#### **ROUNDING UP CAMPUS NEWS SINCE 1900**

# THE BAYLOR LARIAT

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# **MULTIMEDIA**

Austin Film Festival The Lariat hits the red carpet to interview Ron Howard and other celebs

## **NEWS PAGE 3** Urban Artists Trio commissioned to bring artistic style to the Waco through murals

**A&E PAGE 4** Extra Treats Check out a list of events to spook-up your Halloween this year

## **SPORTS PAGE 5** Tamer's Twelve Sports writer Kevin Tamer gives his take on this weekend's match-ups

# BU withdraws proposal to BAA

#### Adeola Aro Staff Writer

Baylor formally withdrew Tuesday its proposal to dissolve the Baylor Alumni Association's independent status and become an entity of the university.

In a letter from Interim President David Garland that was delivered to BAA President David Lacy, the university stated that the five-year plan launched by the BAA at the annual meeting Friday presented a clear message that the administration's proposal was effectively and de facto declined by the BAA.

In the e-mail sent to Baylor

faculty and staff, Baylor cited not only the failure of the BAA to respond directly, but also actions taken at the recent annual meeting of the BAA board along with public comments from the BAA leadership about the proposal as reasons for the withdrawal.

University spokesman John Barry, vice president for marketing and communications, said, "acceptance to the proposal would have impacted the fiveyear plan, clearly."

No formal response was made from the BAA, Barry said, nor were any phone calls, or emails attempted.

Instead, To see a copy he said, the of the full letter criti-BAA sent by Interim cized the President Dr. university David Garland selling for to the BAA, see the proposal, page which was originally

made September 19, through various opinion editorials, and letters that promise fair consideration yet argued actively against the proposal.

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"They did not address at all the issue of a unified effort, they only questioned why we

see WITHDRAW, pg. 6

# Vertical Ministries seeks union with students

#### By ALYSSA MENDEZ REPORTER

Vertical Ministries, a group of students desiring to see the body of Christ come together, is a nondenominational, nonaffiliated ministry that will be meeting every week on Monday nights at the Waco Hippodrome.

The student-led group held its first worship service Monday night, with more than 1,000 students attending.

"It was unbelievable," said

Waco senior Bo Weathersbee, who helped begin Vertical Ministries. "It far exceeded anything we could have imagined happening."

Students will be led in worship, hear a message and experience fellowship with other students each Monday night.

'We want to capture students and get them fired up about actively pursuing a relationship with God, then channel them out to specific churches or organizations," said Oklahoma City senior Davis Hudiburg, who

played a role in starting Vertical Ministries.

At the first service, Christian speaker Afshin Ziafat shared his vision for the ministry and encouraged students to be inside God's will.

Ziafat is the founder of Afshin Ziafat Ministries and travels nationally and internationally proclaiming the gospel.

Vertical Ministries came in contact with Ziafat through e-mail and met with him one

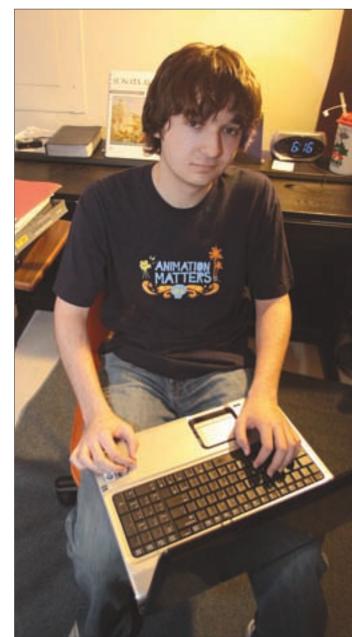
see MINISTRY, pg. 6



## Trick-or-treat test run

Valley Mills sophomore Jessica Tibbs hands out candy for Treat Night on Tuesday at Memorial Residence Hall. During Treat Night, all the faculty in residence are invited to bring their children to different residence halls for early trick-or-treating.

Lead innovator



# recognizes student

#### TRENT GOLDSTON STAFF WRITER

Sophomore Phillip Heinrich has a knack for innovation that has been noticed by one of the greatest innovators of the computer age, Dr. Douglas Engelbart, and now has one of his projects on the Web site for the Doug Engelbart Institute.

Heinrich, from Stillwell, Kan., created a video on Engelbart's famous demonstration in 1968, which was called "A research center for augmenting human intellect" but is more commonly referred to as the Mother of All Demos. In this event, Engelbart introduced the first computer mouse, interactive text, video conferencing and hypertext that the public had ever seen.

Heinrich said he had originally made his video for a class assignment, although he had done a lot of animation work in the past.

"I've done quite a bit with Internet video for a while. I had it as a hobby in middle school, but I got more serious about it in high school," said Heinrich. "I made the project for a new media studies course and Douglas Engelbart's work had been one of the main things that we had studied in the class.'

Heinrich has won several film awards recognizing his video animation, including one from Nickelodeon, in which he took first place in the 18+ category. He also hosts a YouTube page, with multiple videos that he has created, some of which have boasted more than 70,000 views

Dr. Gardner Campbell, director of the academy of teaching JED DEAN PHOTO EDITOR

Stilwell, Kan. sophomore Phillip Heinrich was recognized by Dr. Douglas Engelbart, one of the leading innovators of the computer age, for his multimedia project incorporating Engelbart's 1968 speech "A Research Center for Augmenting Human Intellect." Some of Heinrich's other works include stop-motion animation with lego figures, some of which have generated more than 70,000 hits on YouTube.com.

and learning, was Heinrich's professor in his digital media class. Campbell said he noticed potential in Heinrich almost immediately.

"Early on it was clear that the ideas of Douglas Engelbart were very intriguing for Phillip,"

see DEMO, pg. 6

# BU remembers controversial former theater professor's legacy

#### By LAURA REMSON STAFF WRITER

The theater world was rocked this Sunday after the death of Dr. Paul Baker, former theater department chairman. Baker was 98 and died because of complications of pneumonia.

Baker, a nationally renowned theater professor, brought recognition to Baylor unlike any other professor at the time, said Ella Wall Prichard, former board of regents member.

In 1940, Baker was named chair of the theatre arts department, where he remained until 1963. It was in the fall of 1962 when Baker started down a path that would lead to his own resignation, as well as his wife Kitty, and nearly the entire theater department at the time.

"The theater productions were on national television," Prichard said. "They had this huge, huge, huge reputation and [Baker] was such a charismatic person."

Few details were known about what happened until the Institute of Oral History released interviews with Judge Abner McCall, Baylor's president at the time, in 1997.

In 1962, there were problems between the university and Baptist ministers, who thought Balor was departing from its true faith. In an attempt to smooth feathers, Baylor arranged an event for ministers and their families, which included a play put on by Baker.

"I talked to Paul about putting on some play that they could come to, and so forth, and we had other of those things arranged around the campus," McCall said. "Well, Paul put on 'Long Day's Journey into Night,' which is a Pulitzer Prize play about — the fellow's a dope addict and an alcoholic and a wastrel - and a sort of wastrel and rather loose in his, you know, sexual habits."

