lor's pitching and sputtering offense to take Friday's game.

Junior Logan Verrett had a forgettable night on the mound, surrendering four runs and six hits in three innings. Offensively Baylor managed six hits, four through the first seven innings.

"When a team puts seven runs on the board, gets 11 hits, does what [Oral Roberts] did tonight, you've got to give them credit, but you pitched poorly," Smith said.

The NCAA's newly mandated bats, designed to make college baseball's metal bats behave more like wooden bats, did not seem to affect Oral Roberts.

The Golden Eagles blasted Verrett in the top of the third for four doubles. The second, a Brandon King shot down the right field line, drove in the game's first two runs.

Nick Baligod's double to right center brought home another run, and Baligod scored on junior Joey Hainsfurther's passed ball.

"You feel like you've got to have a great outing, set the bar high for everybody else," Verrett said. "I didn't do that."

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GREEN LIFE NURSERY

Point of view: Miley is back on right track

By BONNIE BERGER
REPORTER

Miley Cyrus experiences a surge in positive PR, breaking the long streak of negative rapport as a bad influence on America's youth.

The teen sensation was named a Global Action Youth Leadership Award winner Friday night for her outstanding charity involvement.

Cyrus supports Blessing In A Backpack, a nonprofit organization caring for elementary school children who qualify for Free and Reduced Price Meals.

The star was also commended

for her efforts with Get Ur Good On, an offshoot of Youth Service America that provides students with community service opportunities.

This award comes as a surprise to many. Her father, Billy Ray Cyrus, recently disclosed in an interview with GQ that he was "scared for her," in light of salvia smoking, indecent photos and questionable stage outfits.

Regardless of her past mistakes, it is apparent she is striving to regain her Disney image.

America watched Cyrus' transformation from the adorably

blonde Hannah Montana to the sensationalistic "Can't Be Tamed" diva as she roughly transitioned to a teenager.

Clearly, she is intentionally maiming her pristine image in offbeat attempts to enter the adult world.

Thrust into the spotlight from a tender age, influences from the media and other stars presented Cyrus with unique opportunities to grow up too quickly, or in this case, the chance to follow in the steps of pop princesses like Britney Spears and Lady Gaga.

Despite her new trend of poor

decisions, it must be tough being the good girl in Hollywood. Justin Bieber is consistently assailed for his "boring" image, which demands a lineup of new projects and performances to keep this Canadian heart-throb fresh.

Maybe there are only so many directions Hannah Montana can go, thus driving Cyrus into typical self-destructive teen behavior.

How does this less than graceful transformation affect her younger audiences that hold dearly to the squeaky clean Hannah Montana image? Disney does an excellent job building a strong fan base

for stars like Vanessa Hudgens and Selena Gomez; however, once these teens begin to abandon their innocent identities, fans are left wanting until the next wave of hopeful stars enter the market.

We can't write off Cyrus and other rebellious stars as wholly "bad;" they are simply creating extra work for parents struggling to explain to their children where their beloved wig-wearing role model went wrong.

My teen years weren't perfect; however, striving to rectify mistakes and learn from past experiences proved key in grace-

fully making it through my pitfalls. From what we see, Cyrus is more interested in living the life of a typical young adult, experimenting with partying and finding her identity as a performer, than contritely seeking restitution for public blunders.

An unfortunately classic example of "do as I say, not as I do," audiences should carefully scrutinize Cyrus' actions and mantras before implanting them into practice.

However, we may see Cyrus return to the spotlight a more weathered and well-rounded artist in the end.

For Tom Ford, runway shows aimed at critics are now out

By BOOTH MOORE
LOS ANGELES TIMES

Tom Ford knows how to work the spotlight. During last year's awards season, the designer-director was riding the success of his first film, "A Single Man." This time around, he's introducing his long-awaited women's collection and new boutique on Rodeo Drive with a star-studded opening party Thursday.

