

# THE BAYLOR LARIAT

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*"While some strides in the board's decision were beneficial, some only set public schools back in terms of objective and unbiased education."*

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Baylor's program with a French university provides cross-cultural experiences

## NEWS PAGE 3

**Caring for the rare, old books**  
Take a look into Waco resident Frank Jasek's life and his career as a book preservation specialist

# Faculty elect 12 senators for Fall 2010

By CATY HIRST  
STAFF WRITER

The Faculty Senate elections results came in March 4, with 12 new senators set to begin in the fall of 2010.

The senators were elected for three-year terms and will have an orientation at the first meeting of next year.

"We have got the kind of representation that we need to do the work of the faculty for the university," said Dr. Dennis Myers, chair of the Faculty Senate.

DeAnna Toten Beard, associate professor of theater and the graduate program director of Theater Arts, was elected to represent the College of Arts and Sciences.

"I hope to be able to get information to the senate from faculty and information from senate back to the faculty to help keep communication open," Toten Beard said.

Dr. Tom Hanks, professor of English, had been in Faculty Senate previously and was elected to serve for another three years.

"Probably the most helpful thing I do is bring a moderate and only moderate view of parliamentary procedure," Hanks said. "It is easy for faculty members to lose sight of orderly process and I insist on that. Faculty members mostly prefer orderly process; it is just that it is easy to forget that."

Dr. Doug Claybrook, senior lecturer in academic studies, believes this is a vital time to represent the faculty, with the recent election of Judge Ken Starr as Baylor's 14th president.

"I think with a new president coming in there is always a period of evaluation of the values of the university and new policies and procedures put in place," Claybrook said. "So this is an interesting time, I think, to be a part of the senate, to be a part of that process."

Toten Beard agrees that the voice of the faculty is especially crucial since the naming of a new president.

"I hope to be able to help facilitate the change in administration as we get our new president," Toten Beard said. "I am interested to see what the next chapter in Baylor's history will be with the new president. I am excited to be close to the action as he moves in."

Dr. Erich Baker, secretary of Faculty Senate and associate professor of computer science, was in charge of arranging and running the election.

"The voter turnout was generally good," Baker said. "There was one race that was decided by a tie. In a tie, the candidates kind of discuss among themselves who should take the position. That was done in the School of Nursing."

Baker said he hopes this is the last year they use the paper ballot system.

"Currently a subcommittee in the Faculty Senate is exploring instituting an electronic election for next year's Faculty Senate selections," Baker said. "In that case, we would have the faculty log onto a Web site, verify their credentials, and vote for people online. We hope that

see FACULTY, pg. 6

# Students develop group for veterans

By NEELY GUTHRIE  
REPORTER

The wars in Iraq and Afghanistan are approximately 7,400 miles away. However, a few Baylor students bring it much closer to home.

Josh Elle, second-year Baylor law student from Washington State, created a group called Veterans of Baylor for students who are also veterans of any branch of the armed forces to connect with one another at Baylor.

Elle studied to be a Serbo-Croatian linguist at the University of Indiana and then served in the Air Force for six years. He went to Afghanistan, where he worked on a computer in the back of the airplanes that flew over the country, and he noted dryly that they did not find Osama bin Laden.

"There's a veterans group at Indiana. ... They actually had a veterans office and a person who disseminated information about the GI Bill, that sort of thing," Elle said. "And we also got together at Buffalo Wild Wings, and just talked war stories and stuff. ... Being in the military, you're connected with other people in a special way, I guess."

Elle said he used the constitution of the veteran program at George Mason University as a model for the Baylor group and that he would like to do some similar things with the group here. "They have a 5k run, and they do volunteering things. For me, the idea in my mind is that we continue to serve, be-

cause we like this country," Elle said. "I was trying to start this with some other guys at the law school and provide that same sort of camaraderie but also figure out how we can get our money from the government."

Although Veterans of Baylor isn't an official Baylor chartered group, Elle said its members are interested in reaching out to the community. The group has met with organizations about doing volunteer work together, and even tried to organize a blood drive.

Elle also commented about the war in Iraq and Afghanistan.

"It's kind of frustrating," Elle said. "Some of the guys would say let's just stay over here until we win, and then we can all go home. I can see how that's not really possible. But it was really frustrating, my job, the intelligence I was collecting and there was no action upon it."

Wichita Falls Sophomore Daniel Cervera created a similar group on Facebook for reservists and guardsmen. He, too, wanted to create a group where reservists and guardsmen could find one another and relate.

Cervera's father was in the military and they lived in at least five different places, including two countries. He enlisted in the Air Force in Wichita Falls at age 21 and from there went to England, Turkey and Honolulu. He came back to Wichita Falls to start school at Midwestern State University as a reservist but got

see VETS, pg. 6



SARAH GROMAN | STAFF PHOTOGRAPHER

## MacDueling

Macbeth (Brandon Woolley) and Macduff (Callen McLaughlin) fight to the death in the final scene of Baylor Theatre's production of William Shakespeare's Macbeth. The play will run through Sunday in Jones Theater. Tickets are \$15 and may be purchased at the ticket office or online at [baylor.edu/theatre](http://baylor.edu/theatre). Shows today and Friday are sold out.

# Gender, salary focus of study

**Professor's research shows changes in income based on sex, major**

By SARA TIRRITO  
STAFF WRITER

Dr. Kent Gilbreath, professor of economics, has been conducting research into starting salaries for graduates with Bachelor's degrees and the use of that information in court cases and forensic economics.

Gilbreath said the work took about a year and a half and will soon be in an article published in the Journal of Legal Economics.

"That article is slated to come out sometime later this year," Gilbreath said. "What I have decided, though, is I'm going to try to figure out a way to use this data in a non-forensics article, because it's interesting to people for reasons other than forensic economics. I'll probably be able

to use this data in another article tied more closely to general education issues."

Gilbreath obtained his data from the National Association of Colleges and Employers, and then ranked and organized it so that men's and women's starting salaries and salary growth rates could be compared in various majors. The data used spanned from 1998-2008.

Gilbreath's graduate assistant Brian Jain said their work showed that salary growth rates differed between men and women.

"It's interesting because the growth is not always the same. You don't have necessarily a one-to-one increase; sometimes they'll go opposite directions," Jain said. "It's not always men receiving more of an increase or higher starting salaries. You see both."

Gilbreath said the work he has done could be of interest to

see SALARY, pg. 6

## 2008 Average Starting Salaries



Women



Men

Major	Women	Men
Economics	\$50,014	\$51,925
Computer Science	\$66,290	\$60,699
Civil Engineering	\$51,195	\$52,069
English	\$37,345	\$35,431
Chemistry	\$48,346	\$39,846

Source: "Starting Salaries of College Graduates: An Analysis of the 1998-2008 Era"

# Car club makes on-campus pit stop

By JOHN D. ELIZONDO  
REPORTER

From Ford Mustangs to a Mini Cooper, the Baylor Driving Club showcased their cars for the university Wednesday at Fountain Mall.

