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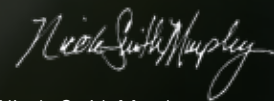
In Fall 2010 and Spring 2011, we are once again pleased to present a stellar new list of books—impressive works of nonfiction that speak to both the academy and the general public and that, in different ways and from vastly different perspectives, examine the way our world is now, reflect on how it has been, and contribute to the discussion of how it should be in the future.

As you will soon see in the pages that follow, these works range from a groundbreaking economic explanation for the divergent paths of Rome and Constantinople to a masterful reflection on the Devil's role in the literary imagination to a revelatory yet gentle look at the plight of animals in Western society with a searching investigation into the true place of the furred and feathered in Christianity. Add in a dive into the inspirational stories behind the music of eight of the best-known female Americana singer-songwriters, an engaging consideration of the cultural significance of aunts, and a thoughtful examination of what *Battlestar Galactica*, *Star Trek*, and other science fiction film and television series can teach religion, and you have Baylor UP *par excellence*: culture studies with a moral arc.

So go on, take a look. Inside you will find forty new titles along with several of our best-selling and most acclaimed recent releases. Should you like more information on any of them, please contact me, the sales representative in your area, or the customer service team at Hopkins Fulfillment Service. We'll be happy to help.

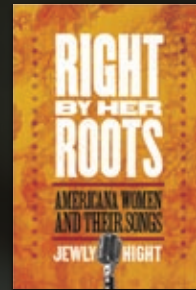
In a year that has been incredibly challenging for many in the publishing world, we at Baylor University Press are grateful to have experienced continued, significant growth in both sales and visibility. To all of you who opened your doors to us, we offer our heartfelt thanks and are energized and encouraged by your support.

With the best of wishes,



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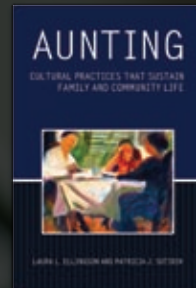
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p. 6



p. 3



p. 5



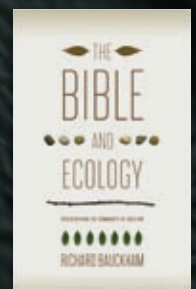
p. 11



p. 9



p. 10



p. 24



p. 14

2 - 39 New Releases

- 35 *Apostolic Fathers, The*
5 *Aunting*
39 *B is for Baylor*
34 *Baptists through the Centuries*
8 *Bejeman*
26 *Between Truth and Fiction*
24 *Bible and Ecology, The*
33 *British Zion, The*
34 *Challenge of Being Baptist, The*
33 *Company of Women Preachers, A*
30 *Compromising Scholarship*
9 *Devil as Muse, The*
23 *Engaging Voices*
29 *Ethics of Public Administration, The*
16 *Faithful Citizen, The*
15 *Family Politics*
36 *1 Peter*
2 *Friends We Keep, The*
29 *God and Global Order*
17 *Gods Behaving Badly*
19 *Good Work*
13 *Great Archimedes, The*
24 *Greening Paul*
38 *Inking the Deal*
35 *Inventing Authority*
37 *Jews and Anti-Judaism in the New Testament*
22 *Latina/o Social Ethics*
36 *Luke*
10 *One Fine Potion*
25 *Other Nations*
27 *Redeeming Mulatto*
38 *Renaissance Bible, The*
6 *Right by Her Roots*
32 *Robust Liberalism*
14 *Rome and Constantinople*
11 *Sacred Space*
8 *T. S. Eliot and the Essay*
32 *Ways of Knowing*
21 *What I Keep*
39 *William Cameron Park*
40 - 42 **Essential Baylor Backlist**
43 - 44 **Series Index**
45 **Ordering Information**

CONTENTS

- An Introduction*
Cultural Practices That Sustain Family and Community Life
- A History of a Global People*
Writing the Public Life
A Narrative Reader in Literature and Theology
Rediscovering the Community of Creation
Congregationalism, Politics, and Empire, 1790-1850
Owning a Scandalous Past and an Uncertain Future
Baptist Prophetesses in Seventeenth-Century England
Religious and Political Bias in American Higher Education
Blake, Byron, and the Adversary
Tales of Morality and Meaning in an Age of Global Warming
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Popular Christian Media and Gendered Civic Identities
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Unleashing Christianity's Compassion for Animals
The Power of Religion in American Foreign Policy
Media, Religion, and Celebrity Culture
Christian Ethics in the Workplace
- Rereading the Apostle in a Time of Ecological Crisis*
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Decision Points and Divergent Interpretations
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The Literary Magic of Harry Potter
Animals in Modern Literature
A Theology of Race and Christian Hybridity
Scholarship, Sacrifice, and Subjectivity
Americana Women and Their Songs
H. Richard Niebuhr and the Ethics of American Public Life
Rewriting Roman History during Late Antiquity
The Quest for Transcendence in Science Fiction Film and Television
- Kierkegaard's Pluralist Epistemology*
Photographs of the New Face of Homelessness and Poverty
A Centennial History, 1910-2010
- Wilhelm Pratscher
Laura L. Ellingson and Patricia J. Sotirin
Jane Hampton Cook
David W. Bebbington
Kevin J. Gardner
David Jasper and Allen Smith
Richard Bauckham
Michael A. Rutz
Bill J. Leonard
Curtis W. Freeman
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Roger S. Gottlieb
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Laura Hobgood-Oster
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“A carefully researched and powerfully argued book—both moving and revelatory. Hobgood–Oster reminds us that compassionate concern for other creatures is an article of Christian faith.”

— Wayne Pacelle, President & CEO,
The Humane Society of the United States

“All the virtues of good scholarship yet wonderfully suitable for a wide range of readers. I heartily recommend it.”

— Paul Waldau, President of the Religion and Animals Institute,
Bob Barker Lecturer on Animal Law at Harvard Law School

“For personal reading and group study, there is no book better than this! Hobgood-Oster raises the toughest questions and helps us find biblical answers. *The Friends We Keep* is well-written, theologically expressive, and ethically clear.”

— Thomas P. Eggebeen, Pastor, Covenant Presbyterian Church, Los Angeles

“At last! A compelling and engaging book on how faith can speak to both our love for animals and our concern for their fate. *The Friends We Keep* is a must-read for anyone who has ever loved a pet or who is concerned about the impact humans have on the livelihood of species.”

— Janetta Cravens Boyd, Senior Minister at University Christian Church in Seattle, Washington



“We humans live with other animals in our midst, yet we forget to notice their presence or even consciously choose to ignore them. Yet, deep down, I think most of us know that we cannot live without them and we really don’t want to. Animals enter our lives every day in various ways—as food, as clothing, as objects of entertainment or sport, as co-inhabitants of the earth, and as personal, beloved companions.

But we rarely if ever consider the impact of our religious belief systems on animals or the impact of animals on our religions. What, if anything, do animals have to do with, in, and for Christianity? And does Christianity have anything to say about the current state of affairs for animals?

For complicated historical reasons, animals have largely been forgotten by Christianity. While some individual Christians include animals in their circle of compassion, the tradition seems to have collective amnesia about the role of the rest of God’s creatures. Though they are very much present, they have become absent. Here, I hope to find them again.”

Laura Hobgood-Oster, adapted from the Preface



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The Friends We Keep

Unleashing Christianity's Compassion for Animals

Laura Hobgood-Oster

From saving Spot to blessing Barbaro, why Christians must awaken to the plight of our furry and feathered friends

Today we find ourselves in an anomaly in human history: many of our lives are empty of animals. We have pets and sometimes watch documentaries on Animal Planet, but few of us know how the other species on our planet really live today. And as Laura Hobgood-Oster reveals, many are not living very well—sadly not very well at all.

Seeking to awaken Christians to the place and, too often, plight of animals in the twenty-first century, *The Friends We Keep* gently but astutely introduces the situations animals face today—as companions, as animals in sport, as animals raised for food, and as creatures in the wild—and simultaneously retells a myriad of often surprising and instructive stories from the long, rich history of Christianity. We see and experience animals as Christians have for generations—as beloved companions to the saints, as unfortunate prisoners in Roman arenas, as sentient and compassionate recipients and givers of hospitality, and as good and worthy beings created by God. Once upon a time, it seems—not too terribly long ago—animals held an important place in Christianity.

Could it be, then, that Christianity can be good news for animals today?

With a guide for group discussion and ideas for how people of faith can respond, this thoroughly engaging and enlightening book is essential for all who desire to live compassionately.

“Wonderful, inspiring, wide-ranging, and easy-to-read. The renowned Laura Hobgood-Oster clearly reviews all of the issues that are pertinent to how we interact with nonhuman animal beings and shows how easy it is to treat animals better—and why we must do so for their, and our, benefit.”

— Marc Bekoff, best-selling author of *The Emotional Lives of Animals: A Leading Scientist Explores Animal Joy, Sorrow, and Empathy – and Why They Matter* and *The Animal Manifesto: Six Reasons for Expanding Our Compassion Footprint*

Laura Hobgood-Oster is Professor of Religion and Environmental Studies and holds the Paden Chair in Religion at Southwestern University. Featured in the documentary “Eating Mercifully,” produced by the Humane Society of the United States, and frequently interviewed by national print and broadcast media, she is the author of *Holy Dogs and Asses: Animals in the Christian Tradition* and executive editor of the *Encyclopedia of Religion and Nature*. She lives in Georgetown, Texas.

CONTENTS

Preface: Writing a History of Animals in Christianity
Introduction: Even Dogs Deserve the Crumbs
1. What a Friend We Have: Our Animal Companions
2. Lions and Christians: Animals in Sport
3. Eating Mercifully: Animals for Food
4. Good Christian Hospitality: Animals at Home on the Earth
5. Where Have All the Animals Gone?
Group Discussion Guide
How to Help: Ideas for Individuals and Households
How to Help: Ideas for Communities and Congregations
Additional Resources

“I hope this is a book to which many will turn. In such lively and engaging writing, Hobgood-Oster tells the stories that are often behind the scenes, and, in so doing, forces us to wake up to practices that have been tolerated and reinforced by Christians and our theology.”
— Wendy Farley, Professor of Religion, Emory University



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Perfection

Coming to Terms with Being Human

Michael J. Hyde

An eloquent intellectual history of the human idea of perfection

In a masterful survey of the history of the idea of human perfection, prize-winning author and noted rhetorician Michael J. Hyde leads a fascinating excursion through philosophy, religion, science, and art. Eloquently and engagingly he delves into the canon of Western thought, drawing on figures from St. Augustine and John Rawls to Leonardo da Vinci and David Hume to Kenneth Burke and Mary Shelley. On the journey, Hyde expounds on the workings of daily existence, the development of reason, and the bounds of beauty. In the end, he ponders the consequences of the perfection-driven impulse of medical science and considers the implications of the burgeoning rhetoric of “our posthuman future.” It is a triumphant examination of the human quest for significance.

“[I]nteresting, engaging, and informative in a way that draws the reader in.... This book should be of interest to a large readership from scholars to lay readers. Highly recommended.”

— *Library Journal*

“This is everything that we have come to expect of Michael Hyde’s prolific authorship and yet another testament of his meticulous and wide-ranging scholarship, his attentiveness to details, his keen sense of argument, and his skill in carrying on conversations across disciplinary demarcations. For it, we all stand in his debt.”

— *Calvin O. Schrag, George Ade Distinguished Professor of Philosophy Emeritus, Purdue University*

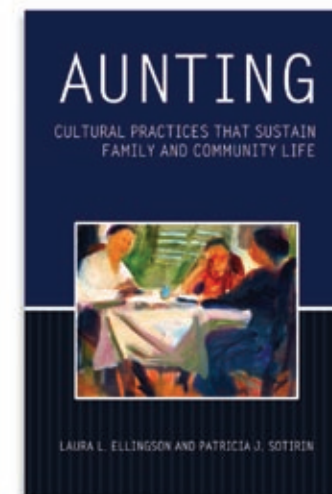
“An expansive and daring book about the complexity of the human project, its possibilities, its limitations, and its inscrutable ambiguity. This is the sort of challenge we do not often find in a society mostly devoid of critical reflection. Here, though, is critical reflection done in a generous spirit, compelling the reader into fresh zones of awareness.”

— *Walter Brueggemann, Professor Emeritus, Columbia Theological Seminary*

“I enthusiastically recommend what is sure to be another award-winning book by Michael Hyde.”

— *Barry Brummett, Charles Sapp Centennial Professor in Communication, University of Texas-Austin*

Michael J. Hyde is University Distinguished Professor of Communication Ethics in the Department of Communication and is on the faculty of the Program for Bioethics, Health and Society in the School of Medicine, Wake Forest University. He is the author of *The Life-Giving Gift of Acknowledgment*, *The Ethos of Rhetoric*, and award-winning *The Call of Conscience*. He and his wife live in Winston-Salem, North Carolina.



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MARKETING & PUBLICITY

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Aunting

Cultural Practices That Sustain Family and Community Life

Laura L. Ellingson and Patricia J. Sotirin

The under-acknowledged yet essential branch of the family tree

Whether related by biology, marriage, circumstance, or choice, aunts embody a uniquely flexible familial role. The aunt–niece/nephew relationship—though often overlooked—is critical and complex, one that appears at the core of a resilient, healthy family life.

In this engaging book, Laura Ellingson and Patricia Sotirin construct a consideration of “aunts” that moves from noun to verb. “Aunts” are more than a group of people or a role; instead, “to aunt” is a practice, something people “do.” Some women “aunt” as second mothers, friends, or mentors, while others play more peripheral roles. In either case, aunts significantly impact their nieces’ and nephews’ life choices.

Drawing on personal narratives that represent a rich cross section of society, Ellingson and Sotirin construct a cohesive story of the diversity of aunting experiences in the contemporary United States. Skillfully written, *Aunting* recovers the enormous potential of this dynamic kinship relationship and offers a model for understanding and supporting the variety of families in society today.

“*Aunting* adds immeasurably to the newly emerging literature on families and kinship. This is a wonderfully engaging book brimming with insight.”

— *Robert Milardo, author of The Forgotten Kin*

“A delightful read. I found myself in a constant mental comparison between the personal quotes from aunts and nieces and my own experiences living these roles. *Aunting* is heartily recommended to anyone whose life has been touched by an aunt, niece, or nephew, and to readers interested in family communication.”

— *Lynn Turner, Professor of Communication Studies and Director of the Interdisciplinary Family Studies Minor, Marquette University*

Laura L. Ellingson is Assistant Professor of Communication at Santa Clara University. She lives in San Jose, California.

Patricia J. Sotirin is Associate Professor of Communication at Michigan Technological University. She lives in the Houghton, Michigan, area.

“As contemporary families assume ever more complex configurations, this fascinating, deeply researched book demonstrates that aunts have become more important than ever.”

— *Steven Mintz, Columbia University, author of Huck’s Raft: A History of American Childhood*

CONTENTS

Introduction: Why Aunts?

