WE'RE THERE WHEN YOU CAN'T BE

All-University Sing 2011 The Baylor Lariat

A&E Page Bl Sing acts breakdown

Take a look at Lariat staffers' reviews of All-University Sing acts, ranging from a nursing home to a birthday bash

NEWS Page All

Listen to the music Uproar artists raise their profiles by using a promotional website to showcase their songs

SPORTS Page B8

Heavy hitters The baseball team returns seven position players but faces big pitching question marks

In Print

>> Cause Bound BU alumnus starts a textbook program in hopes of helping students save cash Page A7

>> Now you see it A famous magician will perform his sleight of hand at Common Grounds today Page B3

>> Worthy foe Both basketball teams will take on the Texas Tech Red Raiders Saturday

>> Softball milestone The next softball victory will give coach Glenn Moore his 400th win at Baylor

On the Web



All about Sing

The Lariat has All-University Sing covered. Go to our website to see a video of students' reactions to the different Sing acts, plus an audio slideshow of reviews of each act, from the good to the bad

baylorlariat.com

Alpha Tau Omego performs "A Case of the Mondays" during All-University Sing on Wednesday in Waco Hall. Check out more photos of Sing on pages B6 and B7.

Welcome to Sing!

Deaf fight for access, equality

Editor's note: This is the final part of a three-part series on issues in the deaf community.

> By Sara Tirrito STAFF WRITER

Despite Waco's cultural diversity, gaining equality remains a challenge for some groups that live here. Even today, there is disparity in the treatment of the hearing community and the deaf community, often stemming from misunderstanding or ignorance.

Allen Arrington, an interpreter the office of Access and Learning Accommodations at Texas State Technical College, said the hearing

community often views the deaf as broken or as if they are missing something from their lives, such as being able to hear music or the birds outside. But the deaf see their situation differently, he said.

"They don't feel like they're missing anything," Arrington said. "That's part of who they are and they're proud of that. For deaf, their language is visual; their world is visual. They look at the world through different eyes."

China Spring junior Joey Bartlett, a member of the deaf community, said some who are



Arson case at complex continues

A Baylor student who lived at The Outpost apartments is the subject of an ongoing investigation of what appears to be the construction of a bomb at the student's apartment on Oct. 16.

The Waco Fire Department was called to the apartment complex after a kitchen fire was reported. Firemen found the in-house sprinkler system had quelled the fire, and they began a second sweep of the apartment to ensure all flames were extinguished.

According to an incident report written by Fire Marshal Kevin Fisk and obtained by the Lariat through the Texas Public Information Act, officials found a potential explosive device standing upright on the counter of the apartment's kitchen.

Fisk's report described it as "an item resembling some type of incendiary device" that was found inside the apartment along with supplemental components during the second inspection.

Lt. Jeff Pruitt of the Waco Fire Department described the device as a 1-by-3-inch tube filled with a substance with a fuse trailing out to the top of the tube.

Fisk then called for further assistance and, according to the incident report, several local departments, including the crime scene unit of the Waco Police Department and the McLennan County Sheriff's Office, assisted in the incident and investigation.

On Oct. 18, the former Waco Police Department public information officer, Sgt. Melvin Roseborough, told the Lariat that no Waco officers had been at the 2415 S. University Parks address during



Page B9

Page B9

By NICK DEAN EDITOR-IN-CHIEF

Viewpoints

"It is clear ... that there is not enough available in *Waco for the deaf* community, either on or off Baylor's *campus. The lack* of understanding of deaf culture, the lack of a desire to ensure deaf people are included *in society and the inadequate resources available* are all shocking problems that need to be addressed."

Page 2

Bear Briefs

The place to go to know the places to go

Mentor applications

The Department of Multicultural Affairs is looking for a diverse group of students to serve as mentors to incoming freshmen in the fall. Applications are due today. For additional information or for an application, visit www. baylor.edu/multicultural.

SEE **DEAF**, page A10

A group of deaf students meets in Waco.

A&M to maintain admissions standards

BY CARMEN GALVAN Assistant City Editor

Despite the smaller number of available slots for the class of 2016 due to recent deferments, potential applicants to the Texas A&M Health Science Center College of Medicine should not expect a stricter application process.

"We are basically using the same process that we historically have used for selecting students, so they shouldn't do anything different than they otherwise have done," said Dr. Samuel Shomaker,

the Jean and Thomas McMullin dean of medicine and vice president for clinical affairs for the Texas A&M Health Science Center. "We're going to be emphasizing the same things as traditionally: community service, commitment to medicine, healthcare experience, strong academic performance and then letters of recommendation that can speak to their capabilities as a physician."

This news may come as a relief to some students who believe their applications to the Texas A&M Health Science Center College of Medicine must be flawless in order to earn a spot.

"My original thought [to the situation] was that I was disappointed, but I wasn't blaming A&M, necessarily," Waxahachie junior Nate Larson said. "I just thought, 'Well, I'm just going to have to adjust my plan now.' I viewed it as with less people chosen you get less leeway in the application, and I wanted to make sure that I'm the better applicant."

During the first week of February, all students accepted by the Texas A&M Health Science Center College of Medicine were sent a letter explaining an unusual situation: 250 students were accepted to the school when only 170 spots were available. The letter calls for 80 students to either defer voluntarily by April 1 or be randomly chosen by the school to defer their medical education for a year. Each deferred student, however, is guaranteed a spot in the next class.

"Please bear in mind that your seat in our medical school is not

SEE FIRE, page A10

SEE A&M, page A10 Professor's contagious enthusiasm brightens classroom



Dr. Thomas Hanks, professor of English, talks with students at Common Grounds.

By Molly Packer Reporter

It's not very often that a professor throws a beach ball into a sea of students in Kayser Auditorium in order to illustrate a point during the first lecture of their freshman year.

But Dr. Thomas Hanks is no ordinary professor.

The first time the Baylor Interdisciplinary Core (BIC) class of 2014 encountered Hanks was at the BIC's Welcome Week dinner. Sitting at a table of seven or eight exhausted and silent young scholars, he inquired about each of their hometowns, giving each student a chance to mumble a "Houston" or "Dallas" or "Cincinnati."

Five minutes later, the students at the table were vibrantly discussing the literary merit of "Harry Potter" and "Twilight" with Hanks.

Before Hanks, professor of English,

stood up to give his first BIC lecture, he had made a lasting impression on the students' minds.

After three and a half decades of teaching at Baylor, Hanks is one of the most beloved professors on campus. Though he mainly teaches English majors, Hanks teaches classes for all majors, including a course on English author Geoffrey Chaucer and a section of World Cultures I, a BIC class for freshmen, a BIC capstone and a senior thesis class.

But Hanks does not just instruct students. Hanks said he tries to do exactly what C.S. Lewis argued the "task of the modern educator" should be - he irrigates arid minds with dewy imagination.

According to his students, Hanks' diverse course topics, passion and enthusiasm allows him to easily enter the hearts

SEE HANKS, page A11

the entire weekend of Oct. 16. On the nigh of the incident, the

fire department called in investigators from the Waco Fire Marshall's Office upon the discovery of the device. When Fisk entered the apartment, he noticed onehalf to three-fourths of an inch of water on the laminate wood flooring. In the kitchen, near the sink, Fisk saw an empty paper towel roll standing vertical with a green fuse coming out of the top of the tube and running down the side. In the sink was a saucepan

with a "carbonated substance caked on the bottom," Fisk's report stated. He also found black plastic bottles labeled Spectricide Stump remover, fire starter sticks, two rolls of fuse, a black pocketknife,



It's time for a



he ability to go to a museum and enjoy the exhibits, being able to walk into an emergency room and explain an illness or injury, going to a movie for pleasure, the safety net of an emergency phone in an elevator — these are all things most people are able to do with ease, and often take for granted.

But for members of the deaf community, these activities represent obstacles that can be difficult to overcome, especially when the community lacks the resources to compensate.

The lack of equal opportunities for deaf people in Waco was first brought to the Lariat's attention in January when we learned the Mayborn Museum Complex did not offer accommodations for deaf visitors. When visiting the museum, the deaf cannot fully appreciate the exhibits because much of the information is in the accompanying audio. Even more than being left out of the community — or perhaps because of it — the deaf are misunderstood and the culture is underappreciated. The fact that American Sign Language (ASL) cannot count toward the language credit at Baylor is a prime example.

Even though ASL is a language distinct from English, the College of Arts and Sciences does not allow ASL to count for the foreign language credit because, according to associate dean of humanities and professor of Spanish Dr. Frieda Blackwell, Baylor expects students to be able to participate globally and wants students to learn about another culture. Ghana, Togo, Benin, Nigeria, Chad, Gabon, Democratic Republic of the Congo, Central African Republic, Mauritania, Kenya, Madagascar and Zimbabwe.

Deaf culture is also distinct from any other culture.

Deaf people have an identity separate from mainstream American culture and often identify with being deaf over being an American. They have their own literature, their own traditions. They have a different perspective on activities and life, especially because their world is so visual. Deaf culture has its own distinctive history and deaf arts As for wanting to students to be able communicate globally, valuing the ability to communicate with foreigners over an ability to communicate with other Americans is a tragic misplacement of what is important. This policy sends the message to the deaf community that Baylor, and many other colleges and schools, believes it is more important to communicate with foreigners than fellow Americans. It sends the message to students that ASL is not an important language, that it is not worth learning, and that the deaf community is not worthy of trying to understand. In addition, the majority of students who simply complete their requisite four semesters of a foreign language are only learning enough to stumble through a very basic conversation. And, unless they took Spanish, they won't be exposed to this language on a regular basis. Most of students will lose even their elemental knowledge in a matter of a year or two, and will probably never use it again in their life.

easily make use of their capabilities and in every area of the United States. Even the elemental understanding of ASL students would receive in four semesters of classes would be enough to communicate with an entire group of our society that is greatly left out of daily communication.

That is not to say that progress is not in the making. Since the Lariat's investigation began, Dr. Ellie Caston, director of the Mayborn Museum, has been in contact with Dr. Lewis Lummer, lecturer of communication sciences and disorders at Baylor, to find resources for the deaf and make the Mayborn more accessible.

After researching, the Lariat stumbled across many other ways the deaf community is lacking equality at Baylor and in Waco — excluding them from daily pleasures and forcing them to face hardships.

The stress of having to take a trip to the emergency room, which is great in and of itself, is only amplified when it is difficult to communicate. The inability to describe symptoms or ask questions increases the likelihood for miscommunication.

The Waco movie theaters don't offer show times with closed captioning, making it impossible for a deaf person to go to a movie with family or friends and understand it. The concern that an elevator could break down becomes a real issue for a deaf person who cannot communicate there is a problem without the proper technology. This reasoning is seriously flawed. First, ASL is a foreign language, and is even recognized as such by universities around the country.

Even though there has not been a truly reliable survey done on the number of people in the United States who speak ASL as their first language (another testament to how this culture is not represented), estimates are at about 2 million people, according to B. Scheck, the author of the "Oxford Handbook of Deaf Studies, Language, and Education."

ASL should not be disqualified as a foreign language simply because it was developed in the United States and Canada for many reasons. Other languages that originated in America, such as the Native American languages, are still considered foreign. ASL has its own grammatical system, a writing system and has its roots in French Sign Language. ASL is not a simplified version of English, but an independent, complex language.

ASL is also used in the Philippines, Malaysia, Singapore, the Dominican Republic, El Salvador, Haiti, Puerto Rico, Côte d'Ivoire, Burkina Faso,

However, if students were to complete four semesters of ASL as a foreign language credit, they could the may born more accessible.

The Starplex Galaxy 16 movie theater in Waco told the Lariat it is looking into opportunities to make the theater more open to the deaf community.

Providence Hospital in Waco has taken steps to communicate with deaf members of the community by hiring an independent certified language interpreting service to assist when needed. However, in emergency situations the hospital staff falls back to communicating with basic hand motions, as it does not have a certified translator on staff.

It is clear that there is not enough available in Waco for the deaf community, either on or off Baylor's campus. The lack of understanding of deaf culture, the lack of a desire to ensure deaf people are included in society and the inadequate resources available are all shocking problems that need to be addressed. Leaders in the Waco community need to make an active effort to incorporate the deaf community. Baylor needs to take a stand on the importance of ASL. And individual members of society need make an effort to understand and interact with deaf culture.

Delivery

Delivery

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Opinion

The Baylor Lariat welcomes reader viewpoints through letters to the editor and guest columns. Opinions expressed in the Lariat are not necessarily those of the Baylor administration, the Baylor Board of Regents or the Student Publications Board.

riter tle

Regent praises board for embracing other denominations

Last week, Baylor University regents met in Dallas to consider a variety of issues of importance to the continued growth, prosperity, impact and influence of Baylor University. Amid reports from university President Ken Starr and other administrators on a variety of topics, including Baylor's popularity as measured by the strength of its expected incoming freshman class, and the vitality of our endowment during the first half of the current fiscal year, regents voted to retain the services of an architectural firm to help us begin to consider our next campus residential community.

We also enthusiastically approved a new Baptist Studies Center for Research that will create an international depository of significant denominational papers.

But as critical as each of these items is to Baylor's future, noth-



R. Dary Stone | Contributor

ing that university regents did last week was as important as the decision that was made to modify Baylor's bylaws to allow up to 25 percent of the seats on our board of regents to be occupied by fellow Christians who are active members of a church in a Christian tradition other than Baptist.

Let there be no mistake: Baylor is immensely proud of its longstanding relationship with Texas Baptists. Going forward, our bylaws guarantee that 75 percent of our regent membership will continue to be Baptist and that the Baptist General Convention of Texas will continue to select 25 percent of our board members.

Indeed, we will remain forever grateful for the remarkable foresight of our Baptist forefathers who envisioned an unparalleled university education, distinct in both its commitment to high quality academics as well as the spiritual growth of the sons and daughters of Texas.

In their vote, regents reaffirmed

- and quite strongly - Baylor's commitment to its historic Baptist heritage.

But out of respect for the remarkable vision of our founders, so very relevant for their time and for ours, Baylor regents did something else.

They enlarged Baylor's tent and invited all faithful members of the Baylor family who have a heart for our important work and a demonstrated record of service and support to Baylor to occupy a seat at the leadership table as we contemplate the university's increasingly important and distinct role in the 21st century.

We're convinced the addition of fellow Christians in our governance model will empower the entire Baylor nation, strengthen our board, help Baylor to broaden our reach and impact, and open new doors of cooperation and collabo-

ration with those who share with us a love for Christ and a profound appreciation for the mission of Baylor University.

> "We're convinced the addition of fellow Christians in our governance model will empower the entire Baylor nation ... "

R. Dary Stone | Chairman of the Board of Regents

Baylor is a beacon on a hill, shining ever more brightly in a world where, as one scholar has put it, the light elsewhere is dying. Our work is too important to exclude those who care deeply for our uni-

versity and wish to help us. This inspired modification to our bylaws now qualifies tens of thousands of our own alumni, rich in talent and active in a variety of vibrant Christian congregations, back into service of the university they love.

In a quiet and discerning manner, after thoughtful discussion, warm fellowship and fervent prayer, a group of dedicated servants fiercely loyal to Baylor University did something thoroughly Baptist. They declared their faith and opened their arms to fellow believers who the Lord would call to labor alongside them, Pro Ecclesia, Pro Texana: For God and for Texas. Baylor will be better because of what they have done.

R. Dary Stone, of Dallas, has served as a regent since 2005.

This column originally ran in the Feb. 13 edition of the Waco-Tribune Herald.

Current generation does not understand power of democracy

With the Egyptian Revolution leading to the ouster of Hosni Mubarak's 30-year authoritarian rule and seeming unrest sweeping across Iran, Algeria, Bahrain and much of the rest the Middle East, democracy is becoming a cultural buzz word.