Dallas junior Grace Kim said the semiannual Baylor Car Show is to attract interest for future members of the club.

"The purpose for the car show is to show off the cars and show the university that there is a car club on campus," Kim said. "Some people like cars, and this is a club for them."

Kim said she joined the driving club last year when she stopped by the car show, and so did Houston junior Kyle Mills, who is the current president of the club.

Mills said that when he joined he knew nothing about cars.

Now, as president he wants to help educate future mem-

bers.

"The Baylor Driving Club mission is to allow any member who joins to not only become more educated in cars," Mills said. "But we want to give [members] ton of opportunities that would either enhance or further their interest in cars and enthusiasm for the automotive world."

Mills said the 410-member club does not only host the Baylor Car Show. The driving club also participates in many car-racing events such as autocross and drag races. Kim said that autocross occurs on a racecourse that requires the driver to test the limits of the cars.

"There is an autocross event where we go to Texas A&M and race against their driving club," Kim said.

At the racing events members of the club are allowed to drive the green club car with gold stripes, a 1994 Ford Mus-



MATT HELLMAN | STAFF PHOTOGRAPHER

The Baylor Driving Club hosts a car show Wednesday in Fountain Mall. The club showed off Mustangs and other cars throughout the day.

tang GT 5.0. Mills said the car is titled and owned by the Baylor Driving Club and was donated by a former member.

"[The club car] is a former racecar that one of our old members had when he was competitively racing," Mills said. "It

is full-race ready for any road course or drag races we may do."

Mills said the club is focusing on an upcoming national competition called the 2010

see CARS, pg. 6

Lariat Letter

Disrespect begins in college students, not Wacoans

It's a familiar scene in Waco. It is 9:55 p.m. and the few remaining customers have begun walking out of the almost vacant restaurant. The Kitchen Manager has sent home much of the staff and the remaining staff begins closing duties. Then four college students come through the doors.

"Are you guys closed yet?"

The already strained cashier looks at the clock. It is 9:58. Begrudgingly she begins taking their orders, now accepting the fact that she won't be able to return home at a decent hour due to having to put off her closing duties.

The four college students, dressed in green and gold, take their seats at an already dirty table and ask the nearest employee to clean it off for them. Sure there are other tables that are clean, but this dirty table has a much better view and it's the employee's responsibility, isn't it?

After bussing the dirty table, the same employee learns she has to bring the table their food. The employee betrays her feelings by not matching the customer's friendly expressions and rushing off to finish her closing duties as soon as the food reaches the table. Laura Remson is right on one account, respect was missing from the table. However, more often than not the disrespect originates from the customer, and not the staff.

From reading her article ["Local businesses mistreat college students," March 5, 2010] I can tell that Miss Remson has never worked a single night in the food service industry. I am not upset because she portrayed persons working in restaurant industry as a pitiful lot. As she stated:

"We are college students and chances are we know someone who's worked in the food service industry. We know what kind of money there is in this industry. Wouldn't that make us feel more sorry for anyone in that situation?"

I'm sorry, Miss Remson, but I love my job.

I don't work at a restaurant because of the money. OK, scratch that — the money is fantastic but it's not the only reason I work there. I could have quit a long time ago but chose to stay because of the people I've met and the friendships that have begun as a result of my employment. People working for the service industry don't need, or want, your pity. While I don't intend to speak for everybody working in the service industry, we don't want your charity tips.

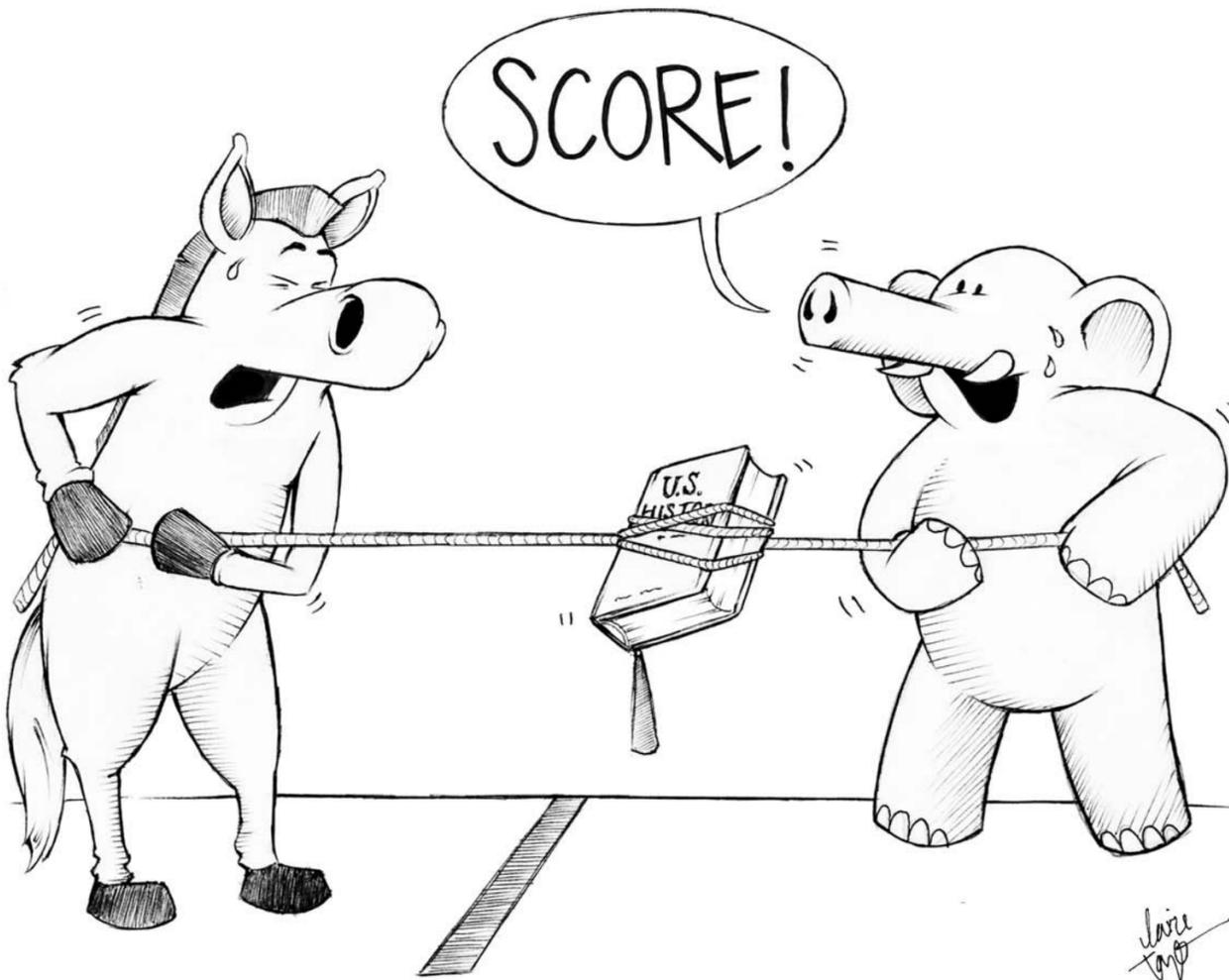
The real reason I am upset is that her article, letter for letter, fit the stereotype that Wacoans place on us as Baylor students.