Following the first viewing of the production, where the audience consisted mostly of young girls, McCall received several calls from concerned community members. One mother said that she had counted 113 instances of blasphemy during the show.

"The message is good, being an alcoholic or a drunk, a dope addict, and a fellow with immoral habits is bad, but the language is strong," McCall said. When you present something to the public, why, then it was to meet the standards of what Baylor would stand for."

McCall gave Baker two options: shut down the production or censor its foul language and ideals. However, Baker had a

see BAKER, pg. 4

# Leadership application process simplified

#### CL&L partners with New Student Programs, academy for leader development

#### By CATY HIRST COPY EDITOR

The application for student leadership positions has been streamlined into an easier process for students.

New Student Programs, Campus Living and Learning

and the Academy for Leader Development and Civic Engagement have joined forces to simplify their application process for leadership positions.

Staff members hope the merger will help each department make full use of its resources to make it easier for students to access information about leadership development.

"I think that campuses are complex places in the sense that oftentimes we find ourselves reaching out to the same groups

of students," said Joel Scott, the associate director for the Academy for Leader Development and Civic Engagement. "I think this is an innovative way to use our resources to expand our outreach."

Emily Sandvall, the assistant director for New Student Programs, is excited about the merger.

"That way all three departments could talk intelligently

see LEADERSHIP pg. 6

### www.BAYLORLARIAT.com





Today's average college student wakes up to an alarm that is always too early and immediately picks up his or her computer and notifies the world of every movement made since opening his or her eves.

Facebook status update, tweets and blogs: With our generation living online, is there anything we don't tell about ourselves? For that matter, is there anything you can't learn about perfect strangers from their online posts? If people are so willing to share, is it bad to take a peek?

Long gone are the conversational days when you could ask people where they are from, their major, or who they are dating. Now, with a few clicks of the mouse you can know their high school activities, favorite quotes and their mother's maiden name.

Advantages to this type of openness are that one can find out if new friends and boyfriends are your type of "good" people. Also whether potential roommates are convicted felons or potential boyfriends are creeps.

In the movie "Little Black Book" the same dilemma is presented when the main character decides to dig through her current boyfriend's BlackBerry.

To her shock, Brittany Murphy's character finds more than one ex girlfriend's skeleton in her man's closet, which leads her on a journey, questioning their relationship and her life. The question left to the viewer asks: Are omissions betrayal?

A perfect example of the success of background Facebook checking is my roommate freshman year. She had been asked out numerous times by a guy in her astronomy class, who she thought was cute and could possibly date.

After serious thought and contemplation, we turned to Facebook to do a little digging. Even though they were not Facebook friends, we were able to pull up his whole page, which included quite a few albums of the boy and a certain girl in the obvious couple poses, before Sing competition in their costumes, visits home to her family, them kissing at their year anniversary.

His wall did not have a relationship status at all.

However, once we redirected to her page, we saw in the illuminating glow of the computer screen, "Relationship status: In a relationship." This appeared next to her profile picture of both of them.

Thankfully, my roommate never went out on a date with the guy. Yet, I ask you, what would have happened if she hadn't done her research and after a few dates finally found out how bad the guy was for her? As "Little Black Book" says, "Check under the hood before you purchase the car." On the other hand, is this morally wrong? Are we hindering the relationship by finding out things that could come from growing in a relationship with someone "the old-fashioned way"? Also, is this extreme "researching" into others' lives considered stalking?



# Rohde's stellar articles reveal, redefine harsh realities of war

You probably didn't read it. In fact, as it sat on the stands throughout campus each day, only an small portion of students picked up the New York Times.

Of that group, most saw the words "Taliban" and "Pakistan" labeled on it and probably kept flipping through the paper because those words are for old news; they are always covered and do not interest many.

Unfortunately, if you didn't read it you missed out. If you skipped over 'Held by The Taliban' by David Rohde, a five-part installment recollecting the New York Times reporter's kidnapping and imprisonment for seven months and 10 days in Pakistan, you missed out on one of the most impactful, effective and insightful pieces of information from the Middle East that has been published. It is a piece from which Americans can learn, a piece from which the war's effects can be seen.

The installments ran Monday through Friday last week. Each piece revealed a different part of Rohde's captivity, ending with his escape to a Pakistani military base.

He didn't make his writing about his sadness, gloom or desperation to be back home. Rather, Rohde took the opportunity to give

the entire nation a glimpse inside the tense circumstances surrounding the war.

One issue that was prevalent in the articles: the killing of civilians by Americans Those in the States easily slip into the

## Editorial

mindset that defeating the enemy is a closed scenario in which only the wrongdoers are harmed or killed.

In actuality, our attempts to kill several commanders of the opposition have yielded some adverse effects. Rohde wrote in Part 4 of his memoirs: "A stalemate between the United States and the Taliban seemed to unfold before me. The drones killed many senior commanders and hindered their operations. Yet the Taliban were able to garner recruits in their aftermath by exaggerating the number of civilian casualties.

In his third piece, The World of Young Militants, Rohde wrote: "It was a universe filled with contradictions. My captors assailed the West for killing civilians, but they celebrated suicide attacks orchestrated by the Taliban that killed scores of Muslim bystanders. They bitterly denounced missionaries, but they pressed me to convert to their faith. They complained about innocent Muslims being imprisoned by the United States, even as they continued to hold us captive."

Rohde goes on to compare their notions of Americans with the fact that Americans have built hundreds of miles of paved road and numerous schools and clinics.

captors felt Americans were crude and greedy. Rohde said that his captors were convinced that the Taliban culture treats their women better than the American culture. His captor said that American women were forced to define themselves solely as sex objects.

"My captors saw me — and seemingly all Westerners - as morally corrupt and fixated on pursuing the pleasures of this world. Americans invaded Afghanistan to enrich themselves, they argued, not to help Afghans."

Rohde did an astounding job in recreating both his experiences and the severe dilemmas that are connected to the interaction between the American and Middle Eastern cultures.

It is important to understand that the way Americans often view the events occurring in the war are grandiose, heroic images from the silver screen. Many of these images are not the raw, true realities.

What is happening to civilians overseas in this war is not easily comprehended.

Americans have been in the dark in terms of the actual aspects of this war. Rohde's articles are one of the best windows that will shed light onto the setting and background of this war.

Luckily, the Internet has saved those who neglected to pick up copies of the installments last week. So, read his memoirs, delve into his interactions with his captors and begin to see

We were taught by our parents when we first got online as young teens to beware of online predators. Have we now become the predators?

We say we don't have bad intentions and no one will find out just how much time you have spent looking into their page, so it's OK.

However, if you are spending hours jumping from Twitter posts to Facebook page to the personal blog of someone you are interested in, I would say you are stalking. You may have ditched the binoculars and habit of parking outside someone's house, but you still have an issue.

I leave you with this train of thought - if you can't admit your Facebook habits to potential boyfriend, roommate or friend, then don't do it.

Bethany Moore is a Van senior majoring in journalism and a reporter for the Baylor Lariat.

