

# THE BAYLOR LARIAT

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JED DEAN | PHOTO EDITOR

Alvarado junior Samantha Jones and Houston sophomore Whitney Desmond (right) applaud as the men's basketball team closes its victory over the Bearkats on Thursday in the Bill Daniel Student Center.

## Bears snap 60-year NCAA drought

**BU claims 26th win in season, breaks school record**

By JUSTIN BAER  
SPORTS EDITOR

NEW ORLEANS — The pes-tering monkey is finally off Baylor's back, but it made its unwanted presence known during the Bears' 68-59 victory against Sam Houston State University in the opening round of the NCAA tournament Thursday afternoon at the New Orleans Arena.

Hindered by jitters and nerves, No. 3-seeded Baylor couldn't shake off the No.14-seeded Bearkats until the game's last three minutes when Lace-Darius Dunn exploded for eight points to deliver the Bears their first NCAA tournament victory since 1950. Baylor also won its 26th game, beating the school record for games won in a single season.

"Well, I think players really don't think about that stuff until they get asked that question by a bunch of people, and then all

of a sudden they start to think about it," Drew said in reference to the drought. "And it's nice that we don't have to be asked that question anymore."

Dunn had been limited to five points before his spurt in the closing minutes. Then with the game tied 55-55 and 2:29 left, he threaded a back-door pass to Quincy Acy, who put in a thunderous slam. On the Bearkats' next possession, Ekpe Udoh swiped a steal and tossed it up court to Dunn, who made a jumper, and later, Dunn rattled the rim with a dunk of his own. A pair of free throws from Dunn extended Baylor's lead 63-55, and after Josten Crow made a layup for Sam Houston State, Dunn made two more from the charity stripe to secure Baylor's victory with 46 seconds remaining.

"At the end of the game, we did a better job just executing and me getting to the right places, being there at the right time and just making the shots," Dunn said.

Playing against a foreign defense, the triangle-and-two, Dunn and Tweety Carter were shut down from the tip-off. The

two combined for a mere three points by halftime, but thanks to Udoh, Baylor trailed only 31-30 at the half.

"I thought we were just shocked," Dunn said of Sam

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Houston State's defense. "They did a great job of not letting me even touch the ball. So I was trying to do little things to get us going. Passing the ball, screening for Ekpe to get him open and get him good looks."

Udoh, playing in his first NCAA tournament game, had the majority of the offense run through him. The Michigan transfer finished with 20 points and 13 rebounds, while he also dished out five assists.

Even with a stagnant offense, the Bears played a lock-down defense and limited one of the nation's best shooting teams to

33.8 percent shooting. The Bearkats had made 18 3-pointers against the University of Kentucky earlier in the season and 15 more against Auburn University. But the Bears were able to distract the Bearkats' offensive rhythm and only allowed six treys.

"I thought their defense was good," Drew said. "I think the story, though, was our defense. I think they're a tremendous offensive team...we held them to six (3-pointers) and 33-percent shooting. So clearly our defense won us the game today."

Sam Houston State scurried out of the gates, jumping to a quick 10-3 lead. Drew adjusted into a man defense, and Baylor was able to clot the Bearkats' quick start by countering with a 7-0 lead.

However with Gilberto Clavell slashing through the Bears' defense and finding holes, Baylor struggled to gain momentum throughout the half. Clavell finished the first half with 17 points and gave Sam Houston State the lead at the half.

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ASSOCIATED PRESS

Baylor guard LaceDarius Dunn (24) celebrates Thursday after dunking the ball against Sam Houston State in an NCAA first-round college basketball game in New Orleans.

## For mice, early nicotine doses up alcohol's effects

By SARA TIRRITO  
STAFF WRITER

Researchers in the psychology and neuroscience department at Baylor conducted a study to examine the long-term effects of nicotine and alcohol on adults who had been exposed to the drugs during adolescence.

Dr. Hugh Riley, a full-time lecturer; Dr. Jaime Diaz-Granados, associate professor and department chair; and postdoctoral research fellow André Zalud conducted the study, which was funded by a research grant from the National Institute on Alcohol Abuse and Alcoholism. The study was published in the January issue of "Alcohol."

The study found that mice with early exposure to nicotine were affected by alcohol.

"The study was designed

to investigate the long-term effects of nicotine and ethanol (or alcohol) exposure during adolescence," Diaz-Granados said. "We looked to see if alcohol withdrawal was more or less severe in adult animals that had been exposed to nicotine and or alcohol during the adolescent developmental period."

Diaz-Granados said the researchers wanted to determine the effects of the drugs on adolescent brain development.

"The interest is in looking at this adolescent developmental period because the brain is still maturing very significantly throughout the pre-teen, teen and early '20s — and that's a time period where there's a lot of drug abuse going on — and the idea being that if you're putting the brain together and then you're dousing the brain with



PHOTO ILLUSTRATION | JED DEAN

these drugs that we know have an effect on the brain, that you're going to kind of push that development in different directions," Diaz-Granados said.

Diaz-Granados said the idea for the study was also based on the fact that nicotine and alcohol are frequently used in combination.

"Nicotine and alcohol are co-abused," he said. "Most smokers drink, and drinkers may not smoke except when they're

drinking, but they are co-abused a lot, and so that was the idea there."

Hugh said the study was important because nicotine and alcohol use affects people's lives in many ways.

"Alcohol and nicotine are the two most commonly abused drugs, they're the drugs that human beings have used for the longest period of time and

see MICE, pg. 6

## Welcoming Starr

**BU's inauguration of 14th president Ken Starr set for Sept. 17**

By CATY HIRST  
STAFF WRITER

Baylor has set the date for the presidential inauguration of Judge Ken Starr for the afternoon of Friday, Sept. 17.

"An inauguration is fundamentally a celebration of the institution itself — to shine a spotlight on its high hopes and noble dreams," Starr wrote in an e-mail to the Lariat.

Lois Ferguson, assistant to the Office of the Provost for Commencement and Events, is excited to plan the inauguration because of its tradition and history.

"It is a continuation of the university; it means we are taking another step," Ferguson said.

Starr agrees.

