

THE BAYLOR LARIAT

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THE LARIAT MULTIMEDIA

Behind the scenes: Macbeth
The Lariat got a back-stage look at Baylor Theatre's newest production. Check out baylorlariat.com for coverage

OPINION PAGE 2

"It may take the help of the American military in backing up Mexico's military, because the problem has clearly skyrocketed to an out-of-control level."

SPORTS PAGE 6

No. 4 seed Lady Bears
The 23-9 women's basketball team will play Fresno State in Berkeley, Calif. in NCAA play

No. 3 seeded BU takes on Bearkats in first-round play

By JUSTIN BAER
SPORTS EDITOR

Five months ago, the Baylor men's basketball team was predicted to finish 10th in the Big 12 coaches' poll.

The Bears ended up second in the conference standings, and on Sunday, they discovered they would venture to New Orleans for the NCAA tournament opening round — as a school record No. 3 seed in the South Region.

Shows you how much those preseason rankings are worth.

"We worked for it. We played every game. We came to practice every day. We pushed each other every day and we got each other better," senior guard Tweety Carter said Sunday evening after the selection show. "I think this program deserved what they got tonight."

Baylor's first-round opponent is Sam Houston State University, the winner of the Southland Conference. The Bearkats posted an identical record to the Bears at 25-7, and like Baylor, Sam Houston went on cruise control toward the end of the

season.

Since Jan. 3, Bob Marlin's squad was defeated only twice, and both of those came in overtime.

"Sam Houston is very well coached. They have done very well against Big 12 schools teams in the past few years and we know we will have our hands full," Baylor head coach Scott Drew said. "I know that their style of play is tough. They like low-scoring games. The good thing about our team is that we can adjust where I think in previous years we were more one-dimensional."

The Bears will be searching for their first NCAA tournament victory since 1950, when Baylor reached the Final Four under the direction of coach Bill Henderson.

Ironically, several media outlets have Baylor as a popular pick to reach this year's Final Four in Indianapolis, including Pat Forde and Joe Lunardi, both ESPN.com writers.

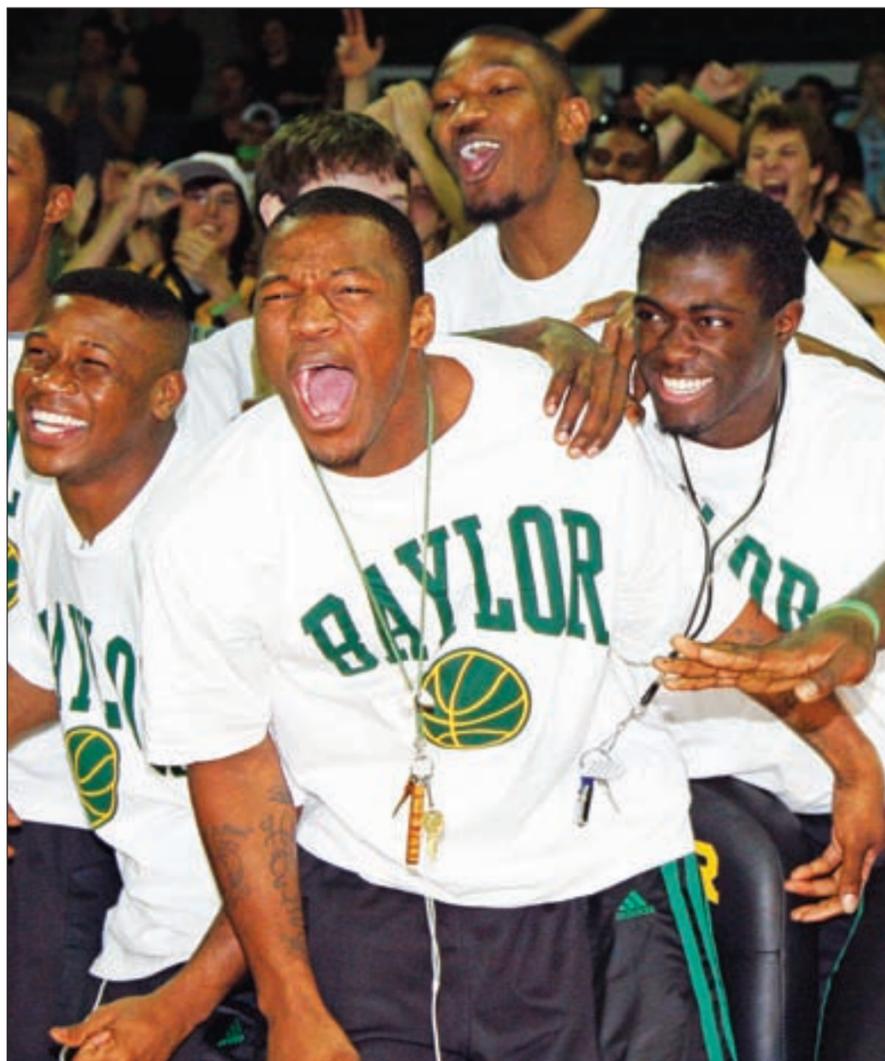
However, the Bears' veteran leadership is determined not to let the hype distract the team.

"We have to take it one game at a time and not get too caught up with what is going on and remember why we made it here," Carter said. "We play together, we play team ball. As long as we continue that and know what we have ahead of us, we will be all right."

Despite being a No. 14 seed, the Bearkats have seen their fair share of success this season. Sam Houston State faced two SEC opponents on the road early in the season and held its own on both occasions. On Nov. 19, Corey Allmond made a school-record 11, 3-pointers against No. 4-ranked Kentucky in a 102-92 losing effort. The spurt also set a record for the historic Rupp Arena.

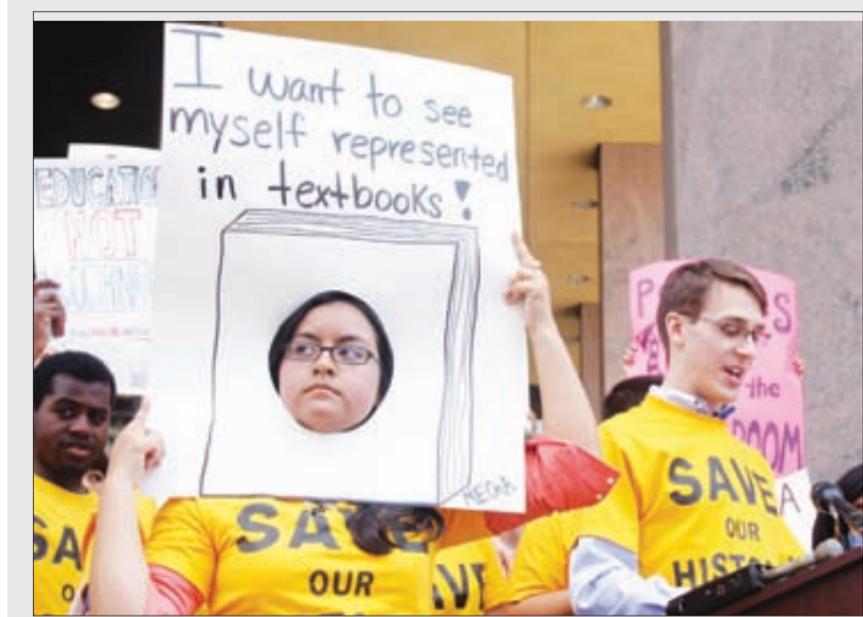
One month later, Gilberto Clavell scored 34 points in a 107-89 route against Auburn University. Clavell, who joined Baylor's Ekpe Udoh on the United States Basketball Writers Association (USBWA) District VII All-Region team, leads the Bearkats with 16.9 points and

see BEARS, pg. 7



DANIEL CERNERO | STAFF PHOTOGRAPHER

The men's basketball team reacts to receiving a No. 3 seed in the NCAA Tournament Sunday afternoon at the Ferrell Center. They will play No. 14-seed Sam Houston State on Thursday in New Orleans.