1. Caring for Kin
 2. Constructing Kin
 3. Aunts at a Distance
 4. My Auntie, My Self
 5. Mentoring and Modeling
 6. Carrying on the Family
- Conclusion: Aunting in the Twenty-First Century



Lucinda Williams*Life and Death Matters*

A three-time GRAMMY winner, daughter of a former poet laureate and an Americana archetype. To put it another way, the most influential and cathartic literary southern-folk, rock-and-blues confessor of her generation.

Julie Miller*Heart to Heart*

The deep, empathetic, emotional center of Americana songwriting, who is a coveted song source for discerning mainstream country singers. She and singer/guitarist husband Buddy Miller are widely regarded as the Queen and King of their genre.

Victoria Williams*Seriously Free*

A Louisiana-born, California desert-dwelling, jazzy alternative folk-rock pioneer whose unfettered approach to singing and songwriting has a way of confronting and dissolving even the strongest inhibitions.

Michelle Shocked*True to Conscience*

An intrepid and sharp-witted American roots music sojourner who has fought against the currents of the music industry to follow her social, political, and spiritual convictions. In the process she has become the head of her own small record label and a devoted member of a black church.



“These eight artists have not smoothed away all their idiosyncrasies but heeded them and followed their grains. These eight have their compelling reasons for writing songs and singing them, as they work out the gut concerns of their lives, the thrusts of their journeys, in relation to where they have come from. And for us, witnessing that act in our rootless time, listening too seldom, too briefly to distinctive voices such as theirs, it is an important account indeed — a salve, a prod, a revelation, perhaps even the sketches of a map leading homeward and forward.” *- adapted from the Introduction*

**Mary Gauthier***Outsider Art*

A folk-country singer-songwriter respected not only for the quality but the heft of her work. She unflinchingly, though not at all unfeelingly, speaks of and to people on the margins of society, identifying with them particularly through her own experience of being orphaned.

Ruthie Foster*Don't Be Shy about What You've Got*

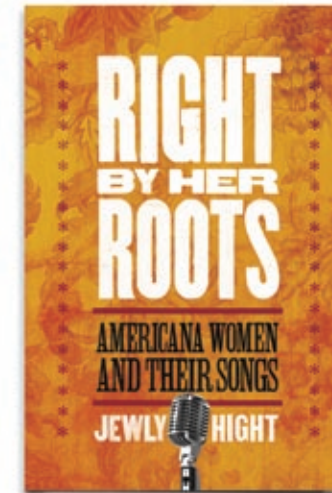
A Texas singer-songwriter partial to blues, spirituals, and soul. Possessed of a big voice, she teaches life-affirming boldness by example, in the spirit of her mother, grandmother, and the caught-up, celebratory church services of her youth.

Elizabeth Cook*Staying Down-Home, Getting Somewhere*

A regular on the Grand Ole Opry, born with a voice for hard country and also drawn to the rawer sounds of rock and roll. As affectionate toward and sustained by her humble familial roots as she is determined to do her own thing beyond them, she writes in a way that embraces both with keen humor.

Abigail Washburn*The Joy of Joining In*

A clawhammer banjo player whose warmhearted embrace of American old-time music, Chinese folk music, and sympathetic musical collaborators aims to stir communal connection . . . and leads to the occasional international diplomatic role.



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Right by Her Roots

Americana Women and Their Songs

Jewly Hight

Unearthing meaning in the music of eight of Americana's leading female artists

In this day of digital delivery, more and more popular music arrives to its listeners in downloadable bits, giving away very little about where the songs come from or who is behind them. At the same time contemporary popular culture, with its ancestry-excavating Web sites and television shows, reveals that people are craving answers to those very same questions about themselves.

Right by Her Roots is a book for this moment, a thorough and thoughtful exploration of the bodies of work of eight groundbreaking artists who acknowledge, in their songs and in their lives, their relationships to their roots—both musical and personal. Jewly Hight, a highly regarded and spiritually-savvy music writer, delves into the journeys and styles of eight of the most distinctive voices in Americana music: Lucinda Williams, Julie Miller, Victoria Williams, Michelle Shocked, Mary Gauthier, Ruthie Foster, Elizabeth Cook, and Abigail Washburn.

Hight proves there is much to be gained from digging into the oeuvres of singers and songwriters who put something of themselves and their pursuits of meaning into their music. What she unearths, through vivid original interviews and perceptive analysis of their spirits, sounds, and styles—not just their lyrics—is rich insight into what animates their work and how they view and experience the world. Giving music-making women the serious attention they deserve but rarely receive, *Right by Her Roots* is an especially important and engaging account.

“As incisive and insightful as the women she profiles, Jewly Hight has filled these pages with remarkable, creative portraits of remarkable, creative people.”

— Peter Cooper, *Senior Music Critic, The Tennessean, Nashville, Tennessee*

Jewly Hight is a music writer whose work has appeared in *No Depression, American Songwriter, Performing Songwriter, Relix, The Nashville Scene, The Christian Century* and a number of other publications. She holds a Master of Theological Studies from Vanderbilt University Divinity School. She lives, writes, drums, and clogs in Nashville, Tennessee.

“Much more than a smart, informative series of profiles of Americana's leading female singer-songwriters. This book brims with empathy and insight and inhabits the spiritual journeys of its subjects to reveal how their search for meaning and fulfillment nourishes and shapes their bodies of work. In the process it also makes a case for why the voices of these women speak to those of us who keep returning to their music for sustenance and inspiration.”

— Bill Friskics-Warren, *former senior editor of No Depression and author of I'll Take You There: Pop Music and the Urge For Transcendence*

“With a powerful wit, intense attentiveness, and eloquent empathy, Jewly Hight is a dream come true for the songwriters to whom she pays careful and affectionate heed. By calling our attention to them, she lifts their voices, testifying concerning the ways their work uplifts, invigorates, and challenges our otherwise all-too-settled imaginations. Prepare to be enriched by this culturally crucial account.”

— David Dark, *author of The Sacredness of Questioning Everything*





Betjeman

Writing the Public Life

THE MAKING OF THE CHRISTIAN IMAGINATION

Kevin J. Gardner

His writings, struggles of faith, and love affair with Anglicanism

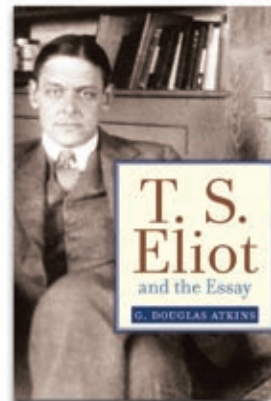
A household name in Great Britain, John Betjeman was a public literary figure who openly declared his Christian faith and championed the social and aesthetic joys of Anglicanism as unique to English identity. Through poetry in newspapers and on radio and television broadcasts, Betjeman celebrated the cultural significance of the Church of England well beyond its religious role. Although a steadfast proponent for Christianity and the Church, Gardner explains, Betjeman nevertheless struggled mightily to believe the faith, and he was forthcoming with his own spiritual failures. In this master study of his writings, Gardner deems Betjeman to be the poet of the Church of England—and demonstrates his works to be a vital part of Anglicanism's living traditions.

"Gardner convincingly asserts that Betjeman's thinking and writing are constructed with the stuff of Anglicanism in all its diverse nature. It is a moving endorsement."
—Anthony Thwaite, *Order of the British Empire*,
Fellow of the Royal Society of Literature

"Deserving of attention and respect, *Betjeman* is a discerning, detailed, and sustained unpeeling of the mentality of lay Anglicanism and a religious meditation on the legitimacy of doubt in a system of faith. A brilliant work by the supreme Betjeman scholar of our times."
—Stephen Games

Kevin J. Gardner is Associate Professor of English at Baylor University. He is the editor of *Faith and Doubt of John Betjeman: An Anthology of His Religious Verse*. Gardner lives in Waco, Texas.

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Literary Criticism/Religion / October 1, 2010 / World excluding British Commonwealth



T. S. Eliot and the Essay

From The Sacred Wood to Four Quartets

STUDIES IN CHRISTIANITY AND LITERATURE

G. Douglas Atkins

How Eliot's prose and poetry are really exemplars of the essay

G. Douglas Atkins here offers an original consideration of T. S. Eliot's essay as a form of embodied thinking. A combination of literature and philosophy, the genre of the essay holds within itself a great tension—that between truth and creative prose. And, as Atkins explains, these conflicting forces of truth and creativity exist not only within the literary format itself but also within the writers and their relationships with the genre, making essay writing a wonderfully enriching "impure art."

Exploring the similarities between Eliot's prose and poetry with the art of essay writing, Atkins discovers remarkably similar patterns of Incarnational thinking that emerge in each. In so doing, he establishes for the first time the essayistic nature of the great poem *Four Quartets* and provides an eloquent reflection on how the essay in all its impurity functions as Incarnational art, an embodiment of truth.

"Nuanced and perceptive. A marvelous exposition. Atkins takes the reader on a leisurely walk, carefully comparing Montaigne and Bacon, Pope and Dryden, Thoreau, Belloc and modern essayist Scott Russell Sanders. Refusing to accept criticism that marks Eliot as a puritan, Atkins instead sees both Eliot's prose and poetry as essays that express the 'impurity' of the genre and of Eliot's work."
—Dr. Steven Faulkner, Assistant Professor of Creative Nonfiction,
Longwood University

G. Douglas Atkins is Professor of English at the University of Kansas. His previous books include *Reading Essays: An Invitation* and *Tracing the Essay: Through Experience to Truth*. He lives in Lawrence, Kansas.

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Literature / September 15, 2010



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Literary Criticism
February 1, 2011

The Devil as Muse

Blake, Byron, and the Adversary

THE MAKING OF THE CHRISTIAN IMAGINATION

Fred Parker

A masterful reflection on the Devil's role in the literary imagination

Does the Devil lie at the heart of the creative process? In *The Devil as Muse*, Fred Parker offers an entirely fresh reflection on the age-old question, echoing William Blake's famous statement: "the true poet is of the Devil's party."

Expertly examining three literary interpretations of the Devil and his influence upon the artist—Milton's Satan in *Paradise Lost*, the Mephistopheles of Goethe's *Faust*, and the one who offers daimonic creativity in Thomas Mann's *Doctor Faustus*—Parker unveils a radical tension between the ethical and the aesthetic. While the Devil is the artist's necessary collaborator and liberating muse, from an ethical standpoint the price paid for such creativity is nothing less damnable than the Faustian pact—and the artist who is creative in that way is seen as accursed, alienated, morally disturbing. In their own different ways, Parker shows, Blake, Byron, and Mann all reflect and acknowledge that tension in their work, and model ways to resolve it through their writing.

Linking these literary conceptions with scholarship on the genesis of the historical conception of the Devil and recent work on the role of "otherness" in creativity, Parker insightfully suggests how creative literature can feel its way back along the processes—both theological and psychological—that lie behind such constructions of the Adversary.

"Beautifully written, effortlessly involving and engaging, *The Devil as Muse* is, like many of the books that it deals with, a great triumph of the ethical imagination. Parker brilliantly combines great literary sensitivity with good, clear, honest feeling—a work of Socratic imagination and humanity."
—Gregory Dart, Senior Lecturer, University College of London

Fred Parker is Fellow of Clare College and Senior Lecturer in English at Cambridge University. His previous books are *Johnson's Shakespeare* and *Skepticism and Literature: An Essay on Pope, Hume, Sterne, and Johnson*.

"Fred Parker has established himself as one of our shrewdest and most sensitive commentators on eighteenth-century literature. In *The Devil as Muse* he looks backwards (to Milton) and forwards (to Goethe, Blake, Byron, Thomas Mann, and Mikhail Bulgakov) in a searching, wide-ranging investigation—as compulsively readable as it is subtly nuanced—of the complex and equivocal relations between diabolism and literary inspiration. It is a fascinating inquiry into some of the most profound and mysterious sources of literary creativity."

—David Hopkins, Professor of English Literature, Bristol University

"Fred Parker breathes new life into a very old question: Where is the Devil in the creative process? His study is a model of unobtrusive scholarship and literary sympathy."

—Felicity Rosslyn, author of *Alexander Pope: A Literary Life*

CONTENTS

1. Kierkegaard, *Don Giovanni*, and *Doctor Faustus*: The Artist as Faust
2. The Devil and the Poet
3. Blake and the Devil's Party
4. Byron's Familiar Spirit
5. Telling the Devil's Story: *Doctor Faustus* and *The Master and Margarita*





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One Fine Potion

The Literary Magic of Harry Potter

Greg Garrett

Answers to the deep mystery of why we love Harry Potter

One of the most beloved stories in history, J. K. Rowling's Harry Potter series topped the best-seller charts, inspired the highest-grossing film series of all time, and has now become a \$250 million Universal Studio theme park. What is it about this story that has ignited such fandom and struck such a chord with people around the world? As English professor, culture critic, and Potter devotee Greg Garrett explains, these novels not only entertain but teach deeply held truths about ourselves, others, and the world around us. Unlocking the textual intricacies behind the Harry Potter narrative, Garrett reveals Rowling's magical formula—one that, he contends, earns her a place alongside the literary giants of old.

"It was Friday night, July 21, 2007, a hot summer night in Austin, Texas. I realized, as I wiped sweat from my forehead for the fiftieth time, my discomfort couldn't have been much compared to that of my nine-year-old son, Chandler, or, for that matter, to that of any of the others around us wearing robes, cloaks, tall wizard's hats, wigs and false facial hair, and other unseasonal—and unusual—garb. All five thousand of us overheated human beings were milling about in the parking lot of BookPeople, waiting for midnight, when 1,500 lucky people with book vouchers were going to take home *Harry Potter and the Deathly Hallows*.

From a literary standpoint, we might explain that Rowling creates compelling characters and a world where magic is possible, dragons breathe flame, and giants stomp, but she is hardly the first to do this, or even to do it well; she does, however, join the elite club of writers of powerful fantasy or 'children's' tales, such as C. S. Lewis and J. R. R. Tolkien, whose works are read by children and teens, and then reread by them, often throughout their lives. As Lewis noted in his role as literary critic, when a book is powerful enough to not only be read but reread, then those who return to it must be gaining something more than mere excitement. . . ."

—adapted from the Introduction

Greg Garrett is Professor of English at Baylor University. He is author of the critically acclaimed novel *Free Bird*, selected as one of the best first novels in 2002 by *Publishers Weekly* and the *Denver Rocky Mountain News*, as well as *The Gospel According to Hollywood* and *Holy Superheroes*. He lives in Austin, Texas.

"Pushing past the early naysayers who failed to see the deep, abiding Christian faith animating the epic Harry Potter series, Garrett connects the dots between J. R. R. Tolkien, C. S. Lewis, and the heir to their mythic power, J. K. Rowling. Prepare to be spellbound!"

—Craig Detweiler, Director, Center for Entertainment, Media, and Culture, Pepperdine University

"Few observers can read the tea leaves of American popular culture with greater religious discernment and subtlety than Greg Garrett."

