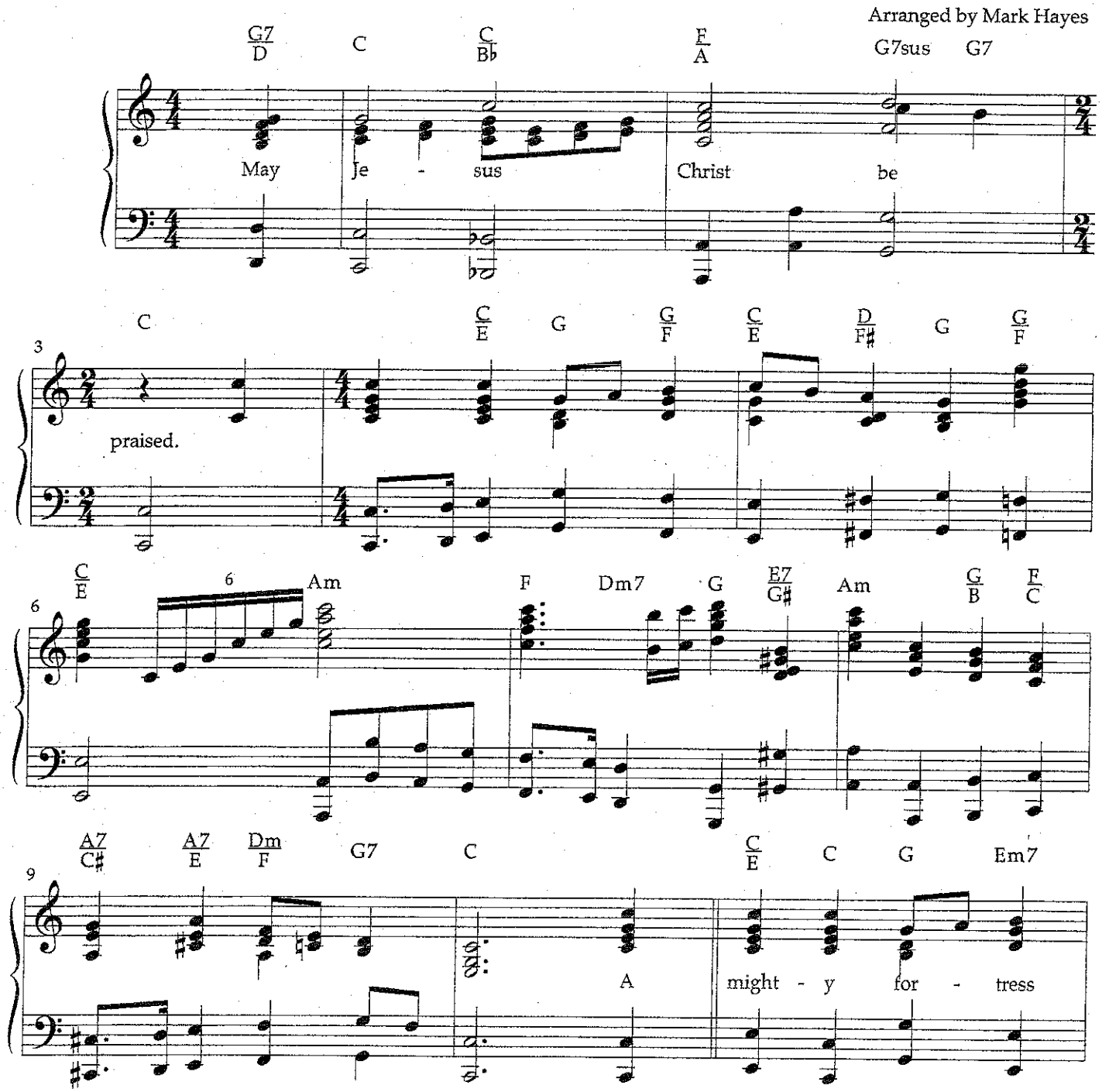
Creating Transitions Between Hymns and Traditional Music

This example shows a transition between two well-known hymns. The last line of "When Morning Gilds the Skies" is re-stated in measures 6-7. Notice how the E7/G# acts as the V7 chord to the Am chord in ms. 8, which sets up the last phrase of "A Mighty Fortress is Our God." Notice the ascending bass line in ms. 8-9 and corresponding reharmonization. The descending 8th note bass line in ms. 6-7 fills up the measure rhythmically as well as providing interest. Compare this harmonization to the original and learn how a few chord changes can make a big difference.