ASSOCIATED PRESS

Diana Gomez and Garrett Mize (right), along with other University of Texas students rally Wednesday before a State Board of Education meeting in Austin asking "the far-right, conservative faction of the state board to not inject their political agenda into the social studies and history curriculum."

Education board backs social studies alterations

By LAURA REMSON
STAFF WRITER

The Texas State Board of Education preliminarily approved a new social studies curriculum in a 10-5 party-line vote Friday.

The new curriculum, which has been criticized for its conservative nature and backing, will face a public hearing and possible changes before a final vote in May, according to a statement by the Texas Education Agency Wednesday.

The vote came after three days of tumultuous meetings, where, on Thursday, Democratic board member Mary Helen Berlanga walked out of a meeting.

More than 300 amendments were discussed, according to a Texas Education Agency news release. Topics discussed included a number

of wide-ranging issues, including history of the Alamo and hip-hop and rock music, among other hotly debated issues.

One possible amendment was the removal of teaching Christmas as a part of world religions. The FOX Network inaccurately reported that all references to Christmas were being removed from the curriculum, which has since been debunked by the Texas Education Agency.

"A TEKS review committee briefly recommended removing Christmas from a list that mentioned one major holiday for each of the world's religions," stated the Texas Education Agency Web site. "The committee recommended leaving Easter in the document. The State Board immediately rejected this idea and a reference to Christmas

was restored in the standards months ago and can be found in sixth grade in standard 19(b)."

The new curriculum will replace the current social studies section of the Texas Essential Knowledge and Skills program, which has been in place since its adoption in 1997.

Dr. Jon Engelhardt, dean of the Baylor School of Education said that these changes, while important, might not have as large of an effect as people expect. While working in Kansas, he saw a debate regarding the teaching of evolution and creationism, similar to the one that happened in Texas last year. What he found was that teachers, particularly in high school, will teach from their own experience.

"When Kansas went

see BOARD, pg. 7

Proposal promotes peer education class

By SARA TIRRITO
STAFF WRITER

A proposal for a Peer Health Education course, is being considered by the health, human performance and recreation department, director of wellness Lori Genous said.

Genous is piloting the program as an unofficial class this semester and said she hopes next semester it will be offered for a one-hour credit. The class provides opportunities for students to teach.

"Basically what we're trying to do is start a peer health education program," Genous said. "I like the idea of peer health education, and I think that research shows that it can be very effective in terms of students listening to their peers as opposed to me or Dr. [Martha Lou] Scott."

Genous said the class would address alcohol awareness, time management and stress man-

agement, among other health and wellness topics.

Richard Sanker, director of pre-health studies, said the class would be important in several ways.

"For my intent, to give students an opportunity to develop leadership skills and proactively engage in health awareness and education, which would be a major bonus to their applications to professional health schools," Sanker said. "Second, I think if students are really interested in a medical career, they should be learning techniques and strategies for pro-health behavior and taking the opportunity to educate their peers."

This semester, the pilot program began with about eight students and is now down to about four. Despite the small class size, Genous said the pilot is still beneficial.

"We have a small group, but I like small groups because

they're intimate and the discussion is very good," Genous said. "I think we'll get some good feedback from them about what they liked and didn't like, and we can use that next semester definitely with the planning of the course."

Genous said the course would allow students to help one another find ways to become healthier.

"It really equips students to effectively communicate with their peers about health-related topics in such a way that they're not telling students what to do, but they are being good listeners and asking students to really question themselves; asking questions so that students are able to come to conclusions on their own about their behavior and how it can be improved to be healthier students in general," Genous said. "I just

see COURSE, pg. 7

Toyota dismisses rogue Prius

By ELLIOT SPAGAT
ASSOCIATED PRESS

SAN DIEGO — Toyota dismissed the story of a man who claimed his Prius sped out of control on the California freeway, saying Monday that its own tests found the car's gas pedal and backup safety system were working just fine.

The automaker stopped short of saying James Sikes had staged a hoax last week but said his account did not square with a series of tests it conducted on the gas-electric hybrid.

Toyota said its own testing found Sikes had rapidly pressed the gas and brakes back and forth more than 250 times. The company had no explanation for why he might do such a thing but said the car's front brakes were shot.

"We have no opinion on his

account, what he's been saying, other than that the scenario is not consistent with the technical findings," spokesman Mike Michels told a press conference.

The episode March 8 was among the highest-profile headaches Toyota has suffered in recent months. It recalled more than 8 million cars and trucks worldwide because gas pedals can become stuck in the down position or be snagged by floor mats. Dozens of Toyota drivers have reported problems even after their cars were supposedly fixed.

Sikes had said his car raced to 94 mph on a freeway near San Diego. He called 911, but did not respond to instructions from the dispatcher to shut off the engine or throw the car into neutral.

A California Highway Patrol officer ultimately helped bring the car safely to a stop. Sikes

spoke to reporters shortly after the incident.

Toyota said it had conducted two days of tests on the car last week. It found severe wear and damage on the front brakes from overheating, but the rear brakes and parking brake were in good condition.

And the rest of the car was fine, the automaker said — the gas pedal was not slowed by friction, the floor mat was not even touching the pedal, and a system that cuts the engine power when the gas and brakes are pressed at the same time was working.

A statement from Sikes' attorney, John H. Gomez, said the firm would not comment further on the episode until a government investigation was complete. Sikes was not im-

see PRIUS, pg. 7

Home is where the hunt is

Point of View

BY SARA TIRRITO



Texarkana is not my favorite place. It's smaller than Waco, a roadwork nightmare, a place most college-aged kids are antsy to leave.

But every time I go back there, I find a part of myself that doesn't translate so easily to my college life in Waco.

I grew up hunting with my dad and fishing with my family. Picking wild blackberries until they stained my hands on sticky summer days. Taking pictures in a field of vibrant yellow jonquils in the spring. Raising ducklings that I set free on our backyard pond. Taking nature walks with my dad down a red clay road where I once found a giant snapping turtle in the ditch. Digging up worms and chasing lizards. Running from spiders and snakes.