—Mark I. Pinsky, author of *The Gospel According to the Simpsons: The Spiritual Life of the World's Most Animated Family*

CONTENTS

Introduction: The Harry Potter Phenomenon

1. Platform 9¾: Magic, Power, and the Fantastic
2. The Order of the Phoenix: Community, Diversity, and Formation
3. Doing What Is Right: Heroism, Good, and Evil
4. All Was Well: Faith, Hope, and the World to Come



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Sacred Space

The Quest for Transcendence in Science Fiction Film and Television

Douglas E. Cowan

To infinity and beyond, SciFi's missions to find humanity's great purpose

We humans hope that outside the boundaries of everyday living there lies something greater. As Doug Cowan argues, science fiction is the genre of possibility and hope, a principal canvas on which writers, artists, and filmmakers have sketched their visions of this transcendent potential for generations. In *Sacred Space*, he leads readers in a compelling exploration of how this transcendence is manifested in science-fiction cinema and television of today.

From the millennial dreams of a future bright with potential to the promise of evolution from some as-yet-undreamed engine of creation, science fiction's visions of transcendence animate the pages of *Sacred Space*. Drawing on the most popular examples—*Star Wars*, *Star Trek*, *Battlestar Galactica*, *Babylon 5*, and *Stargate SG-1*—as well as the lesser known but no less important, Cowan reveals the multivalent religious ideas present in this media. Why do these themes that consistently appear in science fiction matter? What do they reveal about the often ambivalent relationship between outer space and our spirits? Cowan insightfully demonstrates how these films and shows express and reinforce culturally constructed conceptions of transcendent hope, and along the way provides a provocative reflection on what this ultimately says about our culture's worldviews, hopes, and fears.

"From the 'apocalyptic nightmares' of alien contact to the Buddhist visions of Neo's matrix, Doug Cowan weaves a grand adventure for fans and students of religion and science fiction."

—Conrad Ostwalt, Professor of Religious Studies, Appalachian State University

"Highly recommended. Here we learn that science fiction is more than bug-eyed aliens and saucers—and that it often reveals our quest for the sacred."

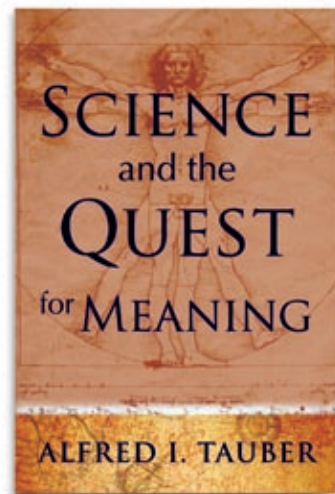
—John W. Morehead, editor, *www.theofantastique.com*

Douglas E. Cowan is Professor of Religious Studies at Renison University College, University of Waterloo. His most recent publications include *Sacred Terror: Religion and Horror on the Silver Screen*; and *Religion Online: Finding Faith on the Internet*. He lives in Waterloo, Ontario.

CONTENTS

- Part I. Science Fiction and the Quest for Transcendence
1. The Brightness against the Black
 2. Pinocchio's Galaxy: Science Fiction and the Question of Transcendence
 3. First Contact: Human Exceptionalism in the Calculus of Transcendence
 4. "Intellects Vast and Cool and Unsympathetic": *The War of the Worlds* and the Transcendence of Modernity
- Part II. Science Fiction and the Modes of Transcendence
5. Heeding the Prophet's Call: *Star Trek: Deep Space Nine*
 6. The von Däniken Paradox: *Stargate SG-1*
 7. All Alone in the Night: *Babylon 5*
 8. So Say We All: *Battlestar Galactica*
 9. The Truth Is Out There: Transcendence and the Neverending Quest





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 Science
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Science and the Quest for Meaning

Alfred I. Tauber

A timely history – and humanizing philosophy – of science

In this deeply thoughtful exploration, Alfred Tauber, a practicing scientist and highly regarded philosopher, eloquently traces the history of the philosophy of science, seeking to place science within the humanistic context from which it originated. Avoiding the dogmatism that has defined both extremes in the recent “science wars” and presenting a conception of reason that lifts the discussion out of the interminable debates about objectivity and neutrality, Tauber offers a way of understanding science as an evolving relationship between facts and the values that govern their discovery and applications. This timely philosophy of science presents a centrist view wherein “truth” and “objectivity” can function as working ideals and serve as pragmatic tools. For if the humanization of science is to reach completion, it must reveal not only the meaning it receives *from* its social and cultural settings but also that which it lends *to* them.

Science and the Quest for Meaning assumes of its reader no background in the vast literature of scientific studies and is a trustworthy and engaging introduction to the history of, and the current debate surrounding, the philosophy of science.

“Deeply thoughtful, generously framed, stylishly written, and packed with well-chosen case studies. This is a timely and astute study that will surely be one of the most perceptive contributions to this debate to be published in recent years.”
 – Janet Browne, *Aramont Professor of the History of Science, Harvard University*

“An admirable and liberating rethinking of key issues in the philosophy of science. Who would have expected a book that begins with positivism and Quine to end with Thoreau?”
 – Alasdair MacIntyre, *Research Professor, University of Notre Dame*

Alfred I. Tauber is Professor of Philosophy and Zoltan Kohn Professor of Medicine and Director of the Center for Philosophy and History of Science, Boston University. The recipient of the 2008 Medal for Science awarded by the University of Bologna for his work on the theoretical development of immunology, Tauber has also published extensively in science studies and bioethics. He is the author or editor of thirteen books, including *Patient Autonomy and the Ethics of Responsibility*, *Henry David Thoreau and the Moral Agency of Knowing*, and *Confessions of a Medicine Man*. He lives in Boscauwen, New Hampshire.

CONTENTS

Introduction: Concerning Scientific Reason
 1. What Is Science?
 2. Nineteenth-Century Positivism
 3. The Fall of Positivism
 4. The Science Wars
 5. Science in Its Socio-Political Contexts
 Conclusion: The Challenge of Coherence



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 Classics
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The Great Archimedes

Mario Geymonat

A rich, celebrated, and illustrated look at one of antiquity's greatest minds

In this exclusive English edition of the elucidating and award-winning investigation of Archimedes' life, Mario Geymonat provides fresh insights into one of the greatest minds in the history of humankind.

Archimedes (ca 287 BCE–ca 212 BCE) was a mathematician, physicist, scientist, and engineer. Born in Syracuse, Sicily, the Greek Archimedes was an inventor par excellence. He not only explored the displacement of water and sand, worked out the principle of levers, developed an approximation of pi, discovered ways to determine the areas and volumes of solids, and invented the monumental Archimedes' screw (a machine for raising water), Archimedes also developed machinery that his fellow Syracusans successfully employed to defend their native city against the Romans.

The Great Archimedes is already a highly acclaimed telling of the life and mind of one of antiquity's most important and innovative thinkers, and, now in translation, it is sure to be cherished by experts and novices alike across the English-speaking world. This wonderfully illustrated and multifarious book is enriched by numerous quotations and testimonies from ancient sources.

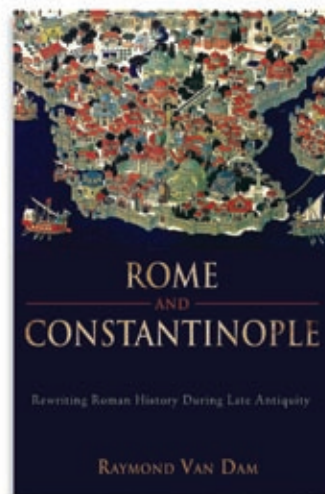
“Archimedes was undoubtedly one of the most generous, original, and prolific scientists of all human history. . . . Written with amiable simplicity but also exemplary clarity and competence by Mario Geymonat, and enriched with a series of considerable illustrations, this book represents an important contribution to the popularization of this great protagonist of our history and science. Thanks to this work, Archimedes—distant though he is—will continue to be an example for new generations, stimulating interest in the complex and difficult scientific questions of today.”

– from the *Introduction* by Zhores I. Alferov, *Winner of the 2000 Nobel Prize for Physics*

Mario Geymonat, a leading, world-class scholar of antiquity, has taught at the University Ca'Foscari of Venice, and at the universities of Milan, Calabria, and Siena. He is the author of major critical works, including volumes on Virgil, Euclid, and Archimedes. In its original publication in Italian *The Great Archimedes* was awarded the coveted Corrado Alvaro award for Italian literary excellence. Geymonat lives in Italy.

“In this book Archimedes is presented in a learned manner, from every point of view.”
 – from the *Preface* by Luciano Canfora





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History
September 15, 2010

Rome and Constantinople

Rewriting Roman History during Late Antiquity

Raymond Van Dam

A fresh perspective on these two ancient cities through the lens of economics

Imperial Rome and Christian Constantinople were both astonishingly large cities with oversized appetites that served as potent symbols of the Roman Empire and its rulers. Esteemed historian Raymond Van Dam draws upon a wide array of evidence to reveal a deep interdependence on imperial ideology and economy as he elucidates the parallel workaday realities and lofty images in their stories.

Tracing the arc of empire from the Rome of Augustus to Justinian's Constantinople, he masterfully shows how the changing political structures, ideologies, and historical narratives of Old and New Rome always remained rooted in the bedrock of the ancient Mediterranean's economic and demographic realities. The transformations in the late Roman Empire, brought about by the rise of the military and the church, required a rewriting of the master narrative of history and signaled changes in economic systems. Just as Old Rome had provided a stage set for the performance of Republican emperors, New Rome was configured for the celebration of Christian rule. As it came to pass, a city with too much history was outshone by a city with no history. Provided with the urban amenities and an imagined history appropriate to its elevated status, Constantinople could thus resonate as the new imperial capital, while Rome, on the other hand, was reinvented as the papal city.

"By cleverly juxtaposing an analysis of the symbolic roles of Rome and Constantinople with careful consideration of the practical necessities of supporting their enormous size, this book offers a fresh perspective on these ancient cities. Van Dam has a gift for inverting traditional interpretations and assumptions in a way that produces new insights and raises provocative questions about the nature and purpose of these great cities. This book will cause every reader to rethink his or her view of the twin capitals of the Roman world."

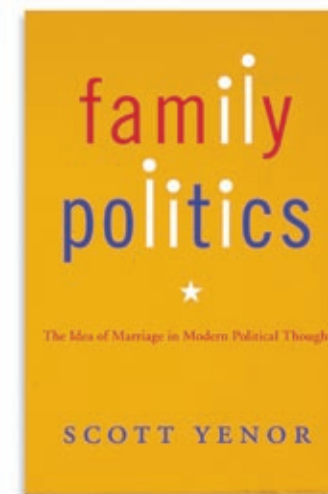
—Gregory S. Aldrete, Professor of History and Humanistic Studies,
University of Wisconsin-Green Bay

Raymond Van Dam is Professor of History at the University of Michigan. His most recent books include *Becoming Christian: The Conversion of Roman Cappadocia* and *The Roman Revolution of Constantine*. He lives in Ann Arbor, Michigan.

"A nuanced and eminently readable study. Van Dam has written a great little book."
—Robert Ousterhout, Professor of Byzantine Art and Architecture and Director of the Center for Ancient Studies,
University of Pennsylvania

"*Rome and Constantinople* is a wonderful little book full of big ideas and spiced with juicy details and clever observations."
—Dennis Trout, Associate Professor,
Department of Classical Studies,
University of Missouri

"Erudite, engaging, and well-written, this book offers both a synthetic overview of issues pertinent to the histories of Rome and Constantinople and an interpretation of the relationship between these two urban centers. Neophytes and scholars alike will find it a rewarding read."
—Sarah Bassett, Associate Professor,
Department of the History of Art,
Henry Radford Hope School of Fine Arts



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Political Science
February 15, 2011

Family Politics

The Idea of Marriage in Modern Political Thought

Scott Yenor

From Locke to John Paul II, a compelling history of family in political philosophy

With crisp prose and intellectual fairness, *Family Politics* traces the treatment of the family in the philosophies of leading political thinkers of the modern world. What is family? What is marriage? In an effort to address contemporary society's disputes over the meanings of these human social institutions, Scott Yenor carefully examines a roster of major and unexpected modern political philosophers—from Locke and Rousseau to Hegel and Marx to Freud and Beauvoir. He lucidly presents how these individuals developed an understanding of family in order to advance their goals of political and social reform. Through this exploration, Yenor unveils the effect of modern liberty on this foundational institution and argues that the quest to pursue individual autonomy has undermined the nature of marriage and jeopardizes its future.

"*Family Politics* is the pursuit of political philosophy at its best. Enthusiastically recommended not only to scholars but to all who care about the fate of the family in the modern world."
—Carson Holloway, Associate Professor of Political Science, University of Nebraska,
and author of *The Way of Life: John Paul II and the Challenge of Liberal Modernity*

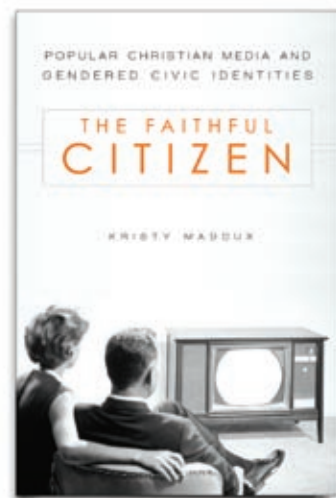
"Indispensable. While engaging the deepest and most vexing contemporary moral and political issues, Yenor avoids polemics, presenting opposing arguments in the best possible light while developing a distinctive position that is immediately relevant to vital contemporary debates."
—Ralph C. Hancock, Professor of Political Science, Brigham Young University,
and President of the John Adams Center for the Study of Faith, Philosophy and Public Affairs

Scott Yenor is Associate Professor of Political Science and Director of the American Founding Initiative at Boise State University. He lives in Boise, Idaho.

CONTENTS

1. Nature, Contract, and Marital Unity in Modern Political Thought
- Part I: The Ballast of Nature and the Ends of the Family
2. Locke and the Invention of the Modern Family
3. Rousseau and the Romance of Family Life
- Part II: The Moving Ballast of History
4. Hegel's Modern Marital Unity: More Than a Contract, Less Than a Sacrament
5. In Hegel's Shadow: French Sociologists and Positivist Defenses of the Family
- Part III: Liberation and the Movement Toward the Family's End
6. The City and the Soul Mate: Mill's Late Liberal Vision
7. Marx, Engels, and the Abolition of the Family
8. Freud, Russell, and the Liberated Family
9. Feminism and the Family
- Part IV: The Old Family and a New Nature
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 October 15, 2010

The Faithful Citizen

Popular Christian Media and Gendered Civic Identities

STUDIES IN RHETORIC AND RELIGION

Kristy Maddux

How *The Da Vinci Code* and *Left Behind* influence faith-based civic engagement

For decades, American popular media have instructed audiences about their roles and significance in the public sphere. In *The Faithful Citizen*, rhetorical critic Kristy Maddux argues that popular Christian media not only communicate avenues for civic engagement but do so in profoundly gendered terms. Her detailed interrogation of popular Christian movies, books, and television shows—the *Left Behind* series, Mel Gibson’s *The Passion of the Christ*, *Amazing Grace*, *7th Heaven*, and the blockbuster *The Da Vinci Code*—exposes five competing models of how Christians should behave in the civic sphere as their gendered selves. What emerges is a typology that insightfully reveals how these varying faith-based models of engagement uniquely shape public discourse and influence the larger picture of contemporary politics.

