

EXECUTIVE SUMMARY – SEPTEMBER 2008



<http://www.baylor.edu/lib/poage/drawingpower>

Everything came together by Sept. 18 for the opening of the Drawing Power exhibit. The catalogs, delivered late on Wednesday, were the last part of the plan.

Events began at 11:30 a.m. with a barbeque lunch in Castellaw hosted by the Department of Journalism. Cartoonists Ben Sargent, Dan Foote and Bill DeOre along with Dawna and Jerry Hamm arrived early enough to interact with students and guests during lunch. Dean Orr and the staff of Poage, including student workers, also attended the lunch.

The Reception started at 2:00 p.m. with opening remarks by Bob Darden, Dean Orr, and Ben Rogers. Jimmy King made a special presentation to Bob Darden of cartoons Bob drew as a teenager of his four *Hegion of the Luper Seroes* friends. Attendees made their way through the exhibit dispersed throughout Moody/Jones/Poage libraries. Baylor Interim President David Garland also attended the event.



After the reception, the cartoonists participated in a panel discussion moderated by Bob Darden. Journalism students provided questions for the cartoonists related to their profession. Darden concluded the event by asking the three visiting cartoonists to draw their favorite caricatures on the blackboard.



The Emmy Parrish Lecture Series activities began with a dinner in the Moody Allbritton foyer at 6:00 p.m. The Department in American Studies was the sponsor of this

event with Ben Sargent as guest speaker. His presentation took place in the renovated area on the Garden Level in front of the Ray I. Riley Digitization Center. Jeff Steely did a fantastic job of setting up the seating.

All the events went well and we appreciate the staff members who worked together to make them run smoothly. Erin Wolfe, our museum intern, worked for a year planning and creating the exhibit and coordinating

related events through Bob Darden. Benna Ball and Mary Goolsby also worked tirelessly with Erin to pull everything together.

Following the exhibit opening, Carol Perry brought two of her Journalism classes over to study the cartoons and write related articles. An English class is scheduled to visit Poage Library in October to write articles related to cartoons then and now.



PRESENTATION: Ben presented information about Poage Library resources to Eric Rust's Historiography class on Sept. 8.

MEETINGS: During September, Ben made two visits to Jack and Colleen Hightower in Austin as well as visits to Bob Platt, Jack White, and Ben Guttery in Fort Worth. He also attended a meeting of the Society of American Archivist Host Committee for next year's meeting in Austin. Ellen Brown is also on this committee.

LUNCHEON: On Monday, Sept. 29, Poage Library hosted a lunch for Fowler West, Chairman of The Standing Committee. One of the purposes of the lunch was to honor Gloria and F. M. Young for their generous purchases on behalf of the library at the Poage estate auction.



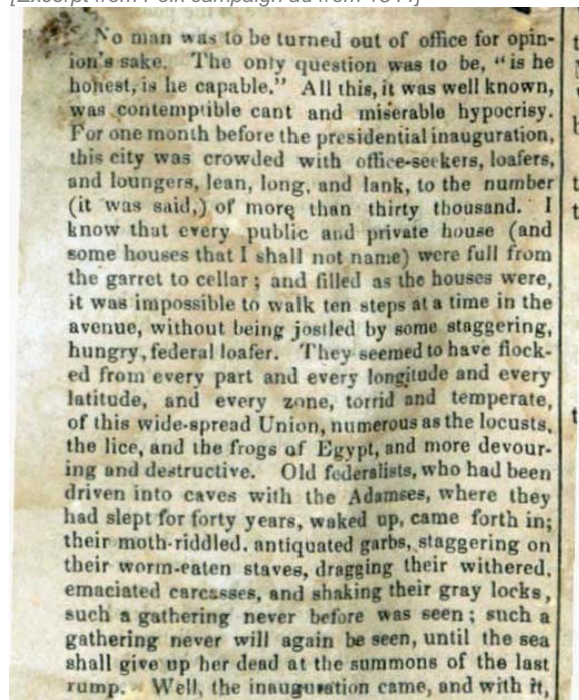
These items from the personal library of Bob Poage are now exhibited in a dedicated area in the library. A custom wall divider was constructed by the Young's son-in-law, Michael Sheedy, to frame the glass from Poage's old office in the Waco Federal building.

ACCESSIONS: An elaborate Rococo pink marble-top hall table and mirror purchased at the Poage estate auction by a local citizen was donated to the library. The Library is negotiating with Armstrong Browning Library to transfer this gift to them.

