THE SUMMER PIANO INSTITUTE AND THE SUMMER ORGAN INSTITUTE at Baylor University’s School of Music are exciting opportunities for talented young piano and organ students. An intensive week of study and varied musical experience is offered within the college environment of the Baylor campus. Students are housed in supervised dormitories and have the use of University practice and recreational facilities.

THE SUMMER PIANO INSTITUTE is open to rising 8th-12th graders. Musical activities for the week include private lessons, master classes and lecture-demonstrations with members of the Baylor piano faculty, theory class and computer theory drill, keyboard skills classes in the Clavinova digital labs, videos of famous artists, regular practice periods, and student and faculty recitals.

THE SUMMER ORGAN INSTITUTE is for piano and organ students ages 12-18. Musical activities for the week include recitals, lectures, music theory, and private lessons. Intermediate and advanced organ students have an opportunity to improve their skills and to play on the many fine organs on the Baylor campus. In addition, this event is known for its success in introducing piano students to the organ.

THE COST for the week is $515, including tuition, fees, dormitory, and meals. The cost for commuting students is $355, including tuition and lunch. Return the APPLICATION and send a LETTER OF RECOMMENDATION from your teacher and a RECORDED AUDITION prior to May 12 (piano) / May 1 (organ). Audition material should include two or more contrasting selections. Students with no prior organ study may audition for the Organ Institute on piano. Applicants will be notified of acceptance by June 2 (piano) / May 15 (organ).

BAYLOR UNIVERSITY 2017 SUMMER KEYBOARD PROGRAMS APPLICATION

Name ______________________________ Birth Date ___/___/___ Sex ______
Street ______________________________ Phone (_____)
City ______________________________ State ZIP ______
School ______________________________ Housing: ☐ Yes ☐ No
Grade (in 2017-18) __________________ Year of graduation ______
Parent’s Email Address ____________________________

Teacher ______________________________ Phone (___)
Teacher’s Address ______________________________

I wish to participate in the following:
☐ Piano Institute, grades 8-12 (application/recommendation/recorded audition and deposit before May 12)
☐ Organ Institute, ages 12-18 (application/recommendation/recorded audition and deposit before May 1)

APPLICATION FORM MAY BE PHOTOCOPIED OR DOWNLOADED FROM WWW.BAYLOR.EDU/BUSMC

Baylor University School of Music
Summer Piano Institute & Summer Organ Institute Faculty

Jane Abbott-Kirk
Associate Professor of Piano. In demand as a recitalist, concerto soloist, accompanist, chamber musician, clinician, and adjudicator. Holds the B.M., M.M., and Performer’s Certificate in piano from Indiana University. Outstanding Tenured Faculty Award at Baylor in 1989. Recording artist for the Musical Heritage Society.

Bradley Bolen
Senior Lecturer in Piano. Soloist, accompanist, and lecturer. Teaches private piano and group piano. Principal teachers include David Stokan and Nancy Garrett. Additional study with Claude Frank and Menahem Pressler. Arranged, composed, and recorded for the films The War at Home and The Spelling Bee. Frequent adjudicator for piano contests and festivals throughout the U.S.

Isabelle Demers

Kae Hosoda-Ayer
Associate Professor of Piano and Director of Collaborative Piano. Collaborative pianist and soloist. Recitalist in Japan, Canada, South Korea, and the United States. Performs with clarinetist Christopher Ayer as Duo Karudan throughout the U.S. B.M., Tohogakuen School of Music, Japan; M.M. and Graduate Diploma, New England Conservatory; D.M.A., The University of Texas at Austin.

Terry Lynn Hudson
Associate Professor of Piano. Performs as soloist, duo pianist, and accompanist. B.M., James Madison University; M.M., University of Cincinnati; D.M.A., The University of Texas at Austin. Piano study with Nancy Garrett, William Race, Elizabeth Pridonoff, and Vicki Berneking. Additional coursework in solo performance and vocal accompanying in Salzburg, Austria.

Brian Marks
Associate Professor of Piano and Director of Keyboard Studies. Soloist, accompanist, and adjudicator. Recording of John Harison’s San Antonio for saxophone and piano on the AUR label (with Baylor saxophonist Michael Jacobson) nominated for a Grammy award. Has premiered several new works for piano by American composers. Additional study in Munich, Germany, under a Rotary Foundation Grant.

Lesley Sisterhen McAllister
Associate Professor of Piano Pedagogy. Teaches piano pedagogy and group piano. Active as a clinician and adjudicator. Has published articles for American Music Teacher and the Piano Pedagogy Forum. B.M., University of Houston; M.M., Florida State University; and D.M.A. in piano performance and pedagogy from the University of Oklahoma, where she studied with Jane Magrath.

FOR INFORMATION, CONTACT:
Summer Keyboard Programs
(254) 710-1417
keyboard@baylor.edu

MAIL TO:
Summer Keyboard Programs
School of Music
Baylor University
One Bear Place #97408
Waco, TX 76798-7408

Please enclose a $100.00 non-refundable deposit. Make checks payable to Baylor University.
Summer Piano Institute
June 18-24, 2017

Summer Organ Institute
June 4-10, 2017