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What’s all the talk about?
Newest Gibson film has more conversations, keeps viewers questioning throughout

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Distinguished Professorships
Two Baylor professors are awarded endowed positions, look to further research in family studies

BU’s tireless efforts rewarded in Austin

No. 24 Bears beat No. 6 Longhorns 80-77 in overtime

By JUSTIN BAER
SPORTS EDITOR

Entering Saturday afternoon’s game against then No. 6-ranked Texas, No. 24-ranked Baylor (16-4, 3-3) had been showing its way into close games against top-tier opponents.

Unfortunately for the Bears, their efforts had gone unrewarded. Baylor let a close game slip away Jan. 20 against the No. 1-ranked University of Kansas, and six days later, Jacob Pullen’s two free throws with 8.2 seconds remaining allowed No. 11 Kansas State to escape Waco with a 76-74 victory.

“It was like going to work, and then at the end of the week, you don’t get paid,” head coach Scott Drew said of their fruitless efforts. “You have no W’s to show for it, but you competed, and you played hard.”

The now No. 20 ranked Bears were finally compensated for their labors when they knocked off the Longhorns in an 80-77 overtime thriller Saturday afternoon at the Frank Erwin Center. Braced by senior point guard Tweety Carter’s 27-point game, Baylor knocked off its highest-ranked opponent on the road in

school history.

Down three points, Texas freshman Avery Bradley got open on an inbounds play with 1.2 seconds remaining in overtime. However, his shot was long and deflected off the back

“There was only one thing I was thinking—the Lord knows what I want.”

A.J. Walton
Freshman guard

of the rim, securing Baylor’s first victory in Austin since 1998.

“It’s tough to win here, and we understand what a great team they are,” Drew said after Saturday’s game. “As a coach, you get into coaching to coach teams in games like this. Today we really saw the heart of our players.”

Anthony Jones’s put back with 0.2 seconds remaining in regulation tied the game at 64 apiece. Jones’s buzzer beater allowed the Bears, who were ahead by 14 points at one time,

to avoid a monumental collapse.

In overtime, Ekpe Udoh, who was 0-for-11 from the field in regulation, exploded for six points in the first 2 minutes and 7 seconds of the half to propel Baylor to an early lead. Later, Quincy Acy made a layup to give the Bears a six-point lead with 1:01 on the clock, but the Longhorns refused to surrender.

Damion James made two free throws, and on the ensuing possession, the Nacogdoches senior stole the ball from Tweety Carter. James, who finished with 20 points and 19 rebounds, dribbled unscathed to the basket and slammed the ball through the rim to cut the deficit to two points.

The Longhorns were down only 78-77 with 10 seconds remaining when A.J. Walton stepped to the free-throw line. Walton, who entered Saturday’s game shooting 47 percent from the charity stripe, splashed both of his shots to give the Bears a 3-point lead that they wouldn’t relinquish.

see BEARS, pg. 4



Baylor center Ekpe Udoh, left, grabs the defensive rebound in front of Texas center, Dexter Pittman during the first half of an NCAA college basketball game Saturday in Austin.

Helping Haiti

Off-the-wall cause aids Haiti

By JOHN D. ELIZONDO
REPORTER

The Baylor fitness department has decided to join in the efforts to help the people of Haiti by hosting the Wallyball for Haiti Tournament this Saturday.

“(It’s a) fun activity, so people can come out and have fun for a weekend and help support a good cause,” Van Davis, assistant director for campus recreation fitness, said.

Davis and the Baylor fitness department wanted to contribute to the Haiti relief and they decided the best way they could raise money would be to host a wallyball tournament.

“We see the images and we hear about it, but here is a way people can help out without being in Haiti,” Davis said.

Wallyball is a sport similar to volleyball, except it is played on a racquetball court.

“Usually there are four people on a team and the only difference between it and volley-

ball is that you can hit the ball off the walls,” Arlington junior and event participant Derek Green said. “The game is easy and simple to understand.”

Davis said the proceeds for the event will go directly to the American Red Cross-Haiti Funds.