The campaign to whet the public's appetite for the clothes began in September during New York Fashion Week, in a private showing where they were modeled by some of the most stylish women in the world (Beyonce, Julianne Moore, Lauren Hutton and Daphne Guinness among them). With just 100 guests and no photos allowed, the event turned the fashion circus on its head and signaled that Ford was going to do things differently.

While designing for Gucci and Yves Saint Laurent in the late 1990s and early 2000s, he brought

hedonism back into fashion with feather-trimmed jeans, velvet hip-huggers and keyhole cutout jersey gowns. He also ushered in the era of mass luxury, transforming Gucci from a fusty leather goods house to a global fashion leader, with sales increasing from about \$230 million to \$3 billion annually by the time he left.

All the while, Ford was the star, in a shirt unbuttoned over a triangle of man tan, ready to provoke with \$75 Gucci condom cases and ads featuring pubic hair shaved into the shape of a GG logo.

Now, he's reading the zeitgeist again. And he's found that many women feel divorced from what the fashion world has become (in no small part thanks to him) — a place that provides entertaining content to be blogged and tweeted but that isn't necessarily a place to find something beautiful to wear.

So he's shifted focus to what he calls "personal luxury," designed with the customer in mind, not the potential critic.

"What interests me today, after having worked 25 years in the fashion industry, is the very best — the best fabrics, not the second best, the best quality and stitching. I want clothes that will evolve more than they will radically swing," he says in early February, during an interview at his office in the former Geffen Records building on Sunset Boulevard.

So no more blockbuster runway shows with rose petals raining down while fashion reporters scribble furiously.

"I don't want to be reviewed," he says. "I'm not an artist with an opening; this is not a film. I'm just trying to make pretty clothes. And beautiful clothes make beautiful women, but sometimes they don't make fashion news. I don't want to be pushed to think about what we have that's new when we don't need anything new except another version of what we did last year that still looks good to me."

This means the clothes will be seen when they're in stores — not

six months before at big runway shows attended by fashion editors and critics. Ford is banking on his force of personality, along with the highest-quality products, to lure customers.

Where most designers need a runway to brand themselves and create an identity for lucrative accessories and beauty collections, Ford's name was already established when he left fashion for a respite in 2004. When he returned just a year later, he started from the bottom up, licensing fragrance and beauty collections to finance his future clothing ventures, including his design studio in London.

He launched his menswear line in April 2007 at his first menswear store on Madison Avenue. Since then, his slim-fitting suits and tuxedos (starting at \$3,800) have become Hollywood favorites, worn by celebrities as disparate as Brad Pitt and Jay Z.

There are many custom details and options in the ready-to-wear and made-to-measure menswear.

Suits can be ordered in wool, mohair, cashmere, silk jacquard or velvet. And a tie (starting at \$220) can be customized from among seven widths and matched to an exact collar spread. Ford makes everything for the private-jet set, including riding clothes, riding boots, shooting clothes, ski clothes, \$900 walking sticks, \$4,900 moon boots and jeans with 18-karat gold buttons.

The women's collection will be just as comprehensive, with handbags, shoes and jewelry, as well as clothes for every occasion. The spring collection features an ivory viscose peak lapel jacket (\$4,500) and wide leg pants (\$1,700); gold-dipped feather earrings (\$1,390); black lace and feather spiked heels (\$2,410) and many gowns so luxe — a silk georgette hand-embroidered fringe evening column, for example — they are listed simply as "price upon request."

"Even if they are not affordable to everyone, I want people to think, 'If I had the money, I'd love

that," the designer says.

Ford is as controlled as Colin Firth's character in "A Single Man." Every surface in his nearly all-black office is sleek and spotless. There is no clutter. In fact, clutter probably doesn't exist in Ford's world. On a shelf, there are five golden statuettes — not Oscars (yet), but fashion awards. He positions himself in the chair facing the windows, which are mirrored on the outside. Every once in a while, a young woman strolling down Sunset will stop to check her hair and makeup, which amuses Ford to no end. One day, it was Britney Spears surrounded by a phalanx of photographers.