The idea of democracy is contagious, especially here in America. Americans love democracy. We love the idea of freedom, this thought that we are ultimately in charge of our lives. It may be important to note here that America does not function as a democracy in the simplest definition of the word, but is rather a constitutional republic with a representative democracy. But that doesn't matter, because democracy to us means so much more than a form of government. It's a way of life. When I was in third grade and I got annoyed with this kid for singing in the hallway, you know what his response was? "It's a free country." It doesn't matter what it means because what matters is the spirit of freedom. The technical definitions of freedom or democracy don't even have

to come into the equation. And still, whenever the term

"democracy" enters the conversation, we tend to light up like kids on Christmas Eve. Yes, we seem to think, this is the way it should be! This is how we were made to live! Democracy is freedom and we are all born free. 'I am the master of my fate: I am the captain of my soul!'

Naturally then, some of the 2011 Egyptian revolution's biggest supporters came from the West, where post-Enlightenment thinking is so deeply embedded into our minds that we hardly think anything could ever exist but these ideals of individual freedom. Anything contrary to that must simply be wrong.

Adding to our interest in the Egypt story is the fact that it serves as the classical archetype we Americans love: the tale of the underdog. We look over to the Middle East and see this scrappy group of people rising up against the once-unassailable state, and they're winning. It's Rocky IV, just on a grander scale and without Dolph Lungdren. Coming down from the



Stephen Strobbe | Reporter

high of seeing our brothers and sisters across the Atlantic taking their first active steps toward freedom in the span of a few weeks, American citizens are now perhaps looking inward and thinking about our own freedom.

Here I would like to provide a warning. This is not meant to be a solely political rant. Whether you are a Democrat or a Republican, a Libertarian or Green Party, Independent or Apathetic, the simple fact is this: we all stand on the same ground. We are all Americans and we all want what is best for ourselves and our country.

But I am speaking from my own experiences and my own life. The world to me is naturally then filtered through my lens of perception and understanding. And a fairly large part of that lens is constructed by my youth. Much of my generation often feels completely ignored by the political game. We maybe found out a while ago that, looking in from the outside, the whole thing appears to be rigged. Our voice was just not being heard, so why even play? But maybe it's not their fault. Maybe the politicians realized a long time ago that if we were too busy being entertained then why would they waste their time worrying about us?

And so we, the disaffected youth, may have just as much reason to shoulder the blame for a generation of half way informed but somehow highly opinionated (and more often than not just plain uninterested) as the so-called Washington elites.

Still, we must have some way of exercising power. Everybody has a voice. But the power that we have does not have to come from the polling place. Every day we vote, whether or not we know it. Every day we cast a vote with our minds and with our wallets. We choose whether to watch "Jersey Shore" or read John Steinbeck. We choose whether to read PerezHilton or DemocracyNow. We choose who gets advertising dollars from us. We choose who in this world gets what has essentially become our daily tithes and offerings.

We choose what we hold valuable. Every day our voice can be heard, if only we realized that every choice we choose, every decision we decide reverberates well beyond the moment in which it happens. The power that every person holds is that they can influence change, no matter how small, by simply being conscious of the ramifications of their every action. You have the power to dictate culture and where it goes. We all do. And it is in this way we can carry

the torch of democracy, echoing the spirit of those newly crowned champions of freedom marching across the Middle East.

Greg Mortenson, former climber, current humanitarian and director of the Central Asia Institute, has spent much of his life building schools for poverty-stricken children in Pakistan. He started on what became his life's work with no one asking him to do so. When explaining why he did it, he paraphrased a quote from Mother Teresa, "What we are trying to do may be just a drop in the ocean, but the ocean would be less because of that missing drop."

So when we vote with our time and our money and our mind, it may help to think of each choice as a drop in the ocean. Seemingly inconsequential, but each drop is adding something to this body of water that is our collective culture. We had better make certain, then, that those drops would make an ocean in which we would like to

Stephen Strobbe is a senior journalism major from Richardson.



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A4|≇Baylor Lariat

News

Baylor students find value in volunteering

BY SALLY ANN MOYER Reporter

Sometimes all someone needs is a listening ear, even if that ear belongs to a stranger from a much younger generation.

Residents of the Baylor apartment communities the Gables, East Arbors, the Arbors and Fairmont, take one Saturday afternoon each month to visit with residents of Bluebonnet Hospice communi-

Their February service will take place Saturday, when the group plays bingo.

San Antonio senior Jack Chen, senior community leader at the Gables, facilitates the partnership between the apartments and Bluebonnet Hospice.

He began volunteering with Bluebonnet Hospice during his junior year and decided to make it his senior Community Leader project.

"Volunteering with them has always been a priority for me," Chen said.

He saw serving together as a way to help build community among the apartment residents.

"People get to really know each other and it's a good way to bond and meet new friends that want to serve," Chen said.

Roanoke, Va., graduate student

Jenny Shearer, hall director at the Arbors, works with Chen to lead the project.

"When I was getting my undergrad, I did a lot of community service and that was something I wanted to continue," Shearer said.

Chen estimated that a changing group of about ten residents participate each month.

"The first time it was quite a few people because there was no schedule conflicts, after that turn out wasn't as big," Chen said.

Dallas junior Analynn Serrano, an East Arbors resident, has participated in both October and January and plans to go with the group again Saturday.

"The first time I went just because it was something to do," Serrano said. "And I really enjoyed it and I wanted to go again."

She played a game with one woman and sat and listened to her.

San Antonio senior Kirk Lundblade, a Gables resident, went once last semester and will likely go again Saturday. He found the experience interesting because of the chance to talk to people outside of his peer group.

"It was interesting because I don't talk to or hang around a lot of old people that often, but I got to sit down and talk to them," Lundblade said.

Dallas junior Erica Nichols,

community leader at East Arbors, went in December and plans to go again this Saturday.

"I just really liked getting to know the residents there, they seemed very wise," Nichols said.

She enjoyed her interactions with the residents and hearing their stories.

"Most times they don't get a lot of visitors," Nichols said.

The main focus of the service project is to visit with patients.

"In January, we just went door to door, gave them some juice, and sat in their rooms and just chatted with them," Chen said.

The original plan had been to serve hot cocoa, but the weather warmed up so they served juice instead.

The visits are often themed to coincide with concurrent holidays. October's visit had a Halloween theme, the group from the apartments went caroling in December and Saturday's visit will have a Valentine's Day theme.

"We're thinking about doing singing and dancing with them for more of a Valentine's Day theme," Chen said.

While the location changed each month during the fall semester, the goal is to remain at Sterling House, where the group first went in December, for the spring semester.



Students from the Baylor apartment communities volunteered their time at Bluebonnet Hospice communities Oct 23 for a Halloween party. They visit the communities once a month.

"For those that have gone more than once, I've noticed that we have been talking to some of the same people," Chen said.

Staying at Sterling House will create more consistency.

"That's the one we're going to stick with this semester," Shearer said. "We want to see the same residents, even if they don't remember us each time."

Beyond consistency, though, the apartments' desire to fulfill the needs of Bluebonnet Hospice, even if that means changing location.

"We also really want to be fluid so that we can best serve where Bluebonnet Hospice needs us," Shearer said.

Shearer would like to see the project continue next academic year.

"I think it's something that's just important for our residents," Shearer said, "But I don't know if that will happen because Jack [Chen] is graduating."

Whatever the future plans of the project, they do not discredit the current benefits for both apartments and hospice care residents.

"This is a small thing, something meaningful to do," Chen said.

Nurse-midwifery program gets accredited

By IADE MARDIROSIAN Staff Writer

Baylor's Louise Herrington School of Nursing has received accreditation for its new nursemidwifery program by the Accreditation Commission for Midwifery Education's Board of Review.

Dr. Mary Ann Faucher, associate professor and coordinator of the nurse-midwifery program was extremely pleased to learn of the program's accreditation.

"Accreditation is really a process of assuring quality and consistency in programs and in this case, in nurse-midwifery education programs," Faucher said.

Faucher said the school graduated their first class of students from the nurse-midwifery program in May of 2010. The accreditation was given to the program after a site visit, self-evaluation report and additional materials submitted in October of last year.

Dr. Mary Brucker, professor and associate dean for academic affairs at the Louise Herrington School of Nursing, said the accreditation reflects well on the program and school.

"Accreditation is a very important process because it is the peer educators who look at our program and say that we have indeed hit the benchmarks," Brucker said.

Brucker explained she was "very delighted" to learn the program had received accreditation.

"This way we are able to show to other people how excellent the program is and what quality it is,"

Brucker said.

Faucher also said the accreditation will have a positive impact on the students.

"I think [the accreditation] proximately 38 accredited nurse-

at the Louise Herrington School of Nursing." Faucher said there are ap-

plishment for the graduate school

"Nurse-midwives take care of women and *babies* — *the hand that rocks the cradle rules* the world."

Dr. Mary Ann Faucher | Associated Professor and Coordinator of the nurse-midwifery program

provides the students with an assurance about the program's excellence and its credibility," Faucher said. "The fact that we have an accredited program builds upon graduate programs. I think that it definitely is a significant accommidwifery programs in the United States. Brucker said that the program "is unique in the sense that it is the only program in the whole North Texas area, there isn't another nurse-midwife program within 500 miles."

Faucher explained midwifery practice as "the independent management of women's health care focusing particularly on pregnancy, childbirth and the post-partum period."

Brucker adds that a nurse-midwife is a professional who is able to deliver care to women throughout the entire life cycle and for infants up to 28 days old.

"The state of Texas has more women and children that are uninsured and in need [of care] than any other state," Brucker said. "Nurse-midwives take care of women and babies — the hand that rocks the cradle rules the world. If we can make a difference in women's health care and women can have healthier babies, then we can have a healthier society."

According to a Baylor press release, the accreditation letter to Baylor President Ken Starr praised the school's program, coordinator and faculty members, "for an excellent program that will make important contributions to the underserved women and their families living in Texas, as well as those served by their mission work."

The maximum amount of time for a program to receive initial accreditation is five years.

The next evaluation for the nurse-midwifery program at the Louise Herrington School of Nursing will be due in fall 2015 for review by the board in January 2016. The program was accredited in January.

Collins Award nominees announced; seniors urged to vote

By Sally Ann Moyer REPORTER

tions of 109 professors.

down from a total of 158 nomina- senior class officers.

"I think it's a surprise to faculty The 2010 recipient was William that get it because you don't know you've been nominated," Eldridge said, "I had no idea I would win the award."

"From what I know"

those who have connected well with students.

The 2011 Baylor graduating senior class will surprise one Baylor professor with the receipt of the 2011 Collins Outstanding Professor Award during the first week of March.

The award, selected through a nomination and voting process, includes \$10,000 in cash, recognition in university publications, citation on a plaque and recognition at the spring commencement. The recipient is also required to deliver a special lecture on a subject of his or her choice.

All seniors graduating in May are eligible to vote online from now through March 2.

Six finalists were narrowed

The award, sponsored by the Carr P. Collins Foundation, began in 1994 and each professor can only win once.

The lecture is open to the public and its date will not be set until the professor recipient has been selected for this year. In the past, the lecture has taken place during exam week but will occur earlier this year.

"We've actually moved the process earlier in the year so that more people can participate in the lecture," said Dr. James Bennighof, vice provost for academic affairs and policy.

Bennighof facilitates the selection and nomination processes through communication with the

Hillis, M.D. and professor of biology

Receiving the award came as a total surprise, Hillis said in an e-mail. He primarily teaches Histology and Immunology, both premedical courses and claimed not to cut students any slack.

Winning the award taught him that Baylor students like to be challenged.

David Eldridge, professor of biology, received the award in 2009. He is primarily known for his Cellular Physiology class.

"Lots of seniors take it each semester," Eldridge said, "I guess that year I got it right."

Receiving the award also came as a surprise to Eldridge.

He has taught at Baylor for 43 years and estimated to have seen an excess of 20,000 students in that time.

"Because [the award] is voted on primarily by students, it's a very special award for those of us who came to Baylor primarily for students," Eldridge said.

Receiving the award reinforced how 1998 recipient D. Thomas Hanks, professor of English, teach-

"It's a teaching award, but I don't teach," Hanks said, "I don't lecture; I don't even know how to do that... and I don't see the point of it."

of many of the professors, many of them are ones who are able to establish a real, personal connection with students."

Dr. James Bennighof | Vice Provost for Academic Affairs and Policy

Bennighof said nominations come from fairly broad criteria and that most recipients have been

"All we have is the adjective outstanding and the request for those who have touched our hearts and minds," Bennighof said. "From what I know of many of the professors, many of them are ones who are able to establish a real, personal connection with students," Bennighof said.

Professors from a variety of departments and disciplines have received the award.

"It's pretty distinguished company that I've been put into," Hanks said

Seniors who graduate this year are eligible to vote and can go to http://www1.baylor.edu/collins_ award. Voting will be open until March 2.

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Students dine on healthier on-campus option

Aramark offers healthy options for students desiring wholesome lifestyle

By Molly dunn Reporter

Baylor dining halls provide a wide variety of choices for faculty and students each day, and with the food service provider, Aramark, Baylor has been able to increase the amount of healthy options and quality meals in the dining halls.

"Menus at the locations offer a wide selection of fresh fruits, vegetables and greens during every meal period," Reid Johnson, unit marketing manager for Baylor Dining Services, said. "We also provide students with options to customize meals at stations by building their own entree or selecting to not include some items like cheese, gravy or heavy sauces."

While unlimited buffet style dining makes it difficult to maintain a healthy diet, Baylor's dining services make healthy foods, such as fresh fruits and vegetables, available to students.

Regina Mastin, registered dietician at Baylor's Counseling Center, offered tips to eating healthy at the dining halls.

"Normally what I suggest is that people go to a dining hall and look at all the choices first, and then make a decision," Mastin said. "Because if you don't, you see something that looks good then find something else that looks good, and it doesn't really make a meal."

Being conscious of their choices, students can sustain a healthier diet every time they dine in one of the four on-campus dining halls.

"It's obviously still student choice," Mastin said. "You can make really poor choices if you choose to, but I think Aramark is doing a really good job presenting better options. If you really do want to eat healthier, there are options that are out there now."

Through surveys and feedback, students have impacted the quality of the dining services over the years. Johnson said that students complete surveys each semester to voice their opinions of the dining services on a scale of one to seven, seven



Waynesboro, Miss. sophomore Jared Strickland and Waco junior David Moon enjoy salads and other healthy foods from the salad bar at Penland Dining Hall on Thursday.

being excellent.

"In the past four years of surveys we have received between 1,200 and 2,000 responses and increased our overall score to 5.58," Johnson said. "Improving quality, freshness and healthy options are driving forces in our increased scores. We have improved our availability of nutritional information score 27 percent. Healthy options went up 11 percent and freshness of food increased by five percent."

With the improvement over the years, Mastin believes students should take advantage of the fresh food available throughout the day.

"People complain that fruits and vegetable are too expensive, and that they are perishable," Mastin said. "With the meal plan, you don't have to worry about either one of those because it's already paid for. Plus it moves so quickly in there that it's not really your problem to know whether it's not going to go bad because it is being used so quickly."

Not only do students have access to fresh fruits and vegetables, but the dining halls offer special diet accommodations as well.

"Specific dietary needs are taken very seriously by our managers and staff," Johnson said. "We suggest students with special dietary needs let us know the details and meet with the managers of the location they will frequent."

Baylor Dining Services offers many options for students, not only healthier, lower calorie foods, but also gluten-free, sugarfree, vegetarian and vegan products. Aramark's website features the impacts they have had on several universities with their dining services, and this partnership has allowed Baylor to get closer to accomplishing the Baylor 2012 Vision. According to Aramark's measurable outcome initiative listed on its website, the "initiative included a vigorous expansion of the campus along with improvements and upgrades to the residential dining facilities.

As a result, the university has met its goal of being up to 90 percent in its voluntary meal plan program.

Johnson said the dining services are not done with improving the overall quality, amount of healthy options and accommodations available in the dining halls.

"We are constantly searching for new healthy recipes students will enjoy," Johnson said. "Food preferences of students at Baylor continue to change each year and we strive to meet those demands each day."







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Baylor Lariat | A7

Textbooks help education of Third World

Baylor alum seeks to change world with textbook program Cause Bound

> By JAMES STOCKTON Reporter

Most people don't like to buy textbooks. But since textbooks are essential to college life, why not save the world when you buy them?