The tournament will have three divisions: men’s, women’s and co-ed. Each division will have a maximum of 16 teams, with three to four people on each team. Davis said that participants could play on two teams if they want just as long as the teams are in separate divisions. All three divisions will play in a round robin and the top two teams of each division will advance to the playoffs, Davis said.

The men’s and women’s tournament will begin at 9 a.m. Saturday at the McLane Student Life Center and will continue until 3 p.m. After those two tournaments, the co-ed tournament will begin.

Davis said winners and fi-

such as hunger.

“One of the things we wanted to talk about through the events this spring is ending hunger in McLennan county,” Weaver said “Twenty-five percent of children live in poverty. For those kids hunger is a really big issue.”

Weaver believes The Summer Kitchen and Wingate will be able to engage the community. Wingate is from Central Texas, which will make her participation in promoting the book easier. Wingate will speak at 7 p.m. March 30 in Waco Hall and might visit a Dr. Pepper Hour.

The book is based off of the



A girl prays among believers Monday during a religious service in Port-au-Prince. A 7.0-magnitude earthquake hit Haiti on Jan. 12, leaving thousands dead and many displaced.

nalists in each division will receive team trophies and intramural T-shirts at the end. The fee for the tournament is \$10 per team. “Even people that are not coming to play in the tournament and want to come and donate money for Haiti, they can also do that,” Davis said.

Registration will be available between 8 a.m. to 5 p.m. every day at the campus recreation administrative offices at

the McLane Student Life Center. The deadline for registration is 5 p.m. Thursday

“If there are any people who want to play and do not have a team, we will put together teams with other people who signed up individually,” Davis said.

For people interested in learning about the sport, a wallyball clinic will be held at 4:30 p.m. Thursday at the SLC. Davis

said prospective participants can sign up at the clinic too.

DeSoto sophomore and event participant Erica Hayter said this event is opportunity to help the people of Haiti and stay physically active. “There are a lot of organizations [and events] going on around campus that are out there to support Haiti, but this is one of those things that someone can show their support,” Hayter said.

Night of tunes to raise funds

By JAMES BYERS
REPORTER

Students can assist relief efforts in Haiti by attending the School of Music’s “Concert for Haiti” at 7:30 p.m. today in Jones Concert Hall of the Glennis McCrary Music Building.

Admission to the concert is free, but the Salvation Army will accept donations. Mu Phi Epsilon will sell refreshments after the show, with all proceeds going to the Salvation Army.

“You’re going to be able to hear a lot of different styles of music and different ensembles, all in support of a good cause,” Stephen Heyde, Mary Franks Thompson professor of orchestral activities

see CONCERT, pg. 4

New ‘One Waco’ book spotlights childhood poverty

By CATY HIRST
STAFF WRITER

The Greater Waco Chamber of Commerce last week announced the book for One Book One Waco as “The Summer Kitchen” by Lisa Wingate.

Alexis Weaver, director of community affairs for the Greater Waco Chamber, said “The Summer Kitchen” was chosen for multiple reasons.

The primary reason the book was chosen was for its theme. The book deals with poverty, especially children living in poverty and the struggles they face,

when they bring speakers to Waco.”

Orr said students will easily be able to engage with the book, especially since Baylor has raised awareness on poverty in Waco. For example, those involved in Campus Kitchen, which seeks to give food to the Waco community, will be able to connect with the book.

“I think there is so much interest in that right now. This book will really engage us,” Orr said.

There are two companion books

see BOOK, pg. 4



For President Obama, Wednesday's disappointment is Thursday's triumph

Editorial

With his approval rates plummeting and good graces running low, President Barack Obama took the stage Wednesday night needing to deliver a State of the Union address that would serve as a catalyst for his policies, while clearing up key points that have become muddled in his agenda.

Those growing despondent and impatient looked to the president's speech as a chance for Obama to make a much-needed move toward resurrecting some of the hope that characterized much of his presidential campaign.

Yet it seems like Obama missed his chance.

As America grows weary of the promise of change and lack of deliverance, Obama was in desperate need of a little change himself — a change in the dynamics of his administration thus far.