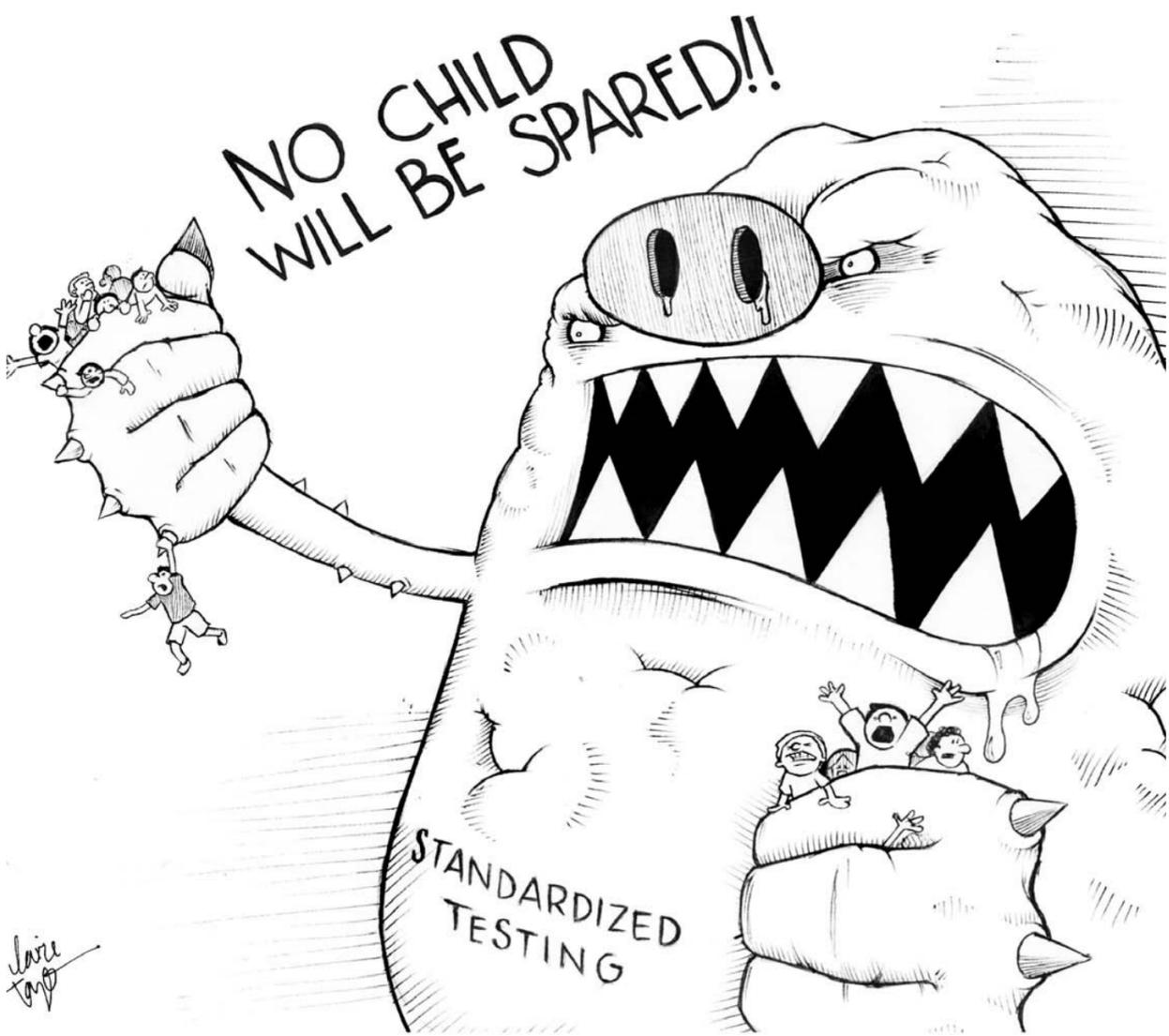
"The occasion marks the opening of a new chapter in Baylor's institutional history. For Baylor, the unfolding story began in 1845 — even before Texas became a state," Starr wrote.

"The Sept. 17 inauguration will thus be a time for reflection as well as celebration — celebrating the beloved culture of the leading Baptist university in the world and inviting the extended Baylor family that treasures Baylor's distinctive, caring community of excellence and humanity."

Ferguson said it is vital to begin planning this early so as not to conflict with major events and give members of the Baylor family and other guests time to come to the event.

"The first part is setting a date," Ferguson said. "Since it is in the fall, you are looking at football games to other major events on campus because you don't want to be on top of major events."

see STARR, pg. 6



# Postive changes to come for No Child Left Behind law

## Editorial

As children of the No Child Left Behind law, the effects of narrowed curriculum and standardized testing are all too familiar.

The Obama administration announced last week an admirable effort to revise the 2002 No Child Left Behind Act.

The act, inaugurated under the George W. Bush administration, focused on minimizing disparities in achievement between minority groups and whites. While this was a worthy goal, the method of implementation was somewhat imprudent. Standardized testing was heavily pushed, so much to the point that, in many schools, instructors began catering their teaching to a test rather than guaranteeing students learn the broad material of the course.

The classroom curriculum should not be tailored to a single test, nor should that test be the determinant of whether a school is failing or succeeding in its educational mission. The Obama administration recognizes this fact and seeks to alter it with its new proposal.

If approved by Congress, Obama's new law would replace the No Child Left Behind requirement of bringing all students to reading and math proficiency by 2014 with a goal of making every student ready for college and a career upon high school graduation by 2020. Students would still have to take annual reading and math tests, but schools would be evaluated based on student attendance, learning climate and graduation rate — all necessary components in determining a school's actual success. This law would correctly de-emphasize test scores and instead shift the focus to development

of skills that will leave students equipped for college and life beyond graduation, which is the most important responsibility secondary education has.

The current system operates under a strict pass/fail grading system that has labeled one in three schools in America as failing. By judging schools based on progress the students are making each year instead of letting the test scores do all the talking, Obama's proposal would provide a more accurate and all-encompassing portrait of America's school system, while simultaneously decreasing the likelihood of schools hastily being labeled failing.

**“The new call for education isn't abandoning the goal of reforming failing schools, but seeks to provide a more targeted way to identify more clearly these schools.”**

The administration's plans would call on states and local school districts to take

on the mission of improving education for our children and come down hard on consistently low-performing schools. The plan seeks to motivate schools to excel with competitive grants that would be awarded to high-poverty schools. Thus, the new call for education isn't abandoning the goal of reforming failing schools, but seeks to provide a more targeted way to identify more clearly these schools.