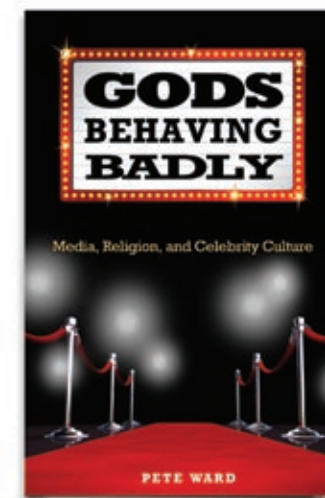
“A sophisticated and provocative rhetorical critique. From careful analyses of *The Passion of the Christ* to *The Da Vinci Code*, Maddux builds an impressive case that religious faith, even in the context of media entertainment, necessarily informs politics and civic life. She nimbly navigates the two combustible themes of religion and gender without succumbing to predictable partisanship. Formidable topic. Fascinating critique.”

—Dr. Susan Schultz Huxman, Director, Elliott School of Communication, Wichita State University

Kristy Maddux is Assistant Professor in the Department of Communication at the University of Maryland. Her work has been published by many journals, including *Rhetoric & Public Affairs*, *Critical Studies in Media Communication*, *Philosophy & Rhetoric*, *Feminist Media Studies*, and *Women’s Studies in Communication*. She lives in the greater Washington, D.C., area.

CONTENTS

1. Christian Media, Gender, and Civic Participation
2. Genteel Masculinity, the Prophetic Posture, and Legislative Politics
Amazing Grace
3. Violence, Suffering, and Feminine Submission
The Passion of the Christ
4. Brutish Masculinity and the War on Evil
Left Behind
5. Feminine Charity, Secular Salvation, and Social Reform
7th Heaven
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The Da Vinci Code
7. The Limits and Possibilities of Faith-Based Civic Participation



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Gods Behaving Badly

Media, Religion, and Celebrity Culture

Pete Ward

The holy text of *US Weekly*: is celebrity the West’s new religion?

From Britney and Brangelina to Tiger Woods and Michael Jackson, Western society is obsessed with its American idols and gods of the red carpet. We worship their triumphs, judge their sins, and keep vigil at their deaths. Can our fixation on and devotion to celebrity culture itself be considered a religion? If not, why do we use religious terminology to describe these stars and our actions towards them?

Gods Behaving Badly examines the blurred boundary between popular culture and religion—one that has given way to an often confounding fusion of the sacred and the profane. Flipping through pages of tabloid media and looking underneath the veil of Hollywood’s glamour, Pete Ward exposes how, in its consumer life, Western society elevates celebrity to the theological and, in so doing, creates a new parareligion. Inevitably, whether despised or extolled, individual celebrities evoke public moral judgment, creating fertile ground for theological innovation.

Plucked straight from the headlines, the narratives in *Gods Behaving Badly* give concrete evidence of how the religious themes of incarnation, revelation, sin, judgment, and redemption are all woven into narratives we construct about our most cherished—and most villainized—personalities.

“Provocatively probing the intersection of religion and fandom, Pete Ward exegetes *People* magazine as post-modern scripture. Why, for most Americans, do Brad and Angie loom larger than Abraham and Sarah? Ward contributes to the growing field of religion and media studies with an in-depth analysis of celebrityhood as parareligious culture.”

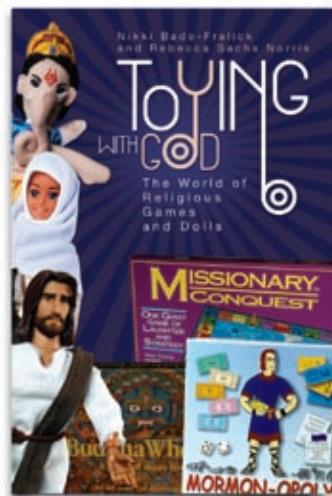
—Diane Winston, Knight Chair in Media and Religion, USC Annenberg School for Communication

Pete Ward is Senior Lecturer in Youth Ministry and Theological Education at King’s College, London. His previous books include *Liquid Church* and *God at the Mall*. He lives in Oxford, England.

CONTENTS

1. Celebrity Worship
2. Representation
3. Parareligion
4. What Kind of Gods?
5. Themes





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Toying with God

The World of Religious Games and Dolls

Nikki Bado-Fralick and Rebecca Sachs Norris

A fascinating look at some of the ways we “play” with religion

Maybe you have seen the board games. Christianity has *Vatican: The Board Game*, *Journeys of Paul*, *Armor of God*, and *Divinity* (the only game to have the imprimatur of the Catholic Church). Islam and Judaism have *Race to the Kabah*, *Mecca to Medina*, *Exodus*, and *Kosherland*. Buddhism has *Karma Chakra* and *BuddhaWheel*. And then there are the dolls – plush and plastic talking Bible dolls, Christian action figures, and talking Muslim dolls that teach Arabic.

Have we humans blended fun with spirituality for good or for ill? And what does all of this say about our insatiable need for fun?

Written with verve and a healthy dollop of humor, *Toying with God* examines the sometimes zany world of religious games and dolls, from pre-history to today. Packed with examples that propel the narrative (and add immeasurably to readers’ knowledge of religious trivia), this is a must-read for anyone interested in the intersection of popular culture and spirituality.

“*Toying With God* is filled with academic research but written in a down-to-earth humorous style, meant to engage all readers—religious or not—at the contemporary intersection of spiritual and popular cultures.”
—Erica Noonan, *The Boston Globe*

“Like the religious toys it analyses, this book is at once fun and serious business. In this readable and fresh look at religious culture, the authors are critical and respectful. They’d rather cast dice than throw stones.”
—Publishers Weekly

Nikki Bado-Fralick is Associate Professor and Director of the Religious Studies Program, Iowa State University. She lives in Ames, Iowa.

Rebecca Sachs Norris is Associate Professor and Chair of Religious and Theological Studies, Merrimack College. She lives in the Boston, Massachusetts area.

“An intriguing look at the world of religious toys and games. Ably demonstrating the ubiquity of these objects and the manner in which they have been integrated into a wide variety of religious cultures, this book is an excellent example of how material culture is full of religious belief and practice.”
—Douglas E. Cowan, *Professor of Religious Studies, University of Waterloo, and author of Sacred Terror: Religion and Horror on the Silver Screen*

CONTENTS

1. Let the Games Begin
2. Welcome to the Dollhouse
3. Holy Commerce, Batman!
4. Are We Having Fun Yet?
5. Ritualizing Playfulness

Conclusion: Game Over



Good Game

Christianity and the Culture of Sports

Shirl James Hoffman

Beyond “Hail Mary” shots and Touchdown Jesus...

In recent years the United States has seen an influx of Christian athletes and coaches into big-time sports, as well as a heightened importance placed on sports in church programs and enormous platforms for intercollegiate sports at Christian schools and colleges. However, as Shirl Hoffman critiques, a Christian vision of sport remains merely superficial—replete with prayers before free throws and praises after touchdowns but offering little if any alternative vision from the secular sports culture. Far from being the kind of life-affirming, faith-affirming events that they could be, games played by Christians or in Christian college gymnasiums too often end up as mockeries of the faith message given prominence in their mission statements.

Here, in this thoughtful, narrative-driven exploration, Hoffman retells numerous fascinating stories from the world of ancient and contemporary sports and draws on the history of the Christian tradition as he seeks to answer the question, “What would it mean to think Christianly about sport?”

“Wonderful! This is an amazing achievement, blending sociological expertise, theological savvy, and profound spiritual sensitivities to focus on a subject that desperately needs the kind of insights he provides.”
—Richard J. Mouw, *President and Professor of Christian Philosophy, Fuller Theological Seminary*

Shirl James Hoffman is Professor Emeritus of Exercise and Sport Science at the University of North Carolina at Greensboro. The Executive Director of the American Kinesiology Association, he is the author of *Sport and Religion* and the editor of *Introduction to Kinesiology: Studying Physical Activity*, now in its third edition.

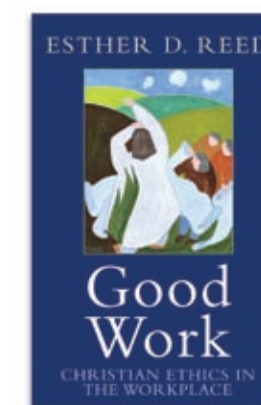
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Paperback Original / Christianity/Sports / Now Available

Good Work

Christian Ethics in the Workplace

Esther D. Reed

What would it mean to think Christianly about work?



Amidst the current economic and business realities, with high-pressure workplaces and simultaneous high unemployment, many Christian theologies of vocation seem unduly idealistic. Yet, as the West’s desire for cheap consumer goods unleashes disturbing consequences across the globe, it is clear that our current vocational system poses major challenges to any moral case for prosperity. What would it really mean to think and act Christianly about our labor? Is it possible? *In Good Work* Esther Reed engagingly tackles these questions within a biblical framework, as she sketches a tangible and realistic theological ethic of work in the hope of God’s coming kingdom.

“A needed and most welcome book. By unraveling the different meanings of work and placing them into a theological context of rest and resurrection, Esther Reed makes clear how theology can enrich our thinking about our labor.”
—Gilbert Meilaender, *Phyllis and Richard Duesenberg Professor of Christian Ethics, Valparaiso University*

“Highly recommended. Written in a clear, engaging style, Reed’s richly sophisticated discussion holds numerous treasures, including fascinating treatments of key issues such as vocation, liturgy, social justice, and human rights. *Good Work* is rooted in a profound reading of Christian theological and liturgical resources and includes a striking focus on Eastern Orthodoxy’s traditions and insights.”
—David P. Gushee, *Distinguished University Professor of Christian Ethics, Mercer University*

Esther D. Reed is Associate Professor of Theological Ethics in the Department of Theology at the University of Exeter.

ISBN 978-1-60258-295-8 / \$24.95 T, UK n/a / 132 pages, 5.5 x 8.5
Paperback Original / Theology/Practical Theology / August 1, 2010
North America Only



SUSAN MULLALLY'S COLOR PHOTOGRAPHS MAKE VISIBLE SOMETHING WE USUALLY CHOOSE NOT TO SEE. Most of us do not relate to these people because we have jobs, homes, families with whom we live and a comfortable routine. What we keep exceeds Mullally's frame and is thus left out. In these pictures, she is not interested in the glut of consumption, our wasteful and luxurious ways, and our individual success stories and privileged positions from which we pass judgment or remain passive. Mullally is interested in how people survive, how they form communities, how they hold on to one single thing that becomes a symbol of pride, identity, generosity, memory and faith. — adapted from the Introduction



TINDALL HERNDON
VIET NAM VETERAN, HOMELESS 2008

I keep my hat. I'm a Viet Nam Vet and I wear it to remember my brothers that died over there. It's a part of me. I wear it all the time. I wear it every day.



CHRISTINE MCCUTCHEEN
UNEMPLOYED AND LOOKING FOR WORK 2008

I have pictures and clothes and stuff. My cousin threw all my things and clothes in the trash; I had to buy all that stuff new. You can lose all that stuff, DVD player, VCR, but you can never lose your pictures, you can never replace them. These are of my little girl, four years old. She doesn't live with me.



BRIAN ROSS
PARKS AND RECREATION EMPLOYEE & RECENTLY MARRIED
FORMERLY HOMELESS 2008

I bought this hat in San Antonio in the Burlington Coat Factory. I was working in Labor Ready. I liked the hat and I bought it. When I find something I like, it catches my eye I do what I have to do to get it. I worked hard and I bought the hat. And I always wore it.



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94 pages
10 x 10.5 | Cloth
Photography
September 15, 2010

MARKETING & PUBLICITY

Photography on tour
throughout the U.S.
Viral Marketing & Publicity
Campaign
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What I Keep

Photographs of the New Face of Homelessness and Poverty

Susan Mullally

Compelling profiles in value, identity, ownership, and faith

In *What I Keep* Susan Mullally presents an unforgettable photographic study of twenty-first century poverty—one that transcends class and race, profession and talent. A compassionate visual survey, these portraits capture the individuals who gather on Sunday mornings at a nondenominational, multicultural church that has been meeting beneath an interstate overpass for sixteen years. Those who attend Waco, Texas' Church Under the Bridge have experienced periods of homelessness or incarceration, addiction to drugs or alcohol, mental illness, or profound poverty and, almost always, deep periods of hopelessness.

Yet regardless of the subjects' backgrounds—a homeless carpenter with four college degrees, a children's counselor, a former state tennis champion, a mayoral candidate—the portraits that fill the pages of this book present their subjects with dignity and respect.

In these photographs, each member holds a personal item—one item that he or she keeps while struggling to survive. A brief statement from the individual, in his or her own words, accompanies each portrait and describes the valuable object and its significance. A disabled computer technician "hangs on" to hand-painted plates that remind him of his family. A retired cosmetologist treasures an "antique" 7-Up bottle passed down through her family for generations.

Fraught with a raw emotion that can stir even the most insensate of souls, *What I Keep* is a remarkable portrait of humanity.

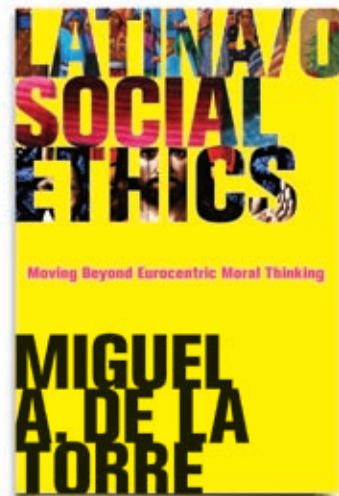
"A testament to the human spirit. Mullally's approach is objective, and her photographs are compassionate."

— Michael Peven, Professor of Art, University of Arkansas

"Mullally's moving photography makes visible something we usually choose not to see. These are unforgettable images."

— Elin O'Hara Slavick, Distinguished Professor of Studio Art, Theory, and Practice, University of North Carolina at Chapel Hill

Susan Mullally is Assistant Professor of Art at Baylor University. Mullally's work has appeared in *Ms. Magazine*, *The Nation*, *Literary Companion*, *Arts Journal*, and *The Christian Science Monitor*. She has photographed Maya Angelou, Rosa Guy, Pauli Murray, and A. R. Ammons for their books by major publishers. Her publications include *Hope and Dignity: Older Black Women of the South*, funded by the National Endowment for the Humanities. She lives in Waco, Texas.



