

Two Quick Keyboard Transitions

by Mark Hayes

Transition 1 is made up of two different chords, so you are always just one chord away from being able to cadence and start the next song.

Transition #1

I - IV

C	$\frac{F}{C}$	$\frac{E}{G}$
I	IV	IV/V

Example 1 - using transition as a vamp between two songs

4 $\frac{E\flat}{G}$ Cm 9 $A\flat$ Maj7 $\frac{E\flat}{G}$ Fm⁷₄ B \flat 7sus

Last phrase of hymn

7 $E\flat$ $\frac{A\flat}{E\flat}$ $E\flat$ $\frac{A\flat}{E\flat}$ $E\flat$

transition

12 $\frac{A\flat}{E\flat}$ $E\flat$ $\frac{A\flat}{E\flat}$ $E\flat$ $\frac{A\flat}{E\flat}$

Two Quick Keyboard Transitions - 2

17

$E\flat$ $A\flat$
 $E\flat$ $E\flat$ $A\flat$
 $E\flat$ $E\flat$ $E\flat$

22

$A\flat$ $E\flat$ $A\flat$ $E\flat$ $A\flat$
 $E\flat$ $E\flat$ $E\flat$ $E\flat$ $E\flat$

27

$E\flat$ $A\flat$ $A\flat$ $E\flat$ $E\flat$
 $E\flat$ $E\flat$ $E\flat$ $E\flat$ $E\flat$

next song

Two Quick Keyboard Transitions - 3

Transition 2 is made up of four different chords, so you are always just three chords away from being able to cadence and start the next song. To add variety to this progression, add the second to the I or IV chord or a minor 9th to the VI chord.

Transition #2 I - VI - IV - IV/V

C Am7 F F/G

32

I VI⁷ IV IV/V

Detailed description: This block shows the chord progression for Transition #2 in a grand staff. The chords are C (I), Am7 (VI⁷), F (IV), and F/G (IV/V). The notation includes treble and bass clefs, and the chords are represented by their respective symbols above the staff lines.

Example 2 - using transition as a vamp between two songs

36 G A7 D Bm7

Last phrase of song *transition*

Detailed description: This block shows the first part of Example 2, measures 36-39. It features a grand staff with a treble and bass clef. The chords are G, A7, D, and Bm7. The first two measures (36-37) are labeled 'Last phrase of song' and the last two measures (38-39) are labeled 'transition'.

40 G G/A D2 Bm7

Detailed description: This block shows the second part of Example 2, measures 40-43. It features a grand staff with a treble and bass clef. The chords are G, G/A, D2, and Bm7.

44 G2 G/A D2 Bm7

Detailed description: This block shows the third part of Example 2, measures 44-47. It features a grand staff with a treble and bass clef. The chords are G2, G/A, D2, and Bm7.

Two Quick Keyboard Transitions - 4

48 G2 G/A D2 D Bm9

52 G²₆ GMaj9 G/A DMaj9 D Bm11 Bm7

56 GMaj9 GMaj7/A D2 Bm⁷₄

60 G²₆ Asus rit.

63 D F#m7/B Bm G/A A7 Dsus²₄ D

next song