Much of what Obama addressed in his speech was vague, at best. He did acknowledge a failure to adequately explain his policies, especially the health care reform. Yet he didn't take the time to delve into some of the misunderstandings, instead citing the difficulty of implementing change in such a diverse nation.

"Right now, I know there are many Americans who aren't sure if they still believe we can change — or that I can deliver it," Obama said in the address. "But, remember this. I never suggested that change would be easy, or that I can do it alone. Democracy in a nation of 300 million people can be noisy and messy and complicated."

While it is true that change isn't simple and shouldn't rest on the shoulders of any one person, Obama needs to realize that he is treading a thin line between hope and realism, and his balancing act isn't going well thus far.

Strengthening our economy by guarding against recklessness in the financial realm, firming up our education system and focusing on climate change are noble and necessary goals — all of which Obama touched on.

But what he failed to realize is that the American people want clearly defined goals and a road map for how to reach them, not merely the political shrapnel Obama seemed to bombard the country with Wednesday night.

The Obama administration had high hopes for the first year. By now,

it thought the health care reform would have been enacted, significant steps would have been made in climate change around the world and arms control in Russia. These things haven't happened, and what

Obama left Americans in the dark about is where to go from here. A lot of his message was conceivably lost in translation.

Obama did, as he pointed out, take office in the midst of two wars, an economy staggering under the weight of a recession and a government deeply in debt. However, rather than wearing the "this is what I was dealt" attitude, Obama should take responsibility for where the nation stands currently.

But the president did rightfully chastise both parties for playing Washington politics and not putting aside political differences to come together in trying to solve the nation's concerns.

"I never thought the mere fact of my election would usher in peace, harmony and some post-partisan era," he said in the speech. "But what frustrates the American people is a Washington where every day is Election Day."

Obama seems desperate to change the tone of our politics. The next day both Republicans and Democrats seemed to take a step toward this goal when Obama addressed House GOP leaders at a retreat in Baltimore. The meeting was reportedly tense, but civil on both sides. After making a speech, Obama opened the floor for a question-and-answer session, even inviting the press to stay.

Both sides accepted blame for the often-toxic climate on Capitol Hill. Republican leaders acknowledged that their negative rhetoric plays a huge role, while Obama took responsibility for not structuring the health care negotiations in such a way to where they could be filmed as he promised. Some of the points he skimmed over in his state of the union address were made clearer.

Of course there were key points the two parties don't see eye-to-eye on, but this is the kind of honest dialogue we need to actually start moving past the partisan culture in Washington instead of just talking about it. Though Obama missed his opportunity Wednesday, the events on Thursday were a step in a direction we hope his administration will keep going toward.

Lariat Letters

Newspaper industry headed in right direction

Kudos on your editorial, "New York Times to lead news industry by courageously charging for content" (Friday, Jan. 29). I am in complete agreement with Times Deputy National News Editor David Firestone when he says, "As painful as it will be at the beginning, we have to get past the notion that high-quality news comes free."

I want the information I obtain through the Web to be rigorously vetted for accuracy, fairness and balance, and American newspapers are the best we have available to do so. We cannot expect this process to be carried out at no cost. People who perform the work of gathering, verifying, editing and placing news on the Web deserve to be paid for their service and talent. I'm willing to do so.

I liken it to the shift we've seen over time in television. I'm old enough to remember when television programming was delivered to my home over the air and free of charge. However, in my hometown, all we had were three stations — the ABC, CBS and NBC affiliates. Yes, it was free — but we had very little choice in programming with those three options. Of course, if all you have are three options, then you don't know what you are missing. Then, this new thing called "cable television" came to town — and for a monthly fee, we had access to about 25 stations. Woo-hoo! Twenty-five choices! It was great — but we paid for it. Well, in my house, my parents did.

Today, I have a satellite dish on my roof and get about ... I don't know, maybe a gazillion stations. I've never actually counted them, but I'm sure the number is in three digits, maybe even four. Of course, I pay more than my parents paid for cable television with those 25 stations — but I get much more for my money. I also can pay-per-view for special programs like movies, concerts or sports events, if I choose. Do I sometimes complain about the cost? Sure. But I also complain about the cost of gasoline, my mortgage, that new pair of Cole Haans I bought at the outlet mall last month — everything I buy has a cost associated with it. However, I don't expect it to be delivered to me free.