ISBN 978-1-60258-294-1
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160 pages
6 x 9 | Paperback Original
Ethics / Theology
October 15, 2010

Latina/o Social Ethics

Moving Beyond Eurocentric Moral Thinking

NEW PERSPECTIVES ON LATINA/O RELIGION

Miguel A. De La Torre

A provocative appraisal of why a liberative ethic must come from within

A groundbreaking corrective work, *Latina/o Social Ethics* strives to create a liberative ethical approach to the Hispanic experience by using its own tools and materials. First explaining why Eurocentric ethical paradigms are inadequate in their attempts to liberate oppressed communities, Miguel De La Torre looks with Hispanic eyes at three major ethicists of the twentieth century—Walter Rauschenbusch, Reinhold Niebuhr, and Stanley Hauerwas—and how ethics is presented in U.S. culture wars, from the Religious Right to the Religious Left. He deconstructs these ethical paradigms and demonstrates why all are detrimental to and irreconcilable with the Hispanic social location.

With a clean slate, then, De La Torre moves to constructing a new Hispanic-centered ethical paradigm that is rooted in the Latino community way of being. Reviewing the field of Hispanic ethical thought, De La Torre pays special attention to specific concepts ripe with potential that have been developed over the past generation. In the final chapter, De La Torre offers his own constructive paradigm—an ethics *para joder*, which is rooted in the Latina/o experience, and by which, he argues, the Hispanic community can survive within U.S. culture.

“Since childhood, we in marginalized communities have been taught to see and interpret reality through the eyes of the dominant culture. Likewise, Latina/o ethicists are forced to exhibit academic rigor through the use of Eurocentric ethical models that more often than not are incapable of liberating oppressed communities. These scholars are forced, in a sense, to pour liberative *wine* into the old Eurocentric ethics *skins*. But we Hispanics must pour our own liberative wine into our own ethical paradigms. . . .”

— *adapted from the Introduction*

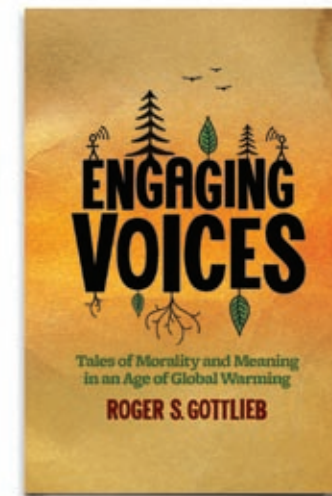
Miguel A. De La Torre is Professor of Social Ethics at Iliff School of Theology. His previous books include *The Hope for Liberation in World Religions* and *Doing Christian Ethics from the Margins*. He lives in the greater Denver, Colorado area.

“*Latina/o Social Ethics* heralds a pioneering voice of Latino scholarship. But what gives this text staying power is how De La Torre takes on that which is dominantly familiar and sets it straight so that it too is given an offer and a way to do real communal ethics that matters. Out of his particularity, he offers us robust thought and practice on speaking appropriately and doing the right thing. Any thinking person will be persuaded by his argument and his passion.”

— *Dwight N. Hopkins, author of Being Human: Race, Culture, and Religion*

“As one of the many scholars criticized in this book, I can attest to its uncompromising and sometimes scathing attack on Euroamerican Christian ethics at both a scholarly and popular level. Undoubtedly this will leave many white scholars (and readers) squirming if not outraged. But *Latina/o Social Ethics* also demands an end to white inattention to the creative Latino/a scholarship being done in Christian ethics, and introduces the reader to thinkers and concepts that all of us should know. One may disagree with de la Torre in various ways but still affirm that this book breaks new ground in our field and will become a major contribution.”

— *David P. Gushee, Distinguished University Professor of Christian Ethics, Mercer University*



ISBN 978-1-60258-260-6
\$29.95, £29.95 T
200 pages
6 x 9 | Paperback Original
Contemporary Issues / Ethics
March 1, 2011

Engaging Voices

Tales of Morality and Meaning in an Age of Global Warming

Roger S. Gottlieb

Understanding moral conflict and nonviolent communication

Our ecological dilemmas provoke powerful emotions and deeply contested views. How should we think about them? And how can we live together, or even talk together, when we cannot listen to people who think differently?

In a lively and at times very funny book, Roger S. Gottlieb (*A Greener Faith, This Sacred Earth, A Spirituality of Resistance*) explores these questions in a collection of distinct but related philosophical short stories. Fictional characters with personalities, individual histories, and strong opinions wrestle with the meaning of life, the value of nature, animal rights, the roles of science and religion in environmentalism, and political choices facing environmental activists—as well as their own anger, fear, despair, and close-mindedness. Encountering forcefully articulated positions and engaging characters, readers will be moved to reconsider their own beliefs—and to examine personal barriers to truly listening to those “on the other side.”

““And here Wendy was quite clear: if the cleanup helps the animals, fine. But we don’t do it *for* the animals; we only do it for the people. Only people count. Is that the way we all feel?”

Richard could hear the impatience in Erica’s voice. “This ain’t your seminar, Doc, so don’t start with questions for everybody else. What do you think?”

“Me? Oh, I don’t know,” he sighed, as if he couldn’t carry a heavy weight any further. “I try to love the oak trees and my neighbor both. In a way, the oak tree is my neighbor as much as old Mr. Taubman who lives next door or that gorgeous widow Sarah Griffith who lives across the street. I don’t see why we can’t all get along.

“Mostly I hate the waste, the stupidity. Why do we have to choose between cleaning up the ghetto and saving the polar bears? Who says that’s the choice? Who? Maybe we could do both and skip the new bombers or the new makeup or a whole season of American Idol.” He opened his eyes wide in mock horror.”

— *adapted from Chapter Two*

Roger S. Gottlieb is Professor of Philosophy at Worcester Polytechnic Institute. A contributing editor to *Tikkun* and a prolific author, his most recent books include *A Greener Faith: Religious Environmentalism and Our Planet’s Future*, *The Oxford Handbook of Religion and Ecology*, and *A Spirituality of Resistance: Finding a Peaceful Heart and Protecting the Earth*. He lives in Boston, Massachusetts.

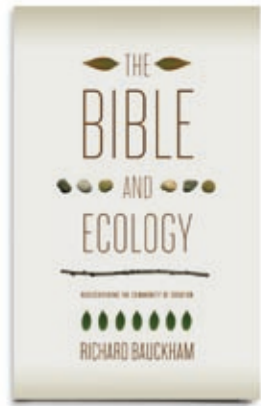
“In these captivating stories Roger Gottlieb shows that fiction can still be a powerful way to engage with our most complex and pressing dilemmas. You will learn more philosophy by reading this one enjoyable and illuminating journey through contemporary morality, politics, and spirituality than you would by taking any ten philosophy courses at most universities. This book is certain to both move and provoke you—challenging old ways of thinking and preparing us all for the challenges of the coming decades of the 21st century.”

— *Rabbi Michael Lerner, editor of Tikkun Magazine, chair of the interfaith Network of Spiritual Progressives, and author of The Left Hand of God: Taking Back Our Country from the Religious Right*

“Heart-opening and beautifully written. *Engaging Voices* invites us to experience how opening ourselves to what others have to say—especially those we fundamentally disagree with—tests our moral courage in ways that accelerate inner growth, and provides pathways for improving our collective lives.”

— *Paul Wapner, Director of the Global Environmental Politics Program, American University, and author of Living through the End of Nature: The Future of American Environmentalism*





The Bible and Ecology

Rediscovering the Community of Creation

Richard Bauckham

A concise, engaging introduction to the Bible's ecological vision

With his characteristic rigor and perceptiveness, Richard Bauckham embarks on a biblical investigation into the relationship between human beings and the rest of creation. Bauckham argues that there is much more to the Bible's understanding of this relationship than the mandate of human dominion given in Genesis 1—which, he writes, has too often been used as a justification for domination and exploitation of the Earth's resources. Instead, Bauckham considers the ecological perspectives found in the book of Job, the Psalms, and the Gospels, all of which, he determines, require a re-evaluation of the biblical tradition of “dominion.” Bauckham discovers a tradition of a “community of creation” in which human beings are fellow members with God's other creatures and true reconciliation to God involves the entire creation. Short, reliable, and engaging, *The Bible and Ecology* is essential reading for anyone looking for a biblically grounded approach to ecology.

“Extremely significant in its thesis and compelling in its execution, *The Bible and Ecology* even has a touch of humor here and there.”
—Bruce Longenecker, *W.W. Melton Chair of Religion, Baylor University*

Richard Bauckham is Professor of New Testament Studies and Bishop Wardlaw Professor at the University of St Andrews, Scotland. A fellow of both the British Academy and the Royal Society of Edinburgh, he is the author of many books including *Jesus and the Eye-Witnesses* (winner of the 2009 Michael Ramsey Prize for Theological Writing) and *Bible and Mission: Christian Witness in a Postmodern World*.

ISBN 978-1-60258-310-8 / \$24.95 T, UK n/a / 176 pages, 5 x 8.5
Paperback Original / Christianity/Biblical Studies / August 15, 2010
North America Only



Greening Paul

Rereading the Apostle in a Time of Ecological Crisis

David G. Horrell, Cheryl Hunt, and Christopher Southgate

A groundbreaking rereading of Paul in light of today's ecological crisis

A remarkable, wide-ranging attempt to read the Pauline literature from an ecological perspective, *Greening Paul*, the first book of its kind, addresses multiple aspects of the biblical text, fully presenting Paul's narrative world while also exploring the application of contemporary ethical values. Skillfully the authors craft their reading of Paul according to the cutting-edge insights of narrative criticism and tackle burning questions which assail Christians in the present ecological crisis: Does the biblical tradition inculcate an anthropocentric worldview that gives humanity license to exploit the earth for our benefit? Does biblical eschatology imply that the earth is of only passing significance for the elect? *Greening Paul* is a timely and adroit rereading of the apostle Paul that provides a potentially very fruitful ecological vision, all the while staying true to the biblical text.

“This admirable study demonstrates that carefully ground ‘hermeneutical lenses’ can focus and clarify one’s perception of the implicit eco-theology and ethics in the Pauline letters.”

—Victor Paul Furnish, *University Distinguished Professor, Emeritus, of New Testament, Southern Methodist University*

“This well-written and carefully argued collaborative investigation is a must-read for environmental ethicists, biblical scholars, theologians, church practitioners, and their students.”

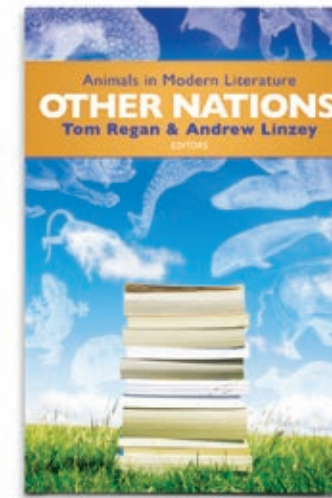
—H. Paul Santmire, *author of Nature Reborn and Ritualizing Nature*

David G. Horrell is Professor of New Testament Studies and Director of the Centre for Biblical Studies at the University of Exeter, U.K.

Cheryl Hunt is an Associate Research Fellow of the University of Exeter, U.K.

Christopher Southgate is a Research Fellow of the University of Exeter, U.K., and Dean of Studies of the South West Ministry Training Course.

ISBN 978-1-60258-290-3 / \$34.95, £29.95 T / 322 pages, 6 x 9
Paperback Original / Biblical Studies / October 1, 2010



ISBN 978-1-60258-237-8
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240 pages
6 x 9 | Paperback Original
Animals/Literary Criticism
October 1, 2010

Other Nations

Animals in Modern Literature

Tom Regan and Andrew Linzey, editors

An anthology of short stories about the furred, feathered, and finned

The world's first anthology designed to employ the power of fiction to illuminate our moral relationship with animals, *Other Nations* boasts a superb collection of writings from writers of great distinction—including Ernest Hemingway, George Orwell, and Alice Walker. By organizing the literary pieces according to the means by which human beings relate to the animals discussed—as companions, as sources of food, as objects of sport and entertainment, and as subjects in scientific research—preeminent scholars Tom Regan and Andrew Linzey enable readers to relate these texts (and these animals) to their own experiences and to the manifold issues now discussed in public forums. While the editors believe the time is ripe for radical change in the way human beings see and treat animals, this collection nonetheless presents various and contrary viewpoints, leaving readers to come to their own moral conclusions.

“A thought-provoking and timely collection that offers a unique entrée into the animal rights debate—one of the most important ethical issues of our day. Linzey and Regan have produced a page-turner that is sure to become popular bedside reading as well as a much-needed text for university and high school literature classes. What could be a more natural context in which to study the relationships between humans and animals than that of good literature?”

—Patricia McEachern, *Director, Drury University Forum on Animal Rights, and Dorothy Jo Barker Endowed Professor of Animal Rights*

“Carefully selected pieces of literature from a wide range of authors offer both an introduction to and a grounding for further work in the area of animals and literature. A beautifully constructed, timely collection.”

—Laura Hobgood-Oster, *author of The Friends We Keep: Unleashing Christianity's Compassion for Animals and Holy Dogs and Asses: Animals in the Christian Tradition*

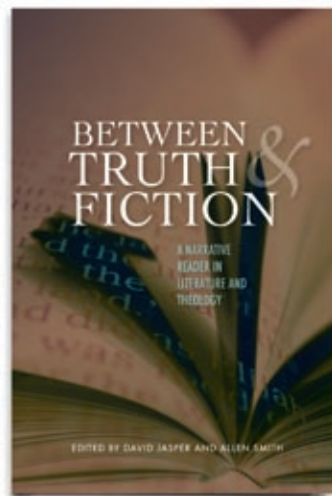
Tom Regan is Emeritus Professor of Philosophy at North Carolina State University. Among his major contributions are *The Case for Animal Rights*; *The Struggle for Animal Rights*; *Defending Animal Rights*; *Animal Rights, Human Wrongs: An Introduction to Moral Philosophy*; and, his newest book, *Empty Cages: Facing the Challenge of Animal Rights*. He lives in Raleigh, North Carolina.

Andrew Linzey is Director of the Oxford Centre for Animal Ethics and a member of the Faculty of Theology at Oxford University. He is the author or editor of more than twenty books, including *Animal Rights: A Christian Assessment*; *Christianity and the Rights of Animals*; and *Why Animal Suffering Matters: Philosophy, Theology, and Practical Ethics*.

“Two of the world's most important scholars of the human-animal relationship have crafted an original and compelling anthology. It will be of great value to students, teachers, and anyone else who wants to think more clearly, feel more deeply and—hopefully—act with more moral integrity.”