This is what a social venture called Cause Bound is attempting to do.

Jared Allen, a 2009 graduate of the Hankamer School of Business, began Cause Bound in September as a way to help save students money on textbooks while giving students in developing countries a chance for a better education.

"Every time I went shopping for textbooks, I was put off by the whole process," Allen said of his experiences spending hundreds of dollars on college textbooks.

Allen's mission is not only to help students around the world achieve better education, but also to help U.S. students save money on books.

The idea is that for every textbook bought through Cause Bound, the organization donates a textbook to a school in a Third World country.

This one-for-one model is the basis of Allen's business plan and an idea he picked up while intern-



ing for the popular social venture

While the idea sounds simple

TOMS Shoes.

enough, the execution and effect are both complex and far-reaching. 'There are hundreds of thou-

sands of schools around the world that don't have enough textbooks, or any textbooks at all," Allen said. "Education is something that can bring people out of poverty."

As a member of two other social ventures, Dealgooder.com, a shopping site that donates half of its proceeds to a featured charity, and Commonstudio, a design company with an emphasis on social and ecological change, Allen's passion is helping those in need, a desire that began while at Baylor.

Dr. Steve Bradley, assistant professor of management at Baylor, teaches the social entrepreneurship and economical development class.

"It wasn't until I took Dr. Bradley's class that I really got interested in social entrepreneurship," Allen said.

Allen points to a specific project he worked on in Bradley's class as inspiration for Cause Bound. The project, done in conjunction with WholeTree, is called the coco-

nut husk project.

It involves making automobile parts out of coconut husks. The idea behind the coconut project and other social entrepreneurship ventures is to create opportunities of lifestyle improvement for those who live in developing countries.

"[Social entrepreneurship is] trying to think of innovative opportunities ... to do things that create jobs and allow them to use the resources they have there," Bradley said.

The difference between social entrepreneurship and social work is the profit.

Kendall Artz, chair and director of the entrepreneurship program has advice for Allen and others like him.

"[Allen] has to make sure that the business model is sustainable," Artz said. "You have to design a business that is profitable enough ... to continue to provide the social benefits also."

As for being profitable, every student can attest to the profitability of textbooks. For Allen, the key is recognition.



COURTESY PHOTO

Jared Allen, 2009 Baylor graduate, launched Cause Bound in September 2010. Cause Bound is a program that donates a textbook to a school in a third-world country for every textbook students buy through the organization

That is what Allen and his team are working on now. Their goal is to have their first giving program in Central America within the next few weeks, and ultimately to give 2,500 textbooks to students around the world by the end of 2012.

"You as a student and the student in need [around the world] are bound by this book," Allen said.

That's what Cause Bound is about: saving the world while saving students' money, one textbook at a time.

Anti-abortion movie highlights life-changing moments

By Stori Long Reporter

One moment can change your life for-

This is one of the messages of Alejandro Gomez Monteverde's critically acclaimed film "Bella."

St. Peter's Pro-Life Ministry invites members of the Baylor and Waco communities to share in that moment at 7 p.m. today at St. Peter's Catholic Student Center at Baylor, where they will be showing the film.

"I love the film," Houston senior Rachana Chinn, St. Peter's Ministry member, said. "I think it's one of those pro-life films that really has the power to surprise you. Our pro-life ministry is hosting the

event, but all are invited."

The movie follows the stories of an international soccer star on his way to the top when his career suddenly comes to an abrupt end.

It also follows a beautiful waitress trying to make it in New York City while dealing with issues she is not prepared for. It takes just one moment for their paths to intersect and their lives are changed forever.

"A lot of movies today are actionpacked and abrasive," Lake Jackson sophomore Amy Freeman said. "That's not the case with this movie. It's very deep, and if you are opened and receptive to it, it is very profound."

Freeman says that the term "pro-life" while is passionately against abortion,

" It's important because God loved us first, so we should love others in every part of their life. God loves those unborn children, and he loves *the women who carry* them."

Alex Scheibner | Sugarland junior

is more than being anti-something, it is about being for life. Members of the St.

Peter's Pro-life ministry believe this movie has a message that the world has a deep need to see and hear, and this is the message the organization is trying to convey.

"It conveys the beauty of human life, which is what our culture needs to see right now," Freeman said.

According to its Facebook page, St. Peter's Pro-Life ministry is "dedicated to promoting the Gospel of Life - from conception to natural death. With fidelity to the Catholic Church, we strive to live out Christ's call to reach out to those least cared for by society because each human life has an inviolable dignity that originates from God."

The ministry believes the movie shares in this vision in its celebration of life.

"[The film is] not overbearing and

quite uplifting in its celebration of human life," Chinn said.

The ministry was also intentional in the date it chose to show the movie.

They wanted it to precede the 40 Days for Life Campaign, which begins on March 9 and goes through April 17.

This is a nationwide movement of intense prayer, fasting and community outreach within the anti-abortion movement.

"This is more than just an issue for us," Sugar Land junior Alex Scheibner said. "It's important because God loved us first, so we should love others in every part of their life. God loves those unborn children, and he loves the women who carry them."





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A8|≇Baylor Lariat

Law professors to make it on the map

Morrison, Guinn will advise redrawing of congressional lines

By Daniel C. Houston Reporter

Two Baylor law professors will play an integral role in the process to redraw district lines in light of data released by the Census Bureau on Thursday.

The data was headlined by confirmation of a sizeable increase of Hispanic residents, whose population rose by 41.8 percent since the 2000 Census, according to the state demographer. The population of Texas increased to 25.1 million individuals, a 20.6 percent increase.

Law school professors Michael Morrison and David Guinn will serve as the primary legal advisers for the Texas Senate committee responsible for overseeing the congressional redistricting process.

"Our part in that process is, on the Senate side, to give legal opinions on the proposed lines," Morrison said. "Usually they won't be black-and-white; usually the opinions will involve considerable shades of gray, and the advice will be more in the nature of the possible risk associated with a certain [congressional district] line."

Morrison, who was interviewed before the release of the census data, said his work will begin as soon as he receives the data.

"The calm before the storm is about to end," Morrison said. "I've already sent out a communication to all of our clients that the census is due this week for Texas, and as soon as we have it, they're going to be ready to start the process."

Morrison and Guinn bring

decades of experience assisting state and local agencies to comply with the federal Voting Rights Act, which prohibits these agencies from drawing new boundaries that dilute the political influence of minority ethnic groups.

They also make sure the new districts comply with what Guinn referred to as "One Person, One Vote,": the constitutional principle that representative districts should be roughly equal in population.

Guinn, who has been working for agencies in this capacity for 32 years, has never had a redistricting proposal under his advisement shot down.

"We try to religiously adhere to the United States Supreme Court's interpretations of the federal Voting Rights Act," Guinn said. "We know the requirements in regard to One Person, One Vote. We know what it requires in that regard. But the politics involved, that's strictly up to the legislature."

While the two professors do not advise the legislature regarding the political composition of the districts, both acknowledged that legislators are often motivated to adjust the districts in order to preserve their parties' standing at the state level.

"That's probably one of the most fundamental laws of politics, is that those in power get to draw the lines," Morrison said. "Now where that can have an impact is if you have an area where most of your Democrats are a minority race or ethnic community, then when you address the minority concerns you may also be addressing party concerns. But that's really the tail wagging the dog. It's a concern not because they're Democrats, but because they're a protected minority according to the Voting Rights Act."

SING foils Student Senate meeting agenda

By Caitlin Giddens Reporter

Due to SING-related absences, student senate tabled the Disqualifications Redefined Act, which addresses the electoral code, at Thursday's meeting.

Controversy arose over the electoral code last semester, as student government members considered the disqualification standards to be ambiguous. Other bills, including the Senatorial Campaign Worker Act, Electoral Free Speech Act and Student Activities Policy Changes Act were overwhelmingly passed.

The Senatorial Campaign Worker Act clarifies joint campaigning regulations, while the Electoral Free Speech Act allows free speech in campaigns, provided the opinions are not deemed as a personal attack on the opponent. The Student Activities Policy Change Act agrees to the new standards student activities has created for senate campaigning.

"Overall, it was a very productive meeting," Baytown senior Cristina Galvan, external vice president, said. "There were several bills that came to the floor that students have put a great amount of work into. And it was wonderful to see those pass."

In addition to the approval of these bills, Baylor University vice-

Provost Elizabeth Davis discussed the university's strategic planning for after Baylor 2012.

"Because our plan was called Baylor 2012, we have to come up with a new one soon," Davis said, beginning the meeting with laughter and lighter spirits.

"Baylor's mission will be the same, as that is non-negotiable. But we hope to re-engage people into Baylor, asking what it is they want Baylor to be."

With the help of input from students, staff and community members, Davis plans to produce a strategic planning draft by July. The draft will be presented to the university in November.

"Consider your highest hopes for Baylor for the next 15 years," Davis said. "Asking for more parking spaces isn't what we're looking for. Consider what Waco and the nation need from Baylor University." The next senate election will be held April 13-14, motivating student government to quickly decide on the Disqualifications Redefined Act.

"With the next election, I encourage anyone who wants to run to prepare their campaign," Falls City senior Michael Lyssy, internal vice president, said.

"And if you don't plan to run for senate, then be sure to vote on Diadeloso."

Texas Senate debates, passes abortion bill in one day

By Chris Tomlinson Associated Press

AUSTIN — The Texas Senate passed a bill Thursday that would require doctors to conduct a sonogram and describe to the mother whether the fetus has arms, legs or internal organs before performing an abortion.

Senate Bill 16 requires doctors to perform the sonogram at least two hours before an abortion takes place and to provide the woman with the opportunity to view a sonogram, or hear the fetal heart beat. The bill makes exceptions for cases of rape, incest or where the fetus has fatal abnormalities.

The vote was 21 in favor of the bill, and 10 opposed, with three Democrats voting for the bill and one Republican against. The state House must now pass one of four similar bills before it goes to the governor for signature.

Republican Gov. Rick Perry made the bill emergency legislation, and state Sen. Dan Patrick, R-Houston, authored the Senate bill. "I commend the Texas Sen-

ate for quickly passing SB 16, an important achievement in our ef-

forts to protect life," Perry said in a statement. "We know that when someone has all the information, the decision to choose life becomes clear."

The Texas bill is one of dozens introduced around the country to apply new restrictions on abortions.

Three states already require sonograms before performing an abortion, and several legislatures are debating outlawing abortions of viable fetuses after the 20th week of pregnancy.

If passed and signed by the governor, the law would be the

first time lawmakers have dictated when doctors must perform a procedure, and how they do it, according the Texas Medical Association. Patrick rejected the criticism.

"This is the only medical procedure (where) the goal ends in death. There is no patient relationship between that baby and the doctor," Patrick said. "This is God's time to pass this bill."

But Patrick faced fierce criticism from Democrats in a debate that lasted more than two hours.

Sen. John Whitmire, D-Houston, argued that the bill would "make women do something they

don't want to do with their bodies" by requiring them to have a procedure they may not want.

"You're going to require them to go through additional state of Texas red tape in order to do something they've already decided to do," Whitmire said.

Sen. Pete Gallegos, D-Alpine, said he is anti-abortion in his personal life, but not as state Senator.

"Once I come onto this floor, I believe it is incumbent on me as a lawmaker not to legislate to a female what to do with her body," Gallegos said.

"If a bill was filed that regulated

all of the males on this floor, and their bodies, I don't think you'd get the same reaction."

Supporters of the bill said the bill is about making sure women make informed decisions.

Sen. Carlos Uresti, a San Antonio Democrat, cast the deciding vote on whether the bill would be debated Thursday.

He introduced an amendment that added a form to ensure women understood their rights to decline to see the sonogram, and reduced the waiting period between the sonogram and the abortion to two hours instead of 24.

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Lehr overcomes bad grades, seizes success

By Kelly Galvin Reporter

To think that a Baylor professor that has been teaching for 20 years failed out of college on his first try is remarkable.

Dr. Larry Lehr, senior lecturer of environmental science, provides Baylor students with the knowledge and information needed so they do not have the same fate as him.

Lehr has held a variety of different jobs throughout his life, including farming and working with killer whales, but finds himself teaching after all these years.

"My wife was an elementary teacher and I was in ranching, and she was having more fun than I was," Lehr said.

Deciding to give college another try, Lehr not only received his bachelor's degree from Texas Tech University, he received a master's from Texas A&M University.

Lehr finds himself with many fond memories of being a professor at Baylor, including every graduation.

"I remember when the institute of environmental studies became a department in the late 1970s," Lehr said.

Improving the environmental studies department is important to Lehr and he recalls a special memory of when a donor gave a significant gift to the department

to help it grow.

Teaching has brought advantages and difficulties to Lehr and he constantly strives to improve.

"It is important of course to keep up with the technical issues in the teaching field, but it is often difficult to figure out new learning strategies," Lehr said. "Students learn in different ways. Technology has changed not only the way individuals learn but has also impacted the way information is internalized to be meaningful."

Lehr tries to provide his students with as many tools as possible for them to succeed in his class.

"One of the most difficult things is to instill the concepts of time management, work ethic and



The new cara of Texas

Kindergarten students Gael Alvarado, left, Perla Ortiz, center, and Yahir Perez do schoolwork Tuesday in a bilingual English-Spanish class at Hanby Elementary School in Mesquite. Mesquite ISD has seen a shift in the racial makeup of students over the past 10 years. Ethnic minorities accounted for 89 percent of the staggering growth in Texas over the past decade, according to figures released Thursday by the U.S. Census Bureau. The numbers support projections putting Hispanics on pace to soon outnumber whites in the nation's second-largest state.

team problem solving in a way that students can integrate it into their lifestyles," Lehr said.

El Paso junior Brianne Wells is a student in Lehr's environmental issues class.

"Professor Lehr is an incredibly engaging professor. He is outwardly passionate and excited about what he teaches and really encourages his students to be, too," Wells said.

Wells enjoys Lehr as a professor and acknowledges that his teaching style is different and very effective.

"I feel like his insight and personal experiences allow him to conduct class in a slightly more casual manner. It makes the class

less stressful and more inviting to be interested and involved in the lessons," Wells said.

Lehr's real world experiences play a large role in the way he gets his students to understand difficult material.

Lehr is well respected by his fellow colleagues and works hard with the department to keep environmental science important to current and future students.

Dr. Susan Bratton, chair of the environmental science department, said Lehr contributes immensely to the institution.

"Students, including non environmental studies majors from previous years, remember Dr. Lehr and encourage their friends



Larry Lehr

to sample the 'Lehr experience' for themselves," Bratton said.

Bratton also described Lehr's use of personal experiences in his lectures, calling him "a great story teller - from the entertaining to the practical."

ELG students to mentor

By Sobia Siddiqui Reporter

Starting this month, four Baylor students will be mentoring at the Juvenile Probation Center as an optional fourth semester of the Science of Society Engaged Learning Group.

Students took a field trip to the detention center in their third semester.

Because of expressed interest, mentoring for the center was opened as an option for a fourth semester.

"The goal is for our kids to help them and try to get them on the right path," Randy Jacobs, lecturer of sociology at Baylor, said.

Jacobs said the student mentors may have trouble reaching their students, but said he believes that will change over time.

"At first these kids are not receptive to having someone come in and talk to them," Jacobs said. "Eventually the kids love seeing their mentor. Hopefully they'll break them down a little bit."

One of the students mentoring through the program is sophomore Beftu Teklu, a speech pathology

pre-med major from Keller.

Teklu said she is not sure what to expect, but she believes there will be a positive outcome.

"I just felt like I could really help them," Teklu said.

"I think we'll be able to learn about people's lives and give advice, and help their lives."

Center junior A'mie Preston, a psychology major, will also volunteer as a student mentor.

Preston said she believes volunteering will help her decide whether she wants to major in child or adult psychology.

Katherine Davis, community relations coordinator for the Texas Youth Commission, said these mentors can do a lot for the students at the center.

"They have an opportunity to provide positive support, encouragement, motivation," Davis said. "It's like life-coaching."

Davis said there is a lengthy process involved in becoming a mentor to ensure the students at the center come in contact with positive and safe role models.