There are some who say that news on the Web could (and should) be paid for by advertising. However, advertisers have not shown themselves willing or able to cover the entire cost thus far. Even if they could (or would), the cost would just be passed on to consumers (that's me and you) in the form of higher prices for the goods and services they provide. So one way or another, we'd pay.

The fact is, we have had a great free ride with news on the Web for about 20 years now. We can't expect this free ride to last forever. A business model that combines subscription support and advertising support works in television, so I have no reason to believe it won't work on the Web. We at least need to try it or risk losing access to great news-gathering sites like the New York Times altogether.

Jill Scoggins
Assistant Vice President
Media Communications

Corrections Policy

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France should maintain full fashion freedom

While the fundamental principles of a democratic society include freedom of speech, religion and expression, some Western countries are attempting to limit women's rights by restricting what they can and cannot wear in public.

The French Parliament has been pushing to ban the burqa and niqab this past week. Typically worn by Muslim women, both garments cover the entire body, while the burqa covers the eyes with a mesh piece of cloth and the niqab allows a slit for the eyes to be seen.

Though these garments seem foreign in Western societies, we must overcome our ethnocentricity and be willing to accept the values and practices of other cultures.

I use the word culture, rather than religion, because I don't want people to be under the impression that women who wear a burqa do so for purely religious reasons. Rather, the burqa is partially a continuation of traditions from old Bedouin societies which remain prevalent in some modern-day societies.

According to the Interior Ministry, there are more than 5 million Muslims in France, but only about 1,900 women wear the full-body veils.

Though the burqa is unconventional in France, the minority of women who wear it do not pose a threat to the country's national security, leaving no justification for the ban.

Regardless, the French parliament claims that "the wearing of the full veil is a challenge to our republic." How can a piece of cloth challenge a republic? Perhaps the negative image associated

Point of View

BY SARAH RAFIQUE



with a burqa appears threatening to an uneducated person, but in reality it is just garment that some Muslim women choose over what they consider promiscuity.

Other European countries are also backing France in its attempt to ban the burqa.

Denmark claims that wearing the full-body veil sets women on a lower standard than men. However, this claim comes from a global misconception that women who wear the burqa do so against their own will. I am not naive enough to believe that this doesn't happen, for example in countries with ultra-conservative Salafi ideology, such as Saudi Arabia. However, I believe that if a woman is living in a free Western society, such as France and Den-

mark, the decision to wear a burqa is completely hers.

For some women, wearing a burqa is actually a form of liberation. These women are so confident in themselves that they see no need to conform to typical Western dress and are brave enough to face the scrutiny they receive from others because they simply look different.

The proposed ban of the burqa in France is not the first time the country has attempted to limit the freedom of its people. In 2004, the country successfully passed a law banning hijabs, or headscarves, from French classrooms.

This law, along with the proposed burqa ban, causes more problems than just the apparent disregard for basic freedoms. For women who currently wear the hijab or burqa, it is part of their identity — something they feel naked without.

So, to force a Muslim woman who voluntarily wears these garments to take it off would be stripping her of her freedom and identity, causing her to become uncomfortable, or even feel secluded.

The attempted ban by the French government removes the basic human rights and individual liberties of women who choose to wear the burqa and has no place in free-thinking Western societies.

Sarah Rafique is a Georgetown senior majoring in journalism. She is the assistant city editor of the Baylor Lariat.

Letters to the editor

Letters to the editor should include the writer's name, hometown, major, graduation year, phone number and student identification number. Non-student writers should include their address. Letters that focus on an issue affecting students or faculty may be considered for a guest column at the editor's discretion. All submissions become the property of The Baylor Lariat. The Lariat reserves the right to edit letters for grammar, length, libel and style. Letters should be e-mailed to Lariat_letters@baylor.edu.