An important piece of the plan focuses on retention rates, proposing to set aside \$50 million for dropout prevention programs. These programs would include individual instruction and support to ensure that students stay actively engaged in learning. This is a crucial element in helping every student possible to graduate.

There are valid doubts about the plan, however. While the Bush plan was too test-oriented, the Obama administration should ensure that this plan does not become too incentive-driven.

Also, instead of just eliminating the goal of reading and math proficiency for 2014 and replacing it with a vision for 2020, perhaps the administration should look to put another goal in place for the 2014 mark in addition to its 2020 college-ready goal.

Overall, the call for education reform is valid, and while there are weaknesses, Congress should see its many strengths. Instead of the short-term goal of a yearly test, the Obama plan would encourage schools to provide students with a more well-rounded education and to focus on college readiness and career advancement, both of which are more effective ways to prepare students for

## Natural, artificial beauty reflective of Baylor blessing

### Point of View

By CLAIRE TAYLOR



After weeks of school cancellations due to unpredictable weather ranging from snowstorms to thunderstorms to sunshine, a single day of perfect weather makes the wait seem totally worthwhile.

On my way to class yesterday, I thought to myself how unbelievable it is that anyone on earth, myself included, would be willing to trade such a gorgeous day for the monotony of the classroom.

I finally get to Carroll Science to sit down for my Brit Lit class, and my teacher greets us with, “It is a beautiful day outside. Thank you all for coming anyways.”

My thoughts exactly, professor.

Honestly, though, call me awestruck, artsy or easily impressed, but I'll never get caught being called unappreciative of the beauty that is Baylor University.

On a day like yesterday, (or today for that matter) it's impossible to overlook the enchantment of the lovely little campus we call home.

Being constantly groomed by teams of landscapers, perfectly trimmed bushes displaying “Baylor” proudly across the lawn surrounded by painstakingly tailored flower beds nearly all seem to be commonplace here.

I felt like when I first walked around campus I assumed I was only caught up in the beauty of things because it was new. I thought I'd get used to it, but I never did. No matter how many times I walk by Pat Neff and the afternoon light catches that gilded dome just right, my jaw still drops. Even after experiencing the immensity of what is the Baylor Sciences Building first-hand, I'm still blown away by its powerful presence nearly every time I lay eyes on it.

With the outward appearance of buildings like the May-born Museum, built with Pantheon-esque architectural style and reverence, to the inward beauty of buildings like the Browning Library or the Memorial Hall Cafeteria, it is obvious that Baylor is not just some typical university.

Even the Tidwell Bible Building, itself a monument, boasts hand-carved panels depicting 35 different scenes from the Bible.

As if the campus itself were playing a joke on nature, the copper sculptures, now stained a teal green from years of battling the elements,

stand as a testament that even what should be a deterioration in condition can in fact end up being more appealing than it was before.

Baylor itself is an exemplification of the natural beauty in which it already resides. Like a large-scale terrarium, Baylor is just a carefully groomed example of what natural beauty it readily has access to.

Being a proud Central Texan, I'd be willing to argue with anyone that this here's the most beautiful countryside known to man, and y'all can bet on that. With that in mind, I feel this campus may have a slightly unfair advantage to other places in respects to appearance.

A Texas sky on a spring day is something worthy of fogging up the eyes. You can look up and see tiny, wispy clouds peaking from around hue changes in the sky, almost like they themselves are embarrassed to be blocking such a view.

All things considered, Baylor to me is the apex of these natural aesthetic phenomenons, resulting in a campus so refined it demands notice, especially on a perfect day.

I've been to other campuses before, visited parks and exhibits, but few leave an impression on me like Baylor has.

The sheer fact that it is an institution with the purpose of education, and so much emphasis is put on maintaining and enhancing the campus just for our visual enjoyment is grounds for gratitude at least.

Walking through this campus is a blessing, and you should consider it so.

Next time you're out there complaining about drainage problems or parking availability, take a step back and appreciate the beauty that is all around you. (Even if you do have to step in a puddle or two.)

It's as if God himself chiseled out a space specifically for us and not a day should go by that we don't recognize that. A unique place indeed, so much so that we should be eternally grateful for having been given the opportunity to grace its divine territory with our presence. To loosely quote Shakespeare: This other Eden, demi-paradise, this blessed plot, this earth - this Baylor.

*Claire Taylor is a Dallas junior majoring in medical humanities. She is the cartoonist for the Lariat.*

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# Art by faculty on display in Moody Library

By JAMES BLAKE EWING  
REPORTER

From laser beams to ceramics, the new exhibit at Moody Library covers a broad range of subjects.

The Creations at Baylor Exhibit: Celebrating Faculty Scholarship is an annual display of the works of Baylor faculty.

"This represents for a lot of them what their research interests are," Carol Schuetz, reference librarian, said.

For some faculty, their work takes the form of scholarly articles, for others it's books or works of art.

The centerpiece of the exhibit is a sculpture titled Tobacco Barn (Brick) by Robbie Barber, associate professor of art.

"It's a monument to a bygone era," Barber said, relating his story of working by hand on a farm.

The piece, a worn-down brick model house built on top of a stepstool, is inspired by the tobacco farm Barber worked on as a child.

Barber described it as a piece that is worn out and obsolete; it draws you in but is also repulsive.

He said a lot of his work comes out of photos he takes of old buildings in his home state of North Carolina.

Barber said his biggest influence was "Star Wars" because he wanted to make the spaceships.

"Model making has been a big component in my work," Barber said.

But Barber emphasizes that

making art isn't about just fun, it's hard work and that's something that a lot of non-artists don't understand.

"I approach my art with the same intensity as a doctor treats his profession," Barber said.

His other sculpture at the exhibit, Southern Cross (Orange), is actually a substitute because the original piece won a best in show purchase award at the 52nd Annual Juried Multi-Media Art Exhibition at the Rocky Mount Art Center.

More of Barber's pieces, as well as pieces from art students and professors, will be on display at the annual art student and faculty exhibition that will open with a reception at 6:30 p.m. March 25th in the Martin Museum of Art.

Schuetz said faculty display whatever is considered scholarship in that particular faculty member's field.