—Roger S. Gottlieb, *author of Engaging Voices: Tales of Morality and Meaning in an Age of Global Warming and A Greener Faith: Religious Environmentalism and our Planet's Future*





ISBN 978-1-60258-319-1
 \$29.95 S, UK n/a
 192 pages
 6 x 9 | Paperback Original
 Religion and Literature
 July 1, 2010
 North American and Mexico Only

Between Truth and Fiction

A Narrative Reader in Literature and Theology

David Jasper and Allen Smith, editors

A superb textbook on Christian theology and fiction

Providing students with an array of original texts spanning from the Bible into the present, *Between Truth and Fiction* guides the reader through exercises in interpretation and reflection. With each reading chosen to introduce different forms of theological thinking, this volume raises questions about *how we read*—and how that affects theological thinking and practice. Intentionally blurring the hard distinctions between “truth” and “fiction,” the book is divided into genres (with often-surprising examples within): literary theology; fiction; autobiography; lyrics, poetry, and songs; drama; essays and aphorisms; sermons; postcolonial literature; feminist literature; and the postmodern text.

Includes excerpts from the works of Augustine of Hippo, Anselm of Canterbury, Karl Barth, Dostoevsky, Ian McEwan, Julian of Norwich, C. S. Lewis, T. S. Eliot, William Shakespeare, Meister Eckhart, Graham Greene, Margaret Atwood, Jonathan Edwards, Elizabeth Cady Stanton, Thornton Wilder, Martin Luther King Jr., Salman Rushdie, Virginia Woolf, and Dave Eggers, among others.

“This brilliant reader—texts, the introduction, the questions—is exactly the kind of reader that reminds us all anew how to read theological texts in literary terms and literary texts in theological terms. It would be difficult to find better authors and editors for their splendid selections.”

—David Tracy, Distinguished Service Professor of Roman Catholic Studies and Professor of Theology, University of Chicago

“An invaluable starting point for those embarking on explorations in the interdisciplinary field of literature and theology. Here theory is woven deftly together with practice. The editors encourage and enable their readers to try things out and thus discover for themselves the ways in which, in our very deepest human engagements with things, truth and fiction so often stand and fall together.”

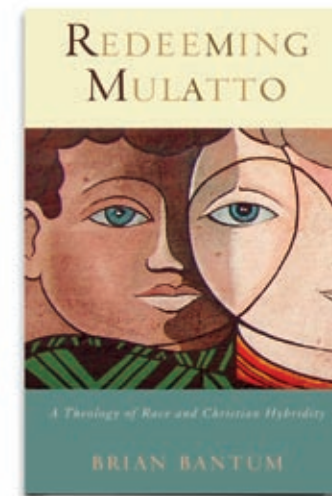
—Trevor Hart, Director of the Institute for Theology, Imagination and the Arts, University of St Andrews

David Jasper is Professor of Literature and Theology at the University of Glasgow. His previous books include *The Sacred Body: Asceticism in Religion, Literature, Art, and Culture* and *The Oxford Handbook of English Literature and Theology*. He lives in Wishaw, Scotland.

Allen Smith is Post-Doctoral Fellow in the Department of Theology and Religious Studies at the University of Glasgow and author of *From Pulpit to Fiction: Sermonic Texts and Fictive Transformations*.

CONTENTS

1. Literary Theology
2. Fiction
3. Autobiography
4. Lyric, Poetry and Songs
5. Drama
6. Essays and Aphorisms
7. Sermons
8. Post-colonial Literature
9. Feminist Literature
10. The Postmodern Text



ISBN 978-1-60258-293-4
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 240 pages
 6 x 9 | Cloth
 Theology
 October 1, 2010

Redeeming Mulatto

A Theology of Race and Christian Hybridity

Brian Bantum

How mulatto identity challenges racial religiosity and existence

The theological attempts to understand Christ’s body have either focused on “philosophical” claims about Jesus’ identity or on “contextual” rebuttals—on a culturally transcendent, disembodied Jesus of the creeds or on a Jesus of color who rescues and saves a particular people because of embodied particularity.

But neither of these two attempts has accounted for the world as it is, a world of mixed race, of hybridity, of cultural and racial intermingling. By not understanding the true theological problem, that we live in a mulatto world, the right question has not been posed: How can Christ save this mixed world? The answer, Brian Bantum shows, is in the mulatto-ness of Jesus’ own body, which is simultaneously fully God and fully human.

In *Redeeming Mulatto*, Bantum reconciles the particular with the transcendent to account for the world as it is: mixed. He constructs a remarkable new Christological vision of Christ as tragic mulatto—one who confronts the contrived delusions of racial purity and the violence of self-assertion and emerges from a “hybridity” of flesh and spirit, human and divine, calling humanity to a mulattic rebirth. Bantum offers a theology that challenges people to imagine themselves inside their bodies, changed and something new, but also not without remnants of the old. His theology is one for all people, offered through the lens of a particular people, not for individual possession but for redemption and transformation into something new.

“Bantum not only incisively argues how mulatto life critically exposes the deceit of whiteness and the black struggle for wholeness but envisions constructive theology through the lens of Christ’s own mulatto existence. *Redeeming Mulatto* overcomes the prevailing myth of a post-racial society and stirs ‘in-between’ the life of the Spirit and the mission of mulattic discipleship.”

—Dale P. Andrews, Distinguished Professor of Homiletics and Social Justice, Vanderbilt University

Brian Bantum is Assistant Professor of Theology at Seattle Pacific University School of Theology. He lives in Seattle, Washington.

“A significant work that fuses the discourses of theology, critical theory, literary theory, and critical race theory.”

—Stephen G. Ray Jr., Neal F. and Illa A. Fisher Professor of Theology, Garrett-Evangelical Theological Seminary

“Remarkable. This theologically sophisticated book will assuredly make a difference in how we break out of some of the perennial debates of the past.”

—Stanley Hauerwas, Gilbert T. Rowe Professor of Theological Ethics, Duke University

CONTENTS

Part I: Renunciation: Racial Discipleship and the Religiosity of Race

1. I Am Your Son, White Man!: The Mulatto/a and the Tragic
2. Neither Fish nor Fowl: Presence as Politics

Part II: Confession: Christ, the Tragic Mulatto

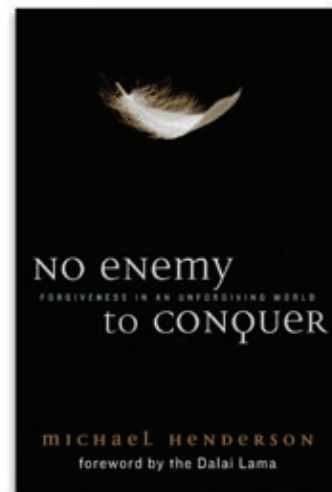
3. Unto Us a Child Is Born or “How can this be?”: The Mulatto Christ

4. I Am the Way: Mulatto/a Redemption and the Politics of Identification

Part III: Immersion: Christian Discipleship or the New Discipline of the Body

5. You Must Be Reborn: Baptism and Mulatto/a Rebirth
6. The Politics of Presence: Prayer and Discipleship





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220 pages
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World Affairs/Religion
Now Available

No Enemy to Conquer

Forgiveness in an Unforgiving World

Michael Henderson

Foreword by the Dalai Lama

Conflict, brutality, betrayal ... and still they found the power to forgive

Offering dramatic evidence of the transformative power of forgiveness, *No Enemy to Conquer* shares the stories of people of diverse faiths and cultures who, despite all odds, found the courage to reconcile with their enemies. Gathering the voices of Desmond Tutu, Benazir Bhutto, Rajmohan Gandhi, Jonathan Sacks, the Dalai Lama, and others, Henderson's masterful anthology is an inspiring step toward a geopolitics of mercy.

"Henderson may be just the sort of eloquent messenger the world needs to understand the utility and not just the symbolic value of forgiveness. Starting with the Dalai Lama's foreword—a paean to the power of redemption—this book is a blissful read and a persuasive argument for forgiveness as a practical tool for global survival.... Henderson shows the real muscle behind forgiveness, avoiding preciousness and sentimentality. He writes, 'Forgiveness has an image problem'—with this latest effort, perhaps no more."

—Publishers Weekly

"This is a masterpiece that weaves together the diverse threads of theology, morality and politics. It is a must not only for students and scholars of politics and religious ethics but for all readers who hope for peace in this world."

—Imam Musharraf Hussain, President, Christian Muslim Forum

"Timely and necessary. This is a humane and thoughtful guidebook for the troubled times in which we live."

—Martin Bell, OBE, UNICEF Ambassador for the United Kingdom

Michael Henderson is a freelance journalist. He is the author of nine books, including, most recently, *See You After the Duration* (2004) and *Forgiveness: Breaking the Chain of Hate* (2002). He lives in England.

CONTENTS

Foreword: No Peace without Forgiveness

1. Clash or Alliance?

Nigeria: The Pastor and the Imam
Lebanon: Militia Enemies Step Back from the Brink
Jewish-Muslim Dialogue: Honoring Daniel Pearl
Dr. David Smock: The Process of Forgiveness
Perspective – Jonathan Sacks: A Stunningly Original Strategy

2. Reaching Out to "The Other"

Northern Ireland: Journey without a map
South Africa: After the Heidelberg Tavern Massacre
Israel and Palestine: Parents' Circle – Families Forum
Israel and Palestine: Combatants for Peace
Germany: Meeting the "Monsters of My Dreams"
Dr. Donna Hicks: Dignity for All
Perspective – Desmond Tutu: God's Dream for Humanity

3. Moving beyond Victimhood

Pennsylvania: Before the Blood Had Dried
Poland: Revisiting Auschwitz
Germany: Norwegian Confronts Nazi Jailer
India: Beyond Revenge in Gujarat
Rwanda: Tutsi Works for Reconciliation
England: Liverpool Mother Stirs a Nation
Dr. Margaret Smith: A New Sense of Empowerment
Perspective – Rajmohan Gandhi: The Righteous Chariot

4. Taking Responsibility

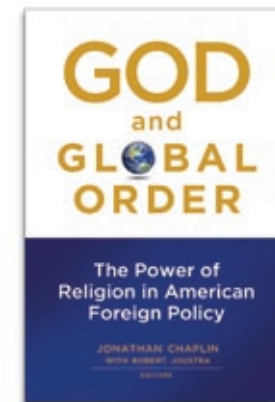
Fiji: God Has No Favorite Race
Israel: Asking Questions
Sierra Leone: No Thirst for Revenge
India: Praying for Compassion for the Aggressor
British-Japanese Relations: A Tale of Two Flags
Dr. Mohamed Abu-Nimer: Liberation through Responsibility
Perspective – Benazir Bhutto: The Great Forgiver

5. Creating Safe Space

Switzerland: Irène Laure at Caux
Dr. Barry Hart: Transformative Spaces for Change
Perspective – Betty Bigombe: What a Woman Can Do

6. Acknowledging the Past

Australia: National Sorry Day
Germany: Pforzheim: After the Nightmare
Java: Dutch POW Diary Changes Japanese Life
Germany: What about Dresden?
United States: Restitution to the Nisei
Joseph V. Montville: The Science behind Reconciliation



God and Global Order

The Power of Religion in American Foreign Policy

Jonathan Chaplin, editor
with Robert Joustra

Revealing the unseen power of religion in international affairs

Even though America was founded upon a belief that its mission was providentially ordained, its foreign policy decisions have failed to recognize the growing significance of religious faith as a global concern. With an eye on the turbulent century ahead, *God and Global Order* implores policymakers to recognize the power of faith to inform and enhance U.S. foreign policy. The contributors warn that ignoring the far-reaching role of faiths (those both religious and secular) and their influence upon international agendas could carry disastrous consequences—both for the U.S. and for the larger global order.

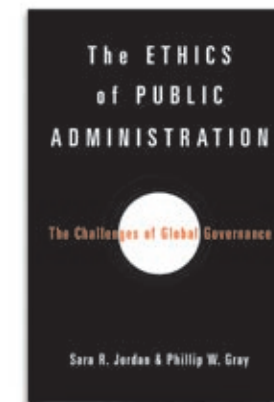
"This eminent group of scholars probes what international relations might look like if we took religion seriously. From issues concerning humanitarian intervention to advancing the Israel-Palestine peace process, *God and Global Order* provides the necessary tools to help policymakers better navigate the world of pervasive religion. This is a tonic for what ails the field of international affairs."

—Allen Hertzke, author of *Freeing God's Children: The Unlikely Alliance for Global Human Rights*

Jonathan Chaplin is Director of the Kirby Laing Institute for Christian Ethics, Tyndale House, Cambridge, U.K., and a member of the Divinity Faculty of Cambridge University. He is editor or co-editor of five books and author of *Talking God: The Legitimacy of Religious Public Reasoning* (2009).

Robert Joustra is on staff at the Canadian think-tank Cardus, where he was lead researcher on the project "Stained Glass Urbanism." He is a part-time lecturer in International Relations at Redeemer University College, Ancaster, Ontario, and regular contributor to the Cardus journal *Comment*.

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Paperback Original / Political Science/International Affairs / August 15, 2010



The Ethics of Public Administration

The Challenges of Global Governance

Sara R. Jordan and
Phillip W. Gray

Essential information for public affairs in a global world

Managing the challenges of governance is more than merely managing people and resources; it is about managing the values that intersecting cultures attach to people and resources. *The Ethics of Public Administration: The Challenges of Global Governance* provides an exploratory introduction to the history and trends of major ethical cultures around the globe. Featuring chapters that explore national and ideological forms of ethics—including those of India, Russia, and Africa as well as Marxism, Leninism, Daoism, Buddhism, Confucianism, Judaism, Christianity, and Islam—*The Ethics of Public Administration* is an indispensable guide for all those working in international affairs and government.

"In this book, we seek to provide the reader with a focused history of moral traditions from time immemorial to modern political movements and to apply the lessons of historical texts to the practice of public administration in a globalized environment. We believe, and we have lived with the experiential knowledge that globalization can be a confronting phenomenon where individuals in one location must correspond politely, knowledgeably, and respectfully with others whose histories, traditions, and beliefs may seem alien, even hostile. To overcome mutual feelings of alienation and frustration, we believe that parties to all sides of the confrontation need information,"

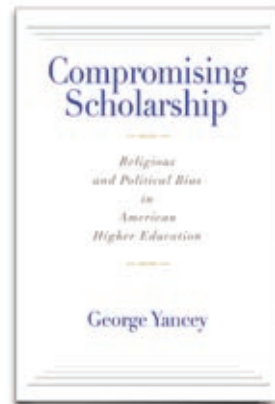
— excerpted from the Introduction

Sara R. Jordan is Assistant Professor in the Department of Politics and Public Administration at The Graduate School at the University of Hong Kong, where she works on ethics for civil service and research ethics.

Phillip W. Gray has taught at various universities in Hong Kong. His research focuses on international political theory, morality in warfare, and totalitarian politics.