Baylor students walk into a business or restaurant and feel as if they are entitled to a higher echelon of service than the ordinary customer. They feel that because this is a college town, it is their playpen and the ordinary Wacoans are to be pitied or looked down upon. If you wish to not be stereotyped, Miss Remson, then rise above the stereotype and show them what you are capable of as a human being and a customer.

If you or any other Baylor student does not wish to be treated like a child, then stop acting like one. You can begin by not ordering meals intended for children and being messier than the kids for which they are intended. And secondly, you can show respect for the people serving your food. They may not have the same type of education you are currently working for, but if you actually got to know some of the Wacoans you'd understand why they judge Baylor students the way they do.

Baylor may be here to stay, but with all due respect, Wacoans were here first. And Baylor students should be more mindful of how their actions reflect on the university, as it affects how we as the staff treat future customers dressed in green and gold.

Michael Martinez  
Lubbock senior



Conservative changes mean setback for Texas education

Editorial

On March 11, the Texas Board of Education made some very controversial decisions regarding the materials that will be covered in curriculums.

These changes that were made by the board are based heavily on conservative Republican principles.

These changes included more emphasis on the importance of American capitalism and the Christian beliefs on which the Founding Fathers based the government of the United States.

One notable change that will be made in future textbooks will be that "capitalism," a word with an arguably negative connotation, will now be referred to as "free enterprise."

Another change being made is the large emphasis put on Christian principles, like the basis on which the forefathers of America developed the country. This is quite a push away from "separation of church and state," which has been the basis for the removal of prayer in schools and the hesitancy to even mention biblical passages in classrooms.

While this may seem merely like cause for concern for Texans, this issue could potentially have a large effect on the educational system of the entire nation.

According to the New York Times, Texas is one of the largest buyers of textbooks in the nation. Thus, Texas textbook readers may have greater influence over the nation than some may otherwise realize.

One Hispanic board member left the meeting in protest of what she believed to be a lack of positive Latino figures in the curriculum, which is to be taught to the 7.8 million Hispanics living in Texas.

While all of these moves toward conservative views are worthy of concern and condemnation, there is one issue where the curriculum has changed for the better. There is now what the board sees as a balanced representation of the civil rights struggles, including teachings on peaceful protesters such as Martin Luther King Jr., as well as protesters like the violent civil rights group the Black Panthers. Lessons on the congressional civil rights legislation will also be included. While supporters argue that these changes bring balance, dissenters believe that the changes are essentially rewriting history, less accurately.

While it may be true that past public edu-

cation has leaned toward a liberal agenda, taking curriculum to the far right side of conservatism does not exactly bring about a balance.

Where the Texas Board of Education had the opportunity to set an example for the nation in fair and balanced educational objective, they simply enforced clichés of conservative ideology reigning supreme in this southern state.

The beauty of the American government is the right of citizens to believe what they want. Whether or not one places belief in these conservative, Christian values, history must be fair. It is apparent that if the tables were turned, conservatives would not want liberals to be taking this kind of stance in the public educational system.

One theory that may also soon be lost is the theory of evolution. Because the minds behind the Texas Board of Education have taken such strides in the direction of conservative philosophy, the door has now been opened to further unpopular decisions.

While some strides in the board's decision were beneficial, some only set public schools back in terms of objective and unbiased education being implemented throughout the state.

Once upon a changing time

Point of View

By BRITTANY HARDY



Jamie Tworkoski has described his work with Write Love On Her Arms (a nonprofit organization dedicated to depression, addiction, self-injury and suicide) as causing his heart to become both "heavy and light."

That description adequately reflects how I felt as I recently had the opportunity to visit the Newseum, a six-story museum dedicated entirely to journalism and located in Washington, D.C. It was both inspiring and heartbreaking to take in each exhibit and feel the pain and determination those savvy journalists experienced as they became intricate pieces of the stories they told.

What they have accomplished is worthy of feeling both "heavy and light" because journalistic recording of history evokes emotion.

On the third floor there is an exhibit dedicated to Sept. 11. That day's front pages from around the world are displayed. The exhibit also includes photos and movies. One movie reveals a witness attempting to answer questions, but crying too hard to be verbally effective. One of the cameramen hurriedly shuffles around the camera and hugs her as they both cry. Two strangers, distantly connected to the tragedy, are caught up in the emotion of that day. And, as a result, so are the movie's viewers.

There was a section dedicated to Bill Biggart, a photographer who lost his life when the second tower fell. The exhibit includes the photos from his final reel of film. For the next generation to feel the emotion of this hor-

rific, but integral, part of our history is the reason hopeful men and women have fought with great conviction for our First Amendment rights. The photos and the video reels of interviews with witnesses and survivors who lost their loved ones brought back so much emotion I had not fully experienced since that tragic time.

It is a direct result of these relatively new outlets that the following generations will be able to participate in history through the emotions each story evokes and each journalist captures.

Roger Williams wrote a treatise stating that the way to peace, especially in terms of a civil society, is acquired through the pursuit of truth. And Abraham Lincoln said, "Let the people know the facts, and the country will be safe."

While I believe these men painted accurate portraits of the effect of truth, peace is not its only result. Truth often also evokes anger, frustration, joy and sorrow.

Despite repeated scares and Doomsday-type attitudes, now is an exciting time for journalists and for their readers, because the emotions of their history will be caught in images and sounds. As multimedia becomes more prevalent, so do ways to tell stories and awaken emotions.

I'm excited for the next generation because, if they seek it, they will find opportunities to become wrapped up in history more readily available than ever before. Few limits will impede how they may experience the past generations' stories, as opportunities to be pulled in through the senses, actualized through photos, voice recordings and video, become vastly available.

There may be warrantable reasons for a journalism major to fret while the Internet flourishes and the economy not so much, but there are also incentives for excitement as alternative ways to tell the story become common realities.

Truth is an important precursor for peace, but it is also important for bringing about historical emotion. And emotion means the stories of one generation will be felt by the next.

Brittany Hardy is an Argyle junior majoring in journalism. She is the opinion editor for the Baylor Lariat.

The Baylor Lariat welcomes reader viewpoints through letters to the editor and guest columns. Opinions expressed in the Lariat are not necessarily those of the Baylor administration, the Baylor Board of Regents or the Student Publications Board.

Corrections

The Baylor Lariat is committed to ensuring fair and accurate reporting and will correct errors of substance on Page 2. Corrections can be submitted to the editor by sending an e-mail to Lariat\_letters@baylor.edu or by calling 254-710-4099.

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Please Recycle This Issue

# Book preservationist shares joys, experiences

By STEPHANIE LEE  
REPORTER

Deacon Frank Jasek is a book preservation specialist and said he considers his work a rewarding lifelong craft.