For Chris Hansen, director of film and digital media, it's an essay titled "From 'Tekken' to 'Kill Bill'" that appeared in the book "Halos and Avatars: Playing Video Games with God," edited by Craig Detweiler.

According to Detweiler, this is the first book to deal with video games and religion on a theological level.

"If games replace films as our preferred stories, how will they alter our understanding of narrative arcs, character development and our own sense of calling?" Hansen wrote in the article.

Hansen uses the article to ex-



The centerpiece of the faculty art exhibition, "Tobacco Barn (Brick)," by associate professor of art, Robbie Barber is on display in Moody Library.

ploring the intersection of video games and film as well as video games and theology.

"If games have dethroned movies, it is due in part to the willingness of game designers to adopt cinematic narrative strategies and styles," Hansen wrote in his article.

Hansen outlines some of the way films and video games over-

lap narratively.

Whether it's a need for a hook to draw the players in or the emphasis on visuals, the two media share storytelling methods.

"I think conflict and visual interest are the most critical things," Hansen said.

Hansen believes that video games have affected movies, most obvious in Quentin Taran-

tino's "Kill Bill" films.

The structure of the two "Kill Bill" films as a series of "boss fights" resembles the typical fighter video game genre, with narrative interludes in between fights much like video game cut scenes.

"Video games seem to function best if they have a rather uncomplicated narrative," Hansen wrote in the article.

Video games present a range of possibilities and choices one can make and can be a new experience every time. Hansen is interested in how this medium impacts the generation that has grown up with it.

"If gamers' view of storytelling involve multiple paths to the same conclusion, then their view of biblical truth might be seriously altered," Hansen wrote.

But this may not be negative. Hansen said this might push people toward "a more tolerate view." He points to the quote often attributed to Augustine "In essentials, unity; in non-essentials, liberty."

"Understanding the world through a multi-tracked storytelling lenses does not necessarily have to lead to pluralism, but it might lead to more tolerance among Christians for differences in the paths that other Christians take," he stated in the article.

Hansen said that there is also the potential for pluralism to be taken too far by assuming all religious roads are equally valid.

Hansen also sees games as a way to explore the theological is-

sue of free will vs. determinism.

"Most games do have a predetermined endpoint. But most games also leave the gamer with plenty of room to roam around and explore the confines of the world that the game designer created," Hansen wrote in the article.

In other words, while one has the freedom to control and move a video game character wherever they want, in order to actually play the game, one must go along a predetermined path.

Hansen is interested in the implications of such a structure.

"The form impacts the meaning of the film...even more so for video games," Hansen said.

Hansen says that often Christians criticize the actual objectionable content of the game. He says that this content arises out of the need for conflict in the game and that without it there wouldn't be a game.

"We're ignoring the form in order to criticize the content," Hansen said.

"Halos and Avatars: Playing Video Games with God" was released Feb. 1 and can be purchased at mainstream book sellers.

"It opens the door for more work to be done in this area," Hansen said.

The exhibit will be on display until May 15.

A reception will be held at 4 p.m. March 30 in the Allbritton Foyer to honor those who have works on display. The event is open to the public.

# Student Senate, government set sights on elections

By KATY McDOWALL  
REPORTER

Candidate filing for next year's student government positions begins at 8 a.m. Monday.

Students can turn in their application for student body officer, class officer or senator at the student government offices in the Bill Daniel Student Center until 5 p.m. March 26. Applications are also available online at [www.baylor.edu/sg/elections](http://www.baylor.edu/sg/elections).

"Student government is looking forward with great excitement and anticipating a positive campaign," said Kate Williams, student government communications director.

Following candidate filing, there is a mandatory candidate meeting at 7 p.m. March 31 in Kayser Auditorium.

Campaigning begins April 8 and voting will be on Diadeloso, April 22, Williams said. Student Senate discussed this and other events at their meeting Thursday night. Meetings are held every Thursday at 5 p.m. in 403 Cashion Academic Center and are open to the public.

Student government is also holding a town hall meeting at 6 p.m. Wednesday in 116 Draper Academic Building.

The meeting will allow students to talk to their student representatives, Williams said.

"The town hall is a unique opportunity for students to ask their student government representatives detailed questions," Williams said.

"Officers are looking forward speaking with the student body about their concerns."

Faculty will also be present, said student body president Jordan Hannah.

"We will have Dr. [David] Garland in attendance, Dr. [Kevin]

Jackson and Dr. Dennis Meyer, who is the chair of Faculty Senate," Hannah said.

During the senate meeting, Hannah also said he and other members of senate will be going to Washington, D.C., next week to meet with other Big 12 schools.

"We'll be representing you all up there with the other Big 12

schools working on affordability of higher education," Hannah said.

External vice president Emily Saultz told senators she is currently planning Blinded, an event where students will be blindfolded and able to freely discuss gender, race, religion, sexuality and politics in groups.

The event will be at 8 p.m.

March 30 in Barfield Drawing Room of the Bill Daniel Student Center

"It's really become a student government tradition and we're so excited about it," Saultz said. "It's a chance for students to openly and freely talk about issues."

In order to promote the event, Saultz asked senators to talk to

the organizations they are involved in.

"I think a really critical part of organizing this event is going to be talking to student organizations," Saultz said.

Internal vice president Michael Wright reminded senators there are only four student senate meetings left this year.

"Remember those goals you

had coming into government this year," Wright said. "Let's make sure we accomplish what we set out to do."

At the meeting, senate passed two bills.

The first, SR 57-15 offered appreciation for Garland's service. The second, SR 57-6 clarified bill referral legislation, stating that bills brought before senate be re-

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# Lyceum Series hosts master pianist on campus

RACQUEL JOSEPH  
REPORTER

The School of Music brought master pianist Ursula Oppens to campus to perform Thursday night and to teach a master class today as part of its Lyceum Series.

Ursula Oppens is a three-time Grammy nominee. She serves as distinguished professor of piano at Brooklyn College and is a renowned recording artist.

She was recognized in 2008 for her recording "Oppens plays Carter," which was selected as a "Best of the Year" recording for The New York Times, New Yorker magazine and the Chicago Tribune.

Kathy Johnson, assistant to the dean of the School of Music, was partly responsible for engaging Oppens for last night's concert.

"Each division of the school of music suggests an artist-teacher," Johnson said.