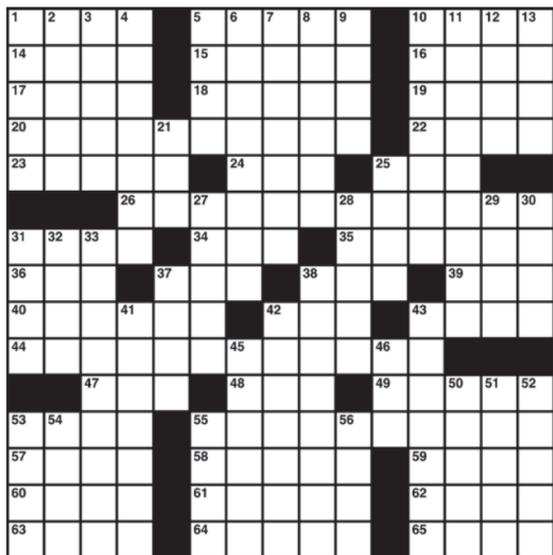
Right now, his ambitions are boundless. He points out that Giorgio Armani, Karl Lagerfeld and Ralph Lauren are all in their 70s, and says, "I don't believe there is anyone else coming up behind who has the commercial appeal across a broad range of products globally. So my goal is to be the next ... take your pick."

FUN TIMES

Answers at www.baylorlariat.com — McClatchy-Tribune

Across

- 1 Raise, as produce
- 5 Go badly together
- 10 Stylish
- 14 Instant, in product names
- 15 Madre's milk
- 16 Bride's ride
- 17 Busy, busy, busy
- 18 Time __ time: repeatedly
- 19 "The Wizard __": comic strip
- 20 Arborist's handiwork
- 22 All there
- 23 Development developments
- 24 Jazz guitarist Montgomery
- 25 Shocking swimmer
- 26 Windshield nuisance
- 31 Average guys
- 34 H.S. elite
- 35 Older woman's young lover, facetiously
- 36 Place to make deposits, briefly
- 37 Bouquet delivery letters
- 38 Dream letters
- 39 Novelist Fleming
- 40 Alabama's only seaport
- 42 Monopoly token
- 43 Chip in a pot, maybe
- 44 Result of an errant brush-back pitch
- 47 HDTV brand
- 48 Out of use, as words: Abbr.
- 49 Chip in a bowl
- 53 World dodo population
- 55 Deli sandwich filler
- 57 Blue book filler
- 58 Dust Bowl refugees
- 59 Pier gp.
- 60 Religious recess
- 61 Center

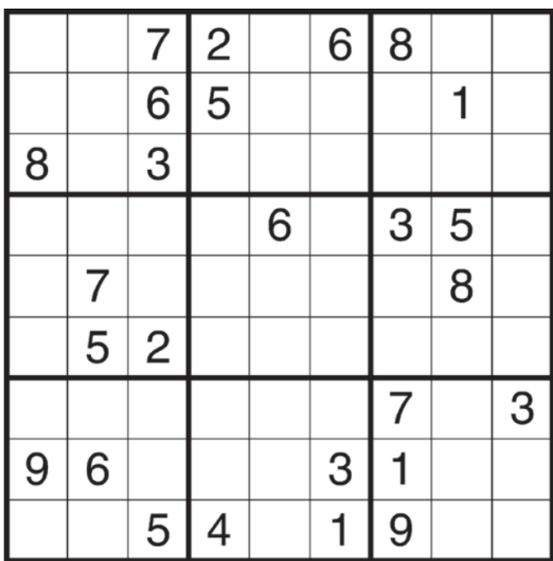


- 62 Amber brews
- 63 Dieter's goal
- 64 Care for
- 65 Branching point

Down

- 1 Boardroom diagram
- 2 Fashionably dated
- 3 Intense dislike
- 4 One sitting on the stand
- 5 Attired
- 6 How liberals lean
- 7 Helen Hunt or Holly Hunter, e.g.
- 8 "Jeez, Louise!"
- 9 Not there
- 10 Quite near
- 11 Pretentious, informally
- 12 Chip-tossing declaration
- 13 Programmers' writing
- 21 ABA member's title
- 25 Ancient kingdom near the