As I got older, I lost some of my fascination with worms and lizards; nature walks turned into four-wheeler rides; I learned how to take a fish off my own line and load a gun by myself. Hunting and fishing trips became harder to balance with my high school swim meets, but I found that there was still time for all three.

But when I came to Baylor, I left behind my fishing rod. My deer rifle. Many of the distinctly nature-oriented aspects of my life in the country. No camouflage coveralls or blaze orange hunting vests hang in my dorm room closet. No used bullet casings lie on my bedside table.

There is no fishing license in my wallet. There are no fresh bouquets of jonquils in my room.

The closest I get to the water in Waco is taking a walk out on the suspension bridge downtown. Even if I went out to Lake Waco, it wouldn't be the same. There's nothing quite like careening across Lake Texarkana in my dad's bass boat, so fast the bitter wind rushes into my face and I can hardly breathe.

The ride is even better on

a slightly windy day when the water is choppy and the boat jolts with every wave. Naturally these are my favorite, and as I grin at my dad driving the boat, he always grins back like a daredevil.

Now though, these fishing trips, which we used to take on most spring and summer weekends, have to wait until Spring Break or Easter weekend, when I have time to go home.

Treks to the deer stand in the black cold of early winter mornings also come fewer and farther between now that I live in Waco.

What used to be near-weekly hunting trips for all of hunting season are packed into the mornings and afternoons, weekdays and weekends of Thanksgiving and Christmas break, scheduled around reunions with friends and holiday festivities with family.

And in the meantime, when I'm here in Waco, that part of my life gets pushed aside — the hunting and the fishing, along with most of the other aspects of country life that I love.

My dad always gives me an update on the deer he's seen during our weekly calls, or recounts the latest family fishing trip (with the embellishments appropriate of any fisherman) but it's not the same as being out there myself.

Every time I go back to Texarkana, though, back to my house set off away from the city itself where I can hunt and fish and breathe in the fresh scent of jonquils and of wilderness, it all comes right back to me as though I never left it.

It may not be my favorite place, but Texarkana holds my home, and my home holds an important part of me.

Sara Tirrito is a Texarkana freshman majoring in journalism. She is a staff writer for the Baylor Lariat.



Mexico media blackout should be followed by military support

Editorial

On Saturday The New York Times published an article detailing the quickly worsening situation in Mexico, leading many readers to leave comments that cry out for martial law to be declared in order to clear out some of the deep darkness which has become characteristic of that area.

The darkness is becoming thicker as journalists are being almost entirely pushed out. Drug traffickers have attacked newsrooms with guns, mercilessly firing shots in indiscriminating directions. They have kidnapped and killed several journalists and engage in consistent phone calls declaring to the media that they will commit murder for every printed name and incriminating published photo. Though consistent, their methods do differ, occasionally offering the reporters prostitutes and money in exchange for keeping quiet.

However, the traffickers have sporadically sought out coverage during times they want to get their twisted message across. They may not be completely anti-media, but they certainly want full control of it.

The lack of information is causing a heightened sense of fear in Mexico. When parents hear about rapid gunfire, random shootouts and mass carnage covering the area they call "home," but receive no viable, testable information about it, they find themselves pulling their children out of school and outside activities in exchange for the cramped parts of closets and kitchens.

This proves the importance of journalists and why they must be able to do their job, but the job itself has become too big for them to take on alone. Mexico is in dire need of

military aid. Because the media is quickly being scared away from Mexico, some citizens in Mexico wonder if the problem is merely in their heads. But it is not. Hurt and frustrated Mexican citizens have posted videos and pictures snapped on their cell phones. The low-quality multimedia reveal true intermittent shootings and disturbing mass bloodshed.

It may take the help of the American military in backing up Mexico's military, because the problem has clearly sky-rocketed to an unfortunately out-of-control level. It is up to Mexico's military to take over political positions in Mexico and defend the journalists so the region is not swallowed in darkness.

Declaring martial law in that area would mean that Mexico's military authorities would impose rule in Mexico, largely on a temporary basis. Military personnel would temporarily take the place of civil positions, until order can be gained. Their primary goal should be to clear the way enough for authorities in Mexico to take back control of the region and for journalists to again be able to do their job, so that conflict can once again be learned about and understood and held within reason.

If Mexico's military finds itself at a loss, it may be time for the U.S.'s military to aid Mexico's troops. Many may argue that the U.S. does not need to get further involved in foreign territory nor spread its military farther than they already are. However, Mexico, now with its media blackout, has come to

a point where it can no longer be ignored (though the drug traffickers are largely attempting to make that happen).

President Barack Obama has pushed for improved immigration rights, meaning these men shooting up newsrooms and trafficking drugs are getting closer. That further makes this an issue of which the U.S. should take notice.

Drug trafficking in Mexico will only be brought under control if everyone bands together. It's admirable that Mexican citizens have in some instances taken this media broadcasting into their own hands, but this job cannot be left up to them because soon they, too, will become targets. In order for journalists in Mexico to adequately do their job, which is clearly something that must come to fruition, the military needs to be defending them.

Furthermore, even the authorities in Mexico seem overwhelmed by the growing power of these traffickers. The American Embassy in Mexico City temporarily closed the consular agency in Reynosa, which aids many Americans who keep the industry and plants running smoothly, from Feb. 24 to March 8. The traffickers' power has spread from political to journalistic to industrial.

The drug traffickers are not going to call it quits, especially when control seems to be right within their grasp, but the future appears less certain for authorities and journalists in Mexico. These leaders seem to be quickly nearing their breaking point and that would absolutely pull the support from Mexico's shaky future. They need military support and they need it soon.

American dream has become an American hallucination

I don't know if it's just me, or the thousands of other first-generation college students about to enter the competitive yet sluggish job market, but I'm starting to think the American dream is a hoax — or, at very most, a fabrication of what one can really accomplish in his or her life.

My parents immigrated to the United States — "the land of opportunity" — with a couple of suitcases, the money in their pockets and minimum-to-no knowledge of the English language or American culture. They came with a dream: If you work hard and get an education, your children will have a better life than you did.

Perhaps that dream is an ongoing process which takes generations to accomplish as I have seen small improvements in my life from that of my Pakistani parents. But, as with most immigrants, they have worked far harder for

far less. When I was a child, my parents instilled the importance of hard work and education in my sisters and I. But, with less than two months until graduation, zero post-graduation prospects, thousands of dollars in loans, a failing economy, and, lest I forget, an education, I am starting to doubt the hope of a better life that I clung to during my childhood.

I am not the only one questioning the achievability of the American dream. A survey of first- and second-generation immigrants conducted by the Xavier University Institute for Politics and the American Dream last month stated

Point of View

BY SARAH RAFIQUE



that 68 percent of parents believe that it will still be hard for their children to achieve the dream.

And it's not just immigrants that are feeling discontent with the glorified opportunities America has to offer. As of last month, the U.S. Bureau of Labor Statistics reported the unemployment rate at 9.7 percent.

With high unemployment rates, even higher poverty rates and a heated health care reform debate in Congress, I can't help

but think that more and more Americans are starting to lose faith in their government and the ideals our nation was founded on.