"We had Oppens at Baylor about 17 years ago for a 20th century music festival. She is an extremely strong performer and teacher, an artist with a modern repertoire, which is one of the reasons we asked her back."

In addition to her concert, today Oppens will share her expertise by teaching a master class for students of the piano.

Waco junior Brittany Tucker, a music education major, is excited at the opportunity to be taught

by Oppens.

A typical master class features two or three performances and the teacher will give notes on expression and interpretation, giving the students notes on specific sections of the music, Tucker said.

"As a college student, the teacher gives you a piece and you learn it. We don't really have time to look at a composer or a piece. [The master class] gives us a head start on interpreting a specific composer," Tucker said.

Thursday's program showcased Oppens' range. In a program bookended by Beethoven, she covered an early piece of Mendelssohn, a two-part piece by centenarian Elliott Carter, and

a piece written just for her by John Corigliano.

"She plays a real mixture," said Dr. Georgia Green, division director and associate dean for the School of Music. "She's not an expert in classical, romantic, contemporary; she executes it all."

The Lyceum Series was established in 1976 in order to give students an extra boost.

For the past 30 years, world-class musicians have graced the stages and classrooms of the school of music courtesy of the Meadows Foundation, which counts providing cultural enrichment as one of its aims.

"It's really a learning opportunity for students as well as a



HILARY SCOTT | COURTESY PHOTO

American master pianist Ursula Oppens performed on campus Thursday for the Lyceum Series.

community outreach," said Richard Veit, concert and promotions manager.

Brittany Tucker believes that the Lyceum Series accomplishes its goals.

"I think it [the series] really reiterates the fact that it's more than just playing a song," said Tucker. "Anyone can pick up some music but every composer had a specific style and it's our responsibility to stay true to that."

The final installment of the series this semester will be on April 29. Dr. Allan McMurray, director of bands at the University of Colorado at Boulder, will guest conduct a symposium April 30. For more information, visit <http://www.baylor.edu/music>.

# Cult music legend Chilton dies of heart attack

GREG KOT  
MCCLATCHY NEWSPAPERS

Alex Chilton, who died Thursday in New Orleans of a heart attack at age 59, was a cult artist for most of his career, better known for the bands and artists he inspired, including R.E.M., Wilco, Jeff Buckley and the Replacements, than his own music.

His legacy endures, most especially the three studio albums he recorded with his group Big Star in Memphis during the '70s. Big Star was a group ahead of its time, its merger of British Invasion-style guitar melody and Southern soul a template for what would become known as "power pop."

But it was virtually unheard in its time; the third Big Star album, "Sister Lovers," was released long after Chilton had walked away from the group utterly discouraged by its lack of success.

Yet Big Star's music only grew in stature as the decades passed, and songs such as "September



ASSOCIATED PRESS

Alex Chilton of the 1970s rock band Big Star performs at the South by Southwest Music Festival in Austin, on March 19, 2004. He died of a heart attack Thursday at the age of 59.

Gurls" and "In the Street" were covered by numerous artists.

The band's music was recently repackaged in a lavish box set, and was to be the subject of a ma-

major panel at the South by Southwest Music Conference in Austin, Texas, on Saturday, followed by a concert in which original members Chilton and Jody Stephens

were scheduled to perform.

From the start, Chilton cut a contrary figure, charting an artistic course that indulged deeply personal idiosyncrasies rather than courting universal appeal. This was apparent the moment the 16-year-old Chilton first stepped inside a Memphis recording studio in 1966 for a rehearsal with his first major band, the Box Tops.

He was wearing jeans with holes torn in the knees, a black T-shirt and a woolen scarf tossed Dylan-style around his neck. The studio regulars, in their dress shirts and penny loafers, were appalled.

But when Chilton re-entered that same studio a few weeks later for his first recording session, he would emerge with a hit:

His impossibly soulful reading of Wayne Thompson's "The Letter" became one of the biggest singles of 1967, the first of seven top 40 hits for the Box Tops, and the beginning of what would become one of the most brilliant, enigmatic and maddening careers in rock history.

Chilton would walk away from the Box Tops, disgusted by record-company machinations that would bedevil him the rest of his career.

He joined the songwriter Chris Bell, bassist Andy Hummel and drummer Jody Stephens in Big Star, only to be disappointed again, this time by the public's indifference.

Glimpses of Chilton's fractured brilliance continued to poke through as he pursued a solo

career; the haphazard, frazzled energy of the "Like Flies on Sherbert" album captured the tenor of the late '70s more effectively than dozens of better-known punk records. It wasn't until the mid-'80s that Chilton returned to making records, and his music took another turn; it was more relaxed and bluesy, about evenly split between covers and original songs, with a generally lighter feel than much of his crucial '70s work.

He reunited with Stephens to record a new Big Star album in 2005, but otherwise confined himself to live performing.

"He's been popular, his music is pervasive, and yet he's virtually unknown," Memphis music journalist Robert Gordon once told the Tribune. "He's a magnificent obscurity."

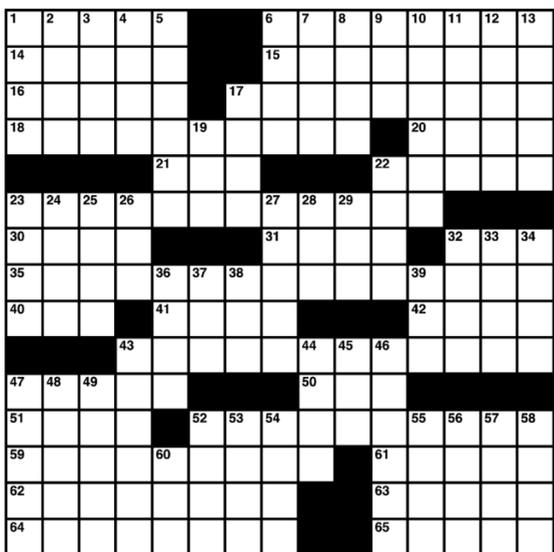
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## FUN TIMES