- Dead Sea
- 27 You, in Yucatán
- 28 Longtime "At the Movies" co-host Roger
- 29 Capricorn's animal
- 30 Holiday song closer
- 31 Doorway side
- 32 Siouan tribe
- 33 Humiliate
- 37 Pet pest
- 38 Disorderly place
- 41 Salaries, wages, etc.
- 42 Hack's service
- 43 Graceful steed
- 45 One taking bets
- 46 Conclusion
- 50 Yo-Yo Ma's instrument
- 51 Hacked
- 52 Worth having
- 53 Zest
- 54 Trade show
- 55 Dot-__: e-businesses
- 56 This, to Pablo



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TRON: LEGACY (PG) (1:00) 4:00 6:45 9:15
MEGAMIND (PG) (1:00) 3:45 6:30 9:00
THE TOURIST (PG) (1:30) 4:00 7:00 9:30
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BAYLOR UNIVERSITY

Men's, women's hoops can't top Texas Tech

BU's NCAA hopes fading after loss

By CHRIS DERRETT
SPORTS EDITOR

Baylor men's basketball had plenty of chances to overtake Texas Tech in Saturday's game, but when it mattered most, the Red Raiders hit their shots. The Bears either missed or turned the ball over before having a chance, falling 78-69.

With the loss, the Bears' task of making the NCAA tournament becomes even more difficult. Road contests with Missouri and Oklahoma State and home matchups with Texas A&M and Texas await them.

"[Tonight's loss] makes it extremely difficult," coach Scott Drew said about Big Dance hopes. "But at the same time, as long as there's a chance to play, we've still got a chance."

The Bears got within two points when senior LaceDarius Dunn's free throw cut the Texas Tech lead to 64-62. But back-to-back midrange jumpers from Robert Lewandowski and Brad Reese pushed the lead back to 68-62, a stretch in which the Bears committed three turnovers.

When the buzzer hit zero, Baylor was "dejected, disappointed, upset as much as you can be after a game," Drew said. "But you want to give Texas Tech the credit. They got every big play, every loose ball, everything they needed to have."

From there, the Red Raiders iced the game with free throws and handed Baylor its third home loss since the beginning of last season.

Dunn led the Bears with 21 points on 8 of 16 shooting, while Reese's 17 topped all Red Raiders.

On five occasions in the second half, Baylor cut the Red Raider lead to two points. Each time Texas Tech responded with points, never allowing the Bears to tie the game.

"We couldn't make that extra



MAKENZIE MASON | LARIAT PHOTOGRAPHER

No. 11 forward J'mison Morgan takes the ball to the net during the game against Texas Tech Saturday Feb. 19, 2011 at the Ferrell Center.

push to get over that hump and take over the game and get it in our favor," Dunn said. "They came out and wanted it more than we did."

Adding to Baylor's frustration was the manner in which its opponent answered. Texas Tech found holes in the Bears' zone defense that led to 32 points scored in the paint. Off turnovers, the Red Raiders netted 11 points, and another eight came via second chance.

"When you give up 51 percent defensive field goal percentage, when you get outrebounded and when you have 10 assists, 16 turnovers, you don't deserve to win. And we know that," Drew said.

The teams went back-and-forth before a 10-1 run gave Texas Tech a 32-24 advantage with two minutes left in the first half.

Baylor seized a 14-6 lead earlier, but the Red Raiders erased that

deficit on their own 8-0 run.

Mistakes obvious in game film

Baylor players and coaches had a chance to review the footage from Texas Tech's game. It wasn't pretty, sophomore A.J. Walton said.

"It's bad. It's bad for our team, our coaches, our RPI, everything. It was just a bad loss altogether," Walton said.

No stranger to watching his team turn the ball over this season, Drew recognizes the clock is ticking closer to March Madness with the Bears looking in from the outside of the bubble.