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Please Recycle This Issue

Religion in America: A marketplace of variety

By NEELY GUTHRIE
REPORTER

Dr. J. Gordon Melton, the newest Distinguished Senior Fellow at Baylor's Institute for Studies of Religion, talked Monday about major trends in American religion since the founding of the country.

He highlighted the continued prevalence of Christianity and described growth in Buddhism, Hinduism, Islam and the organized community of Unbelief.

"[Gordon] is a legendary figure and an internationally acclaimed scholar... He's literally a giant in the field," said Dr. Byron Johnson, director of the Institute for Studies of Religion. Melton is the director of the Institute for the Study of American Religion in Santa Bar-

bra and is an ordained elder in the United Methodist Church.

Melton began his lecture with the promise to try to offer a sense of the big picture ideas in American religion while also discerning its future in general.

"From a historical perspective, the most important questions about American religion focus on Christianity," Melton said. "For most decades the story of American religion has been the story of the Christian church's development and the generation of its many denominational expressions."

He said from about the 1790s to the present, Christianity has moved from being a small minority community without competitors, to now holding the over-

whelming majority community with significant competitors in the religious marketplace. By the end of the 19th century, evangelism efforts had paid off and significant growth in church membership and the population moved Christianity into relative prosperity.

"Nothing could shake the sense that Christianity was moving into a dominant position of power in the culture," Melton said. "The first signs of future religious diversity has begun to appear."

Esoterically-minded thinkers, theosophists and Christian scientists came to the scene, but years later in 1965, diversity in religion changed forever.

"Few were prepared for what was about to occur," Melton said. About 40 years earlier in 1924, the

U.S. had passed legislation that blocked immigration from countries other than northern or western Europe. However, when the U.S. became involved in Vietnam War and sought help from Asian allies, the price of Asian assistance was an end to the immigration restrictions. A new immigration bill placed Asian countries on the same immigration quota as European countries.

"Due primarily to this change in immigration laws, the minuscule Asian and Middle Eastern religious communities which include the whole spectrum of world religions...began to grow at an unprecedented rate," Melton said.

Melton said around roughly the same time, the New Age Move-

ment that in past generations was labeled the Occult, appeared, and now is most generally referred to as the Western Esoteric Tradition.

"The growth of religion on every front has reshaped American religion. The country is now home to all of the world's major religious traditions, each of which has been able to form one or more national association of centers," he said.

He made clear the emergence of different religions has not come at the expense of Christianity, nor has it stopped growing.

Moreover, he said, a growing atmosphere of religious freedom from Gnostic-like groups has once again returned and offer further expansion to the pluralism in America.

"We can close this all too hasty survey of trends in American religions by noting the emergence of the organized and vocal movement that hangs together by the disparagement of theism," Melton said.

Simply put, Melton was referring to the society of unbelievers,

which go by a variety of names—Atheists, humanists, rationalists, and secularists.

Unbelievers have organized into groups such as the American Humanist Organization or the Freedom from Religion Foundation, both of which have been increasingly active in social matters.

"As noted earlier, as spectacular as any trend in American religion in the 20th century has been the dwindling of the religiously unaffiliated, from 65 percent to a mere 15 percent," he said.

Melton packed 40 years of his extensive research into a 35-minute lecture.

He ended with the fact that continued growth for the four religious traditions of Christianity, Judaism, Western Esoteric Tradition and Unbelief was to be expected.

"What I found most interesting was when he said that the U.S. is the most religious nation even in comparison to other, more traditional type nations," said Mansfield freshman Kyle Brandenburg.

More talk, less action in latest Gibson film

By BLAKE EWING
REPORTER

"Edge of Darkness" slowly creeps its way through conversations and conflicts, briefly seizing your attention with action only to ease you farther into the suspense.

FILM | REVIEW

It's not a new story - it's based on a BBC TV miniseries - yet it's the presentation that makes it gripping.

Homicide detective Thomas Craven (Mel Gibson) is a man with nothing to lose after his daughter, Emma (Bojana Novakovic), is gunned down on his front porch.

Yet he can't help but linger upon his loss as he imagines his daughter in imaginary conversations and old memories.