Those interested in volunteering must complete an application form and background check.

Once the background checks are cleared, potential volunteers are fingerprinted and provide at least three reference letters nonfamily members

After these requirements have been met, volunteers must go through orientation and training before they are assigned a student from the center.

Mentors are required to meet with their students at least four times a month, for a minimum of six months.

Jacobs said students will start volunteering this semester, break for the summer and then complete their mentoring when they come back in the fall.

The students will be required to keep a journal and record their time with the students at the center.

Jacobs said she believes this mentoring project will help Baylor students grow and help the students in the center make better decisions when they are released.

"I think our kids will just be very appreciative. I think they're going to realize that not everyone is as fortunate as them," Jacobs said.

"Our goal is that once they get out, they don't go back in."





Associated Press

A10|≝Baylor Lariat



ASSOCIATED PRESS

Arrest made in shootings

A Mexico state policeman stands next to Juan Carlos Vasconcelos, 24, aka "El Canas", during a presentation to the press on Thursday in Toluca, Mexico. According to the attorney general of Mexico state, which borders the capital city, Vasconcelos is suspected of leading a team of hit men for La Familia cartel that carried out three shootings on the outskirts of Mexico City.

A&M from Page 1

in jeopardy by deferring or being deferred," the letter states. "Your matriculation to the entering class of 2012 is guaranteed provided you meet the conditions as set forth in the acceptance acknowledgement form."

Under these stipulations, 90 spots will be made available for next year's round of applicants, Shomaker said. "We have a reasonably large number of open slots, if you will, for students who are interested and we would encourage them to consider and make appli-

DEAF from Page 1

deaf do see themselves as disabled, but others don't.

"Those who don't consider themselves as disabled are still called a minority; but they would prefer to be labeled as a linguistic minority, rather than a disabled minority," Bartlett said. "Disability often gives the wrong impression that they are unable to function normally. But say, a hearing person with no knowledge of ASL walks into a room full of deaf people, who then is the linguistic minority in the room?"

Someday, Bartlett said, he hopes the hearing community will realize the deaf are not abnormal or mentally or physically handicapped.

"I want people to see us not as unfortunate, but as a perfectly functioning human being," Bartlett said. "It is my deepest wish that ignorance about the deaf community and its culture will be completely obliterated by educating people everywhere that we are capable of anything and everything, and that God made us all according to plan." Ignorance in the hearing community about the deaf culture and community can be a problem because of a lack of familiarity with and exposure to the deaf community, Arrington said. Although Waco does in some ways lack accessibility to the deaf community, Arrington said he thinks the city is at about the same level of accessibility as other cities with deaf populations of a similar size Still, the lack of accessibility can cause frustrations in certain situations, such as when interpreters are not provided during doctor's appointments or aren't made available at work meetings.

cation," Shomaker said.

Although there is still the possibility of another miscalculation next year, Larson said the risk wouldn't prevent him from applying.

"If I got on a [deferment] offer from A&M and I still wanted to go there I would accept it because deferment for a year is not that big a deal," Larson said. "This could happen at any school, so it wouldn't really deter me from doing anything. A year off wouldn't be that bad and I would still be accepted to med

lywood Jewel 16 currently have

Bartlett said.

school, so it wouldn't be that big of a deal."

Shomaker said he hopes other Baylor students will hold similar views.

"We do get a fairly significant number of applicants from Baylor and we want to make sure the student body knows we welcome applications from them," Shomaker said. "We have a good history of strong students from Baylor in our medical school and we want to encourage students to continue viewing us as an option for them."

don't expect it to become fully ac-

FIRE from Page 1

multiple empty beer cans and black and gray tape.

On the counter across from the stove sat a bag of granulated sugar and a wet, empty paper towel roll with cuts along the top that, Fisk observed, "would not normally be found on an unadulterated cardboard roll."

After he left the scene, Fisk details that he requested an additional Waco police officer and an Explosive Ordinance Disposal Technician.

While authorities were strategizing a way to handle the situation, the only man present in the house received medical assistance and talked with several firemen.

Fisk's report states that firemen soon noticed burns on the man after first talking with him and the man was sent to Engine 4 for treatment. Eventually, he was sent to Hillcrest Baptist Medical Center.

The man told the firemen he was "chemist and that he was cooking a smoke bomb on the stove and it exploded into flames." He said he was making a smoke bomb based on a recipe he found online, according to the incident report.

After talking with several firemen, the surrounding buildings were evacuated. The Outpost Apartment's management sent an alert text message to its residents explaining which buildings needed to be evacuated. Soon after, Deputies Steve Smith and Bud Koen of the McLennan County Sheriff's Office deployed the robot to defuse the device.

The device was exposed to a "water disruption device" and the deputies determined that it was safe for officers to re-enter the apartment and residents to return to their apartments.

Officers seized as evidence a computer tower - because the man had said he found the bomb "recipe" online - along with the saucepan in the sink, a video camera, netbook, Netgear Wireless Router and the fire starters found in the kitchen.

Fisk noted in his report that the fire only visibly damaged the "front portion of the upper cabinetry" in the apartment's kitchen.

On Oct. 17, Fisk contacted Special Agent Doug Kunze of the Bureau of Alcohol, Tobacco, Firearms and Explosives, who suggested the department secure the apartment until further investigation.

The 19th District Court granted the Fire Marshal's Office a search warrant on Oct. 19 that granted access to the "common areas" of the apartment and the man's bedroom.

That day, six ATF special agents, two McLennan County Sheriff's Office deputies, the Waco HAZ

MAT team and four firemen including Fisk - re-entered the apartment.

The investigators seized 11 more items, which were held at the Waco Fire Department until they were transferred to the Waco Police Department because it is the only law enforcement office with a space for the evidence, Officer Steven Anderson, interim Waco Police Department public information officer, said.

The investigators logged several digital media storage devices, a can of "Blazer" compressed butane gas, personal notes, green hobby fuse and an invoice showing purchased items such as fuse, mortar tube and Mystical Fire, a product that changes the color of fire flames.

On Oct. 21, Fisk filed his report on the investigation, in which he concluded the evidence constituted an act of arson on the man's part.

"It is this investigator's belief that [the man] did knowingly and intentionally engage in a dangerous activity, namely combining chemicals, ingredients, and a heat source while manufacturing an incendiary device," Fisk wrote.

"Furthermore, it is this investigator's belief that any reasonable person having received higher, collegiate level courses in chemistry would know that combining potassium nitrate (the spectracide stump remover) a fuel source (sugar) and applying heat during the process, expect a reacting resulting in a flash fire or explosion; endangering the lives and property of others. ... This constitutes arson and will continue to be investigated as such."

Texas information law used for obtaining documents

After the Waco Police Department's public information officer denied any Waco police presence at the crime scene, the Lariat filed an open records request with the Waco Police Department for all police reports filed between Oct. 16 and Oct. 18.

Waco PD requested an opinion from the Texas attorney general, citing that the records were exempt from public disclosure.

The office instructed the police department to withhold some information - including motor vehicle information and Social Security numbers.

However, the attorney general's office also found inconsistencies in portions of the police department's exceptions request because the department claimed the information requested by the Lariat was part of ongoing investigations, while the attorney general's office found that some of the information was actu-

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ally part of closed cases.

"Because you have provided this office with contradictory representations, we find that you have failed to demonstrate the applicability of section 552.108(a)(1) and 552.108(a)(2)," the AG ruling reads. "Accordingly, the department may not withhold any of the submitted information under section 552.108 of the Government Code.

Among the documents received from the police department after the attorney general's ruling was the incident report for the case at the Outpost apartments, which was filed on Oct. 21 by Fisk.

The incident report shows that several members of the Waco Police Department had been called to the scene of the incident on Oct. 16. Waco Police worked with county and city officials on the investiga-

Roseborough has since been promoted in the department and is no longer the public information officer. While the department looks for a replacement, Anderson has filled the role. He told the Lariat that Roseborough may have said no one had been to the complex that weekend because officers were working in assistance with the Fire Marshal's Office and the reports weren't required.

"When he is looking for our involvement, if none of our officers made a written report, then it would not be our place to comment on any case not filed by us," Anderson said.

The police and fire department share the same records system and Anderson is able to see the fire department's reports; however, he said it is not the place of his position to speak on those reports.

"If one our officers had found something not related to the fire, then our guys would have made a case report then. That weekend, the only thing that happened at that complex that wasn't related to that incident is that the management called in guys jumping over a fence," Anderson said.

However, the crime scene unit of the Waco Police Department filed a report at 8 p.m. Oct. 17 that Anderson said Roseborough could have seen when questioned by the Lariat on Oct. 18.

"Because the case had not come to some conclusion, by law we cannot discuss any evidence found. But, yeah, he could have said - if the report had been made - that yes, one of our crime scene units went down to help the fire marshal in the collection of evidence," Anderson said.

Fisk said the investigation is ongoing and no further information can be discussed.

we're sitting on the couch and we

cessible," Bartlett said. "We are a closed captioning. Here, members minority. We have a small group of the deaf community can't keep of deaf who are interested in doing up with new releases because they have to wait until they can get a things like watching a movie or go-DVD with closed captioning. Plus, ing to a museum. Often, it is questhe movie-going experience is lost, tioned whether the money spent on the accommodations would be well worth it. ... I hope someday I can "What difference does it make, watching a movie in the theater and enjoy a lot of things I am unable to watching a movie in the comfort enjoy today."

> Arrington said other challenges that need to be overcome include discrimination in the work force and in education.

> "There's still a lot of work to do as far as catching up and, in the community, being viewed as equal," Arrington said.

Tension can also be sparked when workers at fast food restaurants or retail stores don't know how to react to a deaf customer.

"Some workers or people know what to do when they know you are deaf and get a pen and paper ready for you, while others just stand there and look at you and don't know what to do," Tazz Speasmaker, a TSTC senior, said. "Some people get frustrated because they can't communicate with deaf people and think it's a waste of time, and we are trying to get the same service as everyone else does. Just because we can't hear, it doesn't mean we don't know how to communicate with people and I wish more businesses would be more accessible to deaf people."

Even trying to go to the movies poses frustrations to deaf moviegoers in Waco, where neither the Starplex Galaxy 16 nor the Holcan enjoy the movie, but the experience just isn't the same."

of your own home?" Bartlett said.

"The difference varies among peo-

ple, but for me, it's the ambience of

the movie theater - the bass rum-

bling in my chest from the surround

sound and the flashes of light on the

screen — that makes us feel we are

actually in the movie. "At home,

Waco does have some accommodations for the deaf community, however.

The Waco Civic Theatre recently included volunteer interpreters in their production of "A Christmas Story," and there are also some churches in the area that provide interpreters at their services.

Columbus Avenue Baptist Church in Waco is believed to have the oldest deaf ministry in the state, Rob Granberry, deaf ministry coordinator, said. The church offers an interpreted service at 11 a.m. on Sunday and a Bible study class led by a teacher who is deaf.

"Usually more people show up to that than for the worship service because there's always something missing in translation," Granberry said. "Some deaf people feel like music and the other activities in the worship service don't pertain to them so much, so they prefer the Bible study because it's all in sign language."

Members of the deaf community have also worked to put together a slate of events that keep them in contact with one another and give them chances to socialize.

"In deaf culture, one of the key concepts is community and fellowship," Arrington said. "Every chance deaf get to get together, they get together and talk."

Speasmaker is the host of two such events, ASL Social and the Waco & Temple Deaf Coffee Chat, and the president of Deaf Night Out.

Although Waco may become more accessible in the future, Bartlett said the size of the deaf community and the money needed to make changes might be obstacles to that progress.

"I do believe Waco can become more accessible to the deaf, but I

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Baylor Lariat|A11

Uproar expands voice with viinyl

Student-run record label sought out new media for artist promotion

By Stephen Strobbe Reporter

Looking to further increase the online footprint for their artists, Uproar Records has begun utilizing a new website for artist promotion.

Uproar Records, a student-run record label, is home to a handful of musicians. The label currently

manages Amy Boykin, Brin Bea-

ver, David Dulcie, KJ Doug Grate

has grown increasingly fractured,

developing a fan base has also

grown increasingly difficult. This

led Uproar Records to look into

various Internet startups to use for

artist promotion. One website has

ists the ability to make a simple,

yet thorough, site built around

Viinyl is a site that offers art-

stood out - viinyl.com.

As the world of online music

and Zoo Studio.



viinyl lets you make song-based websites. The ideal format to brand your songs, enrich the music experience for your fans, increase fan loyalty & help drive sales.

Start Now >>

one song. The site seeks to provide in a new platform for musicians to on

Give viinyl a spin!

showcase their 'single.' "The cool thing about viinyl is it just makes everything real easy and it's a real quick — I think they call it a squeeze page — place to just throw your stuff up there," Tyler Michel, vice president of technology and new media for Uproar Records, said.

Viinyl got its start at the end of 2009, going into beta at the end of

"We want to help artists reach today's tech-savvy consumers

more efficiently and in turn, provide tools and expertise

in order to convert them into loyal paying fans."

Armine Saidi | Founder and CEO of viinyl.com

2010, and is currently available on

lover's digital LP and provides ac-

cess to artwork, lyrics and artist in-

formation with a simple to use and

full websites for our artists, which

takes a lot of time and the problem

we ran into, we just had trouble

getting anything up," Michel said.

"Trying to fill a website with a lot

of content, especially when you're

a student and you're not play-

"Before, in the past, we made

easy to navigate interface.

The site claims to be the music-

an invite-only basis.

ing shows all the time, you're not on the road, it's just hard to have enough content to make a website look good."

Uproar Music Entertainment Group General Manager Jacob Voncannon discovered viinyl while searching for easy-to-use technologies for artist promotion. He said he quickly realized the potential for the site and requested then received a beta invite shortly thereafter.

"It really only took me maybe

15 to 20 minutes to set up the en-

tire page. It's so easy to look around

and set up and it just looks clean,"

to create a fully functional website

without the need for a program-

mer and allows users the option

to download the song provided on

the site for the small price of an e-

ists have typically been able to

promote themselves on more cen-

Within the past few years, art-

The site allows artists and labels

Voncannon said.

mail address.

tralized social media sites such as MySpace. But Voncannon noted that as use on sites like MySpace has dropped, it has become even more important for artists to find a place to promote their music online.

"Viinyl empowers artists and music professionals to take control of their branding, online presence and music distribution," Armine Saidi, founder and CEO of viinyl. com, said in a press release.

"We want to help artists reach today's tech-savvy consumers more efficiently and in turn, provide tools and expertise in order to convert them into loyal paying fans."

David Dulce and the Rag Tag Army are currently the only Uproar Records artist with an active viinyl site, which can be found at daviddulcie.viinyl.com, though, the label plans to create viinyl sites for all of their artists in the near future.

"We hope that it will be a really great way for fans to easily access information about our artists. We hope that as we're handing out fliers with URLs for free downloads, it will be a great place for people to go," Voncannon said. "We want the fan to be able to easily connect with the artist and these viinyl pages are a great way to do that."

ca

CAMPUS

HANKS from Page 1

and minds of his students. It would be hard to find a student at Baylor who has never heard a lecture of Hanks' or at least heard stories from a friend or roommate.

His first lecture to BIC freshmen has become legendary — the students pass a beach ball around Kayser Auditorium to symbolize the sharing of ideas. His reference to students as "colleagues" is an indicator of Hanks' easy and relatable attitude.

Hanks is well known for bringing what could be boring lectures to life. Dallas freshman Charlie Foster, who was in Hanks' first semester World Cultures I small group class, has many fond memories of the professor.

"He has character and he's humorous," he said. "It helps enliven the learning environment. He's also creative and witty. It's always a new way of learning. It's not just a discussion."

Austin freshman Louisa Hudec also loved having Hanks as a teacher.

"He's a very eccentric gentleman of old," she said. "He treated us as if our ideas were valuable. We used to write journals for class and he would print out people's entries to share ideas the writer had with the class."

Hudec remembers that Hanks always told the class how much he enjoyed them and accompanied his teaching with a bit of light teasing.