Though traces of the American dream can be seen in the Declaration of

Independence, which grants the unalienable rights of "life, liberty and the pursuit of happiness," it is still a relatively new term.

In his 1931 book "The Epic Dream of America," James Truslow Adams coined the term as a "land in which life should be better richer and fuller for everyone, with opportunity for each according to ability or achievement."

Instead, our nation, and the immigrants who are

lucky enough to become a part of it, are left with broken promises of success by our leaders despite their hard work and natural talent.

As I grow older, I realize the American dream my parents had when I was a child isn't as easily attainable as the desire for it is. And, some Americans have even let their desire take hold of that dream, transforming it into getting their 15 minutes of fame.

But for me, the day I don't have to live paycheck to paycheck or worry if the education I put myself in debt to earn will secure me a job, I will believe in the American dream. Until then, it will just be another lie disguised as reality that America has to offer.

Sarah Rafique is a Georgetown senior majoring in journalism. She is the assistant city editor of the Baylor Lariat.

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The Baylor Lariat

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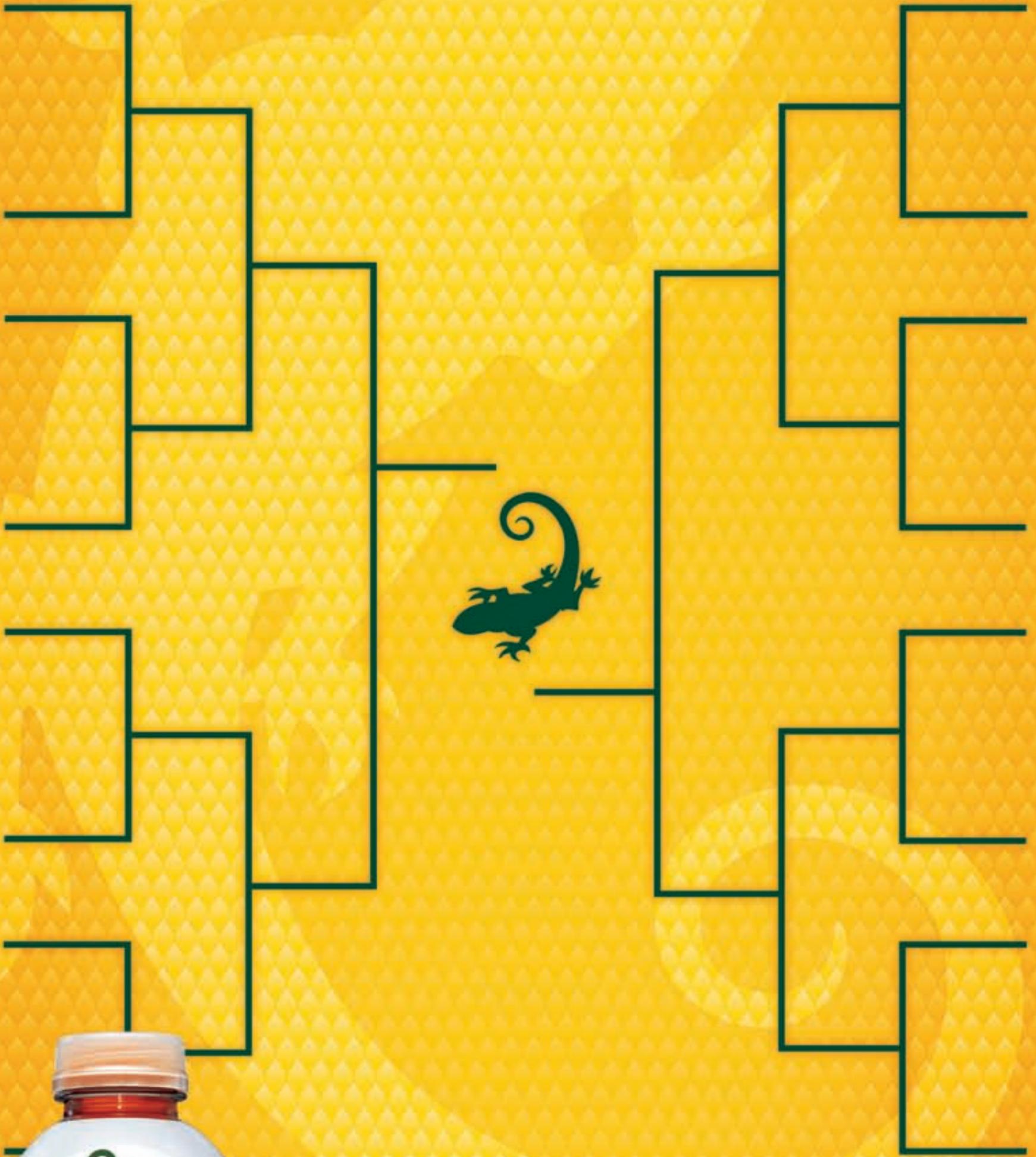
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Alum's music career journey started at Baylor

By ERIN NIPPER
REPORTER

Alumnus Chip Bricker, president of Terajay Music Group and CEO of Smart Production, focused on more than just record sales when country music artist Hunter Erwin's album was released earlier this month.

Bricker, who graduated from Baylor in 1988, has been working in the music industry for 17 years.

His studio has been the starting point for multiple artists in the Christian music world.

He has either produced or played on 16 No. 1 songs from all genres of music, including the 2009 Dove Award nominated band, 2007 Pocket Full of Rocks and Grammy nominee William Boyd Chisum.

Aside from individual artist success, Bricker's talents have earned him the Country Gospel Music Association's Record Producer of the Year, two Dove Award nominations, Agape Musician of the Year Award, Coast to Coast Country Music Musician of the Year Award, and even one award in Europe: Global Radio Network's Album of the Year (2007).

While creating music is Bricker's business, it is the people behind the music he produces that are his focus.

2001 alumna Stacy James Mayo described Bricker as personable.

Mayo, a former Miss Texas and singer, toured with gospel legends Bill and Gloria Gaither, but she first started recording with Bricker.

"I've known Chip 16 years," Mayo said. "All of the CDs I've done started with Chip. We've written songs; everything I have put out ... He wants to get to know you, even if he is just working with you. In the music industry it's important to know what a person is like outside of the studio."

Bricker knows the importance of building rapport with an artist.

"Producing an album is like creating an image," Bricker said. "We have to figure out, in a marketing sense, how to translate [your image] in to music. We have to think of who your target market is and what it is you do that target market desires."

"One thing I will say that Baylor did, it helped me to see that you can be a Christian and be in the world, but not of it. That's something that so many people can't see, and so many Christian universities don't see that. Everybody seemed to be open to say, 'You are going to live in a world that's not Christ-centered. Here's how to do it.'"

Chip Bricker
President, Terajay Music Group

Bricker said he learned about marketing while at Baylor, majoring in consumer science and political science.

"It was my intention to design political campaign advertisements for politicians," he said. "Jingles are a beautiful thing."

Bricker also took music classes as electives at Baylor and played with local musicians.