#### **Opinion** Policy

The Baylor Lariat welcomes reader viewpoints through letters to the editor and guest columns. Opinions expressed in the Lariat are not necessarily those of the Baylor administration, the Baylor Board of Regents or the Student Publications Board.

In the same article, Rohde explains that his

the complicated reality of this war.

# Less play, less pay for women's tennis

I do not watch a lot of sports. Of the sports that I do watch, which include soccer and football, tennis is my main focus. I will go out of the way to watch a Grand Slam or a Master's Series tournament on the television. If it is streaming live online, that is even better, because I can catch up on the action via my phone or laptop if I am not in front of the television.

However, I've recently been irked whenever I watch tennis because of one issue. No, not because Serena Williams acted like a 4-year old in K-Mart when she foot faulted at the U.S. Open.

I get annoyed because women get equal prize money

Yeah, I said it. I do not think that women should get paid the same amount as men. Why? Because they don't play the same amount.

As it stands in Grand Slam tournaments there are four: the Australian Open, the French Open, Wimbledon, and the U.S. Open - men play a best-of-five-sets match. Women play a bestof-three-sets match. In order to win, men have to win as many sets as the longest women's match.

Kim Clijsters and Juan Martin del Potro, the women and men's champions at this year's U.S. Open, each received a record \$1.6 million



champion's purse. But while del Potro beat Roger Federer in five sets, Kim Clijsters only played three.

Does that sound fair to you? It doesn't to me, but many people on the Association of Tennis Professionals and Women's Tennis Association circuts think that it does.

At the Grand Slam level, the average women's tennis match takes 90 minutes to two hours. The average men's match takes a minimum of two hours.

To put things a little more in perspective, at this vear's Australian Open, Rafael Nadal spent five hours and 14 minutes on court for his semi-final match, then went back on court two days later to battle for another four hours and 30 minutes.

The opening set of the men's final in Australia was 58 minutes. The entire women's final was 59 minutes. See the problem here?

I would have no problem with the awarding of equal prize money if women played the same amount of tennis as men do.

When having this argument with other students, some agree and some do not.

It is interesting to see that people who do not play tennis disagree with my point, while those that do play tennis agree.

It is a touchy subject, and one that's been brought up many times over the course of the history of the sport. Though, with so many people rallying for women to have equal pay, it had to happen eventually.

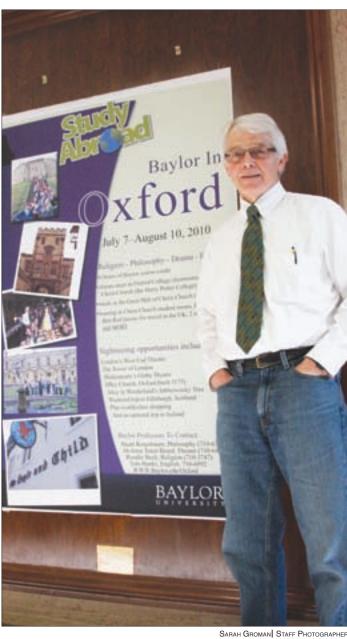
I understand that women train just as hard as men do in order to succeed in their matches. They spend countless hours training their bodies, exercising their minds and perfecting their strokes. But until women are required to play five grueling sets, I am going to be lobbying for a smaller reward.

Ash Anderson is a Marietta, Ga., junior majoring in psychology and the entertainment editor of the Baylor Lariat.

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Please Recycle This Issue



Dr. Stuart Rosenbaum has been the director of Baylor in Oxford for the past three years. It begins with a three-day experience in Dublin, Ireland, and takes students all through Britain over the month stay.

# Professors praise study abroad, recommend Baylor in Oxford

#### By Melissa Perry Reporter

Philosophy professor and director of the Baylor in Oxford program, Dr. Stuart Rosenbaum, and English professor Dr. Tom Hanks discuss the opportunity for studying abroad at one of the world's oldest colleges, Christ Church at Oxford. Rosenbaum has been involved with the program for three years, and Hanks for 25 years.

## What drew you to the idea of teaching study abroad courses?

Rosenbaum: First of all, it's being abroad and being in Oxford. It's the most delightful place I've ever been.

Hanks: Well, I absolutely agree. Going to England, for someone who works with English literature, is a big deal. My first interest is a selfish one. My second one is, it is so delightful to see students encounter British literature where it was written. This last trip for example, some students went with me to Iffley Church near Oxford, which was pretty much put into its present situation in 1175. It was fascinating to them and it's fascinating to me.

Why would you encourage students to study abroad?

Rosenbaum: It's a unique op-

portunity for education. I think the education you get, or at least as I experience it in Oxford, is real education. You're not driven so much by classroom presence and assignments. You're driven by the context and the context is going to be educational. So everything you do is encouraged by your environment.

Hanks: I really second that. I would add that here in Central Texas we have a pretty good view of life, but we only have one view from our one perspective. It's nice to walk into another room and look out wholly new windows on wholly new landscapes.

# What is unique about the Baylor in Oxford program?

Rosenbaum: Almost everything. It's at Christ Church College, and Dr. Hanks probably knows better than I do, but it's over 1,000 years old. You take meals, breakfast and dinner, in the Great Hall, which everyone is familiar with from the Harry Potter film series. And it's quite elegant. The food is excellent and you're served by waiters and waitresses wearing tuxes and ties. It's just an elegant experience there in that place. And it's right on the Isis River, which is what the Thames is called in Oxford. And the church Dr. Hanks mentioned earlier, Iffley Church, is just a short walk down the side of the river from Christ Church College.

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Hanks: An awful lot of fascinating people, philosophers, littérateurs, scoundrels, have been Oxford graduates. You think of Lewis Carroll and Alice in Wonderland. He was a graduate and then a teacher of mathematics, for Pete's sake. Think of C.S. Lewis and J.R.R. Tolkien, both of whom graduated from Oxford Colleges and later on went back to become professors there. Lewis' home is only in Oxford and we go visit that, and that's pretty exciting. We can sit in the garden where he sat when he wrote part of "The Chronicles of Narnia."

#### Besides attending classes, how do students benefit from being a part of the program?

Rosenbaum: If you haven't done it, it's hard to convey how impressive it is, but you live in the middle of Oxford. It is hard to describe what Oxford is like but perhaps you can say that it is like Austin, in a very, very nice climate and much smaller. It's a walkable city with public transportation that will take you virtually anywhere.

Hanks: Medieval walls and spires around each college, and

there's 30-some-odd colleges, many of which will welcome you in at stated hours of the day. You can go to Exeter College, which has a small but lovely garden and a library that includes manuscripts dating from the 1300s right up to the modern day. There is such a blend of ancient and modern. They refer to the new college as the one that was built in 1540. There aren't any colleges in Texas that were built in 1540 or even 16 or 1740. It's surprising to find so much of the old blended with so much of the new.

#### What would you say to students who are afraid to study abroad or think they don't have room in their schedule?

Rosenbaum: They must reconsider. They really must reconsider. It's an experience unlike any other they will have any time in their life. It is really worth doing. It is more educational to go there for summer session... I won't finish that sentence, but it is essence of the educational experience to be there.