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### Across

- 1 "Eats, Shoots & Leaves" subject
- 6 Interim measures
- 14 James teammate
- 15 Provided home security, in a way
- 16 Cousin of danke
- 17 German version of GQ?
- 18 Section reserved for a German composer?
- 20 Freshman, probably
- 21 Lubricate
- 22 Back in
- 23 Car parked next to a German sedan?
- 30 Place follower
- 31 Put out
- 32 Comrade
- 35 Germans living in the fast lane?
- 40 Acidity-level symbols
- 41 Manitoba tribe
- 42 Prolific auth.?
- 43 Give a German philosopher the third degree?
- 47 Relish
- 50 Bossy remark?
- 51 La \_\_ Tar Pits
- 52 Former German chancellor's coffee sweetener?
- 59 Causes for alarm in the West German capital?
- 61 Excessive
- 62 In a tight row
- 63 Paris bisector
- 64 Relieve, as of mistaken ideas
- 65 Searches for



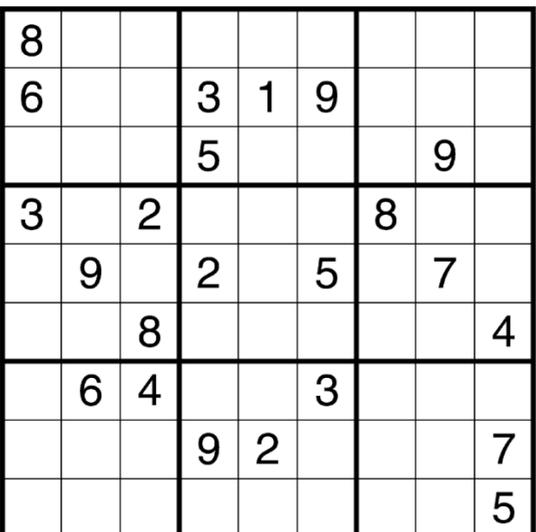
- |                                       |                                 |
|---------------------------------------|---------------------------------|
| Lurie                                 | 33 Fabric finish?               |
| 6 Subway Series stadium               | 34 Bobcat, e.g.                 |
| 7 Suit material?                      | 36 Support spec                 |
| 8 Couple's word                       | 37 "Chances ___": Mathis hit    |
| 9 Afterthoughts, briefly              | 38 Men                          |
| 10 Go-__                              | 39 Sam-__                       |
| 11 So far                             | 43 Amounts                      |
| 12 Not as flushed                     | 44 Little rascals               |
| 13 Dictator's assistant?              | 45 Hugs, in letters             |
| 17 Prefix with pad                    | 46 Easy to use, in adspeak      |
| 19 "Sprechen ___ Deutsch?"            | 47 Subsidized                   |
| 22 Univ. recruiter                    | 48 Rice-__                      |
| 23 Quickly, in memos                  | 49 Ministers                    |
| 24 "Don't think so"                   | 52 Place                        |
| 25 Bitmap components                  | 53 Coffee servers               |
| 26 '40s flag-raising site, briefly    | 54 Ancient Persian              |
| 27 "The Maids" playwright             | 55 Place for a pad              |
| 28 Pinafore letters                   | 56 Comic strip dog              |
| 29 Short life story?                  | 57 Adonis                       |
| 32 2003 A.L. Manager of the Year Tony | 58 19th-century military family |
|                                       | 60 "The Gift of the Magi" gift  |

### Down

- 1 Search thoroughly
- 2 Ready to serve
- 3 Cougar or Sable, briefly
- 4 Speed ratio
- 5 "The Nowhere City" author

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# Bears basketball faces unfamiliar defense

By JUSTIN BAER  
SPORTS EDITOR

Imagine preparing all week for an English exam and when you show up, your professor administers a test that is completely in Spanish.

Head coach Scott Drew and the Baylor basketball team had that same puzzled feeling Thursday afternoon against Sam Houston State University when Bearkats' head coach Bob Marlin tossed a curveball with his defensive strategy.

After employing a man defense the entire season, the No. 14-seeded Bearkats implemented a combination of the man and zone defense, labeled the triangle-and-two. The goal is to hover the opposing team's two best scorers with man-to-man coverage, while spreading out in a zone across the paint. The results were staggering for Sam Houston State.

"It something you're not prepared for, as a staff and a team we weren't prepared for," senior guard Tweety Carter said. "We had never seen it before, and we didn't expect it."

Baylor's two top scorers, Lace-Darius Dunn and Tweety Carter, were held at bay in the first half

as the two combined for a scarce three points. The duo was still befuddled in the second half by the ploy until Dunn exploded for eight points in the final two-and-a-half minutes to catapult the 3-seeded Bears to a 68-59.

"I thought we were just shocked," said Dunn, who finished with 13 points. "We never faced anything like that. When we got out there and faced them we were like, 'Wow, what are we going to do?' So it just took us time to calm down and execute."

The change of plans forced other players on Drew's roster to take over. Ekpe Udoh fully utilized his opportunity to depict the 'triangle' portion of the defense, as he inherited a point-forward position.

With the offense running through the Michigan transfer the majority of the afternoon, Udoh led the Bears with 20 points and logged 13 rebounds. He also distributed five assists.

"Ekpe was our point guard today. It was really tough, but he did a great job of getting everybody involved and making big shots," Dunn said.

The Bearkats conceded open shots to young players like A.J. Walton, Anthony Jones and Fred Ellis in order to concentrate on

Dunn and Carter. While the inexperienced trio converted on some of the open looks, the group's inability to hit uncontested shots allowed Marlin to continue the defense. Drew attributed the inconsistencies to butterflies and a lack of experience in the NCAA tournament.

"I think there were some shots that Fred and A.J. Walton, and (Anthony) Jones will make next time," Drew said. "You couldn't run an offense to get better looks than that. At the end of the day, first game of the tournament, everybody is a little nervous."

During the press conference, Marlin admitted he hadn't input the new defense until two days ago, and Thursday's contest was the first time he started a game in the formulation of a zone defense.

Drew praised his counter for the gutsy call, but also recognized his veteran leaders for their adaptation to a foreign defense.

"It was a good coaching move," he said. "That's why tournament time you have to expect the unexpected. It's impossible to prepare for everything out there, but that's why you have to have good leadership on the team so (the team) doesn't get rattled and help keep everyone focused."



ASSOCIATED PRESS

Baylor center Ekpe Udoh grabs a rebound in front of Sam Houston State forward Gilberto Clavell during an NCAA tournament first-round college basketball game Thursday in New Orleans. Udoh scored 20-points in the Bears victory.