"I was well known around the music scene and worked parttime [in Waco] for Heart of Texas Music when they had a store there," he said.

Bricker was invited to play in the 1988 Republican National Convention with Texan Tejana

musical sensation Freddie Fender.

He said that he had to get excused from an exam to play the convention.

"I came in and explained the situation [that I would be playing with Freddie Fender], and he said 'Oh yeah!' and started to sing," Bricker said. "I said, don't sing."

His professor gave him permission to makeup the exam when he returned.

"[My professor] said I could get some good learning here at Baylor, but out in the world I can get an education," he said.

After graduating, Bricker went on tour playing with artists including Willie Nelson, and has been working in the music industry ever since — doing everything from playing instruments, back-up vocals and designing audio for radio and television, which is still part of his business today.

"I was really prepared for that by Baylor," Bricker said. "How to analyze people, what their desire is. That was hugely beneficial."

Bricker's co-workers agree that there are few individuals who share his talent.

"I learn something every day," said Smart Productions studio manager and production assistant Frank Pryor.

Pryor said Bricker's faith is evident in his work as well, that it keeps him grounded and that it is evident in his work.

"Seventy-five percent of our music is Christian based," Pryor said. "[His faith] helps him identify with clients."

Erwin agrees that Bricker's



COURTESY PHOTO

To mix songs or cut albums, Chip Bricker works with the sound board in Smart Production recording studio in Nash, Texas. Bricker is the CEO of Smart Production.

business is God-centered.

"He lets God send him business," he said. "His company will go a long way. He lets God lead him. [It's] very different."

Bricker admits that he grew spiritually while at Baylor, but said he didn't do anything differently than before.

"Faith is something that is not instilled in you by a university. It is instilled in you by your walk and how you are brought

up in your life. I was blessed to

be raised in a Christian home," Bricker said. "One thing I will say that Baylor did, it helped me to see that you can be a Christian and be in the world, but not of it. That's something that so many people can't see, and so many Christian universities don't see that. Everybody seemed to be open to say, 'You are going to live in a world that's not Christ-centered. Here's how to do it.'"

Bricker has reached out as far as Washington, D.C., playing on the capitol steps for National Day of Prayer.

Still going strong, he will play the stage at the Grand Ole Opry on Friday with country singer Gene Watson.

Bricker lives in Texarkana and is heavily involved with outreach and evangelism in his church and says faith is an "outreach, not an in-reach."

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Baylor Theatre performs modern 'Macbeth'

By JAMES BYERS
REPORTER

Baylor Theatre will give Shakespeare's classic play "Macbeth" a contemporary twist beginning at 7:30 p.m. today in Jones Theatre, located within Hooper-Schaefer Fine Arts Center.

Though the script of the murder-filled tragedy remains unchanged, actors will wear clothes that they might wear to class every day, and they'll fight with modern weapons.

"We've set the play in a contemporary setting, with contemporary costumes, to try to make it a little more relatable," said Thomas Ward, assistant professor of acting and director of "Macbeth," adding that audience members can assume the play takes place in contemporary Scotland or England.

The character Macbeth will also consume alcohol and drugs, prompting a warning of mature content on the play's promotional poster.

"This is not your typical Shakespeare," said North Little Rock, Ark., graduate student Shelby Hibbs, assistant director. "We just want to be sure that younger audiences or high schools know that we're doing this mainly for a college audience."

Ward said the decision to give "Macbeth" a contemporary setting was as much for the actors as the audience.

"As an acting teacher, I wanted to give the student actors an opportunity to deal with Shakespeare without worrying about costume, or time period or acting style," he said. "I wanted them to see that Shakespeare, when properly researched and approached, is every bit as relatable now as it always has been."

Baylor alumna Sarah Brown designed the massive set, which combines a subway station with rolling green hills and a city skyline.

"It's a perfect set, because it captures an urban city, downtown feeling, but there's also a



SARAH GROMANI STAFF PHOTOGRAPHER

Sulphur Springs senior Brandon Woolley and Dallas junior Meg Sullivan partake in Baylor University's 2010 spring performance of Macbeth at Jones Theatre. Shows will perform March 16-20.

suggestion of nature, and a suggestion of contemporary architecture," Ward said.

Ward said that "Macbeth," which was written early in the 17th century, is still highly relevant, especially to students.

"The play is about what happens when the things we hope for become the things that we think we deserve," Ward said. "For students who are preparing for the future, that's a really important caution to be given. All of the ambition and planning for the future doesn't guarantee you anything."

Sulphur Springs senior Brandon Woolley will play the title character. Woolley, who played the character Aldolpho in "The Drowsy Chaperone" in October, said the role of Macbeth is his biggest challenge yet.

"This is the most daunting role I've ever taken on in anything that I've ever done," he said. "It has the most lines; it took me quite a while to even get the memorization down. And then

adding on all the different layers of Macbeth as a character, emotionally and psychologically, was a task in and of itself."

Woolley and the entire cast have been rehearsing for five and a half weeks. They took spring break off before returning for more rehearsals Saturday.

Ward said he was initially worried about the untimely break, but it turned out to be a blessing.

"It's actually a good thing," he said. "Everybody is getting some rest and having some fun. I think they're going to come back raring to go. I very sternly told them to go over their lines every day."

Performances are also scheduled for 7:30 p.m. Wednesday, Thursday and Friday. The play will be performed twice on Saturday at 2 p.m. and 7:30 p.m. and will conclude with a 2 p.m. performance Sunday.

Tickets are \$12 for students and \$15 for the public. For more information, call the box office at 254-710-1865.

Damon's new film 'Green Zone' is no 'Bourne' thrill ride

By JAMES BLAKE EWING
REPORTER

Actor/director duo Matt Damon and Paul Greengrass' follow-up to "The Bourne Ultimatum" is no Bourne 4.

MOVIE | REVIEW

While the Bourne trilogy used political strife among intelligence agencies as a vehicle for action, "Green Zone" is interested in the political struggles for their own sakes.

Chief Warrant Officer Roy

Miller (Matt Damon) is tasked with uncovering weapons of mass destruction at empty sites. Fed up at the lack of results and information from his superior, Miller starts his own quest to find the man behind all the bad intelligence, called "Magellen," who was a source for reporter Lawrie Dayne (Amy Ryan). There to back Miller is Martin Brown (Brendan Gleeson), a CIA officer who specializes in Iraq politics.

However at every turn is Clark Poundstone (Greg Kinnear), a high-ranking intelligence officer, who is clearly trying to hide the truth of weapons of mass destruction.

The film takes its time setting up all the various relationships and what the film is actually going to be about. The opening quarter is heavy on the exposition. Likewise, the rest of the film is far more interested in the tension between political parties.

Those looking for the thrill rides of the Bourne trilogy will be disappointed by the lack of action. The set pieces are few and far between and the second half of the film is one long buildup to the final action sequence.

The action pieces themselves have Greengrass' signature handheld shaky camerawork. At this point, it's a love or hate affair and

one either finds the work exciting and effective or disorienting and off-putting.