Hanks: If you don't grow, you die. Anyone who seeks stasis is seeking death. And intellectual growth is one of the most important, second to spiritual growth. I don't know how much spiritual growth you get if you seek stasis.

# Graffiti takes new role in bringing community together

#### By Melissa Perry Reporter

The terms "urban art" and "graffiti" can carry negative connotations. Images of kids running from the police with a spray can in hand, or buildings and trains covered in bright paint usually come to mind. But three Texas State Technical College students are helping change what it means to be a graffiti artist.

Phylisity Garza, Kerry Harris and Miguel Hernandez know what it is like to have their art stereotyped because it is considered urban.

In 2008, seniors Garza and Harris decided to form the Urban Art Club at A.J. Moore Academy in an effort to change student and community perceptions of urban art.

"I think because everyone considers it vandalism or thinks it's gang-related most of the time, it's looked down on," Hernandez said. "There are people who want to do it for the gang, people who want to mess things up and people who do it because its art. That's us." After having their own runins with the law, Harris and Hernandez wanted to inspire other artists and students interested in urban art to express themselves through healthy, legal avenues. "We started the club to prevent people from doing it on the street, so they could do it legally through drawings, on canvas, whatever," Harris said. Their passion for urban art caught the attention of A.J. Moore teachers Eric Salas and Jonathan Martin, who wanted to help their students by supporting and sponsoring the club. "I felt like we could utilize their skills and make them more school-oriented," Salas said. "They have awesome skills, and we wanted to give them a legal avenue to pursue their art." Despite assistance from Salas and Martin, the club faced several obstacles, namely funding. With limited supplies and an inability to pay for expensive paints, students had to make do with the limited supplies they had. Nevertheless, Garza, Harris and Hernandez continued to inspire their fellow art club members to create. "We wanted kids to go there and learn the basics of urban art, teach everyone else the stuff that we know," Hernandez said. Garza, Harris and Hernandez were also commissioned to paint a mural for the City of Waco and Baylor University this semester, which will include brush work as well as spray painting. The club founders began perfecting their craft in elementary school. After becoming bored with coloring dinosaurs in coloring

"Don't always view urban art as gang or art vandalism. To us it is art. To you it may not be, but it's still art."

> Miguel Hernandez Urban Artist

books, Harris and Hernandez began drawing.

Hernandez takes his inspiration from music, while Harris finds his in the sights and sounds of the city.

"I got into graffiti at age 12. I would ride my bike downtown to see the trains and see the moving art show. It was a huge inspiration for me," Harris said.

"That and anything 'street.' City lights, city buildings, tagged-up trash cans, all of that is inspiring." At the end of the 2008-09 school year, the students put on an art show at local tattoo and piercing shop Art Ambush. "Caution: Art Show" was their first official opportunity to sell their art and present it to the public.

Because it was their first show, anxiety and self-doubt began to creep in.

"At first I was iffy about it," Hernandez said. "Our names were put out there with our graffiti-writing names and I was kind of scared about what the other writers would say about us."

They were pleasantly surprised when the show brought opportunities for them to create and sell additional pieces.

"It was pretty interesting," Garza said. "I was wondering if

people would like it. Critics and people said they really loved my hummingbird stencils. I sold my canvases and got offers to paint houses and do some painting for friends."

The three students, currently taking classes at TSTC in the advertising and printing program, plan to use their urban art skills in their course work and continue to redefine what it means to be an urban artist.

"Don't always view urban art as gang art or vandalism," Hernandez said. "To us it is art. To you it may not be, but it's still art."

# HPV Fact #19: In a study of



female college students, about 60% of them were found to be infected with HPV by the end of 3 years.

> There's something you can do. Visit your campus health center.

# THE BAYLOR LARIAT WEDNESDAY, OCTOBER 28, 2009 | ARTS & ENTERTAINMENT

# Make the best of your Halloween this year

By MEGAN DURON AND Ash Anderson COPY EDITOR AND ENTERTAINMENT EDITOR

With Halloween creeping closer, it's hard to miss the various decorations strewn about Waco. Here are a few suggestions to make the best of your Halloween this year:

• Local grocery stores have entire aisles dedicated to chocolates and other assorted goodies. It's the one day a year you have an adequate excuse to eat enough as much candy as you want.

• When looking for things to do this weekend, take some time to observe the smaller advertisements spread across campus. Sometimes it really is the little things in life.

• Fiji and Delta Delta Delta are putting on their famous Fright Night from 8 p.m. to midnight from Thursday to Saturday at Eastland Lakes Club House. Fright Nights is free of charge; however, donations benefiting benefit YoungLife will be appreciated. A free shuttle will be offered to and from Fright Nights every 20 minutes from Penland Tennis Courts.

• Various haunted houses are available across Waco. If you're looking for a scare, Texas Chainsaw Nightmare is the place to go. This haunted attraction is located north of Waco 1-35 at exit 345. Texas Chainsaw Nightmare

id open every night from 8 p.m. to midnight until November 1. The 'Nightmare' costs \$15 for one or \$25 for both Haunted Houses.

• Right down the road in West is a more lighthearted attraction called Kaska Family Farm. The farm offers many Halloween activities including a hayride, haunted trail, cow train and the original Heart of Texas 10 acre corn maze. The Kaska Family Farm is open Saturday from 10 a.m. to 10 p.m. and Sunday from noon to 5 p.m. The cost is \$7 per person and will guarantee a good time.

neighborhoods Many in Woodway and Bellmead encourage college students to make the trip for some trick-ortreating candy. If that sounds up your alley, it might be a great idea to stitch up your own costume. You just might find yourself with a trash bag full of candy at the end of the night.

• The School of Music is also participating in the Halloween festivities at 7:30 p.m. on Friday at Jones Concert Hall in the Glennis McCrary Music Building. The popular organ concert that takes place this time each year is getting more publicity than ever. What's more, it's also free.

• The Waco Civic Theatre is continuing its production of "The Woman in Black." Tickets cost \$15, \$10 for senior adults and students. Call 752-4371 for more information.

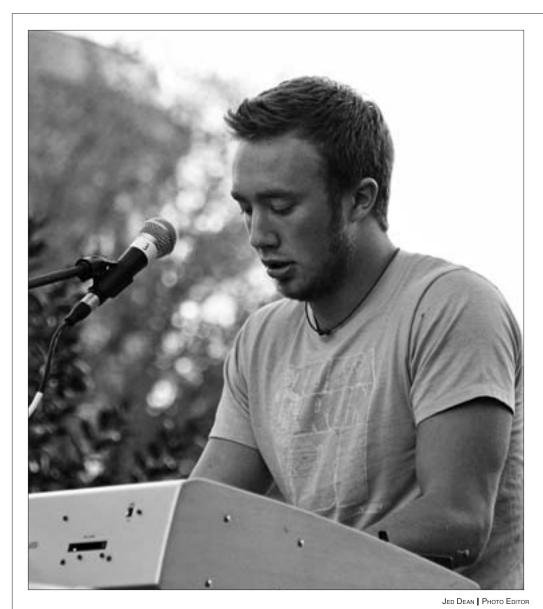
• If you still haven't pulled together a costume for this year, there's no need to panic. Thrift stores and Goodwill stores in Waco often carry hidden treasures, such as jewelery, hats and clothes, that make the best costumes. Also, there are several national costume shops that offer online shopping and delivery.