# Persistency pays off for softball with defeat of South Alabama

By MATT LARSEN  
SPORTS WRITER

Persistency defined the evening for the Lady Bears as they hung on to defeat the South Alabama Jaguars 6-3 last night at Gettman Stadium.

"I was a little impatient as a coach because I thought we needed a little more sense of urgency early," head coach Glenn Moore said. "Especially after they score, you want to see your team respond and score the next inning."

"We eventually got on a pitcher that was throwing pretty good," he added.

The Jaguars jumped out on

the Lady Bears early, taking a 1-0 lead after the first inning.

Despite multiple threats from the Baylor squad, no runs crossed the plate until the bottom of the fourth when the Bears cashed in on their patience.

Freshman Kathy Shelton brought in junior Dani Leal with a double into the right corner. The next at bat, Megan Turk took Shelton's double a step further, plopping a three-run homerun over the left field fence.

The next inning, back-to-back doubles from sophomore Jordan Vannatta and senior Courtney Neiten brought a fifth run home, and Tiffany Wesley drove home the sixth and final run in the bot-

tom of the sixth.

"I thought they faced one of the better pitchers we've seen in the last couple weeks when they haven't been hitting very well," Moore said. "[They] made some great adjustments and hit some balls hard. We didn't have anybody with a multiple hit game, but we had some great at bats out of them."

The heart of the Baylor lineup had been struggling the last few games, but senior catcher Neiten expressed the feeling of relief at the team's leaders getting their swings back to normal.

"We've been having some issues with the middle of the lineup," the No. 4 hitter said with a

smile. "Obviously nobody knows you're struggling more than you do."

"Not hitting is really frustrating, but really it's not as big a deal as it could be. I think we have finally gotten back to 'hey, it's a game, we love it, that's why we do it' and all of us who were not doing so hot, have picked it up and I think all of us [had] hits tonight."

On the mound, freshman Courtney Repka improved to 11-4 on the year, and returned in the seventh to close out her win after pitching the first five innings.

"It was the first time she had to come back and shut somebody down in a pressure situa-

tion," Moore said. "So I was very pleased with that."

Repka can expect to shoulder even more responsibility since a worsening stress reaction in sophomore ace Whitney Canion's forearm has forced her to sit for the rest of the season.

"Obviously it changes all the dynamics of what you expected for the season," Moore said. "It's part of athletics. It's part of life. You got to strap them on and get after it with what you got."

Moore has faith in his young pitcher in spite of the loss to injury.

"I think she is growing in small increments," he said. "Not leaps and bounds. She is getting

great experience in her freshman year. We're going in the right direction with her."

As for Repka, she feels the pressure but knows what she is expected to do.

"It's going to happen," Repka said of Canion's injury. "And you just have to be ready for it."

"You just have to work on the mental game and keeping the team up."

Regardless of the injury, the Lady Bears must now turn their attention to this weekend. The Lady Bears will be hosting No. 6/13 Florida this weekend, squaring off with a double header at 2 p.m. and 4 p.m. Saturday and one more game at noon Sunday.

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**STARR** from pg. 1

Dr. Karla Leeper, chief of staff to the president, said it can be difficult to choose a date because of the many activities that happen on campus.

Although Starr is taking office June 1, Leeper said it is common for the inauguration to be held later in the year.

"In the summer there [are] not very many people on campus and we really want this to be a great campus celebration and sort of formal investiture of [Starr's] work at Baylor," Leeper said.

Another reason for pushing the date back into September is to give people plenty of warning.

"Our main thing is just we want to start to get the word out," Leeper said. "This is kind of a big event and the campus is so busy. So many things are happening on campus and we wanted to let people know, 'Hey, we are introducing him on this date.'"

The inauguration, according to Ferguson, is an investiture ceremony.

"That is when the authority of the president is invested in the new president," Ferguson said. "There are two things that happen... we will state what the purpose and the responsibilities of the president are, and there will be a charge to the president to accept the responsibilities. ... As a symbol of the investiture, the presidential medallion is placed around his neck."

Ferguson said it is important to work together with different areas of the university.

"First you find a date then you start thinking what activities you want," Ferguson said. "We are putting together a steering committee, which will represent people across the campus to be involved in various activities."

Members of the steering committee will work on many different issues, including security, parking and transportation, the ceremony, the symposium, the food, the decorations, operations and printed designs.

The schedule of events for the inauguration is tentative, Ferguson said. She said they are putting together ideas but must wait for confirmation from Starr before the events can be finalized.

"There will be some events surrounding the ceremony," Ferguson said. "We know there will be a reception that follows that will be open to the public: students, faculty, staff. There will probably be an academic symposium. We have a general outline in mind, but we are only going a couple steps into the process."

Ferguson stressed that all of the plans will be brought to Starr and the Board of Regents for their approval.

Details, such as who the speaker will be at the symposium, are still unplanned.

"The inauguration is an institutional moment, but it is also very personal for the president and so we are talking to Judge Starr about what he might like to have, what the theme of the event might be for him," Leeper said.

Ferguson also said she hopes there will be an event geared toward the students but is uncertain of what it would be. She wants students to be involved in the inauguration.

Ferguson believes students and other members of the community will want to be involved in the planning and helping of the event.

"I think, not that there was not excitement about [other inaugurations], but I think this one has a real sense of excitement from people," Ferguson said. "I think they are very enthused about having Judge Starr come and will be very interested and will want to participate in the ceremony."

She hopes students will be able to help usher or guide during the inauguration, and wants to hear about other ideas students may have to get involved.

**MICE** from pg. 1

they're also some of the drugs that we know the least about, especially as they relate or influence the brain from adolescence to adulthood," Riley said. "The fourth influence is they cause an enormous amount of social, medical and economic hardships for us, so they're socially relevant drugs to study."

Riley also said the specific question this study was trying to answer had not been researched before.

"No one had ever investigated the influence of one of these drugs on the other in adolescence on the withdrawal response in adulthood," Riley said.

For the study, Diaz-Granados said the researchers used four groups of adolescent (28-35 days old) mice: a control group that received only saline injections, a group that received injections of nicotine, a group that received ethanol injections, and a group that received both nicotine and ethanol injections. When the mice reached adulthood (approximately 70 days old), they were all placed in an alcohol inhalation chamber for 64 hours. Then the researchers studied the severity of the mice's alcohol withdrawal seizures.