"Ball handling's not one of our strengths. That's easy to see; it's plain to see. Can we get better at it? Yes. Can we improve in it? Yes. Will we? Time's running out; we need to soon," Drew said.

Lady Raiders snap 21-game winning streak

By MATT LARSEN
SPORTS WRITER

The Lady Bears tasted defeat for the first time since Nov. 16 at Connecticut, and the Huskies reclaimed the No. 1 spot in the nation as Baylor fell to No. 3 after losing a road contest to unranked Texas Tech 56-45 Saturday.

"I think we got good looks," head coach Kim Mulkey said. "We just missed shots."

The team that normally shoots 47 percent from the field, went 15-58 for a 25.9 percent FG percentage against the Lady Raiders.

The loss snaps what was the nation's longest current win streak at 21 games, one many thought could have extended well past conference play.

"We still have the same goals," sophomore post Brittney Griner said. "We're going to learn from this game and get in the gym."

Whether the Lady Raiders caused Griner to adjust her shot or the 6-foot-8 post just had an off night, something was not quite right for the team's leading scorer.

Tech held Griner to 15 points, her lowest in Big 12 play.

She averages 22.3 points a contest.

Griner's biggest highlight came in the first half when she managed her first dunk of the season, dropping a one-handed slam to tie the game at 19.

When the nation's eighth-best scorer was held to a similar 17 points at Texas A&M Jan. 30, the Lady Bears turned to freshman point guard Odyssey Sims.

Sims led her team to a 63-60 win in College Station with 25

Baylor	Saturday, Feb. 19 United Spirit Arena	TX Tech
45		56
25.9% (15-58)	Field Goals	40.0% (22-55)
61.1% (11-18)	Free Throws	72.7% (8-11)
15	Off. Rebounds	8
25	Def. Rebounds	34
B. Griner, 15	Lead Scorer	C. Morris, 13

points (the only time in Big 12 play Griner hasn't led the team in points).

In Lubbock, however, the freshman couldn't seem to drive the lane like she had against the Aggies.

The team's leading 3-point

"We just missed shots. You're going to get looks in a zone; we've just got to hit shots."

Kim Mulkey | Head coach

threat also couldn't find her shot from outside.

Sims sank just one of her 10 attempts from the field and went 0-4 from behind the arc. She finished the night with three points and went 1 of 2 from the free throw line.

The Lady Raiders made use of a press but neither coach believed the press directly made the difference in the game.

"I thought the press wasn't maybe necessarily getting the steal

or getting the turnover but what we were doing was making them run their offense with 20, 21, 22, 23 (seconds) on the clock," Texas Tech coach Kristy Curry said. "You could tell that that was really affecting them."

Mulkey credited Tech with the defensive strategy of slowing down her team's offense, but believes the opportunities to score were still there.

"They played a little 2-3 [zone], slowed the pace down. We just missed shots," Mulkey said. "You're going to get looks in a zone; we've just got to hit shots."

The Women's Basketball Hall of Fame coach also said her team executed the same way it normally does on the defensive end.

"You hold a team to 58 points, you're going to win a lot of basketball games," she said.

Mulkey said the loss changes little in the greater scheme of things.

"Heavens yes," she said when asked about whether goals will stay the same. "We're still playing for a championship."

Women's AP Top 10

*First place votes in ()

- | | |
|---------------------|--------------------|
| 1. Connecticut (37) | 6. Xavier |
| 2. Stanford (3) | 7. DePaul |
| 3. Baylor | 8. Notre Dame |
| 4. Tennessee | 9. Duke |
| 5. Texas A&M | 10. Michigan State |