• Spending a night at home with a horror movie and popcorn never goes out of style. The Halloween series, the Friday the 13ths, any of the 30 Saw movies and "The Devil's Rejects" are all excellent movies that are sure to send a chill up your spine.

 Don't forget to carve a pumpkin this year. Inexpensive carving kits are sold at most grocery stores, and this is an excellent way to let your creative side run wild.

• If you're willing to travel, there are several pumpkin patches in several major cities surrounding Waco, including Dallas and Austin. If you have a day to spend, this is a great tradition to start with friends.

· Most of you don't need to be told that Halloween costume parties are one of the best ways to spend your Halloween night. Costume parties are an excellent way to show off all of the hard work that went into your costume and to check out all the other awesome ideas.



## Up-and-coming star

Tulsa, Okla. sophomore Max Helmerich sings at Kappa Alpha Theta's crush, which included performers from Baylor's Rising Artist Network on Tuesday at Fountain Mall.

from pg.1

# Director speaks out against tabloid rumors

#### By JILL LAWLESS Associated Press

LONDON - What do Amy Winehouse's flaming beehive and Guy Ritchie's self-inflicted black eye have in common? Both stories appeared in the pages of

Britain's tabloid press. Neither is true. The two incidents were fake showbiz news tips phoned into newspapers by the

makers of the new documentary "Starsuckers," to see whether they would be used without fact-checking. The fact that they were forms part of the

movie's argument that the culture of celebrity has undermined journalistic standards and warped society's values.

"I didn't realize quite how much of our news is public relations, or lies, or on the basis of criminal acts," said the film's 33-year-old director, Chris Atkins.

"Starsuckers," which premieres today at the London Film Festival, takes aim at Britain's fiercely competitive tabloid press, but its real target is much broader.



## BAKER

verbal agreement with American playwright Eugene O'Neill's widow, in which the play would be performed with full integrity and no imposed changes. About two or three weeks later, Baker resigned, along with other faculty members.

"Paul was moving to Trinity and I think Gene McKinney was moving to Trinity and most the rest of them just resigned," McCall said. "They counted every secretary and everybody else, including the graduate students — and said they were all resigning."

Mayor Virginia DuPuy was Baker's student from 1955 to1959, when she was a theater major at Baylor. Following graduation, she worked for Baker as a business manager for the department. She was there until 1961, just before this incident.

"He was clearly one of Baylor's finest professors ever. He has more influence on more people's lives than any professor I have known," that you don't put on plays with blasphemy and obscene remarks in them," McCall said.

Prichard notes that while this event was probably the thing that gave her the largest notoriety as editor-in-chief of the Baylor Lariat, much of the story was untold.

"I don't think Judge McCall ever explained publically all the fine points of reason for closing the play," Prichard said. "Certainly it was viewed at the time by faculty and students as censorship.

After leaving Baylor, Baker, his wife and numerous other staff members began teaching at Trinity University in San Antonio. Baker retired in 1976 after 13 years of teaching, part of which he served as department chairman. Baker continued on to work in Dallas, where he founded the Dallas Theatre Center in 1959. Baker, along with a group from the Waco Little Theater, restructured the organization to become what is known today as the Waco Civic Theatre. According to its Web site, Baker worked with architect James Hull Miller to design the building, which later was celebrated by the Journal of the Royal Institute of British Architects as one of three of the style's best-designed theaters in the United States. The Waco Civic Theater is still operating today, with multiple productions each year.

Atkins believes that society's obsession with fame — gaining it and being near it

- has distorted everything from the wayChris Atkins, director of the documentary "Starsuckers," is seen during an interview Friday at news is reported to our children's aspira-his office in London.

tions

The film opens with the statement that "everybody is naturally and powerfully attracted to fame," and tries to show how big companies in entertainment, media and PR use that desire to create a world full of insatiable consumers.

Through a series of stunts reminiscent of Michael Moore's movie polemics, Atkins aims to show how dignity, truth and even the law go out the window in the pursuit of celebrity.

The film introduces viewers to a Nevada boy named Ryan, who wants urgently to be famous — at five years old, he is already a veteran of agents, auditions and public appearances.

In another sequence, Atkins set up a booth in an English shopping mall purporting to be casting for children's reality TV shows.

The filmmakers recorded as parents happily signed waivers for their children

to appear on shows with titles like "Baby Boozers" and "Take Your Daughter to the Slaughterhouse" - for which he filmed children cheerfully trying to decapitate rubber chickens.

Critics might say Atkins manipulates people in the same way as the shows he criticizes.

"We tricked people into being in our film," acknowledged Atkins, whose last film, "Taking Liberties," looked at what he saw as the erosion of civil rights under Prime Minister Tony Blair. "There was subterfuge involved to serve a wider public interest."

"Starsuckers" suggests that some tabloids, at least, won't let the truth get in the way of a good story. Newspapers as far afield as India printed the too-good-to-factcheck claims that a blown fuse had singed Winehouse's signature hairdo and Ritchie had given himself a black eye while juggling cutlery.

ASSOCIATED PRESS

DuPuy said. DuPuy said Baker and McCall were friends before this situation.

'This was very painful. McCall and he had been very close friends and I think it was painful for both," DuPuy said. "The circumstances in which McCall did the only thing he felt he could do. Paul Baker did what he needed to do as well."

Prichard said the tension between being a Baptist university and being an academic institution makes Baylor what it is and that it was a huge part of what McCall was facing.

McCall was publicly criticized for his actions, particularly by many of the students of Baylor. Student Congress condemned McCall and his actions towards Baker.

Overall, McCall believed that was acting for the university and its policies, not for himself.

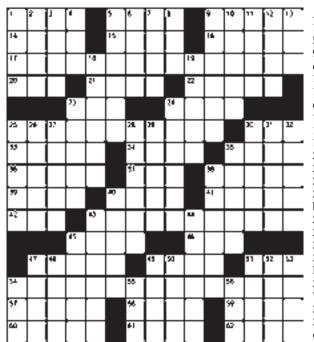
"I didn't have any choice. He'd violated the policy that he'd been following for 26 years; that had been a policy here at Baylor forever,

"In Waco, in Baylor University, he did his best work," DuPuy said of Baker.

More than anything, Prichard remembers Baker in the classroom.

"Drama 105 at Baylor was huge, a hugely popular course, and hundreds of students took it every semester," Prichard said. "It was just a compelling course to take. I took it as a freshman, someone from a small town, to get exposed to literature and drama and all that. It was just really was a transformation experience for many of us. Students came to Baylor to study theater under Paul Baker."