Jasek, a Waco native, believes the purpose for his work started long ago.

"What got me here to Baylor was my father. He owned the Library Binding Company in Waco," Jasek said. Book binding was a part of his childhood.

"I worked there as a child, sweeping floors and then in high school as a summer job. It all just went from there. After college, I took over what needed to be done for the family business. I learned the craft of book binding," Jasek said.

However, the preservation department at Baylor did not always have the same equipment and means of preservation as they do today.

When Jasek first started working for Baylor 13 years ago, preserving books and especially periodicals, but Baylor didn't have a preservation workshop and a

person with Jasek's expertise.

"When I got here, they built a workshop because they saw my expertise and knowledge of book binding," he said. "I preserve anything the Baylor libraries bring me. [Some of] these books are rare and date all the way back to the 1700s."

**"We love being able to see the fixed product so that people can use it."**

Frank Jasek  
Book preservationist

Jasek also said the restoration time of a book has a wide range.

"Depending on the condition of the book, it can take anywhere from 20 minutes to two hours. I restore about a few hundred books a month," Jasek said.

One disaster took his career to a new level.

"During Hurricane Katrina, my wife, Janet and I went on a

mission trip to Mississippi. Some people pulled artifacts from a church that was destroyed. We found a family Bible. It took me one year to fix it. I had to go page by page. I asked Baylor if I could preserve it and they were gracious enough to let me do this," Jasek said.

Jasek said preserving a book is inexpensive.

"The material costs about a dollar and a half or two," Jasek said. "It's the time and expertise of what to do with it."

Janet, his wife, works in the interlibrary loans department in Moody Library and truly believes her husband's work is rewarding.

"We both love books. We love being able to see the fixed product so that people can use it. Book preservation is rewarding in the fact that if he wasn't able to fix something, it would be taken out from circulation," Janet said.

"People can come to the shelves and look at the book. It's good to know people can use it, and the craft of book binding is not lost at Baylor," she said.

Jasek also said that book pres-

ervation must always prepare for the future.

"Whatever you preserve must be reversible. There are so many options in preserving. You have to be able to undo what you did without damaging the book. That's where I come in. The book always has to be rewarding for future generations," Jasek said.

Jasek also serves as a deacon at St. Peter's Catholic Student Center on the Baylor campus. Falls City sophomore Michael Lyssy said the preservation work he does for this university is truly an asset.

"He is a good Christian follower. He's such a hard worker, and whatever you need, he's there. He's helping people by preserving books in our library so that we can pursue our studies," Lyssy said.

Jasek feels joy in his work.

"Honestly, I enjoy Baylor. I enjoy rebuilding something, taking it down, putting it back together and bringing it back to its natural way for people to use. I enjoy the service part of it and more importantly, serving others," Jasek said.



JED DEAN | PHOTO EDITOR

Deacon Frank Jasek holds card material, which he cuts to make book-covers Wednesday in his office in Moody Memorial Library. Jasek has been binding and preserving books at Baylor for 13 years now, some of which date back to the 1700s.

# 10-year relationship benefits participating exchange students

By NELLY GUTHRIE  
REPORTER

Caen, a French city facing the southern coast of France, less than two hours from Paris, is often considered one of the most culturally rich cities in France. In Texas, a state slightly bigger than France, Waco has its own appeals too.

Baylor University and Caen University have an exchange program entering its 10th year, and students and faculty from either university can spend a semester or a year abroad at the other's university.

The two-way flow between the universities benefits because

Baylor students can get to know the students from Caen, so when they go to Caen they have already made relationships that will benefit them while studying there.

"It's a good program," program director Dr. Theresa Kennedy said. "I just took over this year from Dr. Dan Valahu, who established the program. The students who have done it have enjoyed it very much. It doesn't cost anything in addition to what students currently pay for tuition except for the flight over there."

Florent Alquié is one of five French students who arrived in Waco in January to spend the semester here. Alquié is in his third year of college.

"This is really different from our university in Caen. Everything is different, like I am living in a dorm, and we don't have these kinds of rules in France," Alquié said.

In Caen, universities don't offer on-campus housing for students.

Transportation is another difference, if not difficulty, the French students have faced.

They have to rely on Americans for cars since the public transportation is not widespread. But Alquié said that means fewer distractions.

"I think that's cool. There's not a lot of temptations, so you can focus on your studies," he said. "I

have one more year in France and then that's it, so I need to focus on my study."

He also said teaching styles and class curricula between Baylor and Caen University are very different.

"In France usually you have a huge exam at the end of the semester, you don't have a lot of homework due during the semester," he said. "But I think it's better [here] because you can learn more and you don't have to study maybe like two weeks, 12 hours a day for one exam."

At Baylor, Alquié is studying marketing and international business, which he had already studied in France for a time.

"I think it's pretty [much] the same except that the concepts are in English ... The way they are teaching [here] is more entertaining," he said.

Alquié also studied in Ireland for a year and believes studying abroad has been helpful learning about cultures and furthering his career. A Baptist, private university is also something new to Alquié.

"[The biggest difference] is maybe religion," he said. "Because in France we don't have a lot of private schools, I've never been to a private school before."

Dallas junior Haley Dermody is going to Caen University for the semester next fall, and she

said interacting with the students from Caen has helped her prepare for next year.

"It makes it seem that much more real to me," Dermody said. "But whenever [the French students] came here, it made it seem that much closer. They tell me about their school, and that prepares me for what I'm going to get to do."

Similarly, Alquié said he would help the Baylor students when they come to France.

"I will hang out with them and try to help them with their French," he said. "I think it's good for them and it's good for us too because they are good guys."

**50 BEST PLACES TO LAUNCH A CAREER**  
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# Baylor student dreams her way to the top

By JAMES BYERS  
REPORTER

What is Kara Killmer doing right now? With a few clicks of a mouse, you can see for yourself.

Killmer, a senior theater major from Crowley, is one of the stars of "If I Can Dream," an interactive reality Web series created by Simon Fuller, the mastermind behind "American Idol." The show follows Killmer and four fellow aspiring artists as they live together in a Hollywood mansion and try to break into the entertainment industry. Killmer's personal dream is to act professionally.

Joining Killmer on the show are hopeful actors Benjamin Elliott and Amanda Phillips, model Giglianne Braga and singer-songwriter Justin Gaston (Miley Cyrus' ex-boyfriend).

Filming began on March 2 when the five moved into their new home. Although it may sound like "The Real World" or "Big Brother," "If I Can Dream" is actually different.

The goal of the show is for each of the young talents to find their dream job in Hollywood, not to stir up drama.

However, the most unique feature of the show is its format. Nearly 60 high-definition cameras have been installed in the "Dream" house, tracking the stars' every move. Viewers can watch the crew live, from any angle, streaming 24/7 on ificandream.com, or follow weekly recaps on hulu.com.

The show's stars will even respond to viewers' questions in real time via Twitter, giving "If I

Can Dream" an unprecedented level of audience interaction with the cast.