"He teased, but very lightly so that it never hurt anyone," Hudec said.

When asked which class is his favorite to teach, Hanks immediately spills several he loves. Then he pauses.

"My favorite class is always the class I'm currently teaching," he decides. "I waffle over the map."

When it comes down to it, Hanks concludes the reason he loves teaching is the students.

"I love getting students of all majors motivated to learn and interact," he said.

Hanks taught his first class in the late 1960s while on leave from his usual position as an information officer in the U.S. Air Force stationed in Vietnam. After teach-

ing at the U.S. Air Force Academy in Colorado Springs, Co., Hanks was told he needed to return to Vietnam for another six weeks before coming back to Colorado to teach.

Hanks did not like the idea of returning to the position in Vietnam.

"I'm opposed to aiding and abetting people who want to kill other people — especially me," he said, retelling his story.

For that reason, Hanks did not return to Vietnam and instead earned his Ph.D. at the University of Minnesota. He has been gracing Baylor's lecture halls for the past 34 years.

Since then, Hanks has earned nearly every teaching award Baylor has to offer and he proudly displays all of them in his office. He is a master teacher and has been recognized for his teaching ability by Baylor's presidents many times. He has published several articles, most of them about Sir Thomas Malory's and Geoffrey Chaucer's works, and edited several books. Through it all, Hanks wants to remain as humble as the day he began teaching.

Before long, Hanks shares about the class he is teaching this semester about Oxford Fantasists. The course looks at stories like Sir Thomas Malory's "La Morte d'Arthur", J.R.R. Tolkien's "The Lord of the Rings," and J.K. Rowling's "Harry Potter."

Hanks says that the truth in literature lies between allegory and story. All the fantasy stories he examines are based on Sir Malory's work that operates as a tragedy and a Christian comedy ultimately exploring the Christian faith.

Even though Hanks has been teaching for several decades, he still finds great excitement in exploring the unknown and sharing his excitement with students.

"He personally connects to students instead of being a simple professor at the front of the room," Foster said.

With Hanks' style of teaching, ideas and thoughts can easily be passed through generations.

And so, colleague, the "idea" beach ball will roll on.

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Editors' note: Sing 2011 was filled with awesome sets, great themes and much improvement. We've made some observations on each of the acts. They aren't meant to be rude — they're meant to highlight the good and point out the areas that need improvement. Thanks to all the performers for their hard work. Our top three picks are Kappa Omega Tau, Alpha Tau Omega and Pi Beta Phi.

On their trek to grandma's house, Kappa Kappa Gamma brought great costumes and good tunes for the journey with "Who's Afraid of the Big Bad Wolf? From Duffy's "Mercy" to Ingrid Michaelson's "Be OK," the musical selection for the group was great. The soloists were there, but their presence was a little stilted. The group vocals were perfect and the story line clear. The big bad wolves made this act and added an element that took it from mundane to innovative. Overall, great job ladies, we might see you at Pigskin.

fun on stage last night with their "Case of the Mondays" routine. It was a theme most could relate to and the comedy kept us interested. The costumes were spot on and when matched with great choreography, there wasn't much that wasn't right about this routine. The men of Alpha Tau Omega proved what Sing acts are all about — having fun. We'll being seeing the guys in Pigskin this fall and probably at the top, too.

Kappa Sigma

The men of Kappa Sigma put on an awesome show with their recess themed "Playin' Around at the Playground." They opened up with great numbers that had our toes tapping and our full attention. The guys' playful attitude fit in perfectly with their playground theme — and the costumes, while not super sophisticated — bettered the overall feel of the act. Their vocals were surprisingly good. It was a performance that was truly fun and energetic and all what Sing is about. Phenomenal improvement from last year's oil rig. Best song: "Come Play Away."

and the set and props where high quality.

It was an act that caught our attention but the music was a little overdone and the theme a little tion. The zoo theme provided a good story line. Did we mention how much we loved the flamingos? The only thing we could have asked for was more monkeys on roller skates.

Pi Beta Phi

In the opening act of the Sing 2011 season, the ladies of Pi Beta Phi set the tone for one eventful night with their act "Welcome to Your 80s, Ladies." With a costume color palette just as original as their nursing home theme, the ladies in their 80s played the part well. Humor came from all the ladies staying true to their elderly characters. The group had the best props of the night. Put frankly, they have been unfairly passed over two years in a row and the phrase the third time is a charm has never rang more true for a group. Their act is pure joy and humor and we think we'll see it at Pigskin — most likely at one of the top three spots.

Pi Kappa Phi

Set in the hills of Hollywood Pi Kappa Phi's "Hollywood Nights" featured a range of characters from sailors to cowboys. The main problem? There really wasn't a plot and Pi Kappa Phi left us confused and a bit exhausted trying to keep up. Their music was exciting and the inclusion of fan favorite songs made for an enthusiastic crowd. It seemed as though the same set of dancers were spot on while others lagged behind. Overall, the songs were entertaining, but the audience was left wanting more of a storyline and much cleaner choreography.

Kappa Kappa Gamma

Sing Alliance

Sing Alliance entertained with the light-hearted "Hip Hip Hooray." The part of that will haunt us long after Sing is over, though, is the atrocity of those piñata outfits. The piñata dancers looked so angry, but it's understandable considering what they were wearing. That aside, the performance was good. It was a traditional Sing performance and we were entertained by the playful aspect of the act. However, it started to lag toward the end. Just when we were ready to leave the party, they brought out the cake.

Phi Gamma Delta

It doesn't take a detective to know the men of Fiji attempted to hone in on the mystique and sophistication of Sherlock Holmes in their act "A Murder Mystery." The act was a solid performance, with semi-clean choreography and so-so vocal performances. Highlight of the act: The British cops. The costumes could have used a little more effort but the energy made up for it. The backdrop was nothing special and added nothing to the show — losing a major area where interest and entertainment points could have been added.

Alpha Tau Omega

They may have been working from nine to five, but the men of Alpha Tau Omega had the most

Chi Omega and Phi Kappa Chi

Let's just start with the soloist at the beginning of Chi Omega and Phi Kappa Chi's act "Bonnie and Clyde." She was beyond phenomenal and we were left wanting more from her. The act was a great interaction between Phi Chi and Chi O. They had a clear story line and there was not a down moment with so much energy on stage. However, the two groups — who commonly were paired together, the large size of the resulting act was a bit overwhelming. We fear that this might harm the group's result in the end. - nonetheless, the two will probably grace the stage again this Fall.

Kappa Chi Alpha

With a dash of humor and loads of sunshine, Kappa Chi Alpha took the audience on a kite flying adventure. The outfits weren't too much, with small kite insignias on the front and blue kites that trailed down the back. Overall, the songs chosen were a perfect fit, but the group let the audience sit in silence during the intense whirlwind that landed their kite alone in a tree. The ladies bounced back and used comedic relief at just the right time with a rendition of "All By Myself," performed by one of their three talented vocalists. All in all, this year's act showed much improvement from their Big Apple act last year.

National Panhellenic Council and Heavenly Voices Gospel Choir

Excuse the cliché, but these voices were heavenly in this years "Dance Train" act put on by the National Panhellenic Council and Heavenly Voices Gospel Choir.. It the inaugural year for the NPHC and Heavenly Voices, but nothing was amateur about their vocals. For a small group they brought the soul and rocked the stage. They came out strong with crowd-pleasing music and a soul train these that kept the audience interested. The first half of the act had a great pace, but it began to trail at the end. With a larger group, more props and more intricate set design, they might have made a push for Pigskin.

Alpha Chi Omega

Pardon the food pun, but was this breakfast a little cheesy? Alpha Chi Omega's "Part of Your Balanced Breakfast" act graced the pop gods with multiple Michael Jackson covers.

We appreciated their rendition of "Billie Jean" – "Jimmy Dean" – but meshed with "Beat It" we felt the whole theme was a little forced. The outfits were a bit amngiuous. (For instance, the bacon could double as peppermints.) The eggs were a great costume, though too much of a stretch.

Kappa Alpha Theta

Theta brightened our day with the ladies act, "A Golden Afternoon." We think this group's Pigskin performance from last season has upped the stakes for them and they are fighting hard again for another Pigskin spot. These girls added a comedic element that is typically left for the guys with their gnomes. The gnomes were great and the inclusion of the Seal song showed that they weren't taking themselves too seriously. Highlight of the act — the weeds. Great costume, great incorporation of the theme and the weeds had some great moves, too. We could have hoped for a little more variety in the costumes of the flowers - one after another just got a bit redundant.

Alpha Delta Pi and Delta Tau Delta

Alpha Delta Pi brought in Delta Tau Delta for their act "Don't Stop Til It's Clean Enough" in this year's act. A definite highlight was the group's dust bunnies but the maids and butlers left us wanting a bit more individuality. However, the dust bunnies were very original and it was a great incorporation of ADPi's normal personification of inanimate objects. It was a questionable color pallet that clashed with everything, but the set was good and we really enjoyed the idea.

Delta Delta Delta

It was a zoo with Delta Delta Delta's "Just Imagine It" act. Many people will see this year's act as proof of the group's cookie cutter ways. What do we think? Don't fix what isn't broken. Their act is consistently entertaining year after year and this year was no excep-

Sigma Alpha Epsilon

The men of SAE brought the humor and personal rap to stage again with their 2011 act "Stay at Home Dads." One thing is for sure: these guys have never failed to make people feel awkward to the point of laughter. Their lighthearted approach to Sing doesn't bring the strong choreography or shocking vocals like many of the others, but there act has become a staple in the Sing world. The small things — like a Cookie Monster beanie and red onesies — were hilarious. Highlight of the act the baby crib with spinners.

Zeta Tau Alpha

Thanks to the ladies of Zeta Tau Alpha, we got to see life on the railroad with this year's "Keep on Rolling" act. The best part of Zeta's act was their Stomp Fest-esque break. The railroad theme was interesting but those overalls were not, with an excessive amount sequins that took everyone back to about 1993. However, this was a great upgrade from last year's depressing ending and the high energy of their act may boost them to Pigskin.

Kappa Omega Tau

KOT definitely set the bar high for themselves this year after their win with "The Toys are Back In Town" at Sing 2010. However, they far surpassed last year's act with their act "The Show Must Go On" this year. With a captivating circus them that left us almost on the edge of terrified, we were highly impressed. KOT wasn't afraid to get out of the norm and bring new things to the Sing stage. It was absolutely the top act of the night. It was stunning. These guys take the time to plan and incorporate innovation in their act.

B2|≝Baylor Lariat



Some of the favorite moments from Sing 2011



Favorite costume Who's Afraid of the Big Bad Wolf KKG



Favorite solo Bonnie and Clyde KO and PKC



Looking back: Who took the top spots



"Takin' out the trash"



"On the Town"



"Fresh Pickings"



"The toys are back in town"

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Favorite song Come Play Away KSigma



Favorite set Cubicles ATO



Favorite vocals Dance Train NPHC

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	pilots Reverse Mentorship program		

Vanessa Cook, PwC Associate. First, it was PwC's Semester of Discovery Internship program. Now, as a full-time Associate, Vanessa can request specific opportunities, reverse mentor senior staff, and even find time to train for triathlons—feeding her passions and her future. To see Vanessa's full timeline and how you can feed your future, visit www.pwc.tv

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Magician to perform tonight

By Liz Hitchcock Reporter

Common Grounds will host magician Michael Ammar who will be exhibiting his up-close sleight of the hand tricks for a Waco audience.

Ammar has recently been featured on "Late Night with David Letterman" and has performed for a number of celebrities.

Jena Willard, a Common Grounds barista, asked Ammar to perform, not expecting him to agree to come to Waco.

She and the staff are excited about his appearance.

"The art of close up magic is it's in your face using sleight of hand," Willard said.

"You get to see it up close, and it's really not corny, but mind blowing," she added.

Local mentalist Blake Adams said he was influenced by Ammar from when he was as young as 11 years old and attended one of Ammar's lectures.

"I was personally influenced by his persona by the way he was able to entertain the audiences," Adams said. "When you experience Michael Ammar, you are not just amazed by the magic, and it's not the magic that you leave remem-

bering. It's him that you remember."

Adams mentioned that many magicians have paid close attention to Ammar and he has even played the role of mentor to aspiring magicians.

"If you're going to do any kind of close-up magic, you will most likely learn from this guy," Adams said.

Ammar is currently on a Texas tour and another magician, Jeff Kaylor, will be opening for him, said Common Grounds general manager Blake Batson.

"I've heard tales about how good he is," Batson said, "and I'm

just excited to see it firsthand, close up and personal."

Batson said he was surprised that Ammar agreed to come to Waco since he is such a big name in the magic industry.

"He's led the way for this generation of magicians," Batson said. "It's a huge honor for Common Grounds that we get to house him and for Waco in general to have this opportunity."

The show will start at 8 p.m., but Willard suggests anyone who would like to see Kaylor perform table magic should arrive a little early. Tickets are \$8 at the door.

Actors straddle line between movies, TV

By Robert W. Butler McClatchy-Tribune Service

There was once a time, children, when an actor could be a movie star or a TV star, but not at the same time. I know, it sounds silly. But that's the way Hollywood worked.

Maybe it was a lingering resentment from the 1950s, when the rise of television threatened the movie business. Perhaps the hurry-up shooting schedules and limited budgets of TV created a schism between pampered movie stars and the working stiffs knocking out episodes for the boob tube.

And then there was a feeling that people wouldn't pay to see actors in a theater when they could see them for free in their living rooms.

Whatever the reason, for more than 40 years this odd strain of Hollywood apartheid was in effect. A few actors – James Garner comes to mind – could have a hit TV series and pop in and out of a string of successful movies. But they were the exceptions.

You didn't see John Wayne on a TV show ... unless it was in a guest spot playing himself on "I Love Lucy." Elizabeth Taylor didn't mess with the small screen.

On the other hand, many an

 actor has started out on television and left it behind for the movies.
Last weekend's box office

champ was "Just Go With It," starring Adam Sandler, once a fixture on "Saturday Night Live," and Jennifer Aniston, the former "Friend." Clint Eastwood? Yeah, some of

us old-timers can remember when he played trail scout Rowdy Yates on TV's "Rawhide."

George Clooney became a household name on "ER" after a slew of failed sitcoms. Another TV doctor: Denzel Washington on "St. Elsewhere." Johnny Depp once chased crooks every Sunday night on "21 Jump Street." And Will Smith used to be "The Fresh Prince of Bel-Air."

Before winning an Oscar, Helen Hunt starred in TV's "Mad About You." Before she was Private Benjamin, Goldie Hawn was a "Laugh-In" girl.

But far from being a thespian ghetto, TV series are now regarded as a launching pad for talent that moves effortlessly between the big and small screens.

On Friday we'll see the opening of "Cedar Rapids," a comedy starring Ed Helms. Helms has been on TV in "The Daily Show" and "The Office." Two years ago he stood out in the raunchy ensemble movie comedy "The Hangover," and,

wham, he now has his name above the title of a theatrical film. Whether he will become a true

movie star, of course, is up to you ticket buyers.

Jason Sudeikis co-stars in the big-screen comedy "Hall Pass," opening Friday, but is still a regular on "Saturday Night Live." One of his co-stars: Jenna Fischer of "The Office."

The trajectory of Steve Carell's career is in many ways typical. Get on a hit TV comedy (Carell was a correspondent on "The Daily Show," then grabbed the lead in "The Office"), build a rabid fan base, try a few movie comedies ("The 40-Year-Old Virgin," "Evan Almighty," "Get Smart"), and after a while you can give up the daily slog of a hit TV show and concentrate just on movies.

Nowadays the system even works in reverse. Actors whose movie careers have cooled can reinvent themselves on TV.

Exhibit No. 1: Charlie Sheen. Yes, kids, he was once regarded as a movie star and had the lead in an Academy Award-winning film ("Wall Street"). But by taking a gig on TV's "Two and a Half Men," Sheen achieved a level of recognition (for good or ill) he never enjoyed when strictly a movie actor. In fact, he's now one of the highest paid performers in the industry. (Let's not get into how he spends all that disposable income.)