Jack Hightower donated additional books from his home, his garage office and his Masonic dorm office. He sent a number of books which he never had a chance to have signed. We have talked to some volunteers about working with us to have these signed for him.

Bob Platt in Fort Worth donated a unique 1844 campaign ad for James Polk for President which outlines the failures of the Whig Party's campaign promises made during the election of 1840. The broadsheet is two-sided and is encased in glass. Eric Ames has scanned it for us in the Riley Digitization Center.

[Excerpt from Polk campaign ad from 1844]



No man was to be turned out of office for opinion's sake. The only question was to be, "is he honest, is he capable." All this, it was well known, was contemptible cant and miserable hypocrisy. For one month before the presidential inauguration, this city was crowded with office-seekers, loafers, and loungers, lean, long, and lank, to the number (it was said,) of more than thirty thousand. I know that every public and private house (and some houses that I shall not name) were full from the garret to cellar; and filled as the houses were, it was impossible to walk ten steps at a time in the avenue, without being jostled by some staggering, hungry, federal loafer. They seemed to have flocked from every part and every longitude and every latitude, and every zone, torrid and temperate, of this wide-spread Union, numerous as the locusts, the lice, and the frogs of Egypt, and more devouring and destructive. Old federalists, who had been driven into caves with the Adamases, where they had slept for forty years, waked up, came forth in; their moth-riddled, antiquated garbs, staggering on their worm-eaten staves, dragging their withered, emaciated carcasses, and shaking their gray locks, such a gathering never before was seen; such a gathering never will again be seen, until the sea shall give up her dead at the summons of the last rump. Well, the inauguration came, and with it,

[TRANSCRIPTION]

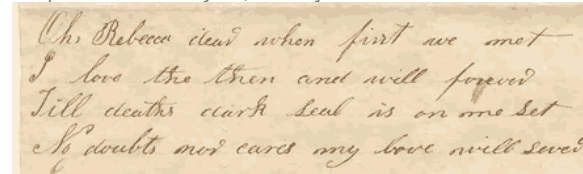
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Jack White in Fort Worth sent four more boxes of his personal correspondence related to the JFK assassination.

John Wilson brought us about 60 letters from Herman P. Sanford's great-grandparents, George and Rebecca Frost Prestridge. The letters date from 1849-1900. There is a web site with scans and transcriptions of the letters which states that they

tell of the love George and Rebecca shared amid the horrors of the Civil War. They reveal the courage and the suffering of the soldiers. They disclose, to a degree not found in history books, the hardship of women, widows in particular, and the sufferings and the joys of the children of those fatherless families. [<http://www.prestridge-sandford.org/>]

[Excerpt from letter May 17, 1849.]



*Oh, Rebecca dear when first we met
I love the then and will forever
Till death's dark seal is on me set
No doubts nor cares my love will sever*

PROJECTS

HIGHTOWER PAPERS: Edwin Cook continues to work his way through the Hightower Texas Legislative papers as well as add content to the new Hightower CMS web site:

<http://www.baylor.edu/lib/poage/hightower/index.php?id=56714>

HIGHTOWER BOOKS: Leisel Walters is processing books sent by Judge Hightower. Michael Anderson is preparing the books for cataloging.

POAGE PAPERS: Janna Dotschkal is sorting and arranging photographs from the Poage estate auction and ordering books.

HAMM PAPERS: Kristine Harveaux-Lundeen is processing and photocopying a box of materials related to the work of cartoonist Jack Hamm. She will make photocopies for the family, our library and The Texas Collection.

CMS: Work on conversion of our web site to CMS continues. Mary Goolsby is working on correcting anomalies in what has been done so far. Michael Holdridge is working on the Poage pages and Lloyd Saldanha, is updating the JFK magazine section.

HSCOA CASSETTES: Lloyd is also converting recordings of the House Select Committee on Assassinations to MP3. After an extensive search, we could not find that anyone else had converted these to a digital format.

JACK WHITE JFK CORRESPONDENCE: Ben Branstetter is sorting through loose letters from Jack White and adding them to the JFK correspondence files. After sorting, he will photocopy the letters and then update the list which he has already put online: <http://www.baylor.edu/lib/poage/white/index.php?id=58178>

CATALOGING

Books	169 titles	191 vol.	3 titles orig.
Audio cassette	1 title	1 vol.	

SUBMITTED BY BEN ROGERS, OCTOBER 2008