Throughout the film, he vainly tries to pull himself together while piecing together his daughter's secret past.

The film is a slow burn, grad-

ually pulling you in with each scene, stringing you along with questions.

The film is less interested in violent vengeance, instead setting a constant mood of unease and delving into the emotional and mental state of Thomas.

Mel Gibson's first performance in half a decade is a quieter, understated one.

This is not his savage hero performance but a performance more about developing paths with the audience with world-weary looks and simple delivery of dark lines.

When you get down to it, most of this film is talking.

Screenwriters William Monahan and Andrew Bovell are more interested in crafting sequences of suspenseful and dryly humorous dialogue and a constant mood of unease than in making a flamboyant action piece.

When the action does make an entrance, it's jarring, and often more horrific than cathartic.

Director Martin Campbell, who also directed the original "Edge of Darkness" and the recent Casino

Royale, shows restraint by making the action pieces sudden and simple instead of overproducing them into the more popular and sleek action sequences.

In fact, the film throws off almost all the conventions of the Hollywood picture.

Fast pacing, complex camera work and a bombastic score, the tropes of the thriller genre, are absent here.

There are a lot of slower takes, simple shots and an understated score by Howard Shore that sets the tone of the picture perfectly.

However, the transition between any two scenes is often drastic and noticeable.

This may be due to how much narrative and dialogue the film has to cram into two hours. It has to cut every corner it can.

Often this means taking us out of a scene in the middle of conversation and showing another scene that is so visually different I wondered if the projectionist had skipped an entire reel.

Even more frustrating is the ending.

The last two shots are contra-

dictory, one supposing one conclusion to all the events that have taken place while the next sets a tone of redemption.

I'd say the ending we get is purely a product of the fact that Hollywood likes safe, easy endings, and after watching a film that is anything but redemptive it comes off as false sentimentality.

Some people won't make it that far.

A number of people left the screening I went to.

It's not an edge-of-your seat picture but a film that gradually draws you into the intrigue and the drama of the situation.

Occasionally it punctuates a moment with an action piece, but most of the film is about watching people talking and wondering if and when they will lash out at each other.

If that's up your alley, than this is your film.

But for audiences who want to see Mel Gibson widen his eyes, shoot people and slap his face, I hear there's a good buddy movie series he did back in the day.

Grade: A-

FUN TIMES

Answers at www.baylorlariat.com

McClatchy-Tribune

Across

- 1 Weary comment
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- 5 Stan "The Man" of baseball
- 6 Matador's opponent
- 7 Insect repellent ingredient
- 8 Triton's realm
- 9 Perform on stage
- 10 "___ Theme": "Doctor Zhivago" melody
- 11 Basic dance
- 12 Ilie of tennis
- 13 Ambulance initials
- 19 Rescued damsel's cry
- 21 "... ___ man put asunder"
- 23 Some lie about theirs
- 25 Partner of hop and jump
- 26 Groundskeeper's buy
- 28 Artsy Manhattan area
- 29 Key equivalent to B
- 33 Punch hard
- 35 Without exception
- 36 Falco of "The Sopranos"
- 37 "Gosh"
- 38 Co. with brown uniforms
- 39 Nose-dive
- 40 Trattoria dessert
- 43 Crime family member
- 44 Medium with much talk
- 45 Prefix with natal
- 47 Walking in the shallows
- 48 Protected by shots, perhaps
- 49 Family nickname
- 51 F-series camera maker
- 55 Bug-eyed
- 56 Practice on canvas
- 57 Bourbon et al.: Abbr.
- 58 Pontiac in a '60s hit song
- 60 "Casablanca" pianist

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Object: Each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9.

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chosen for "The Summer Kitchen" for children. The first, "Run-away by Draanen," is aimed for the juvenile age. The children's book is "That Book Woman" by Heather Henson.

Orr said One Book One Waco helps literacy because it gets the entire family involved in books and allows them to discuss it together.

"We try to do anything that will help One Book One Waco because community literacy is so important," Orr said.

The book can be found at the McLennan County Libraries and Barnes & Noble.