ISBN 978-1-60258-248-4 / \$49.95, £39.95 S / 450 pages, 6 x 9 /
Paperback Original / Political Science/Public Administration / April 1, 2011





Compromising Scholarship

Religious and Political Bias in American Higher Education

George Yancey

The sociological evidence for the conservative disadvantage

Conservative and liberal commentators alike have long argued that social bias exists in American higher education. Yet those arguments have largely lacked much supporting evidence. In this first systematic attempt to substantiate social bias in higher education, George Yancey embarks on a quantitative and qualitative analysis of the social biases and attitudes of faculties in American universities—surveying professors in disciplines from political science to experimental biology and then examining the blogs of more than 30 sociology professors. In so doing, Yancey finds that politically—and, even more so, religiously—conservative academics are at a distinct disadvantage, threatening the free exchange of ideas to which our institutions aspire and leaving many scientific inquiries unexplored.

“Groundbreaking. This research brilliantly unmasks the subtle social, philosophical, and ideological forces behind the exclusion of conservatives and their viewpoints from the academic enterprise.”

—Louis Bolce, Associate Professor of Political Science at Baruch College, City University of New York

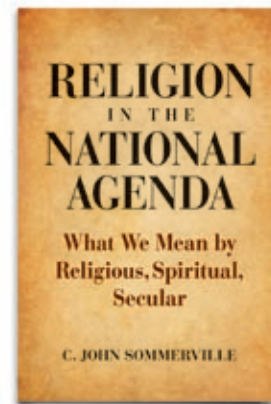
“Yancey issues a clarion call to those of us in higher education that we must do a better job practicing the political tolerance that we so vigorously preach.”

—Marie A. Eisenstein, author of *Religion and the Politics of Tolerance: How Christianity Builds Democracy*

George Yancey is Associate Professor of Sociology at the University of North Texas. His most recent books include *Interracial Families: Current Concepts and Controversies* and *Interracial Contact and Social Change*. He lives in Argyle, Texas.

ISBN 978-1-60258-268-2 / \$34.95, £29.95 T / 280 pages, 6 x 9 / Cloth
Current Affairs/Higher Education / January 15, 2011

RECENTLY PUBLISHED



Religion in the National Agenda

What We Mean by Religious, Spiritual, Secular

C. John Sommerville

In this day of increasing social and cultural diversity, many Western societies are searching for a definition of religion that will guide them in determining legal, political, and educational issues. Here examining common linguistic uses of the terms “religion,” “religious,” “spiritual,” and “secular,” noted cultural and media historian C. John Sommerville insightfully defines and delineates the proper usage of the often confusing terms in contemporary American culture. In so doing, he reveals fascinating underpinnings and produces provocative nominal definitions—each with substantial consequences as to what can and what cannot fall under the category of “religion.”

With an interdisciplinary methodology and a keen eye, Sommerville deploys these definitions to offer an acute, and assuredly sometimes controversial, critique of current practices in our educational, scientific, legal, political, and religious institutions. In all, *Religion in the National Agenda* provides an incisive analysis and previously untapped perspective that will add new energy to the continued and important debate surrounding religion in American public life.

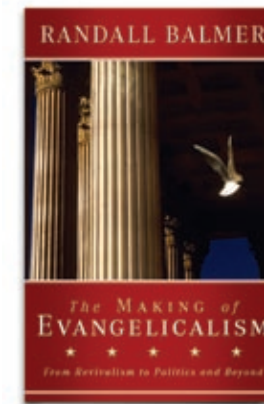
“Confusion and disagreement reign today over our basic understanding of ‘religion.’ Sommerville here offers an attempt at clarity, sifting his argument through a variety of contemporary cultural conflicts involving religion. A significant contribution to an important discussion.”

—Christian Smith, William R. Kenan, Jr. Professor of Sociology, University of Notre Dame

C. John Sommerville is Emeritus Professor of History at the University of Florida. He is the author of nine books, including *The Decline of the Secular University*; *How the News Makes Us Dumb: The Death of Wisdom in an Information Society*; and *The News Revolution in England: Cultural Dynamic of Daily Information*.

ISBN 978-1-60258-163-0 / \$24.95, £13.99 T / 210 pages, 6 x 9 / Cloth
Religion / Now Available

RECENTLY PUBLISHED



The Making of Evangelicalism

From Revivalism to Politics and Beyond

Randall Balmer

A stimulating history of evangelicalism in the U.S.

With impressively clear prose and a superb command of history, best-selling author Randall Balmer offers a spirited history of evangelical Christianity in the United States. Effortlessly situating developments in evangelicalism in their wider historical context, he demonstrates the ways American social and cultural settings influenced the course of the evangelical tradition. By revealing the four key moments in the movement’s history, he ably demonstrates how American evangelicalism is truly American. Concluding with a manifesto directing where evangelicalism must go from here forward, Balmer’s *The Making of Evangelicalism* will interest every reader—evangelical, mainline, secular—who wants to understand better evangelicals today.

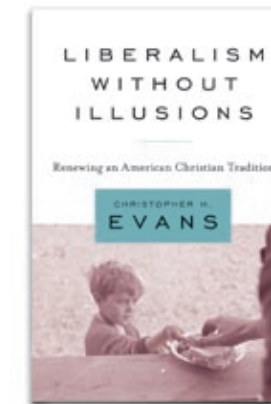
“Seldom has so short a volume produced as much bang as this gem by noted historian and sometime politician Randall Balmer. For those who seek a greater understanding of the peculiar successes of evangelicalism in the American environment there can be no better starting point than this.”

—Harry S. Stout, Jonathan Edwards Professor of American Religious History, Yale University

Randall Balmer is Professor of American Religious History, Barnard College, Columbia University, and Visiting Professor, Yale Divinity School. A prolific and highly esteemed writer, he is the author of *Thy Kingdom Come: How the Religious Right Distorts the Faith and Threatens America*; *God in the White House: How Faith Shaped the Presidency from John F. Kennedy to George W. Bush*; and *Mine Eyes Have Seen the Glory: A Journey into the Evangelical Subculture in America*. He lives in rural Connecticut.

ISBN 978-1-60258-243-9 / \$19.95, £16.99 T / 88 pages, 5.5 x 8.5 / Cloth
Religion / Now Available

RECENTLY PUBLISHED



Liberalism without Illusions

Renewing an American Christian Tradition

Christopher H. Evans

From where it has been to why (and how) it must be revived

By the 1930s most mainline Protestant traditions promulgated the key tenets of liberalism, especially an embrace of modern intellectual theory along with theological and religious pluralism. In *Liberalism without Illusions*, Christopher Evans critiques his own tradition, focusing in particular on why so many Americans today want to distance themselves from this rich and vibrant heritage. In a time when attitudes about “liberal” vs. “conservative” theology have become the focus of the culture wars, he provides a constructive discussion of how liberalism might move forward into the twenty-first century, which, he argues, is indispensable to the future of American Christianity itself.

“Anyone interested in 20th- and 21st-century American Christianity needs to read and consider the suggestions Evans has to offer.”

—Publishers Weekly

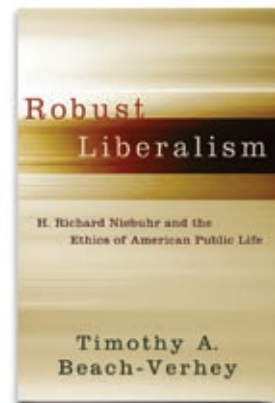
“Evans expertly guides us through liberal Protestantism, revealing the lost treasure of the tradition and the nuggets of power and wisdom that can and should be harvested. An antidote to the separation of piety and social action, this book levies a powerful argument that any adequate theology enables church leaders to inspire its members to love justice, seek mercy, and walk humbly in service to the world. This is a prophetic call.”

—James K. Wellman Jr., author of *Evangelical vs. Liberal: The Clash of Christian Cultures in the Pacific Northwest*

Christopher H. Evans is Sallie Knowles Crozer Professor of Church History, Colgate Rochester Crozer Divinity School, Rochester, New York. His previous books include *The Faith of Fifty Million: Baseball, Religion, and American Culture* and *The Social Gospel Today*. He lives in Penfield, New York.

ISBN 978-1-60258-208-8 / \$24.95, £16.99 T / 211 pages, 6 x 9 / Paperback Original
Religion / Now Available





Robust Liberalism

H. Richard Niebuhr and the Ethics of American Public Life

Timothy A. Beach-Verhey

Retrieving Niebuhr's vision of liberal democracy

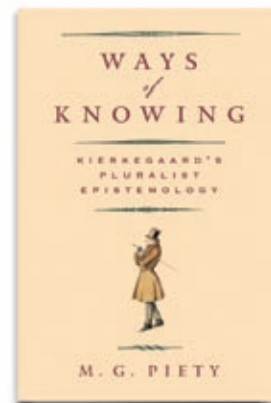
Concisely critiquing the internal contradictions and practical limitations of the social contract theory espoused by John Locke and John Rawls, Timothy Beach-Verhey presents a covenantal theory for political life based on H. Richard Niebuhr's theology of radical monotheism. Beach-Verhey challenges sectarian interpretations of Niebuhr's theology and cogently demonstrates that a properly understood, theocentric, covenantal social theory can unite a diverse people in a shared polity. In so doing, he shows how such an understanding of both liberal democratic practices and Christian norms can provoke both the moral vision and the virtues that are required for robust, open, and engaged public life. *Robust Liberalism* makes a powerful contribution to contemporary discussion of American public discourse.

"Timothy Beach-Verhey expertly shows how the religious and political vision of H. Richard Niebuhr—still vibrant and compelling after all these years—honors the diverse convictions of our various moral and faith communities while also giving due weight to our shared humanity. For anyone looking to navigate the challenges of our contemporary pluralistic world while nurturing a robust hope in God, I highly recommend this book."

—William Stacy Johnson, Arthur M. Adams Professor of Theology,
Princeton Theological Seminary

Timothy A. Beach-Verhey is Pastor of Faison Presbyterian Church in North Carolina. He previously served as Assistant Professor of Theological Ethics and Director of the Program for the Theological Exploration of Vocation at Davidson College. He lives in Faison, North Carolina.

ISBN 978-1-60258-252-1 / \$49.95, £39.95 S / 320 pages, 6 x 9 / Cloth
Ethics/Theology / January 15, 2011



Ways of Knowing

Kierkegaard's Pluralist Epistemology

M. G. Piety

A landmark exposition of Kierkegaard's thought

Kierkegaard is considered one of the most important thinkers of the nineteenth century, but until now very little scholarly work had been done on his epistemology. As M. G. Piety explains, this is a serious problem, as Kierkegaard's views on our ways of knowing are, and must be, intimately related to his view of religious faith and its role in human experience. Thus, in *Ways of Knowing*, Piety offers the first book-length exploration of Kierkegaard's views on knowledge, an epistemology that she argues is both foundationalist and nonfoundationalist, substantive and procedural, and includes both internalist and externalist theories of belief justification. In developing, then, a general outline of Kierkegaard's views, Piety provides the foundational material for future contextualizing and comparative scholarship.

"A pioneering, comprehensive treatment. Piety brings a wonderful set of tools to the project: philosophical insight and clarity, a formidable knowledge of both Kierkegaard's writings and the relevant secondary literature in several languages, and expert knowledge of the Danish language."

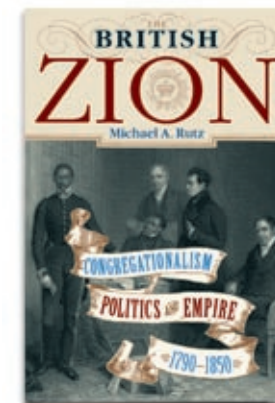
—C. Stephen Evans, University Professor of Philosophy and Humanities,
Baylor University

"A model for Kierkegaard research and philosophical understanding of his authorship. It will dominate the study of Kierkegaard's epistemological views for years to come."

—Robert L. Perkins, Editor, *International Kierkegaard Commentary*

M. G. Piety is Associate Professor of Applied Ethics, Metaphysics, Epistemology, and Philosophy of Religion at Drexel University. She is translator of Søren Kierkegaard's "*Philosophical Crumbs*" and "*Repetition*." She lives in Philadelphia.

ISBN 978-1-60258-262-0 / \$49.95, £39.95 S / 210 pages, 6 x 9 / Cloth
Philosophy / September 15, 2010



The British Zion

Congregationalism, Politics, and Empire, 1790–1850

Michael A. Rutz

A history of early-nineteenth-century evangelical missionaries within the British Empire

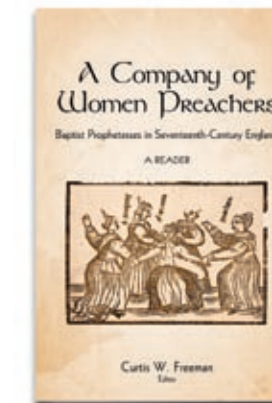
Drawing upon extensive archival research and a wide range of secondary sources, *The British Zion* traces congregationalist missionaries' involvement in domestic and colonial politics in early-nineteenth-century Britain. As Michael A. Rutz ably demonstrates, evangelical nonconformists actively campaigned from both the Empire's metropolitan centers and its periphery to extend religious liberty and civil equality in Britain, open colonial territories to evangelization, abolish slavery, and secure civil rights for indigenous peoples. Moving beyond the dichotomizing pictures of evangelical missionaries as either the advance forces of colonial domination or innocuous humanitarians and educators, Rutz carefully examines the humanitarian and theological impulses of the missionary movement while critically examining its political, social, and cultural impact within the larger development of the British Empire.

"*The British Zion* compellingly reveals the remarkable extent to which Congregationalists championed the rights of Africans and Jamaicans in direct defiance of the interests of British colonists. Michael A. Rutz has brilliantly teased out the connections between the theological and political concerns of evangelical Dissenters in Britain and their missionary efforts abroad."

—Timothy Larsen, McManis Professor of Christian Thought, Wheaton College,
Wheaton, Illinois

Michael A. Rutz is Associate Professor in the Department of History at the University of Wisconsin, Oshkosh. He lives in Oshkosh, Wisconsin.

ISBN 978-1-60258-205-7 / \$39.95, £34.95 S / 200 pages, 6 x 9 / Cloth
Religion/History / March 1, 2011



A Company of Women Preachers

Baptist Prophetesses in Seventeenth-Century England

A READER

Curtis W. Freeman

Retrieving the voices of the earliest Baptist women preachers

When the Baptist movement began four centuries ago, revolutionary forces had destabilized the centers of social control that had long kept women in their place. In the early seventeenth century, Baptist women began to speak their minds. Through their prophetic writings, these women came to exercise considerable influence and authority among the early churches. When Baptists became more institutionalized later in the century, the egalitarian distinction dissipated and women's voices again, for a long period, were silenced. However, long ago, in early Baptist life in England, women did preach—well and often.

In *A Company of Women Preachers*, Curtis Freeman collects and presents a critical edition of these prophetic women's texts, retrieving their voices so that their messages and contributions to the tradition may once again be recognized.