## FUN TIMES Find answers at www.baylorlariat.com -



Across 1 Run smoothly 5 Uzi filler 9 Bench warmers aren't on it 14 Excellent 15 Known as "the Impaler," prince who inspired "Dracula" 16 American competitor 17 Life insurance clause 20 Printers' widths 21 A deadly sin 22 Posh 23 Neurologist's test, briefly 24 Publicizes 25 Hoedown activity 30 Poor, as an excuse 33 Second most populous Oklahoma city 34 Alan of "The West Wing' 35 Marquis de \_ 36 Youngest of the musical Jacksons

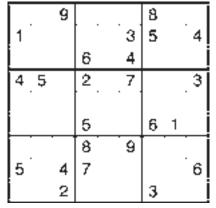
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2 Weaver's machine 3 "We're treating" 4 Surfing area with no water, with "the" 5 Get even for 6 LXII x XVII 7 Quite a few 8 Unusual 9 Regard highly 10 Portable shelters 11 Part of QE2: Abbr. 12 ABA member 13 Perhaps will 18 Ogle 19 "Fear of Flying" author Jong 23 Painter's stand 24 Like llamas 25 Missouri city nickname 26 Fundamental particle 27 Radii neighbors 28 City in which the State Fair of Texas is held annually 29 Out of this world

30 Riyadh resident 31 Fess up 32 Pool measurement 35 Batter's dry spell 38 Vegas attraction 40 Evidence 43 End a vacation, say 44 Mimieux of "The Time Machine" 45 Mothers of Invention musician 47 Robert of "The Sopranos" 48 Cacophonies 49 "Whoops!" 50 Strange: Pref. 51 Alaska's first governor 52 Japanese wrestling 53 Nuisance 54 Early Beatle Sutcliffe 55 NFL six-pointers 56 Ending with beat

– McClatchy-Tribune

Level: 1 2 3 4



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9.

The subjects of celebrity stories are

less easygoing about it. George Clooney,

asked about "Starsuckers" by The Associ-

ated Press, said a combination of shrinking

newspaper staffs and the Internet meant

misinformation could spread instantly

ring of fact and fiction is not confined to ce-

lebrity stories. British newspaper editors are

reer of Piers Morgan, who went from en-

tertainment reporter to editor of The News

of the World and the Daily Mirror. After he

was fired by the Mirror — for running fake

photos of British soldiers allegedly abusing

Iraqis — he became a celebrity himself, as

a judge on "Britain's Got Talent," which

about Amy's hair who write about weap-

ons of mass destruction," Atkins said.

"It's the same journalists who write

frequently former showbiz reporters.

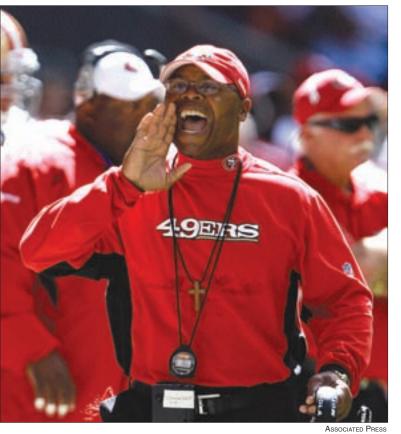
launched Susan Boyle to stardom.

Atkins says the problem is that the blur-

It's hard not to see symbolism in the ca-

around the world.

# SPORTS | THE BAYLOR LARIAT 5



Singletary returns to Texas

#### By Chris Derrett Sports writer

HOUSTON — When Mike Singletary roamed the football field as a Baylor, and later Chicago, Bear, people knew him as one of the game's most ferocious, relentless defenders.

His playing career is over now, but his competitive fire has not weakened since those linebacking days.

As head coach of the San Francisco 49ers, he still needs it.

Singletary served as the Baltimore Ravens linebacker coach before taking a defensive coordinator position in San Francisco. After 49ers head coach Mike Nolan led the team to an 18-37 record under his direction, the team fired Nolan during the 2008 season and instated Singletary as interim head coach. Singletary capitalized on

the situation, winning five of

the team's final nine games.

His discipline and commitment to winning became evident in his head coaching debut, as he benched quarterback J.T. O'Sullivan in the second quarter and sent tight end Vernon Davis to the locker room for his nonchalant attitude toward committing a personal foul penalty. Fans and media may have

been surprised by Singletary's fiery press conference after that game, a 34-14 loss to Seattle, but Davis and the team have learned that with Singletary's personality comes strong emotion.

"Singletary's always emotional," Davis said after a 24-21 loss to the Houston Texans on Sunday, which brings San Francisco's 2009 record to 3-3. "He's an emotional guy when you're talking to him, game time, practice or whatever. That's how he is."

Sunday's game featured the debut of former Texas Tech wide receiver Michael Crab-

tree, whose holdout was the longest of any rookie in NFL history. Confident that Crabtree could contribute to the team, Singletary and the 49ers finally reached a deal with their 10th overall draft pick five weeks into the season.

Crabtree played 89 percent of the 49ers' offensive snaps Sunday, catching five passes for 56 yards. After the game, he credited his preparation to the effort that Singletary expects of his players.

"He's a very good coach," Crabtree said. "I like Singletary. He pushes us, and that's a good thing in football. You need somebody to push you."

Defensive tackle Justin Smith, who has 21 tackles and one sack this season, also appreciates having an honest, experienced head coach.

"He lets you know what he thinks upfront. There are not many in this business anymore who do that," Smith said. "He played the game, he's a hall-

of-famer, so you know it's not just lip service."

Trailing the Texans 21-0 heading into the locker room, Singletary proved Smith's statement by pulling quarterback Shawn Hill in favor of Alex Smith.

Though Singletary said he would have to review game film before evaluating each quarterback's performance, his intuition-based halftime decision paid dividends in the second half via three touchdown passes from Smith.

"I just felt it was time to make the switch, as simple as that. No long, drawn-out thought process," Singletary said.

The 49ers hope that Singletary's path to success is no long, drawn-out process either.

His message is simple: He has been a winner at every level of the game and intends to continue the trend in San Francisco.

San Francisco 49ers' head coach Mike Singletary attempts to get a referee's attention during a 24-21 loss against the Houston Texans on Sunday. Singletary was an All-American linebacker for Baylor from 1977 to 1980.

# Tamer's 12: Texas begins pulling away from conference

#### By Kevin Tamer Sports writer

#### 1. Texas

Colt McCoy raised his case for the Heisman Trophy as he led the Longhorns to a sound 41-7 victory over Missouri. Mc-Coy passed for 269 yards and three touchdowns, two of which were to wide receiver Jordan Shipley. The defense also continued its dominance as it held the Tigers to only 173 yards of total offense.

#### 2. Oklahoma State

Zac Robinson threw for 250 yards and three touchdowns as the Cowboys rolled over Baylor 34-7. Despite the absence of Kendall Hunter and Dez Bryant, the Cowboys' offense has shown no sign of distress as it produced 445 total yards Saturday. The next game against Texas will determine who will most likely represent the South in the Big 12 Championship.

