From the Chair...
Dr. Alden Smith

The Baylor department of Classics continues to grow, develop programs, produce scholarship and, most important of all, teach and mentor our wonderful students. This summer, we enjoyed our twelfth annual Baylor in Italy Program, encompassing Roma, bella Roma, Cumae, Pompeii, Capri, and Paestum. I co-directed the program with Simon Burris and Tim Heckenlively. We had an active chapter of Eta Sigma Phi, and we sponsored a number of visiting speakers, including Michael J. Putnam, Herb Benario, Alexander McKay, Gerhard Petersman, Carole Newlands, Peter Artz-Grabner, and Marilyn Skinner.

This year we have planned a host of exciting events as we engage in strategic planning. One of the main things we are considering is a graduate program, something that a number of our students and alumni have asked about over the years. I want to stress that we in no way intend to compromise the quality of our undergraduate program to fulfill the goal of offering a solid grad program. Rather, if we do...

Baylor in Italy: Veni, Vidi... Erravi
Sam Cole (University Scholar)

What do you do when you are lost in a giant city? Conventional wisdom promptly suggests, “Ask for directions.” But when the city you happen to be lost in is Rome and you only know enough Italian to get a date (“Pago per tutto!” – “I pay for everything!”), your options are somewhat limited. My friend Brock Scheller and I had got separated from our group at the beautiful Trevi Fountain. Normally, we would have loved the opportunity to be lost in Rome, but our next site was the Capuchin Monastery. The Capuchin monks, you see, have a rather unique way of dealing with death. Instead of burying members of their order, they use their bones to make complex art on the walls of their church’s basement. After trying in vain to ask for directions, we called Brock’s mother so she could Google the monastery and find directions. She helpfully informed us that the basement was in “The Church of the Immaculate Conception” – effectively narrowing the churches we had to look in to just over two hundred.

Obviously, then, we never got to see the monastery (until the next day). But just being lost in that historic city was a good enough adventure for me.

Faculty News
Dr. Jeff Fish: granted tenure, promoted to Associate Professor of Classics
Dr. Alden Smith: promoted to Professor of Classics

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Upcoming Events
Oct. 21, 11:00 a.m. - 12:30 p.m.
Homecoming Reception
Classics Department
330 Morrison

Oct. 25
OctHOMERfest

Oct. 26, 7-9 p.m.
Opening Reception, The Mysteries Revisited, Martin Museum of Art

Oct. 26-Nov. 21, Nov. 28-30
The Mysteries Revisited (a contemporary interpretation of the Room of Mysteries in Pompeii), Martin Museum of Art

Editors
Dr. Simon P. Burris
Simon_Burris@baylor.edu

Dr. Timothy S. Heckenlively
Timothy_Heckenlively@baylor.edu

News, article contributions, and corrections welcomed.
Alexander Alderman

“Traditional pedagogy with sophistic style in Xenophon’s Cynegeticus.” APA 2006

“Rhetorical tragedies: Failed defenses in Euripides’ Hippolytus and Gorgias’ Palamedes.” CAMWS 2006

“Mutut Via Longa Puellas: Callimachean Images Altered in Propertius.” CAMWS Southern Section 2006

Antony Augustakis

“A Descent Like No Other: Sophonisba in the Underworld in Petrarca’s Africa 6.” CAMWS 2006

Completed a volume for Arethusa as guest editor with Carole Newlands: Status: Silvae and the Poetics of Intimacy

“The Other as Same: Non-Roman Mothers in Silius Italicus’ Punica.” Classical Philology (forthcoming)

“Cutting Down the Grove in Lucan, Valerius Maximus, and Dio Cassius.” Classical Quarterly (forthcoming)


“Epic Re-Fashioning of an Egyptian Saint in Maffeo Vegio’s ‘Antoniad.” Neulateinisches Jahrbuch

Published book reviews in: Bryn Mawr Classical Review, Classical Journal, Cloelia, Bryn Mawr

“Surus cor perfrigefacit: Elephants and the Second Punic War in Plautus’ Pseudolus.” APA 2006

“Servilia and Atia in the Streets of Rome: Rewriting Women’s Politics.” CAMWS Southern Section 2006

Simon Burris

“The paean in attack: a new category of functionality?” CAMWS 2006

“Sore losers in Iliad 23, Pindar and Bacchylides.” CAMWS Southern Section 2006

“The Eagle’s Prey at Nemean 3.80-82.” APA 2007

Julia Dyson

“Love in the Place of Cholera.” CAMWS 2006


Baylor in Italy 2006: Lifelong Learning

Cynthia Martin (Classics Major)