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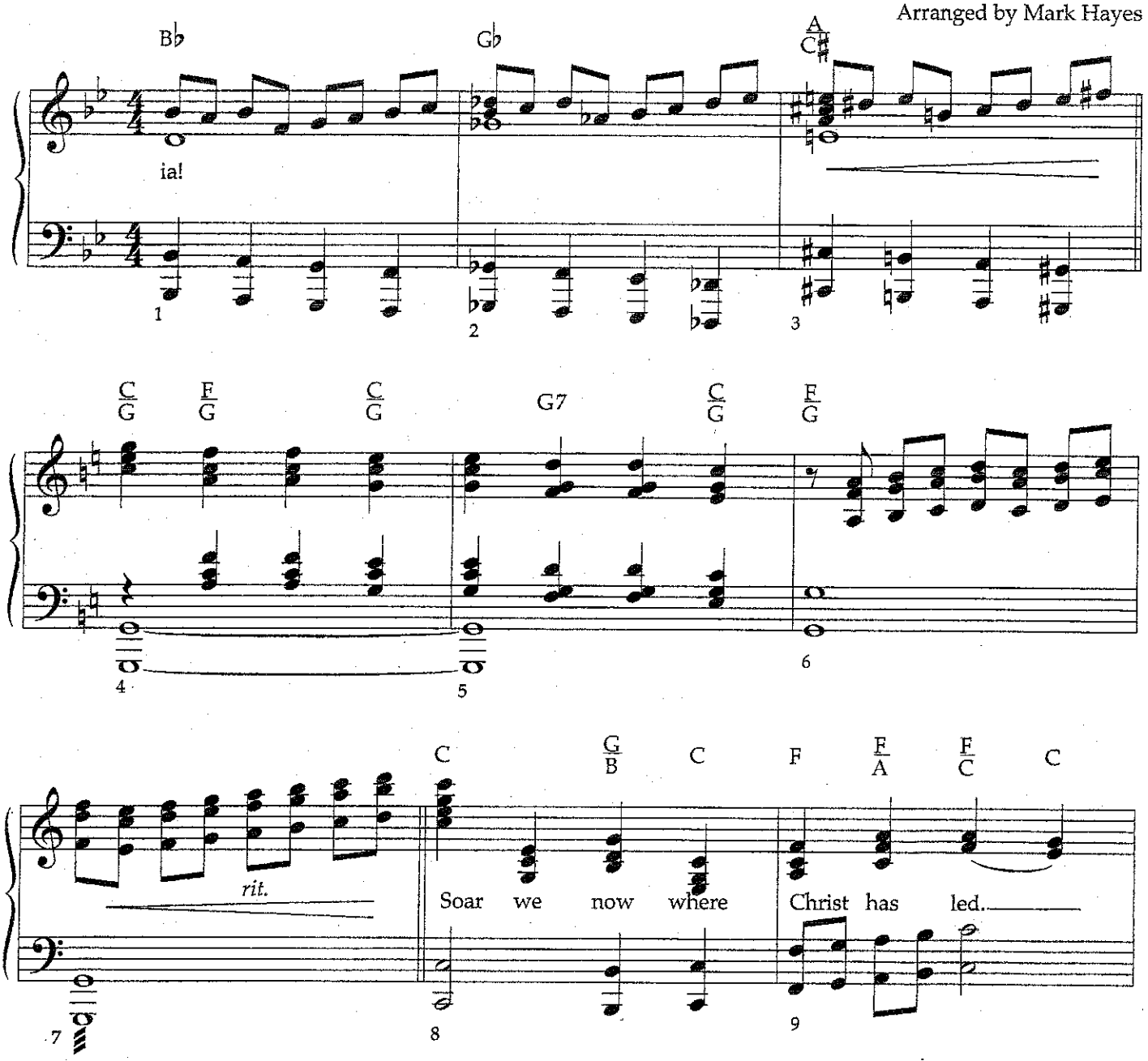
"CHRIST THE LORD IS RISEN TODAY"
MODULATION

Tune: LYRA DAVIDICA
Arranged by Mark Hayes



This modulation moves through two new tonalities before arriving at the key of C in measure 4. This was done intentionally to create tension and give the listener a sense of surprise and satisfaction when we finally arrive at the V7 of the new key. Notice the use of melodic fragments in measures 1-3. Notice how the dominant pedal notes provide a lengthy cadence in measures 4-7. There is no doubt as to the new key or when to come in. The ascending RH in measures 6-7 heightens the build.

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