Of course, Charlie is only following in the footsteps of his father, Martin Sheen, who starred in landmark films like "Badlands" and "Apocalypse Now" and later signed on to play the POTUS (that's president of the United States) in TV's "The West Wing."

Alec Baldwin was once thought of as exclusively a screen actor. But not since landing an Emmy-winning role on TV's "30 Rock," with co-star Tina Fey, who also dabbles in movies.

Actresses of a certain age have long lamented the lack of good movie roles, but television isn't nearly so myopic. So we have twotime Oscar winner Sally Field in "Brothers and Sisters," Glenn Close in "The Shield" and "Damages," Kyra Sedgwick in "The Closer."

Modern Hollywood really doesn't care how an actor gets famous. TV, movies ... at some point we'll probably see some actor become a huge star on the basis of his/her website.

The point is that stars are, to some extent, bankable. Whether they bring fans from TV to the movie theater or the other way around, it's our willingness to follow them that matters.

Straw and Hay Alfredo with Roasted Asparagus

Ingredients

2 cups 1% low-fat milk 1/3 cup (3 ounces) 1/3-less-fat cream cheese 2 tablespoons all-purpose flour 1 teaspoon salt 1 teaspoon butter 3 garlic cloves, minced 1 cup (4 ounces) grated Parmigiano-Reggiano cheese 1 pound asparagus, trimmed and cut into 2-inch pieces (about 2 cups) Cooking spray 8 ounces uncooked whole wheat spaghetti 8 ounces uncooked spaghetti 2 tablespoons truffle oil 1/4 teaspoon freshly ground black pepper

Preparation

Preheat oven to 425°.

Combine first four ingredients in a blender; process until smooth.

Melt butter in a saucepan over medium-high heat. Add garlic; sauté 30 seconds. Add milk mixture to pan; cook 3 minutes or until mixture simmers, stirring constantly. Cook 2 minutes or until thickened, stirring constantly. Remove from heat; stir in cheese. Cover.

Place asparagus on jelly-roll pan coated with cooking spray. Bake at 425° 10 minutes or until browned, stirring once.

Cook both pastas according to package directions, omitting salt and fat; drain well.

Place pastas and asparagus in a large bowl. Add cheese mixture, tossing well. Add truffle oil and pepper; toss gently. Serve immediately.

COURTESY: COOKING LIGHT



BAYLLOR UNIVERSITY.



B4|≇Baylor Lariat

Arts & Entertainment

Professor photographs prized possessions

By Liz Hitchcock Reporter

Everyone has at some point, been asked the question: If your house suddenly went up in flames and you could only salvage one item, what would you race to save? The concept for a Baylor photography professor's most recent

book of portraits called "What I Keep" is a lot like this question. Through photographs, Susan Mullally documents underprivileged people and their most valued items.

With an emphasis on archival needs of a frequently overlooked group of people, Mullally addresses how society is accustomed to and often underscores materialistic points of view.

"She loves stories, and the stories the images tell. In this specific project, she is interested in the material things that they've kept with them that bears or carries their stories and the meaning of these things," said Dr. Stephen Sloan, director of the Institute of Oral History. "The stories, or our memories and reminiscences, are the things that bear meaning and identity for us. The stories that are ours and the stories that have been handed down to us from an earlier generation."

This project was inspired by The Church Under the Bridge and Mullally's experiences there.

When Mullally moved to Waco

in 2007 she decided to join the church. After seeing a request for a photographer to help create a directory for the church, she volunteered her skills towards the endeavor.

"They had never had a directory," Mullally said. "While doing the headshots I realized it was very important because it was everybody that belonged to the church. [Senior Pastor for The Church Under the Bridge] Jimmy Dorrell always wanted one so he could really get to know everyone and if something happened to someone he would be able to know who wasn't there."

After the directory was finished, Mullally, with the help of photographer Gary King, asked the people whose pictures she had taken to bring the items that mean the most to them to church so she could take their portrait.

Although many of the people that attend The Church Under the Bridge are poverty stricken or homeless, they don't all consider themselves this way.

"One of the guys, who has four different college degrees, Chuck Rose, always says 'I'm not homeless, I'm houseless' and I think that's an important difference," Mullally said. "They have home and community. There is a real feeling of belonging, but some of them just don't have houses to live

Each portrait captures a certain sense of humanity, illuminat-



Featured in photography professor Susan Mullally's book, "What I Keep," Gary King with his most prized possession, a painted plate.

ing homelessness and poverty in a more relatable and accessible real-

Carey Newman, director of publications at Baylor, spoke about Mullallys passion in documenting each individual.

"The depth, the texture, the care and humanity bleeds through every page. The map of the world is on every face. And Susan is able, as both an artist and a compassionate soul, to capture that photographically," Newman said.

Many people in these photos hold things that we might keep, like a person's grandmother's china dishes that she left with them, but other items are things that might even throw away, Mullally said.

"It's very interesting," Mullally said. "I've learned a lot of things from the people I have met under the bridge?

Each photograph, in the book and in Mullally's exhibitions, is accompanied with a quote or short paragraph from the individual explaining their selection, bringing meaning and power to each photo.

"She renders the photos in a way that makes poverty human, and not a social stigma," Newman said.

The series features 64 portraits, 22 of them currently being shown at the Croft Gallery on Austin Avenue. Forty-five are shown in her recent book, "What I Keep," that was published by Baylor University Press

"This is the sort of work that needs to be published and will resonate with a larger audience," Sloan said. "My role was really appreciating what she had done and taking it to Carey and saying this is something that you need to take a closer look at and something that could possibly go to press."

When Newman met Mullally to discuss the project, he was immediately taken by her work and after a process of obtaining outside peer reviews for the book, decided to send it to press.

"When she showed up with the photos and she showed up with a notion that she wanted it in print to support her gallery exhibitions," Newman said, "it didn't take a rocket scientist to figure out that this would make a great book."

Virginia Green, design professor, created the cover and designed the layout for the book. She used negative space and simple design to bring attention to the true meaning of the book.

"[Mullally] wanted something very clean," Green said, "so her content and her subject matter would shine through without a lot of overdesign in the rest of the book."

Mullally's goals regarding the series is to create awareness and empathy for people who are less fortunate than most.

"The more people see this work, and the more people that become visible, then the more people aren't going to be overlooked," Mullally said.

During the publishing process, Newman said the entire publishing staff was enthusiastic and that they found a book that Baylor could stand behind proudly.

"One of the reasons we're proud of it is not only the gravity and the passion and the pathos of the images themselves, but the internal moral core of Susan and the book match our university and what the press stands for," Newman said.

Even in his 50s, actor Liam Neeson still is an action hero

BY RICK BENTLEY MCCLATCHY NEWSPAPERS

LOS ANGELES - The film Taken" changed Liam Neeson's acting life. When the action film was released in 2008, the Irish actor was 56 – an age when most actors start looking for parts as grandfathers or crusty old neighbors.

There'll be none of that for Neeson. Since "Taken," he's played Zeus in "Clash of the Titans" and Colonel Hannibal Smith in "The A Team." Now he's the central figure in the action thriller "Unknown."

"I seem to have gotten a new lease on life since this 'Taken' mov-

ie was so successful. At the age of 58 – I'm sorry, did I say 58? – at the age of 37, it's great to become kind of an action hero," Neeson says.

Neeson's character in "Unknown" starts out rather passive. He and his wife are in Berlin for a technology summit. The action comes when he awakens from a taxi accident in a freezing river and discovers someone else has taken over his life.

Shooting the crash scene reminded Neeson that while he might be getting action roles, he doesn't have the bravado he did 30 years ago.

For starters, it was the coldest

Across

6 "Pronto!"

FUN TIMES Find answers at www.baylorlariat.com -

winter in Berlin in 20 years with freezing rain, frost and ice. Neeson says it takes talent "just to execute the film in those sorts of conditions."

To shoot the crash, Neeson had to appear to be unconscious while the taxi filled with water.

"It was very, very scary for me. I'm not a very strong swimmer. I came to water late. In fact, I learned to swim at the age of 20," Neeson savs.

He worked with the stunt coordinator in a swimming pool to practice being underwater. The day of the shoot, the cab was lowered into a tank as the cameras rolled.

sign?

40 "Uh-uh"

"I banged the window. I'm unconscious, feeling the water coming up knowing everyone is there. And the water got to there (Neeson puts his hand just above his nose) and I panicked," Neeson says. "We got out. The problem was I wasn't in control.

"I took deep breaths and lowered myself into the seat which was easier to do."

Along with that watery stunt, the film required Neeson to be part of a long car chase scene and in several fights while handling all of the mysteries and twists of the plot.

Director Jaume Collet-Serra cast Neeson because he had the physical and emotional intensity to make both parts of the film work. His evaluation was based mainly on Neeson's pre-"Taken" work, which ranged from action films like "Batman Begins" and "Star Wars: Episode I - The Phantom Menace" to more subtle work in "Love Actually" and "Schindler's List."

His ability to handle both the physical and mental demands go back to his youth, when he was an amateur boxer.

"The discipline of going to a gym and hitting a heavy bag gives you a respect for hard work as well as keeping you reasonably fit. It's

31 Ruling family name in

19th-century Europe 33 Connecticut coastal

town near Stamford

a discipline you have to apply if you're lucky enough to get films. There's a discipline to getting up at 6, working 17 hours and coming home to work out or rest," Neeson says. "The training I did as a child has stood me in good stead in the motion picture business."

Neeson is enjoying his actionhero status but would be willing to take a break if the right theater production came around. It's been two years since he was on stage and he's feeling some withdrawal symptoms

"Its kind of like a drug," he says. "A muscle you have to exercise every now and then."

McClatchy-Tribune

64 Streisand title role 39 "Contact" author Down 41 Ex-Saudi ruler

1 Turkish honorific



10 Party person Saud 14 Paganini's birthplace 15 One of an historic seagoing trio 16 Not deceived by 17 Los __: city near San Jose 18 Presidential putdown? 20 1926 channel swimmer 22 Bernardo's girl in "West Side Story" 23 Presidential advisers? 26 Trademark cousins 27 Trains on supports 28 "Discreet Music" composer 29 Movie beekeeper 30 People person? 32 Presidential ATM

1 Timeworn observation

44 Managed 45 Onetime California gubernatorial candidate Huffington 48 Presidential university? 51 Biblical words before and after "for" 52 Title subject of a G.B. Shaw play 53 Presidential belttightening? 56 Blitz attachment 59 Prefix with "Language" in a 1993 comedy best-seller 60 Gaston's god 61 Perform penance 62 Scraps 63 U. of Maryland athlete

2 Wilmington's st. 3 Lover of armies? 4 Acts of kindness 5 Enter cautiously 6 Americans in Paris, e.g. 7 Femme fatale 8 Book collector's suffix 9 Put down in writing? 10 Mubarak of Egypt 11 Surfing without a board, maybe 12 New York's Island 13 T in a sandwich 19 Typewriter feature 21 Queue after Q 23 Opposite of bueno 24 Psychic couple? 25 "That's __ ask" 26 Sta-__: fabric softener 30 Hoodwink

34 "Yikes! 35 Qualm 36 Like some workers an open shop 37 HMO employees 38 Thumbs-up vote 41 Response to a doub ing Thomas 42 More scrawny 43 Prohibitive door sig 45 Misbehaves 46 British rule in India 47 Post-fall reassurance 49 Interpol headqua ters 50 Glyceride, e.g. 54 Setting on the Mis

sissippi: Abbr. 55 A lost driver may hang one, briefly 57 M.D.'s specialty 58 Styling stuff

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Arts & Entertainment

Baylor Lariat | B5



STEPHEN GREEN | ROUND UP PHOTO EDITOR

MATT HELLMAN | LARIAT PHOTOGRAPHER

For SING 2011, The ladies of Pi Beta Phi perform "Welcome to your 80s, Ladies," a comedic spoof of life in a nursing home. The men of Phi Kappa Chi teamed up with the ladies of Chi Omega (not pictured) for a production of "Bonnie and Clyde."

SINGers experience joys, perils of performance

By Bonnie Berger Reporter

It's that time of year when friends and classmates look more haggard than usual, disappear each night between the hours of 5 and 10 p.m. and are caught breaking into dance routines in odd places around campus.

Indeed, All-University Sing is upon us in full force with Club Night starting off two weeks of performances at 6:30 p.m. last night in Waco Hall. We all love the sensational results that come from six weeks of grueling rehearsals, but how does one manage juggling school work, a social life, a job and Sing?

"It's hard," said Evergreen, Colo., junior and Alpha Delta Pi member Kayla Butler. "You don't really have a social life. You definitely have to learn how to manage your time well."

Butler is no stranger to the time commitments associated with Sing

involvement. She performed last year during Baylor's 57th annual Sing and Pigskin Revue.

"I really enjoy it," Butler said. "It's a good way to get to know people in my organization."

Making time for homework is often a struggle in the midst of the strenuously long practices. Time management becomes a skill that is continually refined throughout participation in Sing.

"There are many late nights and early mornings," said New Orleans junior Ben Aguinaga, a member of the Sing Alliance. "I'm starting to fit into that stereotype of a college student starting my homework at 1 a.m."

A full-time Sing participant, Aguinaga juggles a rigorous internship at a local law firm, a student job within the Office of Institutional Effectiveness, school and Sing. Despite his heavy load, Aguinaga finds encouragement in his fellow Sing Alliance comrades.

"It's inspiring to spend time

with friends who have three tests that week when I have none," he said. "They are making sacrifices to participate. It's nice to be inspired by those around you."

For many, social frivolities fall by the wayside during Sing season. However, many students find camaraderie within their organizations, taking advantage of the time spent with their fellow participants during practices.

"The nice thing about Sing is you don't have to leave friendship behind," Aguigana said. "There's a bond within Sing Alliance."

Similarly, Scottsdale, Ariz., sophomore and Pi Beta Phi member Laura Catherine Trent views Sing as another opportunity to bond with her sorority sisters.

"It's my favorite, getting to spend time with the girls every night," Trent said. "It's become my social life and helps build new relationships."

Coffee runs and study sessions become unconventional ways to

spend time with Sing friends when not in rehearsal, Trent said.

"Even if you're sitting there in silence, it feels like you're hanging out," she said.

Aside from late nights and an optimistic view on cultivating relationships, Baylor's beloved performers have practical tips and tricks to get them through the full schedule.

"At the beginning of the semester, I put everything on my calendar," said junior Alpha Tau Omega member Eric Danielson from Trinidad, Colo. "Sleep when you can and consume a lot of vitamin C."

Other performers fill in time, where they have it, with home-work.

"I finish my classes pretty early so I try to finish my homework before Sing practice," Butler said.

Trent, a first-time Sing participant, tries to take the hectic Sing schedule day by day.

"Make the most of what lit- b tle free time you have," she said. ig

"You're a part of something that's been going on for so long. There's so much history there."

In an effort to liven spirits and balance the stress that accompanies Sing season, Sing chairs in every organization use different tactics.

"The Sing chairs are great at motivating us," Trent said. "There are incentives, like a \$5 gift card to Common Grounds, for Best Facial Expression and giving your best during practice."

Many organizations prepare for performances or practice with cheers to energize the participants.

"Before the curtain rises, we huddle around and do a chant together," Danielson said. "It's sort of a good luck tradition we have before the performance."

Sing Alliance holds a similar tradition, with the performers surrounding the executive committee during the ritualistic cheer.

"It's a physical picture of the bond Sing Alliance created," Aguigana said. Some groups even use playful methods to help them relax prior to going on stage.

"We have a dance party to get loose before we go on stage," Butler said. "And then we pray."

Despite the long hours and physical strain, participants believe they are rewarded for their efforts as relationships grow and show time finally arrives.

"Sing is a foundational block of Baylor tradition," Aguigana said. "As Sing grows, that tradition grows. Sing Alliance is such a legend and it's an honor to be a part of it."

Performers view Sing as a connection not only with their fellow participants, but their predecessors as well.

"Be aware of the time commitment, but be aware that it will be the most fun of times," Trent said. "You will fall on the floor laughing. It's the experience Pi Phi's before us have gone through. ... Holding onto that is totally worth it."