Probably the hardest task awaiting me back home was responding to the frequent request, “So tell me all about Italy!” It wasn’t long before I gave up attempting to capture my entire Italian adventure within a condensed ten-minute time slot, and so I just resolved to expound on individual stories whenever appropriate or relevant. For example, one of my most humbling experiences was performing in a Roman comedy with my fellow Latinists. The thought of playing Alcmena from Plautus’ Amphitruo in Latin petrified me until the very end. I had never previously explored the artistic realm of acting, so bringing confidence, animation, and creativity to the stage seemed to be as foreign a territory to me as Italy itself. However, when the moment of truth finally arrived, I somehow managed to semi-vanquish enough of my apprehensions to concentrate and articulate my Latin lines as accurately as personally possible. As a result, I walked off the stage with the experience of performing in a classical tongue and in an Italian theatre.

Chair, con’t from p. 1 …decide to forge a graduate program, we envision it as complementing our undergraduate program, not as competing with it. As we consider this idea seriously this year, we would like the feedback of our alumni. If you are an alum/na, please email me your thoughts on this subject (Alden_Smith@baylor.edu).

In closing, I would like to share a personal note or two. First, many of you know that Baylor Classics Department members have kids, and all told, now, we have a total of fourteen children of faculty members in our department. Kevin and Dora Hawthorne’s first baby, Ian, arrived this past June and Tim and Rouba Heckenlively welcomed Matthew in March. Our department also welcomes Ted Somerville as a lecturer this year. Congratulations to all on these wonderful events.

Finally, another wonderful event. Heather Foote Baumann (’99) and her husband, Mark, have generously re-supplied the funding of the Amy Elizabeth Cariello Scholarship Fund, designated for students going on the Baylor in Italy Program. I want to thank Mark and Heather for their bounteous generosity.

Bless all of you. This is my last year as chair, and it has been a pleasure to stay in touch with you all, ex cathedra.

New Interdisciplinary Initiative

Dr. Kevin Hawthorne

Baylor Classics is developing a project in collaboration with the Political Science department which would bring together scholars to discuss insights from the Greco-Roman world for contemporary political issues; the name of the project is the “Center for Ancient and Modern Political Thought.” We are planning an initial symposium for Fall of 2007, entitled “Citizenship and Leadership in Antiquity and Modernity,” which will focus on the role of leaders in the formation and functioning of a body of citizens. The Center will continue an already developing relationship at Baylor between Classics and Political Science. Political Science has several faculty with interests in ancient political theory, and Classics recently provided a new graduate-level introduction to Greek to meet the needs of their students.
**Alumni Profile ~ Daniel Walin**

As a freshman at Baylor I was exposed to Classics for the first time. In Fall 2003, Drs. Smith and Fish spent hours with me discussing the possibility of a career in the field. From that point I exploited all the Classics department had to offer, taking two Greek and two Latin courses per semester, with the result that almost every professor has contributed substantially to who I am today. In 2004, my passion for the Classics was fanned by the Baylor in Italy program. Last year, when I was applying to graduate schools, Drs. Augoustakis, Dyson, and Fish were exceedingly helpful. Because of their efforts and the efforts of all the faculty, I was admitted with generous funding to the graduate program in Classics at UC Berkeley, where I am studying today. I am having fun and learning a great deal; Meredith, my wife, has found a wonderful job. Our apartment is a dream come true. Initially nervous, I am becoming more comfortable. The other graduate students and professors are congenial, and the library is wonderful. On September 26 (my birthday) I’m taking the MA exam in Greek translation!

Editor’s Note: While still an undergraduate student at Baylor, Daniel presented a paper “Reductio Ad Absurdum in the De Rerum Natura” at the 2006 annual meeting of CAMWS.

**Alumni News**

Angeline Chiu has accepted a position of Assistant Professor of Classics at the University of Vermont.

Continuing their studies in Classics: Seth Boutin (class of 2006) at the University of Florida, Karen Kelly (Class of 2006) at Brown University, and Daniel Walin (Class of 2006, see above) at the University of California, Berkeley.