Killmer, speaking on the phone from the house in Los Angeles, said that even though the show provides an ideal situation for an aspiring actress, success isn't guaranteed.

"I think that even though we have all these resources and networking, and we have this great place to live, when it comes right down to it, at a casting call you're just another face," Killmer said. "They've opened up the doors, but it's really up to us to walk through the doors and make it happen."

As for the voyeuristic filming, Killmer said that she was initially worried about who might be watching. However, since her move to the mansion, Killmer has acclimated to the spacious house.

"It has its perks and it has its weirdness," Killmer said. "It's comforting to know that my friends and family can watch and feel connected. There are some creepers, but I know the Lord is protecting me."

And Killmer doesn't think she has anything to hide.

"I think for all five of us, there's really nothing that we would do, or that we are doing, that we wouldn't have just done in our normal lives," Killmer said.

Still, she enjoys leaving the house and glare of the cameras from time to time, like when the show sent her and Gaston to the "Alice in Wonderland" premiere where they met Fall Out Boy member Pete Wentz.



COURTESY: KARA KILLMER

Baylor student Kara Killmer is making her mark in the entertainment industry by starring in the new reality Web series, "If I Can Dream," where she and four others are filmed 24 hours a day.

Killmer first found out about "If I Can Dream" at Baylor when she saw a flier in the theater arts department. She drove to Austin with her mom to interview with the show's producers. They asked her to do several cold readings (when an actor reads aloud from a script without rehearsing), called her back after the interview and told her they liked her. Killmer then flew to Los Angeles and met Fuller before signing on to the show.

After spending the fall 2009 semester at Baylor, Killmer left school this spring to join her co-stars on a worldwide promotional tour that included trips to Berlin, Tokyo, Sydney and Rio de Janeiro.

Grandview senior Lindsay Hallin, Killmer's close friend and fellow theater major, said she wasn't surprised Killmer was chosen.

"The girl is a triple threat," Hallin said. "She can dance, she can sing and she can act. She's great at improvisation; she's funny. She can do the dramatic and the comedic roles. I think Simon Fuller picked the perfect person."

Hallin frequently watches Killmer live on the show's Web site. She said it's been difficult to watch Killmer without being able to speak to her. But she's also noticed that being on a reality show hasn't changed her friend.

"Watching her, I'm like, 'She would totally do that here!'" Hallin said. "She hasn't changed one bit."

Dr. Stan Denman, chairman of the theater arts department, directed Killmer in the fall 2008

production of "Urinetown." He said she should have no trouble transitioning from theater to film.

"She's very well suited to film," he said. "Kara's beautiful. She has a face that photographs very well, she has large expressive eyes. She's got a very marketable look."

Denman said that Killmer's confidence in her acting skills has increased each year.

"Kara has an intimate acting style that's very truthful and honest," Denman said. "It's been really nice to see her mature and grow during her time here at Baylor."

Killmer also starred in the department's fall 2008 production of "Eurydice," which she called the "crown jewel" of her experience at Baylor.

According to Killmer, the relationships she's forged in the department made it difficult to leave.

"I miss my friends," she said. "I miss the good sense of community that Baylor has. I love the Baylor theater department. It is my big family, and I really miss it terribly."

Despite joining "If I Can Dream," Killmer is on track to graduate in May. In fact, she spends plenty of time in the house completing and submitting homework to her Baylor professors.

But until graduation, she's representing Baylor by wearing school apparel throughout the house.

"I'm doing you guys proud," she said. "I say 'Sic 'em Bears' every chance I get!"

## Damon fails at box office

By PATRICK GOLDSTEIN  
LOS ANGELES TIMES

It's no secret that Universal is going to take a bath on "Green Zone," which cost upwards of \$100 million to make - Time's Richard Corliss has it at \$130 million - and only did \$14.3 million in its opening weekend. That's epic flop territory.

It's not even fair to blame the mess on the moviegoing public's total lack of interest in all things Iraq, especially since the film earned a mediocre B from CinemaScore and had lackluster reviews. (The film had a 50 rating from Rotten Tomatoes, meaning its reviews were even worse than the forgettable "She's Out of My League," which got a 51. Movie Review Intelligence, on the other hand, scores the aggregate review much higher).

It's also no secret that the conservative blogosphere has been celebrating the movie's demise, with the New York Post's Kyle Smith gleefully dancing on its grave and Andrew Breitbart's Big Hollywood Web site jammed full of links to "Green Zone"

box-office dud stories. In fact, we haven't seen this much delight in rightist circles since Michael Moore's "Capitalism: A Love Story" tanked last year.

Even though Universal will take a serious hit in its bottom line, the film's failure would normally be endurable, especially since the production chiefs who made it - Marc Shmuger and David Linde - were ousted last year after an earlier string of duds. So no one can blame the new team for the old team's blunder.

But here's the problem: Desperate to find a way to open the picture, Universal marketed the movie - as anyone who saw the TV spots can attest - as another installment in its wildly successful "Bourne" series. The trailers sold the Paul Greengrass film as being "from the director" of "The Bourne Supremacy," complete with action-packed scenes of Matt Damon - the "Bourne" star - rocketing around Baghdad with "Bourne"-like abandon, being pursued by bad guys amid hundreds of flying-glass explosions, squealing cars, gun battles, fiery helicopter crashes and epic

chase scenes. In other words, the "Green Zone's" marketing pitch had all of the iconograph trappings of a "Bourne" movie.

If the movie had had a strong opening weekend at the box office, this tactic would've paid off. But since the movie did a belly flop, it leaves Universal having poisoned the well for its most successful action series. After all, you can't go back to "Bourne 4" after you've already sold "Green Zone" as a Bourne sequel - and it flopped. Audiences will be justifiably wary, having clearly been unsatisfied by the results of this Damon-Greengrass collaboration. It was bad enough that Greengrass had already put some distance between himself and directing another "Bourne" actioner. Now the studio will have to put some distance between this flop and any continuation of the series.

When it comes to a bad movie, the behavior of movie audiences is remarkably consistent: once burned, twice shy. And for the near future, that shyness will extend to any new "Bourne" project.

### California Quesadillas

#### Ingredients

- 6 (8 inch) soft taco tortillas
- 1 1/2 cups diced, peeled papaya
- 1/4 cup chopped cilantro, fresh
- 1/2 cup nonfat cream cheese, softened
- 2 tablespoons diced red onion
- 2 tablespoons fresh lime juice
- 1 cup crumbled goat cheese
- 1/4 cup bottled, roasted bell pepper

#### Directions

Combine the first four ingredients in a bowl; stir well. Cover, chill and reserve. Combine the goat cheese, chopped bell peppers and cream cheese in a bowl. Stir well. Spread about 2 tablespoons of the cheese mixture over each tortilla, and fold in half. Cook quesadilla in a large non-stick skillet with cooking spray over medium heat, approximately 3 minutes per side. Cut each quesadilla half into thirds (each person gets 3 wedges). Arrange quesadilla halves and 1/4 cup papaya mix on each of 6 plates. Garnish with cilantro sprigs if desired.