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Top: Sing Alliance performs "Hip-Hip Hooray." Above: Phi Kappa Chi performs "Bonnie & Clyde." Right: Kappa Alpha Theta performs "A Golden Afternoon."





Kappa Chi Alpha performs "A Kite's Day Out."

STEPHEN GREEN | ROUND UP PHOTO EDITOR

Page B8

Sports

FRIDAY | FEBRUARY 18, 2011

Play ball

The No. 16 ranked baseball squad returns to the diamond today with new hitters, pitchers and potentially game-morphing rule changes



LF **#19 SO Logan Vick**

 Started every 2010 game, mostly leadoff •Named Freshman All-American by Collegiate **Baseball newspaper**



CF #16 JR Brooks Pinckard

 Expected to play CF and serve as closing pitcher •Stole team-high 18 bases on 20 attempts in 2010 •.992 fielding pct. (1 error)



Vol. 112 No. 18

3B **#20 SR Jake Miller**

•Started 13 games at 3B in 2010; appeared in 26 total •Had .492 slugging percentage



SS **#5 SR Landis Ware**

•Five-time Big 12 **Commissioner's Honor Roll member** •Big 12 RBI total (19) was 2010 team high

ZK



RF **#18 SO Cal Towey**

•Had team's secondhighest OBP at .438 •Overcame early 2010 slump to finish with .314 batting average

Starting Pitchers

#4 JR Logan Verrett •Recorded team-high 97 strikeouts, 23 walks lowest among BU's regular starters

#10 SR Jon Ringenburg •Went 5-0 in 2010 with 3.69 ERA and 25 SO in 39.0 IP

Setup Pitcher

#45 SO Colt Browder •Struckout 36 batters in 27.2 IP, 4-2 with 4.88 ERA

Possible Starters

#22 JR Trent Blank •.282 opponent batting avg.

#28 FR Dillon Newman •2010 MLB draft pick chose to play in college instead

#32 SO Josh Turley •Can DH, made 10 nonpitching appearances in 2010

#33 JR Tyler Bremer •Also 2010 MLB draft pick

In the mix

#8 FR Lawton Langford •2010 redshirt could play infield for the Bears

#12 SR Chris Slater •Outfielder hit .514 in twoout situations

#23 JR Dan Evatt •Potential DH batted cleanup four times in 2010



#1 JR Joey Hainsfurther Moves from infield to catcher •Led team with .339 batting average (minimum 100 at-bats)





#2 SO Steve Dalporto

•Struck out just four

times in 18 AB in 2010

•Played in 21 games,

•Named Freshman All-American by Collegiate **Baseball newspaper** Led team in HRs (11)



Coach 'curious' about 2011 outlook

By Chris Derrett Sports Editor

Coach Steve Smith spoke at length Wednesday about his team's upcoming baseball season. But by the end, it seemed the 17-year Baylor coach had more questions than answers.

"I think these are the type of players that the game will bring out the best in them, and so I am just curious to see if I'm right," Smith said.

Unlike recent years, where the Bears had to find bats to replace lost power and consistency, Smith faces mysteries on the mound and in the field that will unfold as Baylor approaches conference play.

Expecting the unexpected could be the understatement of the year.

New swing, new ping

Wherever college baseball is played, nobody can avoid it. Batted balls that would soar over the fence in 2010 now fall short for routine popflys. Good hitters come away empty handed when they thought, for sure, they hit the sweet spot on their bats.

With increases to run production and safety concerns, the NCAA mandated a revolutionary change to bats effective this season. The new Ball-Bat Coefficient of Restitution standard was intro-

duced to make metal collegiate bats perform more like wooden bats.

The result is less power across the board and fewer solid base hits

Some coaches, like 2009 champion LSU's Paul Mainieri, oppose the new bat.

"I don't think we need to have wood-level bats in the college game," he told Baseball America in a September 2010 article.

Smith embraces the change. He compared it to a hypothetical golf driver that would allow players to drill 450-yard shots.

"You don't have to do anything anymore with your irons. You just eliminate them from the bag. That

is what has happened in baseball," Smith said. "We've basically, for all intents and purposes, eliminated iron play, and I think now we have got iron play back."

Smith pointed to the positives at teaching fundamental baseball, like utilizing a better running game with baserunners, as a possible impact of the rule change.

Veterans return

One area in which the Bears have little or no concern lies in their returning position players. The Bears return seven, including seniors Jake Miller and Landis Ware, juniors Joey Hainsfurther and Brooks Pinckard, and sopho-

mores Max Muncy, Cal Towey and Logan Vick,

Muncy, who blasted 11 home runs last year, is expected to take full-time duties at first, while Miller and third base and Ware at shortstop anchor an experienced infield. Sophomore Steve DalPorto will get the initial nod at second base after 18 at-bats in 2010.

Vick, Pinckard and Towey will roam the outfield.

Known for his blazing speed on the basepaths and on the radar gun, Pinckard will begin the season in the closer role once again. Fans have grown accustomed to watching Pinckard warm up in the

SEE **BASEBALL**, page B11

Bat rule could alter strategy

An NCAA ruling on baseball bats has already made a marked difference across the country.

A new Ball-Bat Coefficient of Restitution standard (BBCOR) essentially requires all collegiate bats to more closely mimic their wooden counterparts in terms of power and distance. Coaches and players expect fewer home runs and lower batting averages as a result, which could create shorter games and change baserunning tactics. The bats must carry the logo of approval displayed above.

Hainsfurther makes move behind plate

By MATT LARSEN Sports Writer

Every spring brings Baylor Baseball new faces, new obstacles and new questions.

Not every season, however, brings with it a question of who will don the catcher's mask.

For the past three years, the Bears have known exactly who called home plate home.

In 200 games during his sophomore, junior and senior years Gregg Glime started all but eight of those games. The captain also led his team in home runs and RBIs during Big 12 play his senior year.

With the three-year starter

graduated and gone, the Bear's infield found themselves staring home at a glaring vacancy sign.

With its 2011 opener this Saturday, Baylor now knows who will be filling in Glime's spike ruts behind the plate. The only catch is, Baylor's newest catcher will be catching the first game of his Baylor career this Saturday.

"[Joey Hainsfurther's] performance and his ability to play that position is the most significant question on this club," head coach Steve Smith said. "Can he do it? Absolutely. The whole catch and throw part is very natural to him. The question is going to be catching the ball 120-140 times a game.

He has never done that."

Smith believes the ability to catch as many pitches as a catcher does during a season with so few drops and mishaps is one of the most undervalued aspects of the game.

"We all notice it when they don't," he said. "We take it for granted when they do."

Entering his 17th year, the skipper is prepared for a learning curve.

"I think we will see a little more running to the backstop then we have seen," Smith said. "But that is just a part of him learning how to do it."

Hainsfurther also won't be sim-

ply picking up where he left off in high school. The junior spent some time behind the plate but primarily pitched and played shortstop at Highland Park in Dallas.

As a sophomore last season, Hainsfurther started every game. He began with nine starts at second base, took on the designated hitter role for several games and finally found his niche at third. The utility player led the team with a .339 batting average and racked up the second most RBIs in 2010.

His coach thinks the arm strength that comes with infielders on that side of the diamond will

SEE **CATCHER**, page B11

No. 1 junior Joey Hainsfurther signals to teammates against UTSA on March 24, 2010. Previously an infielder, he moves to catcher this season



LARIAT FILE PHOT

Baylor Lariat | B9

Men reach for Big 12 win; women look to keep streak

By Krista Pirtle Sports Writer

The regular season for both the men's and women's basketball teams are coming to a close, as both have only five conference games left.

Both will face Texas Tech Saturday, as the men host the Red Raiders here and the women will head to Lubbock.

After an unsatisfying win Tuesday against Wayland Baptist, the Baylor men's basketball team needs to come out with more energy and gusto in order to beat the Raiders in the Ferrell Center.

"We need to come to practice, work hard, [and] get better at the things that coach wants us to get better at," senior LaceDarius Dunn said. "And like I say, we got a chance to be special. We just got to be willing to take that extra hop, and like I say we're going to work hard and try to do it."

In their last faceoff, on Jan. 8, Baylor pulled out a win, 71-59, as freshman Perry Jones III and Dun scored 20 points apiece.

For Tech, John Roberson led with 14 points followed by David Tairu with 13.

Accurate shooting will obviously be a factor for the game, but a major focus for Baylor will be to lower the turnovers that have plagued the Bears for a majority of the season, as their assist-to-turnover ratio is second to last for the Big 12 at .78.

Baylor head coach Scott Drew has said his team often shares the ball, not with themselves, but with other teams.

"With these next five games, we have to really get after it, and make sure that we do a great job," Drew said. "Every game matters. Every game's important. We need to win every home game. I know we'll be ready to go Saturday."

Every win remains critical as the Bears' Rating Percentage Index (RPI) keeps them hovering on the bubble of NCAA tournament teams.

freshman Perry Jones III and Dunn Women chase perfection

The Baylor women's basketball team should be ready to go Saturday after a defensive matchup on Valentine's Day as they edged out Texas A&M for a close one, 67-58.

"We need games like this to grow up. Whether we like it or not, we grew up a lot tonight," Baylor head coach Kim Mulkey said after the A&M game Monday.

Baylor and Tech have already met once this season, Jan. 22, in Waco, where the Lady Bears won 64-51.

Sophomore Brittney Griner led all scorers for the game with 25, and Melissa Jones chipped in 13 for Baylor. For Tech, Christine Hyde had 14 points followed by Teena Wickett and Chynna Brown with 12 apiece.

With the Lady Bears regular season winding down and 11-0 in Big 12 play, an undefeated run through conference play is becoming more realistic, but Mulkey just wants to focus on taking things one



MAKENZIE MASON | LARIAT PHOTOGRAPHER

LaceDarius Dunn steals the ball away in Baylor's 64-50 win over Wayland Baptist. The men face Texas Tech Saturday in Waco, while the Lady Bears travel to Lubbock to play the Lady Raiders.

games, you won't have to share the

game at a time.

In the Big 12, the Lady Bears sit atop most of the stats, including scoring offense and defense. "If you get a little separa-

tion and take care of the next five

title with anybody," Mulkey said. "We haven't won a championship yet. We still have to go to Tech, to Oklahoma, to Colorado. We have K-State and Missouri here." As the women look to sweep the Big 12, the men look to clean up their game and finish in the top half of the Big 12, currently tied at fourth with Missouri, holding a 6-5 conference record.

Softball battles Lobos

By Daniel Wallace Sports Writer

The Lady Bears' (5-0) next victory will be not just No. 6 on the young season, but also head coach Glenn Moore's 400th win at Baylor.

The team will have three chances this weekend to give Moore the historic number. Two of those chances will come today when they play the University of New Mexico Lobos (3-0) at 4 p.m. at Getterman Stadium. The third opportunity will be at 11:30 a.m. Saturday and will close the threegame series against the Lobos.

Moore tried to brush off the milestone and focus on the team. He did, however, give credit to the players he has coached and who have helped him get to this point.

"A lot of players are to be credited with the 400 wins. Last time I checked, I never threw a pitch or hit a ball," Moore said. Entering today's games, Moore has a career record of 399-207 (.658) at Baylor and is in his 11th season with the Lady Bears.

Although No. 400 is an honor, Moore and the rest of the team is more focused on No. 6. They want to keep up the success they had last weekend going 5-0 and winning the Getterman Classic Title, and believe they can do so. "We are very confident with our hitting and our pitching. I think everybody is in the right place, the right mind; we're very confident."

Dani Leal | Senior infielder

weekend will be pitching, saying "[it] needs to hold up and be as dominant as last weekend." She also spoke of the consistency that needs to carry over, referencing the three consecutive one-run innings the team started the game with against Illinois on Sunday to win the Getterman Classic Title.

There are multiple mental keys to beating the Lobos this weekend, as well.

Walker said that giving "110 percent" would be imperative to repeating last weekend's success.

"Every game we are going to give it our all. You never know when it might be your last game," Walker stated.

Moore also said one main aspect in winning this weekend will be to focus on Baylor more than the New Mexico team that is coming in with a new head coach and a whirlwind of excitement. Leal spoke of making sure the team is looking forward and not behind. "We need to get past the past weekend, because this is a new weekend, and we just need to be ready for whatever they bring," Leal said.



LARIAT FILE PHOTO Webb

Pitcher Webb wants to join Texas rotation

Associated Press

SURPRISE, Ariz. — Brandon Webb knows way too much about rushing things. Even so, he wants to start the season in the Texas Rangers' rotation.

The former NL Cy Young winner, who hasn't pitched in the majors since the 2009 opener for Arizona because of shoulder surgery, threw an eight-minute bullpen session Thursday when Texas pitchers and catchers held their first workout of spring training.

"Everything's pointing to getting started at the beginning of the year and that's my No. 1 goal," Webb said. "[The Rangers] are not so set on that. They want to make sure I'm there at the end."

After pitching more than 200 innings in five consecutive seasons, Webb developed shoulder trouble. He had surgery in August 2009, then missed all of last season after pushing himself too hard to try to get back on the mound.

"It started in spring training. I was six months out, and three weeks after that I was on the mound. I wanted to keep pushing through it but it didn't work out," Webb said, "It's like you're fighting yourself when the biggest thing has been time. You have to go through the process to get back to where you want to be." For Webb, that is being part of the rotation for the AL champions sooner rather than later. "He's expressed to a number of people he's ready to go. We'll be cautious by nature," general manager Jon Daniels said. "It's good news when a player says he's ready to go. It's common sense that he missed two years."

Daniels said Webb has been medically cleared and is on the pretty much the same program as the rest of the pitchers. Except for now, Webb is scheduled to throw every third day instead of every other day.

"He wants to go 100 percent. Our goal is to have him strong as possible for as long as possible during the season," Daniels said. "We may try to rein him a little bit in the beginning to give him the best chance of doing that."

The Rangers signed the 2006 NL Cy Young winner to a \$3 million, one-year deal with the chance to earn another \$5 million in bonuses. The deal with Webb came just weeks after they lost ace lefthander Cliff Lee, another former Cy Young winner, in free agency.

Former reliever C.J. Wilson and Colby Lewis are penciled in as 1-2 in the rotation. Wilson won 15 games in his first full season in the rotation while Lewis was 12-13 with a 3.72 ERA in his return from Japan to the Rangers before going 3-0 with a 1.71 ERA in four postseason starts.

The Rangers are also giving hard-throwing righty Neftali Feliz a shot at being a major league starter. Feliz was the AL rookie of the year last season with 40 saves, a major league rookie record. If Feliz becomes a starter, the potential closers are Alexi Ogando and Mark Lowe. Webb said his offseason throwing program went well. He threw off the mound a couple of times at home before getting to Arizona this week.

believe they call do so.

"We are very confident with our hitting and our pitching. I think everybody is in the right place, the right mind; we're very confident with what we have right now," senior Dani Leal said.

That confidence is backed by a 22-run differential, as the Lady Bears have been solid at the plate and the mound, outscoring their opponents 26-8 this season.

Junior Kayce Walker said the key to beating the Lobos this

The not-looking-back strategy has seemed to work well for Leal this season, as she leads the team in average (.545), RBI (6) and total bases (18). Kayce Walker awaits a pitch in a March 18, 2010 Baylor win over South Alabama. Walker and the Lady Bears welcomes New Mexico to Waco for a three game series beginning at 4 p.m. today.

Although Moore has enjoyed the fact his team has not lost this season, he is zoned in on the pitching staff at this point in the season.

"W's are important this time of year, but developing the pitching staff is key," he said. The pitching staff he spoke of is led by red shirt sophomore Whitney Canion nd sophomore Courtney Repka who boast ERA's of 0.50 and 1.47, respectively.

Whether it is looked at as No. 6 or No. 400, the next Baylor Lady Bears 'victory will be one where they leave everything out on the field, the only way they know how to play.











B10|≇Baylor Lariat



Sports take: Spring training intrigues fans across country

For thousands of people around America, Monday was a day full of pink and red balloons and bears, with flowers and vases and chocolate-covered sweet things. Laughter, hugging and excitement hovered around the millions of people experiencing "love" But the sweetest sound for many wasn't a serenade or love song - it was the day Spring Training began.

