

# **BME SOPHOMORE EVALUATION STUDENT APPLICATION FORM**

\_\_\_\_\_  
LAST NAME                      FIRST                      MIDDLE                      I.D. NUMBER

\_\_\_\_\_  
LOCAL ADDRESS (City/State/Zip)                      PHONE NUMBER

\_\_\_\_\_  
PERMANENT ADDRESS (City/State/Zip)                      PHONE NUMBER

\_\_\_\_\_  
E-MAIL ADDRESS

\_\_\_\_\_  
OVERALL G.P.A.                      MUSIC G.P.A.

## **LETTERS OF RECOMMENDATION**

Three letters of recommendation from members of the music faculty, including the major professor in the applied concentration, an ensemble director, and an academic music/music education faculty member, are required to complete this application. It is your responsibility to provide each of the faculty members who will write your recommendations with a "Letter of Recommendation" form with your name already filled in at the top, and an envelope which has already been addressed to the Director of the Music Education Division, School of Music, Box 97408, Campus. Each of the faculty members will then mail the completed form to the Director of the Music Education Division.

Please list the names of the Music Faculty members from whom you will be requesting recommendations:

\_\_\_\_\_  
Professor in Applied Concentration

\_\_\_\_\_  
Ensemble Director

\_\_\_\_\_  
Academic Music Faculty Member

## **REQUIRED WRITTEN ESSAY**

To complete your application, please write a brief (3 or 4 paragraph) essay describing how you anticipate incorporating your BME preparation in your intended professional career. Attach your essay to this Application Form and give both of them to the Director of the Music Education Division.

## Baylor University Sophomore Music Education Review Faculty Recommendation

\_\_\_\_\_ is being reviewed this semester for admission to teacher  
candidacy and upper level study in Music Education.

Please assist the Music Education Committee in this process by completing this form concerning the student listed above. Use a 5-point scale, with **5 being the strongest**, and **1 being the weakest**, and please be specific in your comments. Use **na** (not applicable) if you have no knowledge of a particular quality for this student. Use the back of this page to expand on your comments and to provide evidence supporting your assessment.

Please return this form to Georgia Green as soon as possible, but no later than one week before the last class day. Thank you for your assistance with this important process.

<i><b>Quality</b></i>	<i><b>Rating</b></i>	<i><b>Comments, including evidence to support rating (use back of page if needed)</b></i>
Punctuality		
Organizational Skills		
Reliability		
Oral Communication Skills		
Written Communication Skills		
Responsibility for his/her own learning		
Contributions to the learning of others		
Overall musicianship, including commitment to high standards for self and others		
Understanding of and commitment to music education		
Evidence of being a role model to others in and out of the classroom		
Interpersonal Relationships		
Effective teaching skills (pace, sequencing, planning, etc.)		

How would you respond if you were asked to recommend this student for a teaching position, based on what you know about him/her now?

\_\_\_\_\_ I would recommend him/her without reservation

\_\_\_\_\_ I would recommend him/her with some reservations

\_\_\_\_\_ I would not recommend him/her

(Please use back of page  
for additional comments.)

\_\_\_\_\_  
***Faculty Member's Signature***