Baylor University
All-State Choir Camp
2017
(July 11 - 15)

Handbook and
Information Packet

www.BAYLOR.EDU/BUSMC

Summer Music Camps
School of Music
Baylor University
One Bear Place #97408
Waco, TX 76798-7408
Office 254.710.7411
About the Baylor All-State Choir Camp

The high caliber of preparation that you will receive for the All-State Choir audition process is due largely to the interaction with Baylor faculty, public school choral directors, master teachers, administrators, and undergraduate and graduate students. Our primary goal is for the students to have a successful and fun week. At the Baylor All-State Choir Camp, we will work together to ensure an extraordinary educational opportunity where musicians build confidence and develop good habits to be responsible young adults.

The Choir Camp Staff has been assembled and selected for their talent, teaching ability, dedication and enthusiasm for music. This year, the conductors and teaching staff include:

Dr. Lynne Gackle  
Professor of Ensembles, Director of Choral Activities, Baylor University
Dr. Brian Schmidt, Associate Professor of Choral Music, Baylor University
Dr. Stephen Gusukuma, Lecturer in Choral Music, Baylor University

Ms. Sarah Council  
Plano West High School
Mr. Michael Feris  
Vandegrift High School
Ms. Rachel Forester  
Hebron High School
Ms. Jennifer Franz-Melady  
Magnolia High School
Dr. Bob Horton  
Conroe ISD, Fine Arts Director
Ms. Cathy Koziatek  
Lovejoy High School
Ms. Leigh Ann McClure  
Central High School
Mr. Brian McKinney  
Allen High School
Ms. Heather Orr  
Montgomery High School
Mr. Jed Ragsdale  
Tomball Memorial High School
Mr. Nathan Ratliff  
Hebron High School
Mr. Jeff Rice  
Midway High School

Dr. Robert Best  
Associate Professor of Voice, Baylor University
Prof. Kathy McNeil  
Associate Professor of Voice, Baylor University
Dr. Randall Umstead  
Associate Professor of Voice, Baylor University
Dr. Jamie Van Eyck  
Assistant Professor of Voice, Baylor University
Dr. Deborah Williamson  
Associate Professor of Voice, Baylor University
Dr. Randall Bradley  
Professor of Church Music, Baylor University
Dr. Ben Johansen  
Composition/Music Technology, Baylor University
Dr. Michele Henry  
Professor of Choral Music Education, Baylor University
Mr. Alex Parker  
Director, Baylor Jazz Program, Sr. Lecturer in Jazz Studies
GENERAL INFORMATION

All General Release Forms, the Disciplinary Procedures form, the Summer Program Participant Behavioral Expectations Form, the Camper Contact Information, and the Medical Release Forms need to be mailed in at least two weeks prior to the camp. Unlike what has been acceptable in previous years, we will not be able to admit your student into camp if these forms are not completed and returned to us two weeks before the start of camp.

Please send original documents with signatures to:
BAYLOR SUMMER MUSIC CAMPS
ONE BEAR PLACE #97408
WACO, TX 76798

Payment for the camps must be received in full two weeks prior to the start of camp. Because of this new Baylor policy, we will not be able to accept payments on the first day of camp.

WHAT TO BRING TO CAMP

- **Daily activities:** Neat, casual, appropriate hot weather attire with comfortable shoes. T-shirts must reflect good taste. The facilities can get very cold, so you may wish to bring a sweatshirt or sweater.

- **Rain gear:** Bring umbrellas, rain boots, etc. in case of rain and heavy thunderstorms. Some years it rains quite heavily, while others seem like a drought. Please be prepared.

- **Recreation:** Bring sportswear, sunscreen, mosquito repellant, music players, etc.

- **Concert:** Females – knee-length dressy outfit        Males – coat (sport or suit) and ties – nice slacks.

- **Dormitory:** Twin bed sheets, blanket, pillow and case, and wake-up alarm device, bath towels, washcloth, water bottle, soap, deodorant and other toiletries, hangers.

- **Cell phone use:** Cell phones are allowed in the dormitory and during recreation times; however, cell phones must be turned off during ALL rehearsals. We are not responsible for missing or stolen cell phones, or other electronic communication devices.

- **Spending Money:** Bring a modest amount of money for incidental expenses to include such items as vending machines, souvenirs, snacks, and any evening activities not included in the basic camp.
DIRECTIONS

Coming from the South on I-35, take the 4th and 5th Street Exit and take a right at the light next to the Exxon station, staying in the right lane. Cross the first road (Dutton) and take an immediate left in onto the road in front of North Russell Hall. We will be outside assisting you with unloading and parking. North Russell Hall is marked on the included map.