Valentine's Day was the first day for pitchers and catchers to report to spring training in either Florida for the Grapefruit League, or Arizona for the Cactus League.

Players, fans and general managers from around the country are all talking, traveling and tweeting to the sweet sound of a pop in the glove. Countless deals, trades and lineup alterations have consumed the lives of general managers. With away, it's officially time for players to get in the swing of things again.

The Rangers are waiting for Michael Young to show, or not to show, at practice in Surprise, Ariz., Saturday. After being tossed around the infield and yet continually providing consistency for the club, Young is fed up, but the Rangers are anxiously hoping to hang on to such a selfless player.

Traveling almost a dozen states eastward to Jupiter, Fla., the St. Louis Cardinals are waiting as well, but in more of a careless manner. By failing to provide an enticing deal to the backbone of their organization, the Cardinals are inching toward a position to lose one of Major League Baseball's most threatening players. Albert Pujols has reached the final year of his

opening day nearly one month contract with the Cardinals, and becoming a free agent could mean devastation for St. Louis.

> Clearwater, Fla., is clear as ever, though, with probability of having the toughest lineup in Major League Baseball training there. Jimmy Rollins, a long time player of the Philadelphia Phillies, calls his team's rotation "The Five Horsemen."

> Cliff Lee, Roy Halladay, Cole Hamels, Roy Oswalt and Joe Blanton are the perfect storm for the most in-depth rotation in the National League. Halladay, Oswalt and Lee waived offers from other organizations dreaming of placing them in their lineup, but don't worry. The Phillies will be back to visit everyone, but don't count on them being friendly.

But it would be a mistake to for-

get about the World Champion San Francisco Giants. Tim Lincecum and Pablo Sandoval are showing up to Spring Training all smiles in Scottsdale, Ari. Brian Wilson can't stop laughing and joking with everyone, basking in the rendezvous. Manager Bruce Bochy appreciates the excitement of the team, but looks reality right in the face - the Giants have team chemistry to build, pressure on the pitchers and a World Champion title to defend. No team has ever won backto-back titles since the New York Yankees captured three straight in 1998, 1999 and 2000.

The Yankees are approaching spring training pleased with Mariano Riviera's feel good return and not so pleased with Joba Chamberlain's too-feel-good return. All eyes seem to shoot to the Yankee's rotation upon the retirement of Andy Pettitte. Although, Chamberlain's heaviness seems to be an issue at his training camp arrival, and the Yankees have his dedication under a microscope and wait to see if he proves to be New York's fiery relief pitcher, as he has in past years.

Last year's playoff presence featured the National League's Atlanta Braves, New York Yankees, Cinncinati Reds and Philidelphia Phillies, while the American League's San Francisco Giants, Minnesota Twins, Texas Rangers and Tampa Bay Rays. But as all 30 clubs approach their designated training spot in the sunniest sports grounds of America, everyone becomes a dreamer. The most miniscule transactions can create the deadliest opponent, and in less than a month, the eyes of the nation will



Lindsay Cash | Report

look to America's favorite pastime to see which teams truly are prepared for the competition.

Lindsay Cash is a junior journalism major from Frisco and a reporter for the Lariat.

New Cowboys defensive coordinator promises drastic improvement

By JAMIE ARON ASSOCIATED PRESS

IRVING — Rob Ryan gave brief, bland answers to the first couple questions he was asked at his initial gathering with reporters since becoming defensive coordinator of the Dallas Cowboys. It was so out of character that he wondered aloud, "Am I boring enough, yet?"

The charade didn't last long. Just three minutes in, Ryan used an expletive to emphasize just how great of a job he plans to

do. He then smiled and said, "Sorry. Only one so far. I was guarded early, but, hell, that's on me." Finally warmed up, Ryan began

offering the kind of bold predictions football fans expect from the Ryan family, ones that Cowboys fans are hoping he can back up.

Rvan insisted his unit can be among the best in the NFL this season despite being among the worst in franchise history last season. He vowed they would be tough and aggressive.

He also declared himself the right guy to be running the defense for this club, even if he is the



MCCLATCHY NE

Rob Rvan leaves the Cleveland Browns to serve as Cowboys' defensive coordinator in 2011.

son of former Dallas tormentor Buddy Ryan.

Rob's credentials: two Super Bowl titles as linebackers coach with New England and a defensive coordinator since 2004, spending five seasons with Oakland and the last two with Cleveland.

'We're going to be a great defense," Ryan said. "If I never said that, if I didn't believe that, then you've got the wrong guy. But the

right guy is standing here in front of you. ... It's going to be great. The proof is in the pudding. Anybody can talk the talk, but I can walk it."

Outspoken like his twin brother, Jets coach Rex Ryan, Rob has long, stringy gray hair and a belly so big he asked cameramen whether they had wide enough lenses. Everything about him seems contrary to his new boss, Cowboys coach Jason Garrett, a trim Ivy Leaguer with close-cropped red hair who prides himself on never saying anything flamboyant.

But they also have a lot in common — from being sons of longtime NFL guys with siblings who are also in the business to being proponents of physical play. Garrett added hitting to practices after he replaced Wade Phillips midway through last season and talks often about wanting his team to hit of-

Ryan said he would work on tackling every day.

"We are going to have a defense the way he wants," Ryan said. "He hired me to run the defense and not give out public speaking deals. I will be ready to go. I will be a strength, not a liability."

Phillips knew his Xs and Os but is hardly a dynamic personality. Ditto for his immediate replacement as defensive coordinator last season, Paul Pasqualoni. So having Ryan in charge should bring a lively new vibe to the defensive meeting rooms.

"I don't know if I got swag or

"I came in here just" trying to be humble and boring. That's one thing I accomplished today."

Rob Ryan | Dallas def. coordinator

not," Ryan said, only to quickly add, "I'm sure I do. "I'm just going to be me," he

continued. "That's usually been good enough."

Ryan will keep the 3-4 scheme implemented years ago by Bill Parcells, but will deploy it differently.

He likes to confuse quarterbacks by moving guys around and disguising who is coming from where.

While Cleveland wasn't very good last season, Ryan made it clear his defense wasn't to blame.

"We were in the top five or seven in about every smart category there was: points allowed, turnovers, hardest to score on in the first and third quarter, where coaching means something," he said. "We were the only team in the league that hadn't given up 30 points until that last one. ... I think we were one of three teams that were in the top 10 in the league in red zone, turnovers and points, in all those categories, which is pretty good."

Defense was a big reason the Cowboys started 1-7, costing Phillips his dual jobs as coach and defensive coordinator. They wound up allowing the most yards and giving up the most points in franchise history, a befuddling drop for a unit that the previous year was among the league's best - especially at season's end — and had virtually the same players.

'This league is hard and the ball doesn't always bounce your way," Ryan said. "That doesn't mean we can't come back from it and have one of the best units this year. That's what we're going to have."

He has some solid building blocks in outside linebacker De-Marcus Ware, who led the NFL in sacks, and nose tackle Jay Ratliff. Ryan squelched any notion of Ratliff moving from the middle of the line to the outside.

He also praised veteran inside linebackers Bradie James and Keith Brooking, said he's excited about young inside linebacker Sean Lee, and said outside linebacker Anthony Spencer "is going to be tremendous in our system, I can tell you that for sure."

Spencer and cornerback Mike Jenkins were considered to have regressed last year instead of building on solid 2009 seasons.

So why did Dallas stink last season? Ryan stayed away from that subject, saying, "I'm not here to farm anyone else's land."

That was about all he managed to hold back on. Well, that and the looming lockout and what it might mean for implementing his plans.

"I came in here just trying to be humble and boring," Ryan said. "That's one thing I accomplished today."

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BASEBALL from Page B8

outfield during timeouts, something Pinckard looks forward to again.

"They were trying to expand my innings a little bit, get my stamina up a little bit, so I can throw back-to-back days if I need to, compared to last year, when I needed to take a day off in between," Pinckard said.

Pinckard later voiced his excitement about the potential emphasis teams put on small ball with the new bats. He was caught stealing just twice in 20 attempts last year.

Hainsfurther also accepted a new challenge in the offseason, moving from the infield to catcher. "I've kind of kept up with it all

my life, all my baseball career. I've always had it in my back pocket if I ever needed to use it," Hainsfurther said.

Replacing the innings

Other than Hainsfurther learning the catching game, Smith's biggest question mark comes on the mound, where Baylor will have to find a way to replace 45 percent of its 2010 innings.

"I have less concern about that, number one because the bat is going to mediate some of that and number two, I like our pitchers," Smith said.

Junior Logan Verrett undoubt-

CATCHER from Page B8

translate well behind the plate.

"He [throws it] as well as anyone we have had," Smith said. "He is accurate. He can throw like you would expect an infielder to be able to throw from different angles. He can catch the ball in different places and make the throw. He is just a very athletic catcher with really good arm strength."

Hainsfurther's predecessor brought a strong arm and then some. Glime, along with other seniors, guided the Bears through their Big 12 and NCAA tournament runs last season.

Specifically, Glime's defensive plays under pressure were assuring signs for younger players in tight situations.

Now players like Hainsfurther and senior infield teammate Lanedly headlines the pitching rotation, bringing 97 strikeouts from 2010 and a Big 12 record low of 2.3 walks per nine innings against conference opponents.

Senior Jon Ringenberg will also join the rotation after a 5-0 season with a 3.69 ERA.

From there the list of candidates lengthens, with juniors Trent Blank and Tyler Bremer, sophomore Josh Turley and freshman Dillon Newman all having a chance.

Looming over every pitcher's head this year will be runners looking to advance in any way possible. Although the lack of hitting brought by the new bats is expected to make pitchers' jobs easier, the mental cat-and-mouse game between them and baserunners will be more important than in any recent years.

"Everybody is going to have to deal with defending the short game more, but we have always worked that. We have always done it," Smith said.

Smith's staff ace, Verrett, said there's no option but to adapt.

"You've got to learn to pitch differently to the batters because of it," Verrett said.

Opening day

No matter their years of experience, each of the Bears still feels

dis Ware must provide similar leadership.

"They were great leaders, Greg and Willie [Kempf] being our captains last year," Ware said. "I kind of looked up to them then, and they gave us a good idea of what we as seniors are supposed to do this year."

Though he looks to take on a leadership role from a position he has never called home, Hainsfurther trots out to his new spot without fear of trying to imitate Glime.

"Those are some big shoes to fill," he said. "I am not trying to live up to Gregg (Glime); I am just trying to create my own identity. So I am just trying to work with the guys and try to make the pitchers as comfortable with me as they were with Gregg." the same anticipation to get the ball rolling on another season.

"I'm already feeling it right now, still a couple of days away, maybe a little less than freshman year," Ware said. "But as far as any other year, it's still the same feeling. We're all still excited to get out there."

Awaiting the Bears is an Oral Roberts team Smith commends for its strong pitching and competitveness.

"I promise you their pitchers love the [new] bat, and [Oral Roberts coach Rob Walton] can really help them in terms of pitch selection and how they will work hitters. It will be a real big challenge for us offensively. We will have to be very good pitching," Smith said.

Preseason Rankings *Baseball America 1. Florida 2. UCLA

- Z. UCLA
- 3. TCU
- 4. Vanderbilt
- 5. Oklahoma
- 6. Texas
- 7. S. Carolina
- 8. CS Fullerton
- 9. Connecticut
- 10. Clemson

16. Baylor

A Look Ahead

The Bears offer several chances to catch a home game before Spring Break

2/18 4 p.m.	Oral Roberts
2/19 2 p.m.	ORU
2/20 1 p.m.	ORU
2/22 4 p.m.	TCU
3/1 4 p.m.	Texas St.

NCAA tourney committee runs mock selection in Indy

By Chris Dufrense

McClatchy Newspapers

Members of the NCAA men's basketball selection committee meet in Indianapolis this week for a mock tournament trial run that will mostly involve throwing up their hands in advance of this year's free-for-all.

What a coincidence that the format expands in a year the championship appears so wide open.

Selection Sunday is March 13, which is Daylight Saving Time this year, meaning an hour's sleep will be lost the same day the NCAA tournament gains three teams.

Fear not, Northwestern fans, it appears you will be able to sleep in (again).

The field is bulging from 65 to 68 teams, which gives fans three weeks to figure out the new brackets.

Time for a refresher course; it's not that complicated.

Instead of one "play-in" game, there will be four "first-round" games. The last four at-large schools in the field will play, as will the four lowest-regarded conference champions. The four winners from Tuesday-Wednesday - those games will be at Dayton, Ohio - will be placed into the 64-team field for second-round games on Thursday and Friday.

The selection committee gloated in 2008 when the four topseeded teams - North Carolina, Kansas, UCLA and Memphis - advanced to the Final Four.

The odds of that happening this year are closing in on forgetabout-it.

"I think this year will be a lot more unpredictable," Ohio State Athletic Director Gene Smith, chair of this year's Division I Men's Basketball Committee, said Wednesday on a conference call.

Michigan State and Kansas State, which opened the year at 2-3 in the USA Today coaches' poll, opened the week unranked and playing for tournament sur-

Kansas State (17-9) pleaded its case Monday with a rousing home win over newly top-ranked Kansas but is still only 5-6 in Big 12 play. Michigan State (14-11, 6-7) missed out on a testimonial Tuesday chance when it lost by 10 at Ohio State.

The sport is about to usher in its third No. 1 . . . in a week.

Ohio State was undefeated and top ranked Saturday, when it blew a 15-point lead at Wisconsin.

"The goal of this basketball team as we set out was not to go undefeated," Coach Thad Matta said after the game.

Mission accomplished.

No team has gone undefeated since Indiana in 1976, so losing now was maybe the best thing that could have happened.

The Buckeyes' bobble somehow convinced voters in the meaningless weekly polls to prop up flimsy Kansas, which basked in the top spot for several hours before it allowed Kansas State's Jacob Pullen to become player of the week.

Kansas Coach Bill Self had a firm grip on the situation when he accessed Pullen's performance: "He had 38 points on national TV against a team that did not deserve to be ranked No.1 in the country." Self did not answer the question: Who does?

Not knowing what's going to happen next is actually the fun part, to the point where you almost wonder if it's even worth being a top-seeded team this year. The top-liners have to play the 8-vs.-9 winner in round three, which this year could include one of 11 Big East teams or any number of buzz saws.

Joe Lunardi, ESPN's expert "bracketologist," right now has Pittsburgh as a regional No. 1 meeting the winner of UCLA-George Mason.

Gee, thanks.

The reward for Texas, another projected regional No. 1, could be ... St. Mary's.

Smith, asked what impact the expanded tournament format would have on selection and seeding, summoned his years of experience on the committee to provide an intellectual answer.

"It eventually all shakes out," he said.

RIM SHOTS

The same NCAA that renamed Division I-A the Football Bowl Subdivision and Division I-AA the Football Championship Subdivision is messing with your NCAA brackets. The South Regional this year will be the Southeast Regional because it's in New Orleans and the Midwest with be the Southwest because the regional is in San Antonio. Anaheim will stay in the "West" and Newark, N.J., the "East."

The designations will return to East-West-South-Midwest format next year when the regional sites are Boston, Phoenix, Atlanta and St. Louis.

Tournament school names that may ring a bell: UCLA, Arizona and North Carolina, storied programs that missed last season's field, are all tracking strongly toward March. Ben Howland's UCLA Bruins, after a 3-4 start, have won nine of 10 and are 18-7 entering this weekend's Bay Area swing.

Pac-10 leader Arizona (21-4, 10-2) is tournament bound after having its 26-year tournament streak snapped last year.

North Carolina, two years removed from a national title but only one year removed from the NIT, may be the team you least want to face in the NCAA tournament. The Tar Heels (19-6), who have found their footing following the mid-semester exodus of guard Larry Drew, have won 12 of 14 after a 7-4 start.

Harvard, coached by former Duke star Tommy Amaker, is 18-4 overall and 7-1 in conference headed into this week's road swing against Cornell and Columbia.



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