### Summerly Squash

#### Ingredients

- 2 tablespoons vegetable oil
- 1 small onion, sliced
- 2 medium tomatoes, coarsely chopped
- 1 teaspoon salt
- 1/4 teaspoon pepper
- 2 small zucchini, cut into 1/2 inch slices
- 2 small yellow summer squash, cut into 1/2-inch slices
- 1 bay leaf
- 1/2 teaspoon dried basil

#### Directions

Heat the oil in a large skillet over medium heat. Cook and stir the onion about 5 minutes, until tender. Mix in the tomatoes, and season with salt and pepper. Continue to cook and stir about 5 minutes. Mix in the zucchini, yellow squash, bay leaf, and basil. Cover, reduce heat to low, and simmer 20 minutes, stirring occasionally. Remove bay leaf before serving.

COURTESY: ALLRECIPES.COM

## FUN TIMES

Find answers at [www.baylorlariat.com](http://www.baylorlariat.com)

McClatchy-Tribune

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### Across

- 1 Relatives of odds
- 5 Presently
- 9 Attacks verbally
- 14 Marjorie Morningstar's creator
- 15 San \_\_\_
- 16 Fortuneteller's deck
- 17 Old Dodge
- 18 Diva's moment
- 19 More than plump
- 20 Park warning
- 23 Flier that had a St. Louis hub
- 24 Compete
- 25 1971 hit for Ringo
- 33 Sticking places?
- 34 Ford Field team
- 35 Collar
- 37 Firing chamber
- 38 First professional musician to become Chairman of the Board of Lincoln Center

- 39 Galileo's patron
- 40 Sumac of song
- 41 2009 "Survivor" setting
- 42 Muslim mystics
- 43 Bone injury in which the skin is intact
- 46 Like
- 47 Posed
- 48 Regular Letterman show segment
- 57 Biker's invitation
- 58 Pale tan
- 59 Buffalo's lake
- 60 Concerned with
- 61 "\_\_\_ the heck!"
- 62 Freelancer's encl.
- 63 Word that may appear above a silhouette of a man
- 64 Not all
- 65 1/2 fl. oz.

### Down

- 1 Hirsute "Star Wars"

- creature
- 2 Seward Peninsula city
- 3 Shore thing
- 4 Take a powder
- 5 See 32-Down
- 6 Big name in spongy toys
- 7 Drop
- 8 Genesis builder
- 9 Cheroot relatives
- 10 Literally, Spanish for "the tar"
- 11 Vicinity
- 12 Some spores, all grown up
- 13 Jeanne d'Arc et al.: Abbr.
- 21 Possesses
- 22 Alternative to odds
- 25 Eliciting an "Ewww!"
- 26 Takes a little off
- 27 \_\_\_ Lama
- 28 Weather, in poems
- 29 \_\_\_ Olay

- 30 Back biter?
- 31 Glitch
- 32 With 5-Down, former PLO chairman
- 33 Low
- 36 Word with bar or days
- 39 Most crazy
- 41 Limb immobilizers
- 42 Battle reminder
- 44 Chart
- 45 Shrewd
- 48 Go after, as flies
- 49 Choice for Hamlet
- 50 "Once \_\_\_ a midnight dreary ..."
- 51 Mass seating
- 52 Repeat
- 53 Monorail unit
- 54 Grouch
- 55 Popular version of a design principle acronym spelled out by the starts of this puzzle's four longest answers
- 56 Ooze

## SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

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Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9.

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# Lady Bears' captain returns for NCAA tournament run

By CHRIS DERRETT  
SPORTS WRITER

Baylor begins its NCAA tournament run against a Fresno State team opposite from the Lady Bears in every imaginable way.

The Bulldogs have no starters above 6-foot-1, have scored 37 percent of their points from the 3-point line, are experienced and went undefeated in conference play.

But having all the pieces to her puzzle together for the first time in a long period, coach Kim Mulkey is ready to go.

"With (Melissa Jones) back, I find myself reviewing plays that they forgot because we haven't run them in over a month," Mulkey said.

The junior guard is expected to return to the court and play near her 29-minute-per-game average throughout the tournament. With their captain alongside them, postseason rookies have an added sense of direction on the floor, Mulkey explained.

Any extra guidance for youth on the court may prove crucial to the Lady Bears, as four freshmen — Brittney Griner, Shanay Washington, Kimetria Hayden and Jordan Madden — each averaged more than 13 minutes per game in conference play.

Jones, who played in Baylor's 2008 first round NCAA tournament game against Fresno State, is glad to be off the exercise bike and rejoining her team.

"It feels like it has been forever since I have been out on the floor. Just being able to get back to practice and be able to get back into the flow of things is awesome," Jones said.

Even junior guard Kelli Griffin, who has playoff experience, feels relief from Jones' presence.

"I've been playing with (Jones) ever since I got here," Griffin said. "Me and MJ are probably the closest two people on the team. Just having her out there makes me feel good as a point guard to know that I have somebody to go to as an upperclassman."

Jones' total of 21 3-pointers made, in contrast to the 13 of both Hayden and Madden, indicates how much of a threat Jones adds to Baylor's offense.

Yet even with the additional



FILE PHOTO

Melissa Jones (No. 5) cuts to the basket in Baylor's Nov. 17 game against Tennessee Tech University. Jones will return for the NCAA tournament from an injury that benched her most of the season.

outside game from Jones, the Lady Bears cannot compare to Fresno State's output from behind the arc. The Bulldogs have hit 291 3-pointers on the season at a 35 percent rate, far from Baylor's 71 of 250 3-point shooting for 28 percent. Fresno State's game, Mulkey has found, relies heavily on letting the shots rain down.

"They shoot the three-ball just like those teams in (the Big 12). They may not be as big as those teams, but that is where they are looking to score a lot of their points," Mulkey said. "A lot of their offense is either the three-ball or dribble-penetration."

Fresno State's offense runs through 5-foot-8 junior guard Jalessa Ross, who averages 18 points per game and shot 53 percent in the Bulldogs' conference games. Ross has made 102 shots from downtown, the next highest total being freshman guard Rosie Moul's 56.

Ross, Moul, 6-foot-1 guard Hayley Munro, 6-foot guard Joh-Teena Filipe, and 5-foot-8 guard LaShay Fears constitute the team's starting lineup.