Instead of action, the film is interested in exploring the various conflicting ideologies of Americans trying to rebuild Iraq. Brown wants to work with the Iraqi army and the existing government constructs while Poundstone wants to disband such institutions and start from scratch. As Miller searches for the truth, he realizes that both answers have big problems. There's no easy solution or answer to all the issues that plague Iraq.

In that way, the film might be a frustrating experience to some

audience members. It's probably not spoiling anything by saying that Miller doesn't end the war. There's no grand ending or happy moment of triumph. It's a film about an ongoing war in which complete closure might never be possible.

The problem is that since the film doesn't actually solve anything it doesn't know where to end.

There is a fantastic moment of realization by Miller in the midst of a battle that would probably prove the best place to conclude, but instead the film drags on as Miller indignantly struggles with what he's learned.

The last act putters out until it is just as exhausted and frustrated as its protagonist.

However, neglecting the slow beginning and slower ending, the film is a tightly packed political thriller. That may not be what audience members are expecting. Enticed by the trailers and talent, most have come in expecting a thrill ride akin to "The Bourne Ultimatum."

While "Green Zone" is no action flick, it's gripping in its own right as a political drama with no easy choices or simple solutions.

Grade: B+

FUN TIMES

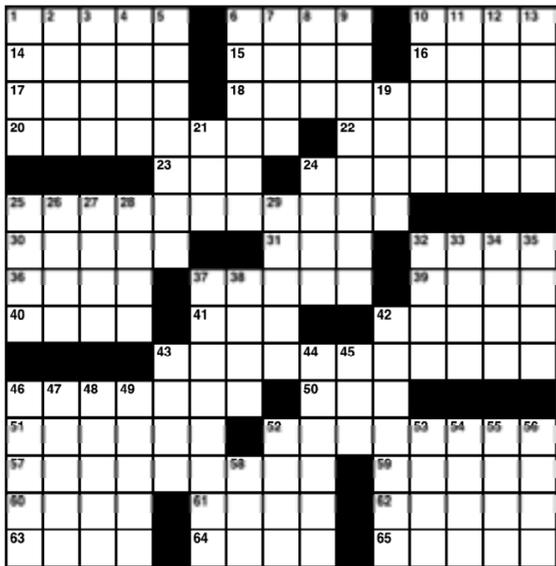
Answers at www.baylorlariat.com — McClatchy-Tribune

Across

- 1 Repairs with thread
- 5 Burning
- 10 Part of C.W. Post: Abbr.
- 14 BCS org.
- 15 Tot watchers' nicknames
- 16 Muscle quality
- 17 "Unbelievable!"
- 19 Radio toggle switch
- 20 What you can't have success without?
- 21 Abate
- 23 La Méditerranée, e.g.
- 25 "Knitting aid, in a way
- 28 "Born Free" lioness
- 30 Record book
- 31 Evaluates
- 32 Adopt, as a stray
- 35 Cosmetic surgery, for short
- 37 "Office component
- 42 R.E.M.'s "The ___ Love"
- 43 Like angry bees
- 45 Highway with a terminus at Dawson Creek, British Columbia
- 49 Night sch. course
- 51 Give off
- 52 "Legendary archer
- 56 Évian, for one
- 57 Each
- 58 Japanese-American
- 60 Almond __: crunchy candy
- 61 "Cartoon beeper
- 66 Reactions to no-brainers
- 67 "Coffee __?"
- 68 Nevada neighbor
- 69 Renege on a dele?
- 70 Oracles
- 71 Links warning, and a prefix with the second word of the answers to starred clues

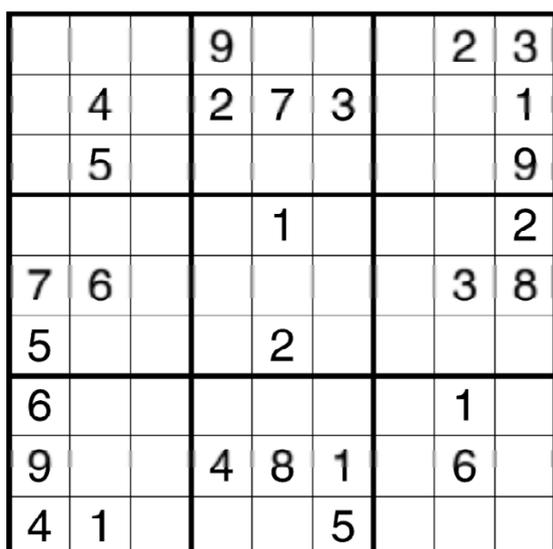
Down

- 1 __-Cat
- 2 Old French coin



- 3 Wakeboard relative
- 4 Exams for srs.
- 5 Yosemite photographer Adams
- 6 '60s-'70s Saudi king
- 7 Having one sharp, musically
- 8 Cry of support
- 9 Competitor of Helena and Coco
- 10 Mississippi River source
- 11 Vegan's credo
- 12 Add, as if by pouring
- 13 Plays the siren
- 18 Cleopatra's undoing
- 22 Equipment for 52-Across
- 23 Came across
- 24 Jack of Westerns
- 26 Recital performer
- 27 Pre-weekend "Phew!"
- 29 Cold War agcy.
- 33 Like some unexpected endings
- 34 Lille denial
- 36 Home-school link: Abbr.
- 38 Appear to be
- 39 Have debts
- 40 Collides with
- 41 Leak
- 44 Beantown transit syst.
- 45 Oscars and such
- 46 Curl around the edge of the hole without going in, in golf
- 47 Stale expression
- 48 Blue Jays' div.
- 50 Bank, often
- 53 Houston hockey team
- 54 Turkish money
- 55 Sch. with a Shreveport campus
- 59 Ample, slangily
- 62 Pay dirt
- 63 Had
- 64 Auditory organ
- 65 Scoreboard letters

Object: Each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9.



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DANIEL CERNERO | STAFF PHOTOGRAPHER

The women's basketball team cheers their selection as a No. 4 seed in the NCAA Tournament Monday.

Lady Bears earn No. 4 seed, face No. 13 Fresno State

By CHRIS DERRETT
SPORTS WRITER

For its 23-9 overall, 9-7 conference campaign, Baylor received a No. 4 seed in the NCAA tournament's Memphis Regional and will begin play on Saturday at Berkeley, Calif.

"I was excited," coach Kim Mulkey said. "I don't think anyone wants to be in the region with Connecticut."

The No. 1 overall seeded Connecticut, winner of 72 consecutive games, lies in the Dayton Regional, the only Big 12 team in that bracket being Iowa State.

If the Lady Bears can defeat Fresno State and then beat the winner of the Georgetown/Marist game, they may have a favorable sweet 16 matchup.

There they could face the region's No. 1 seed, Tennessee, in a rematch of an earlier decision that the Lady Volunteers won, 74-65.

Without looking past the first and second rounds, Baylor likes the prospect of facing a familiar foe.

"That was the first thing I said when I found out we were in (the Memphis) bracket. I think every-

body on the team wants another shot at Tennessee," junior guard Kelli Griffin said. "But Fresno State is first."