**A mici Musicae**

Dr. Amy Vail

Should you happen to visit the Armstrong Browning Library at 1:00 pm on a Friday, do not be surprised to see eight professors standing in a circle, animatedly discussing not Virgil or Homer, but rather whether a ritardando at the end of Palestrina’s Sicut Cervus can possibly be justified. The consort came into being merely by accident: a few people happened to be singing one day last year in Dr. Vail’s office, and decided to see what it sounded like out in the stairwell. It was good, but the lobby of Waco Hall proved to be even better. Later on, Stephen Prickett of the Armstrong Browning Library offered the group a permanent home. Amici Musicae mainly sings Italian and English Renaissance sacred vocal music. Favorite composers include Josquin, Palestrina, Tallis, and Victoria. Before beginning to sing, the group joins in a brief prayer. Nobody conducts, and everyone helps to choose the music. Naturally, the group prefers to sing in Latin! Random visitors are always welcome to participate.

**Help Support Baylor in Italy**

We recently received two major donations for the Amy Elizabeth Cariello Scholarship Fund, an important source of need-based funding for Baylor in Italy. A total balance of $25,000 will make this fund self-sustaining. Please help us reach that goal this year.

(Checks may be made payable to the Department of Classics. Please indicate Amy Elizabeth Cariello Scholarship Fund on the memo.)

**Attention Alumni!**

Have we missed something? Share your news with fellow alumni and friends of the department.

- Job changes
- Promotions
- Start or finish a graduate or other professional program
- Family news

Visit our alumni page and send us an update. We want to hear from you!

[www.baylor.edu/classics/alumni/alumnihome.html](http://www.baylor.edu/classics/alumni/alumnihome.html)

**Faculty Scholarship, con’t.**

Jeff Fish

“Philodemus, Lucretius, and Cicero’s Torquatus on Happiness and Roman Politics.” CAMWS 2006

Brent Froberg

“An Iliad in English Hexameters.” CAMWS 2006

Kevin Hawthorne


Timothy Heckenlively

“Lacus Terribilis: Hesiodic Echoes in Aeneid 8.” CAMWS Southern Section 2006

Alden Smith


John Thorburn

“Euripidean Wild Things.” CAMWS 2006

“Becoming An Ex: The Case of Euripides’ Hippolytus.” CAMWS Southern Section 2006

Amy Vail

“Dread Voices in the Odyssey.” CAMWS 2006

David White

“Iopas and Orpheus: Vergil’s Rejection of Cosmological Poetry.” CAMWS 2006

**Recent Lectures**

Herbert W. Benario, Emory University, “Boudica: Warrior Queen”

Alexander McKay, Concordia University, Montreal, “Vergil’s Sibyl at Cumae: Mystery and Imagination”

Carole Newlands, University of Wisconsin at Madison, “Problems of Violence in Ovid”

Gerhard Petersmann, University of Salzburg, “Propertius 1.18: Bucolics vs. Elégy”

Marilyn Skinner, University of Arizona at Tucson, “Mother of All Empires”

**Visiting Scholar Inspires**

Katie Smith (University Scholar)

Papyrus class with Dr. Peter Arzt-Grabner was challenging yet rewarding experience. We were able to look at papyri with content varying from handwritten notes to famous poetic verses; we were also able to decipher the inner workings of the footnotes of the Greek New Testament. Most rewarding for each of the students, however, was the lengthy term paper on any topic involving papyrology. Because of Dr. Arzt-Grabner’s open-mindedness and my interest in music, I chose to discuss musical papyrus of the ancient world. Exuberantly, he supported my choice and because of his extensive expertise in papyrology he was able to direct me to the best research methods. Because of his insight and brilliance, his class was a special highlight to my college experience.

**Friday, March 2nd, is Latin Day 2007. Mark your calendars!**

Email John_Thorburn@baylor.edu for more information

**Baylor in Italy 2007**

Rome, Florence, Campania, Capri, Naples, Pompeii, Paestum, Southern Italy, and Sicily

Program Costs: Full Trip, $4495; Northern Section Only, $3395; Southern Italy and Sicily Only, $2895

Email Antonios_Augoustakis@baylor.edu or John_Thorburn@baylor.edu for more information or visit www.baylor.edu/baylorinitaly/

**July 5-29**

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**Homecoming 2006**

Be sure to visit the Classics Department!

Classics Alumni Reception
Saturday, October 21
11 a.m. - 12:30 p.m.

330 Morrison Hall, a.k.a. the “Lounge of Destiny”

For questions or directions, call (254) 710-1399