What the Bulldogs lack in height they have stolen away from opponents on the defensive end. The team forced 338 turn-

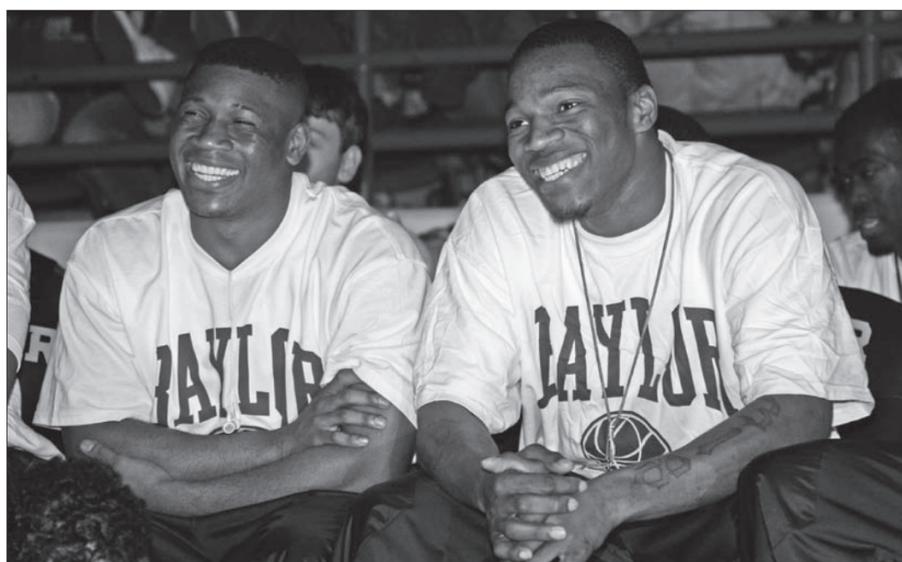
overs from conference foes, down from the 252 of its own. Ross was also named the Western Athletic Conference Defensive Player of the Year.

"I know we are going to have to guard them at the three," Mulkey said of her first-round opponent. "(Our post players) are going to have to guard people on the perimeter. (Fresno State is) going to have to guard Baylor too."

To combat the Bulldogs' 3-point attack, Baylor looks for its get-the-ball-to-Griner offense to give its opponents trouble. A possession-based game can allow the Lady Bears, who average five fewer field goal attempts per game than Fresno State, to control the flow.

Though Baylor has some familiarity of Berkeley's Haas Pavilion from its 69-49 win over California in November, Fresno State may have a homecourt advantage on Saturday. The Save Mart Center, Fresno State's home arena, is roughly a 3-hour drive from Haas Pavilion.

"We have got to play very good to beat Fresno State. They are basically the only team of the four teams (in the Berkeley bracket) that will have fans there in abundance," Mulkey said.



DANIEL CERNERO | LARIAT STAFF

Tweety Carter (left) and LaceDarius Dunn watch the NCAA tournament selection show Sunday afternoon at the Ferrell Center. Both players will play in their home state of Louisiana in today's game against Sam Houston State University at 2 p.m. The game will be broadcast on CBS.

# Heading back home

## Dunn and Carter return to home state for opening round

By JUSTIN BAER  
SPORTS EDITOR

Getting to play in the NCAA tournament is an honor only a fraction of college basketball players are granted. Participating in the nation's most prestigious tournament miles away from you grew up? That's on a different level.

"It's a blessing," senior Tweety Carter said. "I am just excited to be back in Louisiana, and being back in my hometown."

Baylor's starting backcourt of Carter and junior LaceDarius Dunn both grew up in Louisiana. So when the Bears' opening round destination of New Orleans was announced on the tournament selection show Sunday, the two launched with elation from their seats.

"It's exciting to get back to Louisiana," Dunn said. "I can get some of that good home cooking and see the long-lost friends that I haven't seen in a long time."

Carter, Baylor's all-time leader in games played, was raised in Reserve, 20 minutes away from where the Bears will take on

Sam Houston State University at around 2 p.m. today.

"Tweety said we can all stay at his house," head coach Scott Drew said jokingly Sunday evening after the press conference.

And even though Dunn's hometown of Monroe is a farther trek to New Orleans (300 miles), his phone still exploded with text messages and calls from people eager to see Baylor's leading scorer in person.

"They are on their way down right now," Dunn said Sunday. "It's going to be full. I think the whole city will be down there in New Orleans."

The last time the Bears played in Louisiana, they took on Southern University in Baton Rouge. That was in 2008 when Carter was a sophomore and Dunn a freshman. Two years later, the duo has become the focal point of the offense and is a key reason the Bears earned their highest seed in school history.

With as much as Carter has given to the program, Drew said, it's fitting for him to return home for some of his final moments as a Baylor Bear. Baylor has played only one game in Louisiana throughout Carter's and Dunn's careers, but if they win today's matchup with the Bearkats, they will play in the New Orleans Arena once again Saturday against

the winner of the Notre Dame/Old Dominion game.

"There is nothing more than you want to do than please your players as a head coach and have a chance to play back home for him. You could not write up a better script," Drew said. "We are excited about that opportunity. And he promised that the 'Who Dat' nation would be there to support us, so we should be in good hands."

Juggling ticket allocations and the other distractions that coincide with playing at home could present a distraction for a pair trying to lead their team to its first NCAA tournament victory since 1950. But as Carter asserted, this trip back home is strictly business.

"You know, when you love this game, nothing makes you lose focus, especially when you want to win, and especially when you've got a team and a group of guys like we have," Carter said during a press conference Wednesday in New Orleans. "Yeah, I've seen a lot of family members. They're going to continue to call and come see me, and that's something you always want especially when you're at home."

"But we also know as a leader of this team, we also know we came up here to take care of business."

# Baylor men's tennis shuts down TCU Coach Knoll unhappy with Bears' performance

By JEREMY JOSEPH  
REPORTER

The 8th-ranked men's tennis team put their 15-match home win streak and seven-match win streak on the line against No. 42 TCU.

The last time the Bears tennis team played TCU was Feb. 1, 2010 when they shut out TCU, 7-0.

This time the Bears beat TCU 6-1, but Coach Matt Knoll was not happy with their performance.

"We were so bad in doubles. We thought we were good and we're just not good at all, as soon as we think we're good you see what we get," Knoll said.

The Bears got down quickly as the doubles tandem of Denes Lukacs and Roberto Maytin lost to Slah Mbarek and Soren Goritzka 8-6.

TCU claimed the doubles point after Christopher Price and Emanuel Brighiu defeated the No. 33 pairing of Jordan Rux and Maros Horny 8-4.

However, the Bears did win the last of their doubles matches as Julian Bley and Attila Bucko beat Zach Nichols and Paul Chappell 8-7 (7-3).

This was the first time the Bears have lost the doubles point at home and the fourth time all year.

"We did the we're better than you plan in doubles and came out not ready to go and they just jammed it down our throats and gave us what we deserved."

"We weren't satisfied with that and decided between the break between doubles and singles that we were going to be more competitive and set the tone in singles," Knoll said.

No. 16 Lukacs set the tone for the Bears as he handled Mbarek 6-1, 6-3.

"I played some of the best tennis of my life in singles. I played really good and I played really deep. I played with discipline but maybe at the end I should have played with a little more focus but other than that I played pretty good," Lukacs said.

Lukacs is now 12-1 on the year.

Bley followed suit as he defeated Goritzka 6-1, 6-4.

"Today it was kind of easy for me because the guy was from Germany and I felt he was a rival. I really wanted to jump on him and I was playing my best tennis. I came out and jumped on the guy and it worked out," Bley said.

The Bears are now 8-0 since Bley has been inserted into the lineup.