Baylor's trip to Berkeley is not its first of the season. In November the team defeated California, 69-49, on the same floor they take Saturday.

The Lady Bears enter the tournament as winners of six of their last eight, including a five-game winning streak before dropping their regular season finale to Texas.

They played both that contest and the Big 12 tournament first round with neither Brittney Griner nor Melissa Jones, the former serving a suspension and the latter injured since January.

Griner and Jones returned in their team's second round Big 12 matchup against Oklahoma, but combined for 5 of 17 shooting in Baylor's 59-54 loss.

With a week to get prepared for the Big Dance, the team is glad to finally have all its pieces ready to play.

"Today was the first practice in a very long time when we've had everybody in uniform, everybody able to go the full two hours we went today," senior forward

Morghan Medlock said.

Griner is one of several Lady Bears who has limited or no collegiate postseason experience. This year's squad accounts for only 240 of the team's 600 playoff minutes from last season, and Griffin is the only consistent starter from Mulkey's previous team.

It is a new experience for the youth, Mulkey says, but one that's ultimate goal is understood.

"You explain it to them, just like how I had to explain the bracket," Mulkey said. "And some of them still don't understand it. What they do know is if you lose, you go home."

Once a young player herself, Griffin believes her role has changed as a point guard who has seen the tournament and understands the increased intensity.

"I have to be more vocal with them on the court, give more directions, be a leader to the younger ones. I think if I do that, it will make things for (the younger players) a lot easier," Griffin said.

The Lariat will provide live coverage of the Lady Bears throughout their tournament run on Twitter and our Web site, baylorlariat.com.

Familiar faces missing from NCAA tournament

By CHRIS DUFRESNE
McCLATCHY NEWS

Filling out an NCAA tournament bracket without UCLA, North Carolina and Indiana is tantamount to pulling the carload of kids up to Mount Rushmore and seeing tarps draped over the faces of Washington, Jefferson and Teddy Roosevelt.

Think about this: Three schools with a total of 21 NCAA championships will be on the couch next weekend, eating popcorn, wondering what in the Sam Houston State (auto bid from the Southland Conference) is going on.

Add two-time champions Connecticut and Cincinnati to the no-show list and you might detect a trend.

"It is strange," NCAA men's basketball committee Chairman Dan Guerrero, said Sunday. "Because, obviously, those are formidable teams, with great traditions. But I think it is reflective of the culture of college basketball this year. Believe me, every one of those teams would have loved to have been represented in this tournament, but it didn't happen. ... That's why this tournament is so fantastic."

Not for UCLA or its athletic director, it isn't.

It seems like only last April that North Carolina won a national title (true), a few years since UCLA made three straight Final Four appearances (true again) and Bob Knight walked back to the hotel in Winston-Salem, N.C., down the middle of a highway, in the pouring rain, after his Indiana team was first-round ousted by Colorado (true, in 1997).

The rumored expansion of the tournament to 96 teams, perhaps, may open up opportunities for

woebegone former champions not in this year's field, including Arizona, Michigan, Oregon and Stanford.

Arizona this year had its string of 25 straight tournament appearances snapped and, just to keep it square in the state, the NCAA also left Arizona State at home.

Imagine a tournament (this one) in which UCLA, North Carolina, Indiana, Connecticut and Arizona all failed to make the field; that hasn't happened since 1966.

For those still interested in this year's tournament, thank goodness three peach-basket pillars have powered on: Kentucky, Kansas and Duke, which all drew top-line seeding positions.

Mark this down on a gum wrapper: one of these three schools is going to win the national title, and we'll make it easier for you by eliminating Duke (early) and Kentucky (late). And while we're all sitting around the table, toss out Syracuse, the other No.1.

Why? Because no school that lost the first game of its conference tournament has ever gone on to win the national title. Syracuse lost in the first round of this year's Big East tournament to Georgetown and also is dealing with an injury to big man Arinze Onuaku.

It may be the reason Syracuse slipped to the fourth-rated No. 1 behind Duke (Kansas and Kentucky were 1-2 among the four top-seeded teams).

Guerrero said Duke was rewarded for winning the Atlantic Coast Conference regular-season and tournament titles and mentioned Syracuse "did lose their last two games."

Duke is fun to watch but vul-

nerable in recent NCAA tournaments to any game in which the basket shrinks. Last year, the Blue Devils connected on only 16 of 60 shots in last year's East Regional semifinal loss to Villanova.

Injuries, as Syracuse found out, factor into the process. Purdue also got relegated to a No. 4 seeding in the South because of the season-ending injury to Robbie Hummel.

"We obviously felt that they weren't the same team without him," Guerrero said. "Purdue did slip. There's no question about that."

These things happen. In 2000, Cincinnati was dropped from a No. 1 to a No. 2 after national player of the year Kenyon Martin broke his leg in the conference tournament. But the committee had it right because the Bearcats went out in the second round to Tulsa.

The deck is purposely stacked to reward the best teams at the time the tournament starts, which is why Kansas was put on the top line.

You've got a full-blown conspiracy beef if you allege the NCAA tournament is rigged for the best teams to win, because it is, and they usually do.

Last year, all 12 of the teams seeded 1,2 and 3 advanced to the Sweet 16.

That's why, with so many blue-blood programs sitting this dance out, Kansas of the Midwest and Kentucky of the East were positioned not to meet until the title game on April 5 in Indianapolis.

You'd like to think something odd might happen, but UCLA and North Carolina not being among the 65 schools involved might just be strange enough this year.

Women's Tennis avenges UNC loss

By DANIEL CERNERO
REPORTER

Fresh off of road wins against No. 13-ranked USC and No. 2-ranked UCLA, the Baylor women's tennis team capped off an impressive week of play with a 4-3 comeback-win against No. 4-ranked North Carolina Saturday at the Baylor Tennis Center.

With the score at 3-2 in Baylor's favor, junior Taylor Ormond was able to lock up the win for the Bears (12-2, 2-0), finishing off North Carolina's Jelena Durisic 6-4 in the third set, thanks in large part to excellent serving in the latter part of the match.

"Serving is such a big part of (Ormond's) game," head coach Joey Scrivano said. "And if she's serving the way she did today ... she's an elite player. She's just at a different level."

"To her credit, she's really bought into our philosophy with her game, and she's playing well now."

Coming into the week, Baylor's only two losses had come after losing the doubles point. That streak came to an end Wednesday in Los Angeles against the No. 2-ranked UCLA Bruins, with the Bears pulling out a 4-3 win.

"We had lost the doubles

point earlier, to (North Carolina) and Michigan, and we didn't come back and win those matches," Ormond said. "So I think it was good to see how we could perform (against UCLA) without the doubles point. And I do think it gave us a little extra confidence in the locker room (in today's match)."

Ormond added, "We're not banking on getting that doubles point. We believe in all six of our singles courts. The doubles point, it's a bonus."

In singles, No. 41-ranked sophomore Nina Secerbegovic continued her hot play, running her dual match record to a perfect 13-0 by defeating North Carolina's No. 32-ranked Katrina Tsang in straight sets.