"What we found is the nicotine-only group experienced a more severe alcohol withdrawal during adulthood," Diaz-Granados said. "The main implication of the study is that adolescent-specific vulnerability to nicotine, as far as brain development, is then leaving that individual more susceptible to the negative effects of alcohol withdrawal. Basically if you've got a teen smoker, without really realizing it they're changing the way their brain develops so that later on if they're drinking there's going to be more negative consequences to their drinking."

Diaz-Granados said the researchers also followed the same procedure with four groups of mice that were exposed to the drugs in adulthood as opposed to adolescence. He said that because there was no difference when the four adult groups were tested

and compared, it indicated that the severity of alcohol withdrawal was dependent on what developmental stage the animals were in when exposed to the drugs.

"Instead of starting those four groups as adolescents we started those four groups in adulthood and then waited the same amount of time from the initial exposure to the nicotine injections and alcohol injections and made them dependent on alcohol just like before," Diaz-Granados said. "When we tested those animals, those animals were not different from each other, so it was specific to having the nicotine exposure during adolescence."

Riley said the results of the study could potentially apply to humans.

Assuming the biology between mice and humans as similar, the same results found in mice could be expected if a young human adolescent was to consume chronic nicotine during adolescent years, and then later become alcoholic in adulthood.

"[The young adult] would have more severe alcohol withdrawal seizures," Hugh said.

Diaz-Granados said the study would help show its readers that adolescent smoking was likely to alter brain development.

"As far as implication, kind of the take-home message for people that might be reading the study is that there's very good reason to believe that if you're smoking during the adolescent period, you're altering the way that your brain is developing," Diaz-Granados said.

Diaz-Granados said this study found that early nicotine intake could leave a person more susceptible to the affects of alcohol withdrawal.

Dr. Matthew Stanford, professor of psychology and neuroscience and member of the Baylor Addictions Research Consortium, said he believes this study can help people to see that their actions during adolescence can affect them in adulthood.

"I think it's important that people realize that some factors that occur long before you ever

are addicted, factors that occur before you become substance dependent, can increase the chances of you ever becoming addicted," Stanford said. "Something that you do when you're 14 years old can affect whether you become dependent when you're 26."

As part of the Baylor Addictions Research Consortium, Diaz-Granados goes into the community and shares the findings the team uncovers.

She said using this type of study to teach others can be more effective than showing them the typical slideshows or statistics related to alcohol abuse.

"Our approach in the [Baylor Addictions Research Consortium] is to show scientific findings and to inform students and parents of the science of what is going on with these drugs. And what I've found is that students and parents alike are very responsive to that. When you're telling them that just by the actual action of taking the drug in they're setting themselves up for severe consequences down the line, it makes them think harder about it."

**BEARS** from pg. 1

The Bears jumped to a 37-31 lead in the second half with the benefit of a 7-0 run to start the half. The Bearkats' Corey Allmond splashed a pair of deep, 3-pointers to erase the lead. After Allmond's treys, the shots quit falling for Sam Houston State, which finished 19.4 percent (6-for-31) behind the 3-point line.

With the disappearance of Clavell from the Bearkats' offense, Baylor was set up for its late-game run.

"As the postman in the middle of the zone, we just started to step up more, you know, as a contested shot," Udoh said about his second-half adjustment on Clavell. "So I think we did a great job figuring out what they were doing."

Baylor will play No. 11-seed Old Dominion University on Saturday, but the time has yet to be announced. The Monarchs staved off Notre Dame 51-50 Thursday afternoon to win a date with the Bears.

**LBJ's administration center of prof's lecture**

By Lela Atwood  
Reporter

Dr. Randall Woods shed some light on the controversial presidency of Lyndon Baines Johnson when he gave a lecture Thursday called "LBJ: Architect of the American Ambition."

In his lecture, Woods, a history professor at the University of Arkansas, spoke about Johnson's idealism and how that translated into the choices he made.

Woods said that Johnson was so passionate about civil rights, that he shifted his stance on the Vietnam War to keep southern senators from blocking the Voting Rights Act of 1965, which he supported.

"He was trying to persuade southern politicians not to filibuster the Voting Acts to death," Woods said. "The southern senators were hawkish on war in Vietnam, and he knew he couldn't do both."

The Voting Rights Act outlawed voting discrimination based on race. Johnson also launched Medicare, the first clean water laws, and the immigration act, which did away with quotas and allowed more people to come to the United States.

According to Woods, Johnson planned for America to be involved in the Vietnam War only until South Vietnam could defend itself against the communist forces of the Viet Cong.

"He wanted to put his finger in the dike until Vietnam could use its own defense," Woods said. "He wanted a new political system to happen that would help people raise their standard of living."

Flower Mound sophomore Erik Lilley said he has a negative view of the Johnson administration, based solely on his conduct in Vietnam.

"I didn't know much about LBJ, but I had a bad impression of him," Lilley said. "My grand-

father would talk about him like he was a bad guy with his involvement in the war and everything."

Woods also said that the negative associations of LBJ were sometimes based on different circumstances.

"As powerful as he was and although he got a lot done, there were still many circumstances outside of his control," he said.

Woods linked some of the problems to the black militancy movement, prevalent in the late 60's.

"Americans became cynical on what happened during the rise of the Black Power movement," he said. "White people wondered why they should sacrifice their tax dollars for 'ungrateful' black folks and became disillusioned."

Woods feels that Johnson's presidency played a great role in how America is today.

"The election of Barack Obama is his legacy. The debate on health care is his legacy," Woods said. "The way America looks now is the result of the 60's, especially during his legislation. He had a remarkable legacy."

Dr. Patricia Woods Prewitt, a retired professor of educational psychology and the sister of the speaker, said the lecture was well thought out.

"When his book was published, there was a large gathering at the LBJ library in Austin, and he gave a lecture, but this one is different. He's had time to reflect on it more," she said.

Woods' most recent book, "LBJ Architect of the American Ambition," was the first biography published after the release of LBJ's White House Tapes. These tapes were recordings of Johnson's telephone conversations.

Woods' lecture was the fourth annual Poage Lecture. The lecture served as the opening event for "LBJ: Texan, Politician, President," a collection honoring the former president.

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