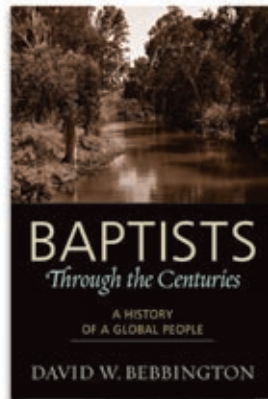
"Splendid. A most exciting Baptist history. This material profoundly challenges popular perceptions of women in Baptist life and deserves the widest possible readership."

—Dr. Ian Randall, Director of Research at Spurgeon's College, London, and
Senior Research Fellow at International Baptist Theological Seminary, Prague

Curtis W. Freeman is Research Professor of Theology and Director of the Baptist House of Studies at Duke Divinity School. He lives in Durham, North Carolina.

ISBN 978-1-60258-318-4 / \$79.95, £64.95 S / 750 pages, 6 x 9
Cloth / Church History/Preaching / April 15, 2011





Baptists through the Centuries

A History of a Global People

David W. Bebbington

From religious liberty to women in ministry—a historical portrait of a diverse, international people

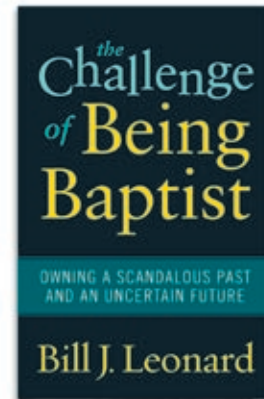
A clearly written introduction to the history and theology of this international people, *Baptists through the Centuries* provides a chronological survey of the main developments in Baptist life and thought from the seventeenth to the twentieth centuries. As Baptists spread globally beyond their British and American origins, Bebbington persuasively demonstrates how they constantly adapted to the cultures and societies in which they lived, generating even more diversity within an already multifaceted identity. In the course of telling the story of Baptists, Bebbington also examines the challenging social, political, and intellectual issues in Baptist history—attitudes on race, women's roles in the church, religious liberty, foreign missions, and denominational identity—and situates each one within a broader context.

"David Bebbington's well-earned reputation as a brilliant historian is certainly confirmed with this fine overview of Baptist history and practices. Bebbington's work will provide students with a timely, balanced, and insightful guide for generations to come."

—David S. Dockery, President, Union University

David W. Bebbington is Professor of History at the University of Stirling. His previous books include *The Mind of Gladstone: Religion, Homer and Politics* and *The Dominance of Evangelicalism: The Age of Spurgeon and Moody*. He lives in Scotland.

ISBN 978-1-60258-204-0 / \$39.95, £34.95 S / 320 pages, 6 x 9
Paperback Original / Religion / July 1, 2010



The Challenge of Being Baptist

Owning a Scandalous Past and an Uncertain Future

Bill J. Leonard

Why being Baptist is still worth the effort

The largest Protestant denomination in the United States is in the midst of a serious identity crisis; many Baptists are revisiting or turning away from the tradition, leaving others to become increasingly uncertain that the denomination can remain viable. Here, however, noted Baptist historian Bill Leonard wades through the murky waters of the Baptist past and explores the historic commitments of this unique people—all in an effort to shed light on its contemporary dilemmas and evaluate the prospects for a Baptist future. While encouraging members of the faith to thoroughly and fairly evaluate their heritage—and its many blunders along the way—Leonard ultimately argues that the Baptists' contentious "audacious witness" shown throughout their history still has a worthy role to play in the twenty-first century.

"Why would anyone want to be a Baptist? What are the best reasons for remaining Baptist? Does the name Baptist hurt more than it helps? This book is an attempt to address those questions by examining certain distinguishing marks of Baptist identity with particular attention to past approaches and current confusions. It explores classic Baptist approaches to polity, Scripture, conversion, and mission as they have impacted a Baptist witness in the church and the public square."

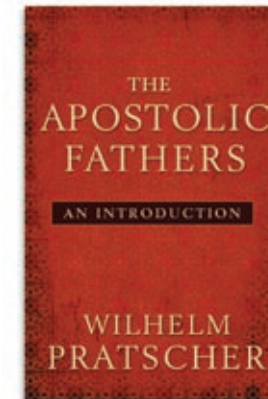
—excerpted from *Chapter One*

"Engaging and accessible, a must-read for everyone who thinks the church still needs Baptists and others who wonder if it might be better off without this contentious lot."

—Steven R. Harmon, Associate Professor of Divinity, Samford University

Bill J. Leonard is Dean and Professor of Church History at the Wake Forest University Divinity School. A prolific and esteemed author, Leonard's most recent books include *Baptist Questions*, *Baptist Answers* and *The Acts of the Apostles: Four Centuries of Baptist Interpretation*. He lives in Winston-Salem, North Carolina.

ISBN 978-1-60258-306-1 / \$24.95, £24.95 T / 162 pages, 5.5 x 8.5
Paperback Original / Christianity / July 1, 2010



The Apostolic Fathers

An Introduction

Wilhelm Pratscher, editor

A masterful introduction to the Apostolic Fathers

The Apostolic Fathers represents the best and latest in German-language scholarship on the Apostolic Fathers—now available in this exclusive English edition. Crafted by an expert team of scholars, *The Apostolic Fathers* offers introductions to the works comprising this early Christian corpus, fully equipped with cutting-edge discussion of important topics including theological profiles, intertextuality, intellectual milieus, and anti-Jewish polemics. The foreword by Wilhelm Pratscher and closing chapter by Jörg Ulrich anchor this learned handling of the Fathers, locating them within the history of scholarship, even while pointing the way for new avenues of study.

"An excellent, readable, and highly engaging introduction to the writings of the Apostolic Fathers and the world of early second-century Christianity. This book is essential reading for anybody interested in the origins and development of earliest Christianity."

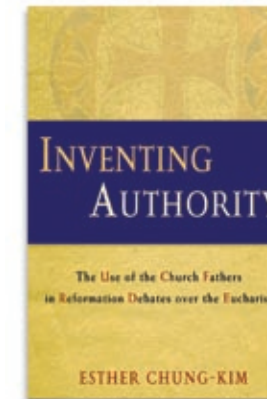
—Paul Foster, School of Divinity, University of Edinburgh

"A solid introduction to the Apostolic Fathers and an excellent overview of German-oriented scholarship on these important early Christian writers. Each contributor in this volume is a recognized expert on the documents they discuss. The consistent treatment in each chapter of 'Intertextual Relationships' and 'Theological Profile' is a real strength—in the latter case, one that sets it apart from its competitors."

—Dr. Michael W. Holmes, University Professor of Biblical Studies and Early Christianity, Bethel University

Wilhelm Pratscher is University Professor of New Testament Studies in the Faculty for Protestant Theology at the University of Vienna, Austria.

ISBN 978-1-60258-308-5 / \$39.95 S, UK n/a / 315 pages, 6 x 9 / Paper
Church History / November 1, 2010 / U.S. Only



Inventing Authority

The Use of the Church Fathers in Reformation Debates over the Eucharist

Esther Chung-Kim

An important analysis of the reformers' appropriation of patristic sources

Adding great historical insight to the events of the sixteenth century, *Inventing Authority* uncovers how and why the Protestant reformers came, in their dissent from the Catholic church, to turn to the church fathers and align their movements with the early church. Discovering that the reformers most frequently appealed to patristic sources in polemical contexts, Esther Chung-Kim adeptly traces the variety and creativity of their appeals to their forebears in order to support their arguments—citing them to be authoritative for being "exemplary scriptural exegetes" and "instruments of choice."

Examining three generations of sixteenth-century reformers—from such heavyweights as Calvin and Luther to lesser known figures like Oecolampadius and Hesshusen—Chung-Kim offers an analysis of striking breadth, one that finds its center by focusing in on the perennially contentious topic of the Eucharist. Filling a significant lacuna in the early history of the Lutheran and Reformed traditions, *Inventing Authority* is an important and eye-opening contribution to Reformation studies.

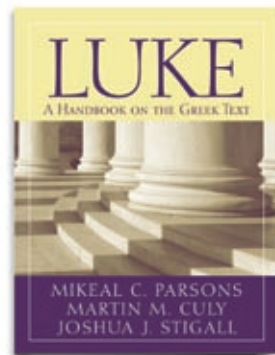
"A thoughtful and important study. Chung-Kim's treatment of the Calvin-Westphal debate, the focal point of the book, is especially to be commended."

—Irena Backus, Université de Genève, Institut d'histoire de la Réformation

Esther Chung-Kim is Assistant Professor of History of Christianity in the Department of Historical Studies at the Claremont School of Theology. She lives in Upland, California.

ISBN 978-1-60258-213-2 / \$49.95, £39.95 S / 230 pages, 6 x 9 / Cloth
Church History / March 15, 2011





Luke

A Handbook on the Greek Text

BAYLOR HANDBOOK ON THE GREEK NEW TESTAMENT

Mikeal C. Parsons, Martin M. Culy, and Joshua J. Stigall

A one-volume exegetical guide to the major gospel

This new volume in the popular handbook series provides students with a comprehensive guide through the Greek text of the Gospel of Luke. Together Culy, Parsons, and Stigall explain the text's critical, lexical, grammatical, and linguistic aspects while revealing its carefully crafted narrative style. In all, they show the author of Luke to be a master communicator, well at home within the Greek biographical tradition.

"This handbook offers ample discussion of almost every translational possibility without the overwhelming technical jargon. An excellent tool for anyone seeking greater familiarity with the Greek New Testament."

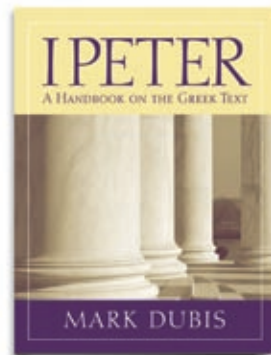
— C. Kevin Rowe, *Assistant Professor of New Testament, Duke Divinity School*

Mikeal C. Parsons is the Kidd L. and Buna Hitchcock Macon Chair in Religion at Baylor University. He has published extensively on Luke and Acts, including his most recent *The Acts of the Apostles: Four Centuries of Baptist Interpretation*. He lives in Waco, Texas.

Martin M. Culy is Associate Professor of New Testament and Greek at Briarcrest College and Seminary. His previous books in the BHGNT series include *I, II, III John* and *Acts*.

Joshua J. Stigall is a Ph.D. candidate in Religion at Baylor University. He lives in Waco, Texas.

ISBN 978-1-60258-291-0 / \$49.95, £39.95 S / 816 pages, 5.5 x 7.25
Paperback Original / Biblical Studies / November 1, 2010



1 Peter

A Handbook on the Greek Text

BAYLOR HANDBOOK ON THE GREEK NEW TESTAMENT

Mark Dubis

A new volume in the popular, trusted series

In his analysis of the Greek text of 1 Peter, Mark Dubis provides students with an accessible guide through some of the most difficult syntactic challenges of the Greek language. Introducing readers to the most recent developments in grammatical and linguistic scholarship, Dubis includes an overview of Greek word order and the construction of middle voice. In doing so, Dubis helps students internalize the conventions of the Greek language while crafting in students a maturing appetite for future study.

"For forty years we have been in need of an up-to-date analysis of the grammar and syntax of 1 Peter, and Dubis provides just that. Seminary students will rise up and call this book blessed for a generation. In addition, there's a rich and surprising interpretive history that is unfolded in this slim, packed volume."

— Scot McKnight, *Karl A. Olsson Professor in Religious Studies, North Park University*

Mark Dubis is Professor of Christian Studies in the School of Christian Studies at Union University. He lives in Jackson, Tennessee.

ISBN 978-1-932792-62-1 / \$24.95, £24.95 S / 250 pages, 5.5 x 7.25
Paperback Original / Biblical Studies / November 1, 2010

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RECENTLY PUBLISHED



Deep Exegesis

The Mystery of Reading Scripture

Peter J. Leithart

An invitation to learn to read the fullness of scripture and more

Seeking to train readers to "hear all that is being said" within a written text, Peter Leithart advocates a hermeneutics of the letter that is not rigidly literalist and looks to learn to read—not just the Bible, but everything—from Jesus and Paul. Thus *Deep Exegesis* explores the nature of reading itself—taking clues from Jesus and Paul on the meaning of meaning, the functions of language, and proper modes of interpretation. By looking (and listening) closely, and by including passages from the Bible and other literary sources, Leithart aims to do for the text what Jesus did for the blind man in John 9: to make new by opening eyes. The book is a powerful invitation to enter the depths of a text.

"*Deep Exegesis* is a clear, optimistic, and well-written book, with wide-spanning and interdisciplinary implications."

— The Christian Scholar's Review

"Magnificent. Leithart displays his extraordinary ability to make interpretation exciting."

— Matthew Levering, *Associate Professor of Theology, Ave Maria University*

Peter J. Leithart is Senior Fellow of Theology and Literature, New St. Andrews College. He is the author of twenty books, including most recently *Writer of Fancy: The Playful Piety of Jane Austen* (Cumberland, forthcoming), *The Baptized Body*, and *The Promise of His Appearing*. He lives in Moscow, Idaho.

ISBN 978-1-60258-069-5 / \$29.95, £19.99 T / 260 pages, 6 x 9
Paperback Original / Religion/Biblical Studies / Now Available



Jews and Anti-Judaism in the New Testament

Decision Points and Divergent Interpretations

Terence L. Donaldson

A trustworthy guide to one of the most difficult issues in New Testament interpretation

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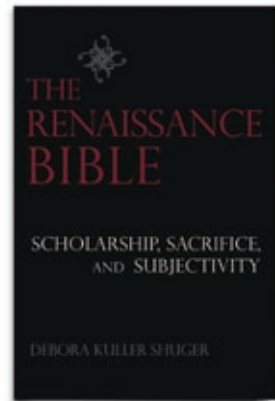
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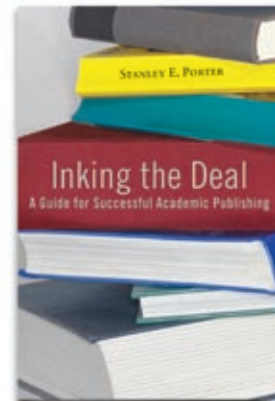
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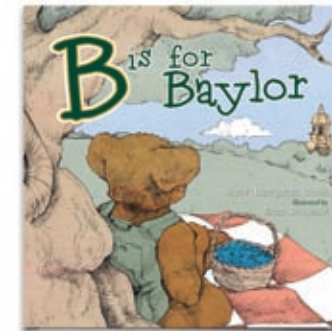
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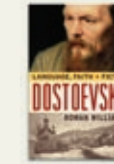
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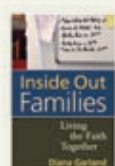
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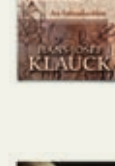
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