#### 3. Oklahoma

With Sam Bradford announcing he will have season-ending surgery, the Sooners' future will be in the hands of quarterback Landry Jones. Last week against Kansas, Jones was 26-for-38 for 251 yards and two touchdowns; however, it was the defense that made the most noise as it forced three first-half interceptions.

#### 4. Kansas State

For the second week in a row, the Wildcats' offense has produced a strong running game, while the defense has done its job forcing turnovers. Daniel Thomas ran for 145 yards and a touchdown, while the defense racked up four turnovers as the Wildcats beat Colorado 20-6.

#### 5. Iowa State

With quarterback Austen Arnaud out with an injured throwing hand, Jerome Tiller stepped in to lead the Cyclones' offensive efforts in an upset victory against Nebraska. However, with the Cyclones' defense forcing eight turnovers, Tiller's job came a little easier.

#### 6. Nebraska

The Cornhuskers will hope to redeem themselves this week against Baylor after an embarrassing performance at home against Iowa State last weekend. Despite a strong defensive effort, the Cornhuskers offense committed eight turnovers, four of which were inside the Iowa State 5-yard

#### line.

#### 7. Kansas

With back-to-back losses against Colorado and Oklahoma, the Jayhawks have begun to fall out of Big 12 Championship discussions. Todd Reesing and his second-ranked offense failed to produce, as he threw three interceptions in the first half and waited until the end of the fourth quarter to reach the end zone. Next week won't be any easier as they travel to Lubbock to take on a bitter Texas Tech team.

#### 8. Texas A&M

After a humiliating 62-14 loss against Kansas State last week, the Aggies came out firing, as they rolled over Texas Tech. The Red Raiders failed to find an answer to

the Aggies running game as Cyrus Gray and Christine Michael combined for 252 rushing yards and five touchdowns. The Aggies will hope to quiet a confident Iowa State team this weekend.

#### 9. Texas Tech

The Red Raiders look to put an embarrassing loss to the Aggies last week behind them and move forward with a win over Kansas this week. Despite having the top passing-team in the nation, the Red Raiders' offense has struggled to get a productive running game and the quarterback position is in limbo with injuries in abundance.

#### 10. Missouri

After going undefeated in preseason play, the Tigers' season is falling apart, as they lost their third consecutive Big 12 game. The Tigers have been unproductive on both sides of the ball as the defense gave up 400 total yards to the Longhorns, while the offense only produced 173 yards.

#### 11. Baylor

The magnitude of Robert Griffin's absence has become more evident as the Bears offense continues to struggle this season. In Big 12 play this season, the Bears offense has only produced a combined 24 points, which isn't nearly enough to offset the defensive efforts.

#### 12. Colorado

The Buffaloes' win over Kansas two weeks ago looks to be a fluke, after they lost an ugly game to Kansas State last week-



# HPV Fact #6: For most, HPV



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#### WITHDRAW from pg.1

wouldn't support their independence instead," Barry said. "All of those things have suggested that, while they were promising a fair hearing, their rhetoric was in opposition of the proposal."

Barry said the proposal invited a response, but no response from the BAA was received.

"Those things taken together are a very clear indicator that this proposal is not one they will consider," Barry said.

Jeff Kilgore, vice president and CEO of the Baylor Alumni Association, "for the sake of peace and unity for all the Baylor family, I think the regents decision to withdraw their proposal allows us to put this distraction from all of our work behind us and move forward.

"I do agree that their decision at this point is probably in the best interest of doing what best for Baylor and allows us to get back to our important work," he said.

It was the BAA's intention to study and respond to the proposal in due course, Kilgore said, but it was the university that two days after presenting the proposal to the board initiated a massive public relation effort, which sought endorsements of the proposal but criticized the BAA.

The BAA responded through editorials from Lacy and Kilgore.

"It was not the intention of our editorials to criticize," Kilgore said, "but only an attempt to restore a balance of context of facts to the conversation in the court of public opinion which they introduced. We were then compelled to respond to their public efforts."

Kilgore said the five-year plan that was announced at the meeting was introduced almost a year ago.

In his presentation Friday to the BAA, Kilgore outlined six goals the association hoped to achieve from 2009 to 2014.

Under the plan, the BAA calls for an increase in scholarship donations to students of alumni, maintain the role and prominence as the independent voice for alumni, increase involvement of constituency while retaining current staff size, enhance annual revenue base, achieve long-term financial self-sufficiency through the sesquicentennial endowment campaign and continue a balanced budget annually.

Kilgore said the proposal was received when the BAA was preparing for its 150-anniversary celebration, and could not exclusively address just the proposal.

"While the university chose not to recognize the 150 anniversary," Kilgore said, "we felt we still had an obligation to those who have served and supported the university through this organization to give them the respect and recognition they deserved." Board of Regents Chairman Dary Stone was not available by press time Tuesday evening for comment.



#### Dear David,

It has been more than six weeks since a Baylor University official met face to face with the President of the BAA inviting your organization to join the University in enhancing alumni outreach through an integrated in-house alumni relations effort at Baylor. The full BAA board has had the written proposal since September 19.

Regrettably, to date we have had no formal response of any kind from the BAA. Instead, we have seen opinion editorials from your president and executive vice president criticizing our proposal, the University and its governing bodies. We have not seen a single instance in which you have publicly discussed the merits of the proposal directly and the impact it could have enhancing national alumni relations at Baylor. Last week, at its annual meeting, the BAA launched a five year plan upon which BAA independence and separation from the University was the major building block. All of these activities present a clear message that our proposal, though made in good faith, is effectively and de facto declined by the BAA.

Therefore, out of respect for your desire to be independent and separate from the University, we believe it is in the best interest of Baylor that we formally withdraw our proposal. If, in the future, the BAA wishes to explore the possibility of becoming part of a robust in-house alumni relations program within the University, we will be pleased to consider that possibility at your request.

It is unfortunate that you will not be joining the University's efforts to ramp up alumni relations at Baylor. From our perspective, it was a sincere proposal to establish a new, energized, well funded, and focused alumni relations effort designed to better serve our alumni and the Baylor family. Just as the recently announced Baylor Research and Innovation Collaborative will multiply our success in the areas of research and engineering education, a focused and enhanced alumni relations program will usher in a new era of alumni services and engagement at Baylor.

We wish you well in your future efforts and we hope you will be an encouragement to Baylor as we renew the University's efforts to reach and engage our 140,000

## MINISTRY from pg.1

night in Dallas to discuss becoming involved with each other.

Ziafat told Vertical Ministries that God called him to meet with members of the group and after praying, he decided to be the speaker for the ministry.

"It's completely a God thing," Carter said. "We're really blessed to have him."

Along with a band composed of current Baylor students, the ministry plans on having guest worship bands every two weeks, such as The Jeff Johnson Band, who performed Monday, Dutton and The Justin Cofield Band.

Plans for the ministry began this summer when Shreveport senior Carter Hopkins and Temple senior Jordan Greiner attended a college worship service called Kairos at Brentwood Baptist Church in Nashville.

At Kairos, Carter said he felt God put it on his heart to begin something similar at Baylor.