The chamber is planning many events to promote the book and encourage community involvement. They will host multiple book discussions, an essay contest, library storytimes, a poetry contest and a storytelling workshop. There will also be a

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relinquish.

"There was only one thing I was thinking—the Lord knows what I want," Walton said. "So, I just stepped to the line, cleared it out and just knocked down the free throws."

Now, Drew is challenged with keeping his team levelheaded against a struggling Iowa State University squad. The Cyclones (13-8, 2-4) enter Wednesday night's contest with a deceiving record.

While Iowa State was plummeted by Kansas and lost against the University of Oklahoma, the Cyclones were able to accomplish something Baylor couldn't—beat the University of Colorado.

"I hope we have enough leadership and intelligence just to know how important each and every game is in the Big 12 this year," Drew said.

"I would be surprised if our guys didn't come out focused against Iowa State."

The task becomes further complicated considering the Bears play rival Texas A&M University in College Station on Saturday.

"It is tough naturally when

panel discussion about ending hunger in McLennan Country in April. This will be open to the public, and the chamber is inviting experts on the subject.

Weaver said the chamber hopes to partner with World Hunger Farm for its Farm Day April 10, where World Hunger Farm will talk about what it means to grow your own food and eat locally grown food.

The vision of One Book One Waco is to "bring together the diverse peoples of the Waco community in open dialogue," according to the chamber Web site. Local schools that partner with One Book One Waco include Waco ISD, LaVega ISD, Robinson ISD, McGregor ISD, China Spring ISD, Connally ISD, Bosqueville ISD, Rapoport Academy, Reicher, Harmony Science Academy and Vanguard.

you have two in-state rivalries sandwiching a game," Drew said. "Anybody you play in the Big 12 it's going to be a war, and we have to bring our 'A' game, we know that."

The Cyclones are blessed with the duo of Craig Brackins and Marquis Gilstrap, who at 16.4 points per game and 14.5 points per game, respectively, are in the top 15 of the Big 12 in scoring.

Brackins, a member of the 2009 All-Big 12 First-Team, will be a taxing test for Udoh. The 6-10 forward is also averaging eight rebounds per game and has accounted for seven double-doubles.

"I think it's going to be a great challenge to go against a high-level player," Udoh said of Brackins, whose 19 points and 12 rebounds against the Bears last season helped the Cyclones top Baylor 71-62. "I crave for these games. But I try not to get over-hyped."

However, Drew cited that the Bears shouldn't neglect Gilstrap, who recorded double-doubles in Iowa State's first four conference games.

Endowed professorships awarded

By SARA TIRRITO
STAFF WRITER

After a national search that brought in 18 applications, Baylor has chosen two professors to be the inaugural recipients for endowed positions in the School of Social Work.

Dr. Dennis Myers, professor of social work and associate dean for graduate studies, was awarded the Dorothy Barfield Kronzer Professorship in Family Studies, and Dr. Jon Singletary, an associate professor of social work, was awarded the Diana R. Garland Chair in Children and Family Studies. The recipients will take on their new positions June 1.

Endowed positions are positions paid for, at least in part, by funds gifted to the university. The funds are invested so that the endowed position can exist as long as the university itself. Having an endowed position also ensures that the professor will have more time to devote to scholarship, writing and research.

"It's the most significant,

stable way to build an institution," Dr. Diana Garland, dean of the School of Social Work said. "To receive an endowed position means you have an established record of scholarship, research and teaching that your colleagues believe will continue for the rest of your teaching career."

Garland said she is thrilled that even after a national search, the recipients came from Baylor.

"It was very important that we do the national search. I knew they were wonderful, but when I looked at their accomplishments and when I compared their accomplishments with national leaders in their field, I realized they are at the top," Garland said. "Sometimes you don't really realize what you have until you look at other places. They're outstanding teachers, they're both beloved by students. We just couldn't find anyone better, because they're not there."

Singletary said the honor is special to him because of its connection with Garland.

"I'm ecstatic; it really is excit-

ing," Singletary said. "It's always an honor to have a chair, but if you're in a chair and you know the person [that it's named for], it makes it even more interesting."