The rest of the singles points were not as easy to come around though for the Bears.

Maytin defeated Price 6-1, 7-5 in a heated match. Bucko finished next as he beat Brighiu 6-4, 6-4 and claimed the final point for the Bears.

Dominik Mueller was the only Bear to go to three sets as he beat Marius-Adri Cirstea 6-2, 4-6, 6-1.

"Dominik played the guy at 4 that played 1 against us last time so he's a talented player. To Dom's credit he got in and played hard," Knoll said.

No. 28 Rux ended the night as he defeated No. 99 Nichols 6-4, 6-4 in a match where Rux had to battle from behind numerous times.

TCU currently holds the advantage in the overall series 31-18, but the Bears have beaten their former SWC rival nine straight times since 2001.

The Bears will take on No. 1 ranked Virginia on Sunday, March 21 in Charlottesville, Va.

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**SALARY** from pg.1

anyone. "I wasn't setting out to prove anything in this. I set out to analyze the information and then I would put it into a format that would communicate well," Gilbreath said. "Everybody's got a reason for being interested in this that goes beyond forensic economics."

Gilbreath said one topic of interest to him concerning education was whether students' debt outweighed their starting salaries.

"I am concerned that students are incurring too much debt and that in some cases the salaries they can expect to earn are going to keep them enslaved to their college debt for decades," Gilbreath said. "For example, if a student comes to Baylor and they leave here with, \$50 (thousand) or \$60,000 in debt or more, yet they go to work in a field where the average pay is say \$25,000, they may never be able to buy a house or be able to have a nice material life. So I think if I were called to a field where my salary is not going to be particularly high, I would be very careful in choosing where I went to school and how much debt I incurred."

Jain said he also believes the research can be of interest to students in choosing their majors.

"I think it can be used to make decisions," Jain said. "People come into undergrad not sure where they want to go; part of this might play a factor in your decisions."

Dr. John H. Boyd, director of career services said that although this research can help students know what to expect to earn for jobs within particular majors, he hopes people's career choices aren't based solely on salary.

"It's important in the sense



JED DEAN | PHOTO EDITOR

Dr. Kent Gilbreath, professor of economics, explains his comparison study of men's and women's salaries Wednesday in his office in the Hankamer School of Business. Gilbreath's research has taken almost a year and a half, and his career as a forensic economist has called him to testify in many court trials.

that it provides students with some insight into the track records of salaries for different majors," Boyd said. "I hope people don't select their profession based on salary, but the matter of fact is there are those who do and I'm not faulting those people. That's just a personal opinion."

Boyd said the research would also help people to know whether salary offers for potential positions are in line with average pay for the position.

"It's a valuable tool because it gives you some frame of reference as you look at an offer you might have received," Boyd said. "If you have this kind of data at your disposal, you can say here's the norm, here's the average, and so forth of the salary and it fits or it doesn't fit, and I can make my judgment accordingly."

Gilbreath said that as a forensic economist, his work could

help him and others in their court testimonies when they need to know what could have been earned by a person in a particular profession. "The goal was to provide some much-needed information to forensic economists so that they could provide better testimony as expert witnesses and perhaps more than anything, so that I could," Gilbreath said. "Not just the profession, but me personally."

He also believes his work can provide important information to the students in his classes.

"It has a dual utility," Gilbreath said.

"But the reality is, in my opinion about professors-- if they have an opportunity to work outside the university in their fields, then they can bring cutting-edge and practical information applications or knowledge into the classrooms."

**VETS** from pg.1

deployed and during his deployment transferred to Baylor.

The group of reservists doesn't currently have plans to be community-oriented but is in place to help out fellow reservists if they have to be away from Baylor for reserve duty.

"I see with the inception of the Post 9/11 GI Bill, I expect that we're going to see a big influx of students coming in here, not just as veterans but reservists and guardsmen that are going to have to drill once a month," Cervera said. "And I kind of feel that sometimes you can easily slip through the cracks."

The GI Bill is a congressional bill that provides funds for college education, home-buying loans or other benefits for armed-services veterans.

Qualifications for the GI Bill have been specified because of the events of Sept. 11, 2001.

According to the Web site for the United States Department of Veterans Affairs, "The Post 9/11 GI Bill provides financial support

**FACULTY** from pg.1

this will increase voter turnout substantially, because they don't have to walk across campus. We are looking forward to that. It has not been approved, but it is definitely in the realm of doable."

Myers believes this could increase voter turnout.

"We would love to be able to do electronic voting," Myers said. "Our bylaws and constitution prevented us from doing that so we would like to make that kind of change."

Julie Maynard, in charge of collection results for Faculty Senate at Southern Methodist University, said voter turnout increased when they switched to electronic voting.

for education and housing to individuals with at least 90 days of aggregate service on or after September 11, 2001, or individuals discharged with a service-connected disability after 30 days."

Last semester Cervera was called up for duty for three weeks and had to work that into handling his school work.

"I was begging professors and I was begging the dean, 'I need some time, I'm on orders; I can't refuse these,'" he said.

Cervera believes that universities aren't accustomed to dealing with those types of situations, but with a lot more veterans and reservists coming to college it will be something schools will deal with more.

"It'd probably be something [the group] would want to get together and start discussing and see what we can do to help each other out," he said.

Cervera also said most professors were accommodating, and it was the nature of certain classes that made it difficult to keep up,

for instance, if there was a lot of reading to be done.

"It's just very difficult to catch up if you're gone for three weeks straight, and I'm talking 16-hour shifts. There's just no studying; you're going to bed," he said.

Students helped out Cervera while he was gone, too, and he said they were understanding and accommodating.

He said students tend to have similar time restrictions and can sometimes help out more than a professor as far as sharing notes or getting each other caught up.

"My personal feeling is the reason I go in the military and do what I do is because students come here and are able to learn. To me, that's the whole reason why we're doing this, so that they can," he said.

"So to actually be here, and witness the actual benefits of serving your country and now coming here I'm able to discuss the ideas makes it all the more worthwhile."

**CARS** from pg.1

Challenge in Gainesville, Fla., next September.

"Every competitor is allowed to raise \$2,010 to build a racecar that is also race-ready for autocross, drag race and a car show, and we are going to work at getting a Mazda Miata," Mills said.

The competition is not just a collegiate competition. It is opened to anybody, but there are

only three schools that are competing: Georgia Tech, Texas A&M and Baylor.

"We have all summer to build our car, get it ready, practice in it, race it and then we are going to tow it up there and do our best," Mills said.

Waco junior Neil Jimenez, who has been involved with the club and been drag racing since

he was 16, also said the club's focus is well beyond the racing.

The organization is also trying to get into the Meals on Wheels program so they can utilize their cars and deliver food to the elderly, Jimenez said. "Doing community service would be a really great thing," he said.

Mills hopes in the future the Baylor Driving Club will be able

to accomplish good things on and off the road to help the club.

"We are totally inclusive, helpful, and as president my hope is to not only legitimize the club but it bring it closer to Baylor and the students," Mills said. "We are here to make a difference."

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