After about two weeks of prayerful consideration, a group of about 10 students began meeting and planning to start the ministry.

"We kept praying, 'God please let us stay in your will,"" Weathersbee said.

The group desires to see the ministry become campuswide. Around 70 to 80 students from different organizations on campus have already become involved with the leadership team.

Ministry leaders acknowledge that people come from different spiritual backgrounds, but they hope students will come together to be challenged and build one another up.

"Different people go different ways to get spiritual growth," Hudiburg said. "This presents a cool opportunity for all these different people that are involved in different areas of spiritual growth to come together and to be challenged together as one campus and one body."

After coming together every Monday, the ministry desires to steer those different people inward, toward their specific organizations, in an effort to strengthen organizations to which they already belong.

"We're not trying to be a church," Carter said. "We believe in what the church is doing and we're trying to get people into the church."

Students wanting to become involved can serve through greeting people Monday nights, setting up for the band, cleaning up after the service, marketing and prayer.

"We're trying to get younger people in place and involved to be able to take over the leadership," Carter said

The ministry is leaving their

# Forum to speak on finance ethics

#### By Kelsey Mohr Reporter

The Dale P. Jones Business Ethics Forum kicks off today with keynote speaker Jim Zarroli, a business and economy

roli, a business and economy journalist for National Public Radio. The topic of the threeweek forum is "Where Finance Meets Ethics," and will explore the major ethical issues that are found in finance.

The forum will take place today to Friday in the Hankamer

from pg.1

## Campbell said.

DEMO

Campbell said that despite Heinrich's obvious talent, Heinrich's presentation was far be-

yond his own expectations. "There was an unusual amount

of depth and an unusual amount of analytical sophistication married to creativity. I was delighted. I thought this was really topnotch stuff," Campbell said. "I remember that I first saw it when I was in my study at home, and I just let our a 'whoop!' or something because my family came in to see what was going on."

According to Campbell, Heinrich's work was impressive, even at a professional level. "I was really impressed by this work. The more I thought about it and the more I reflected on it, the more impressed I became, because it really does have a number of layers in it that I think are especially appar-

#### LEADERSHIP from pg.1

about what each department had to offer to get students plugged into different things," Sandvall said.

Although they offer different positions, the departments decided it would be more efficient to combine the applications. Previously, each department offered different applications on their separate Web sites.

"We all pretty much collect the same demographic information," Sandvall said. "We all have an academic requirement that is the same, a disciplinary requirement that is the same. And in some cases we are asking similar questions."

Scott hopes the new system will simplify the process for students and make it easier to differentiate between the different leadership positions on campus.

"What we have done is centralized [the application process]," Scott said. "Sometimes students get confused on the different leadership opportunities. Before they know it, they have applied for multiple positions and did not really want to. This makes it easier to find out what they want to do." There are two common application questions for all positions, and every student must upload a resume to apply for all positions.

School of Business. It will bring together students, faculty, alumni and professionals from different business fields.

Zarroli begins the forum at 6 p.m. today on the fifth floor of the Cashion Academic Center. His work airs on NPR's Morning Edition and All Things Considered. Zarroli will cover employment, the stock market, trade, deregulation and the media.

These lectures will be open to faculty, students and the public, but does require pre-registration

## ent to those who have expertise in this area," Campbell said.

Campbell later attended an event recognizing the life work of Engelbart and had the opportunity to share Heinrich's project with Engelbart and his daughter Christina, who now heads the Engelbart Foundation. Heinrich said that he was very surprised to see the project go so far.

"It was pretty cool I knew that Dr. Campbell had some contact with Douglas Engelbart in the past, but I really wasn't expecting anything," Heinrich said.

Dallas senior James Vaughan said that Heinrich's example gives other Baylor students something to shoot for.

"I find it very inspiring that someone of a young age could accomplish so much in such a short amount of time," Vaughan said. "It gives me hope that I can accomplish something too."

Campbell said Heinrich's

Depending on what position students are applying for, there are different boxes to check.

The next step in the process is slightly different for each position; it is a two step-information process, with more specific essay questions for the specific jobs.

Each department also has separate information sessions and a different interview process.

Sandvall hopes this new application will make it easier on students to apply for positions. Many students apply for multiple positions that overcross the different departments, and this application process will eliminate the need for those students to fill out multiple applications.

In addition, the new merger means all the positions have the same timeline. The application came out Oct. 12 and the deadline is 5 p.m. Friday.

New Student Programs offers the positions of Student Director, BaylorBound Leader, Baylor Line Camp Leader and Outdoor Adventure Line Camp Leader; Campus Living and Learning offers community leader, and the Academy for Leader Development through the forum's Web site at www.baylor.edu/business/ethics.

In addition, the fourth annual Hankamer Business Ethics Case Competition will run today through Friday, starting with the Ethics Slam! competition.

In the first competition, Business 1301 students are confronted with important ethics questions such as cheating and plagiarism. Participants with the best responses will go to a live competition.

project transcended anything that students are typically able to create. "He was engaging with Engelbart's ideas in a way that attracted the attention of the Engelbart Institute itself," said Campbell. "That obviously matters more than the performance in a specific course. He actually is working at a level that engages the interest of the people from whom these ideas originated, and that's very exciting."

Campbell said this situation really inspired him at a personal level.

"[Christina Engelbart] gave it a showcase beyond anything I had imagined. It was really very gratifying to see the work showcased in this way," Campbell said. "It's been very good for me as a teacher to see just how far a first-year student is able to go at Baylor, in terms of self-directed creativity and the depth of understanding that can be expressed."

a summer leader can apply, and would mentor current Baylor-Bound Leaders and Line Camp Leaders. BaylorBound Leaders will generate excitement during orientation and welcome new students and their families. Line Camp Leaders will welcome students during Line Camp and help ease new students into Baylor's traditions.

According to the Campus Living and Learning Web site, community leaders "must be responsible and proactive in creating an environment conducive to students' academic, relational, and spiritual growth."

The Fellows program accepts about 10 to15 students every year. These students take academic classes about leadership and prepare a civic engagement project that requires approximately 50 volunteer hours. It takes one to two years to complete the program, and students receive a medal upon completion.

Scott said these different positions are all worth the investment students might make and will help students understand the challenges and benefits of leadership. "I think that they are all great opportunities for students to practice leadership," Scott said. The application can be found online at www.baylor.edu/leadnow.

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Sincerely,

David E. Garland Dary Stone future in God's hands and hopes to leave behind something that will become great.

"We don't want what's going on right now to be the climax of what happens," Carter said. and Civic Engagement provide students with the opportunity to be a Fellow.

According to the New Student Programs' Web site, students who have previous experience as

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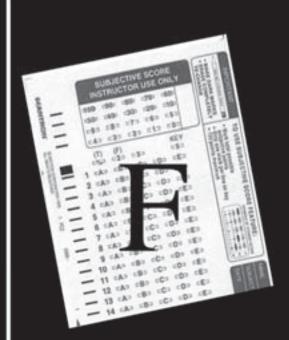
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