Through his new position, Singletary hopes to have more chances to write about the ways that faith and social work intertwine.

"One thing that makes us unique is the way we integrate faith and practice," Singletary said, "and there is not a lot of material, there aren't many textbooks, that really talk about faith and social work—how the two fit together—and so having more opportunities to write means that I can do more to help provide that kind of information for our students about what faith looks like as a social worker and how to integrate faith into our profession."

Although Myers will be leaving his position as associate dean when he takes on his professorship, he says the new position will allow him more time to focus on scholarship and education

and to pursue research on several topics.

"I think I have several interests that this will permit me to pursue," Myers said. "For instance, I can research questions like what are older persons expecting in their familiar relations and to what extent are these expectations being met? Another would be, what is the impact of care giving on the faith life of the caregiver? Maybe the most exciting would be what are the challenges and pathways of support for the older adults relationship with their adult children?"

Myers said his interest professorship stems from a long-term interest in family life, especially focused on later life.

"I think it provides an opportunity to contribute to scholarship, education and practice in family gerontology," he said. "The opportunity was so compelling that I am willing to leave a position that provides me deep meaning and joy to accept this endowed professorship."

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and conductor-in-residence, said.

The Baylor Symphony Orchestra, Jazz Ensemble and A Cappella Choir will all perform for about an hour.

A smaller concert was originally scheduled for today, but after the Haitian earthquake, Heyde sought a way the School of Music could help the people of Haiti. Heyde spoke with student trumpet player Manuel Muñoz, who is a member of the Salvation Army, about the possibility of a benefit concert. Muñoz was enthused, so Heyde contacted other faculty members to expand the concert.

"The Salvation Army has been in Haiti since 1950," Heyde said. "They've started orphanages, schools and clinics, and they're

overwhelmed with the tragedy so they need the help. This is not a group that you have any question about where the money is going to go. It's going directly to help people in Haiti."

Dr. Alan Raines, associate professor of music, will direct the A Cappella Choir in a choral arrangement of the song "MLK" by rock band U2 with "Balm in Gilead," an old hymn, added to the end.

"Haiti has been in poverty, strife and war for a long, long time," Raines said. "These people need a lot of love, hope and prayer. This piece seemed to work well in that context."

The Jazz Ensemble will perform two pieces, Maria Schneider's "Sky Blue" and Charles

Mingus' "Haitian Fight Song."

Alex Parker, director of jazz studies, said "Haitian Fight Song" was written to convey the frustrations of the Haitian people, from the slave trade to the widespread poverty of the country.

"We're performing this to show that these people can rise up, rebuild and come back stronger than they were before," Parker said.

Other selections include, "Huapango," by José Pablo Moncayo, and "Krump," by Baylor's Composer-in-Residence Dr. Scott McAllister. Both will be performed by the Symphony Orchestra.

Heyde will conduct the final piece, "Nimrod," from Edward Elgar's "Enigma Variations."

"It's one of the most beautiful pieces in the whole classical repertoire," Heyde said. "It's very meditative, and I think it will give us a chance to think about the people of Haiti."

Heyde is optimistic that Baylor students will relish the opportunity to support student musicians and help relief efforts at the same time.

"Students at Baylor are so wonderful and so giving," Heyde said.

"I think there's a history of real compassion from among the student body."

Anything we raise is going to be positive. I'd be very pleased if we can come out with a couple thousand dollars. Maybe we'll raise more than that."



MATT HELLMAN | STAFF PHOTOGRAPHER

Honoring A Hero

Dr. John H. Boyd, director of career services at Baylor, accepts the prestigious Gill Robb Wilson Award Monday night alongside his wife. The award was presented by State Rep. Doc Anderson. Lt. Col. Owen Younger, CAP, Commander of CAP's Group III, Texas Wing, said this is an honor Boyd deserves. "His demonstrated leadership in professional development is a tremendous example to the cadets and officers of the Waco Composite Squadron, Group III, and Texas Wing," he said. Of the 59,000-member group, Boyd estimates that only about 5 percent have reached this honor.

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