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Abernathy, Hannah	Casella, Matthew	Fowler, Randall	Iwuchukwu, Nicole	Mcdermott, Sean	Reimann, Morgan	Stewart, Trevor
Adam, Ashlyn	Casiano, Alexis	Fox, Andrew T	Jacobs, Anthony	McDowall, Katy	Reyes, Anjelica	Still, Michael
Adams, Abigail	Caskey, Campbell	Fray-Aitken, Dominique	Jenkins, Ahmad	Mcgowan, Amanda	Rhodes, Tracee	Stogsdill, Tacy
Adams, Daniel	Casperson, Jeffery	Galloway, Russell	Jensen, Amy	Mcgowan, Jordan	Richey, Meagan	Stone, Olivia
Adesanya, Adeoluwa	Castaneda, Amanda	Galvan, Carmen	Jeter, Joe	Mcintosh, Charles	Riley, Scott	Sullivan, Angela
Adibe, Cindy	Castillo, Erica	Galvan, Cristina	Johnson, Heather	Mekinney, Mollie	Rivas, Myrna	Sun, Yue
Aeschbacher, Austin	Chaloner, Melody	Games, Dave	Johnson, Karalee	Memahon, Billy	Roach, Jon	Symbalisty, Samantha
Ahrens, Stephanie	Chang, Angela	Gannon, Maria	Johnston, Melissa	Mevey, Keith	Roberts, Casey	Taylor, Grant
aitken, Carrie	Chang, Fu	Garcia, Ambri	Jolesch, Drew	Mendelson, Megan	Robicheaux, Alysha	Taylor, Kirsten
Alexander, Andrea	Chang, Joshua	Garcia, Bernardo	Jones, Benjamin	Merka, Brian	Rodawalt, Chelsea	Teel, Bradley
Allen, Chelsea	Chapman, Cody	Garcia, Katherine	Jones, Clay	Metcalf-Doetsch, Eric	Rodriguez, Abraham	Terrasa, Michael
Allen, Joseph	Chardson, Kayla	Gardner, Grant	Jones, Kelsey	Millare, Genina	Rodriguez, Gilbert	Thibodeaux, Hayes
Allen, Yolanda	Chatham, Justin	Gary, Bradley	Jones, Mark	Miller, Emily	Rodriguez, Jesus	Thomas, Emilie
Alvarado, Ignacio	Christenson, Ashlie	George, Amy	Jones, Michael	Mills, Kyle	Roessler, Brandt	Thompson, Ruston
Alvarado, Lauren	Cisneroz, Isaiah	Gillespie, Andrew	Jones, Samantha A	Mizuta, David	Rogers, Amber	Thornbrugh, Garrett
Ancira, Gilbert P	Clark, Vince	Gillett, Frank	Jordan, G	Montano, Pedro	Roybal, Chris	Thurman, Miles
Andersen, Kristen	Clements, Lizzie	Goedeke, Erik	Joseph, Varun	Montellano, Stephen	Rude, Kirsten	Thurman, Miles
Anderson, Ashly	Cobb, Rachel	Golvach, Mark	Jumper, Luke	Moore, Samuel	Rupert, Chris	Tigert, Lindsey
Anderson, Jacob	Colbert, Myles A	Gomez, Samuel	Keith, Daniel	Moorman, Rachel	Rush, Brittany	Torres, Derek
Anderson, Steven	Collier, Travis	Gonzalez, Ivonne	Kern, Nicholas	Morrell, Laura	Rusk, Blake	Townsend, Tiffany
Andras, James	Colvin, Jasmine	Gonzalez, Kristina	Keyser, Megan	Moscoco, Megan	Ruska, Ryan	Tran, Anthony
Animadu, Page	Como, Amber	Gordon, Meredith	Kiee, Adam	Muth, Jesse	Sabey, Alexander	Tran, Melissa
Avila, Silvia	Conner, Patrick	Graham, Elizabeth	Killough, Kirby	Naumann, Matthew	Sanford, Elizabeth	Trick, Kristen
Aynes, Bryant	Cook, Casey	Grant, Austin	Kim, Sun	Neece, Samuel	Santibanez, Brittany	Tristan, Rachel