Through the first part of the season, Lenka Broosova and Secerbegovic carried the Bears, being dubbed the "backbone" of the team by Scrivano. But during this current winning streak, Baylor has also benefited from strong play throughout the entire lineup.

"We're finally playing the way I thought we were capable of," Broosova said. "We had a couple of bad wins in the beginning and I knew we were capable of something better. We kept practicing

hard, we kept playing and listening to coach, and finally it paid off."

In the two singles matches the Bears lost, junior Jelena Stanivuk and sophomore Karolina Filipiak went right down to the wire, forcing a third set in each of their matches.

"You have to battle," Scrivano said. "You have to compete. Karolina didn't win today, but she extended that match and she took the pressure off of Taylor finishing."

Before Baylor's recent stretch against high-ranked opponents, the Bears had put together a respectable 8-2 record. However, Scrivano was not satisfied with his team's performance, even in some of the matches they had won.

"After the Michigan loss, I'll be honest, I was really insecure about the team we had," Scrivano said. "Every year your team can change on you; they can either get better or worse. And after the Michigan loss I thought we took a step back. I didn't think we were even as good as last year."

"But to the team's credit, they really responded to my challenge and they're playing really well and they're competing really well."

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BEARS from pg. 1

6.9 rebounds per game. If the Bears topple Sam Houston State at 2 p.m. Thursday, they will face either a surging No. 6 Notre Dame squad or No. 11 Old Dominion on Saturday. If Baylor can manage its way to the Sweet 16, it wouldn't have to travel far to play, as Reliant Stadium in Houston is this year's home of the South Regional semifinals and finals. And while Baylor's leading scorer LaceDarius Dunn boasted confidence heading into the tournament, all of Baylor's previous accomplishments will be null if the team doesn't reach its goal of a Final Four appearance. "We still have a long ways to go. We reached a couple of goals but we have not reached the big one yet," Dunn said. "It is coming up. We are going to go down there and take it one game at a time and stay focused and not get caught up in all of the pride and all of the fame. Like I said we are going down there and we are going to play."

COURSE from pg. 1

think that's so important because of the fact that students listen to other students." Genous said wellness should be who people are at the core and has many aspects, including social, environmental, emotional and spiritual wellness. "It's connecting the mind, body and spirit," Genous said. "I just think that students definitely need to have all of those areas connected and the program certainly is there to do that and keep improving their lifestyles and helping them to live healthier lifestyles." Dr. Martha Lou Scott, associate vice president for student life, said the program would benefit not only students, but the community as well. "You're teaching students everything they need to know," Scott said. "You're informing them with accurate information, but then they too can go out into the community with their peers and make sure that accurate information is shared with others so I see it as a two tier benefit."

PRIUS from pg. 1

mediately available for comment. The power management computer contained no diagnostic trouble codes, and the dashboard malfunction lights were not activated, Toyota said. Earlier in the day, federal regulators said they were reviewing data from the gas-electric hybrid but so far had not found anything to explain the out-of-control acceleration reported by Sikes. "We would caution people that our work continues and that we may never know exactly what happened with this car," the National Highway Traffic Safety Administration said in a statement. On Sunday, Gomez said it was neither surprising nor significant that inspectors had been unable to recreate the conditions reported by Sikes. "They have never been able to replicate an incident of sudden acceleration. Mr. Sikes never had a problem in the three years he owned this vehicle," he said. But Rep. Darrell Issa, R-Calif., suggested it raised questions about Sikes' story. "It doesn't mean it didn't happen, but let's understand, it doesn't mean it did happen," Issa said on CBS' "The Early Show." Toyota spokesman John Hanson said the event data recorder — a car's version of the "black box" inspected after plane crashes — would be of no use to investigators because it only stores information when the airbags are deployed. The box only stores four to six seconds of information before the airbags go off, he said. But investigators were able to download valuable information from the hybrid's control computer system, which showed the car was functioning normally, Toyota said. The computer also showed that Sikes alternated from brake pedal to gas pedal at least 250 times — the limit of the computer's storage ability. Toyota said the front brake pads were nearly destroyed. Toyota will give the car back to Sikes soon, Michels said, indicating that no further testing will be done for electronic causes. Two outside experts, however, said it would be a mistake not to test for unknown electronic gremlins. It's possible the Prius' backup system could have been compromised by an electronic glitch, said Keith Armstrong, a British electronic engineer and consultant who advises companies on electromagnetic interference.

BOARD from pg. 1

through this business about creationism, what I heard everywhere is that teachers were going to teach it the way they always did it," Engelhardt said. "If somebody wanted them to teach it, they would have to go in personally." He noted that this showed a lot of independence from teachers. "[There are] pressures to include one perspective about American history in particular and social studies in general," Engelhardt said. Texas Freedom Network communications director Dan Quinn worries most about the impact these changes will have on the education of students. "Probably the biggest [change], the board refused to require that students learn that our government, that the founders barred the government from promoting one religion over all others in this country," Quinn said. "The second things is the removal of Thomas Jefferson from the world history standards. It was a standard on Enlightenment thinkers that influence political revolutions from the 1700s until today. And not only did they remove Thomas Jefferson, who had considerable influence on the French Revolution, on some of the main folks of the French Revolution, but also other revolutionaries in Europe, South America and even in Haiti. They even removed the reference to Enlightenment ideas in that standard." Quinn worries about the de-emphasis in some issues and over emphasis in others. "On one hand, teaching students that the constitution bars government from one religion

from all others in America," Quinn said. "On the other hand, they turn around and exaggerate the influence of religion on the founding documents." Another passage of interest is the changes in economics. Word-ing was changed from "traditional, market, and command economies" to "free enterprise (capitalist, free market), socialist, and communist economies." Additionally, under the new curriculum, students will need to "understand the importance of morality and ethics in maintaining a functional free enterprise system." The Austin American-Statesman reported that board member Ken Mercer, R-San Antonio, believes the term "capitalism" holds a negative connotation. Baylor economics professor and department chair Dr.

Stephen Gardner disagrees. He points out that the United States has a capitalist system but a free market economy. Overall, he isn't pleased with the names of either of these systems. "I don't think either of those terms is all that descriptive of what we have in the United States," Gardner. "The word capitalism has more to do with the ownership structure of society. Capitalist society means that factories and farms and so forth are owned by private people instead of by the government, cooperatives or some other collective organization." Gardner doesn't see a problem with either term. "I don't think [capitalism] has any more of a negative connotation than free market does," Gardner said. "To me it doesn't, maybe to some people it does.

Different people have different sensitivities." Overall, Quinn recognizes the importance of American history in education, but made an emphasis on its accuracy. "Nobody has argued that faith isn't important in American history or the founders," Quinn said. "In fact, it would be bad history not to teach students about the influence of faith in American history. It's a far cry to say that that leads you to believe that this is a Christian nation in which the founders intended our laws and government to be based on a fundamentalist, Christian reading of the Bible." Quinn hopes that people who don't agree with the proposed amendments will address their concerns with the state board of education member who represents them.



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