Backus, Micah	Cook, Jennifer	Graves, Johnathon	Kirchmeier, Danny	Neill, Scott	Saur, Carissa	Turner, Brittny
Bailes, Robyn	Cook, Jonathan	Gray, Angela	Knight, Dayzah	Nevarez, Elissa	Savana, Alyssa	Ude, Lauren
Baird, Derek	Cook, Michael	Greeley, Hannah	Knorr, Robbie	Newcom, Jonathan	Savell, Lindsay	Upton, Kristen
Balint, Rachel	Cooper, Benjamin	Green, Derek W	Kolkmeier, Kevin	Newcome, Benjamin	Schaars, Connor	Uy, Peter
Basaldu, Celina	Cornell, Kelsey	Groppell, Stephen	Koster, Natalie	Nguyen, Huong	Schlitte, Jeffrey	Valentine, Andrew
Bayeh, Liela	Cosgrove, Christopher	Guajardo, Alyssa	Kronzer, Corey	Nguyen, Stephanie	Schnitzer, Derek	Vamvakas, Pete
Beach, Taylor	Coulon, Elizabeth	Guest, Jessica	La Torre, Zelyna	Nickle, Christopher	Schrotel, Connor	Vance, Chelsi
Bealka, Peter	Curran, Jason	Guillory, Michael	Lake, James	Noble, Brett	Schuetz, Byree	Vance, Chelsi
Beals, Amy	Curtner, Andrew J.	Hale, Lindsey	Landreth, John	Nolan, Ryan	Scott, Judge	Scott, Judge
Beason, Christopher	Dacus, Chad	Hall, Hannah	Lane, Brenton	Norrell, Lauren	Scott, Robert	Seeber, Scott
Beauchamp, Thomas	Dacus, Travis	Hall, Mark	Lankford, Grant	O'Beirne, Stephen	Seelhorst, Courtney	Seelhorst, Courtney
Bedynek, Mary	Daily, Sarah	Hall, Steven	Larsen, Matthew	Ocasio, Braina	Serrano, Jose	Seto, Eddie
Belisle, Vanessa	Daugherty, Ellen	Hanania, Alex	Lasseter, Amanda	Odom, Shannon	Seto, Elizabeth	Seto, Elizabeth
Belvin, Mary	Dawkins, Victoria	Haney, Kathryn	Lavergne, Adrien	Oglesby, Kylie	Settle, Meredith	Settle, Meredith
Benesch, Rebecca	Day, Jeff	Hansen, Matthew	Lavo, Patrick	Olshack, Melissa	Shaddock, Hillary	Shaddock, Hillary
Bentley, Jared	Dees, James	Harmon, Weston	Leake, Alesha	Onuoha, Sochi	Sharp, Chelsea	Sharp, Chelsea
Bingham, Brandon	Desmond, Whitney	Harris, Alden	Leavins, Krista	Osborn, Tanner	Sharpe, Andrew	Sharpe, Andrew
Bollenbacher, Caleb	Devries, Bryan	Harris, Shauna	Leblanc, Stephanie	Ott, Katherine	Shellenberger, Will	Shellenberger, Will
Booker, Cynthia	Dewes, Naomi	Haver, Jeffrey	Lee, Alex	Palacios, Michelle	Shoney, Daniel	Shoney, Daniel
Bormann, Brooke	Diedrich, Steven	Hawkins, Joseph	Lee, Shaney	Parisot, Marie	Shows, Drew	Shows, Drew
Bourcier, Jared	Do, Paulina	Hazelwood, Jaelyn	Leone, Justin	Parker, Ryan	Shulz, Katie	Shulz, Katie
Bowers, Anna	Dolive, Emily	Heath, Andrew	Leoma, Jaime	Pate, Ryan	Silva, Jessica	Silva, Jessica
Bowles, Courtney	Doskoil, Benjamin	Helzer, Kaylee	Lewis, Courtney	Patterson, Evan	Silva, Nicole	Silva, Nicole
Bradley, Jordan	Dotson, Blake	Hermesch, Kevin	Li, Qian	Pavlovsky, Ethan	Simcox, Stephanie	Simcox, Stephanie
Bradley, Sharlie	Drabing, Lauren	Hernal, Alexandria	Lindsey, Cambryn	Pedroza, Jackie	Simms, Kevin	Simms, Kevin
Brann, Glen	Drake, Jonathan	Hernandez, Julian	Linn, Katy	Penn, Holly	Sitz, Brandon	Sitz, Brandon
Brannick, Christopher	Draper, Thomas	Hernandez, Julian	Loe, Lindsay	Perez, Christopher	Skelly, Courtney	Skelly, Courtney
Brantley, Andre	Dykes, Stacie	Hezmall, Hunter	Longoria, Mario	Perez, Gregory	Skorick, Megan	Skorick, Megan
Braud, Elliott	Eddy, Rebecca	Hightower, John	Loughlin, Stephen	Peterson, Benjamin	Slott, Mary	Slott, Mary
Breneman, Jodi	Eisemann, Jefferson	Hodge, Whitney	Lute, Brittainy	Phipps, Everett	Smith, Colton	Smith, Colton
Brooks, Jasmine	Eleje, Ezi	Hoelt, Elizabeth	Lysy, Michael	Pinecard, Ronald	Smith, Jeffrey	Smith, Jeffrey
Brooks, Robert	Emerson, Maggie	Hoerster, Valerie	Mabutas, Kimberly	Pitchford, Ron	Smith, Reagan	Smith, Reagan
Brower, Emily	Enebeke, Chisom	Hoffman, Jacob	Magness, Grant	Pittner, Ben	Smith, Stephanie	Smith, Stephanie
Brown, Colin	Entz, Ashley	Hollomon, Randall	Maldonado, Zachary	Plasek, Shelby	Sparkman, Erica	Sparkman, Erica
Brown, Emily	Erck, Austin	Hooper, Loretta	Malone, Hillary	Poole, Amanda	Spencer, Clayton	Spencer, Clayton
Brown, Meredith	Essex, Lindsey	Hopkins, David	Mansour, Timothy	Porsche, Christine	Sprayberry, Rzyan	Sprayberry, Rzyan
Brown, Victoria	Fait, Amanda	Hoppe, Ashley	Mantha, Bhavana	Powell, Colin	Springer, Clinton	Springer, Clinton
Buchanan, Brooke	Farinholt, Tim	Howard, Zachary	Manuel, Janelle	Pratt, Tyler	Springer, Jonathan	Springer, Jonathan
Buss, Katrina	Farley, Joseph	Howerton, Matt	Marley, Erin	Pulido, Jackie	Stack, Danielle	Stack, Danielle
Buttecali, Jillian	Farnington, Brandon	Howeth, John	Marsden, Britney	Quintero, Angelica	Stein, Jacob	Stein, Jacob
Byrns, Jessica	Farquhar-Caddell, Dakota	Huang, Xiyang	Martin, Josh	Quintero, Angelica	Steinert, William	Steinert, William
Caldwell, Caroline	Faulkner, Lincoln	Hughens, Michael	Martinez, Evin	Radney, Rebekah	Stapp, Rachel	Stapp, Rachel
Camp, Daniel	Felix, Tierney	Hungerford, Paige	Martinez, Priscilla	Raffaele, Stephen	Steeptoe, Erin	Steeptoe, Erin
Carlson, Thomas	Floyd, Micah	Hunter, Erin	Mathews, Quinlan	Ratliff, Brandon	Stevens, Drew	Stevens, Drew
Carni, Christopher M	Foster, Blake	Hurley, Michael	Mearthur, Kendra	Rawson, Kailey	Stevenson, Allyson	Stevenson, Allyson
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Bill Daniel Student Center

SPRING CEREMONY MAY 3RD

Tuesday, May 3, 2011
5:30 p.m. in
Waco Hall

Ring Saving Plan Participants:

Students with 75 hours may apply ring funds toward the purchase of the Official Baylor Class Ring to become a part of the growing Baylor Ring Tradition!



For more information go to
www.BaylorAlumniAssociation.com
or call (254) 710-1121.