Coming from the North on I-35, take the 4th and 5th Street Exit, and stay on the access road. Take a left on 5th street and get in the right lane. Go under the highway and continue straight into campus. Cross the first road (Dutton) and take an immediate left in onto the road in front of North Russell Hall. We will be outside assisting you with unloading and parking. North Russell Hall is marked on the included map.

If you plan to drive your car to Waco, a parking space will be provided for the week. You will be required to check in your keys and refrain from driving for the duration of the camp.

TRAVEL

If you will be arriving into Waco by bus or plane, please contact Jill Gusukuma, at 254.710.1193 at least 3 days prior to your arrival so arrangements can be made. Please provide a cell number so the Baylor Camp driver can contact you. Campers are to meet the Baylor driver at the luggage pick-up area at the Waco Airport.

FIRST DAY OF CAMP

REGISTRATION, SIGHT-SINGING SCREENING AND FIRST REHEARSALS

This year, registration will occur from 1:00 – 3:00 p.m. in the student residence hall: North Russell Hall. North Russell is located on the West side of Campus (circled on the map found at the end of this Handbook).

The McCrary Music Building (noted on the map) is located on the main campus off University Parks Drive. All Sight-reading Screenings and all rehearsals will take place in the music building. You will receive a detailed schedule and Sight-reading Screening location at check-in. Please see the map attached to the end of this document for identification of buildings.

WHERE TO GO WHEN YOU ARRIVE ON CAMPUS FOR REGISTRATION

TUESDAY, July 11th, from 1:00 – 3:00 p.m.

Residential Campers:

- Having already eaten lunch, your first stop will be to register at the dorm (North Russell Hall) and receive your packet. In your packet, you will receive:
  - your nametag (which will be worn at all times),
  - your key and meal card (this will be the same card),
  - schedule,
  - information about the Sight-reading Screening,
  - other camp related materials (t-shirt, music, etc.)
  - one set of the All-State audition music at no additional charge.
At registration, you will be given an assigned Sight-reading Screening time. Go to your room and unpack your belongings then proceed to the McCrary Music Building for your Sight-reading screening.

Note: Once students have dropped their belongings in their dorm rooms, parents may depart campus if they desire.

After you have completed your Sight-reading Screening, you may go back to your room to continue to unpack and set up your room OR stay at McCrary Hall in preparation for the Introductory Meeting.

3:30 p.m. - Go to McCrary Music Building (Jones Concert Hall) for the Introductory Camp Meeting which is for ALL CAMPERS. There will be many staff and counselors in each dorm to help you locate McCrary. They will be visible wearing their Summer Music Camp Nametags.

Immediately after the Introductory Camp meeting, the first rehearsal begins.

Note: If you will be keeping your car on campus for the week, you must turn in the Parking Registration Form included in this handbook at registration.

**Commuter Campers:**

Drive to or be dropped off at the McCrary Music Building (exit at 4th and 5th street from the south and stay on the access road until you can take a right onto University Parks Drive. From the North take the MLK exit and stay on the access road until you get to University Parks Drive and turn left. Get on University Parks Drive and come toward the University; take a right at the Baylor campus sign (across from the Mayborn Museum – the McCrary Music Building is the second building on the left) and register in the main lobby at the front of the McCrary Music Building at 1:30 p.m. on Tuesday. You may park at any unrestricted space (visitor parking) surrounding the music building or at the Wiethorn Visitor Center (across from the McCrary Music Building). Commuters will then be given their registration packet which will include:

- your nametag (which will be worn at all times),
- schedule,
- information about the Sight-reading Screening,
- other camp related materials (t-shirt, etc.)
- one set of the All-State audition music at no additional charge.

At registration, you will also be given an assigned Sight-reading Screening time. The screening will take place in the McCrary Music Building as well. Signs will be posted to direct you to the proper location.

**At 3:30 p.m., all campers will meet in Jones Concert Hall** (in the McCrary Building) for the **Introductory Camp Meeting.**

Immediately after the Introductory Camp meeting, the first rehearsal begins.

Note: If you will be keeping your car on campus for the week, you must turn in the Parking Registration Form included in this handbook at registration.

Pick-up time for non-driving commuters will depend on the daily schedule.

**OTHER CAMP OPPORTUNITIES**

**Sight-reading Screenings:**

Sight-reading is an integral part of the All-State audition process. Therefore, all campers are required to participate in a sight-reading screening. This assessment will help to determine each student’s sight-reading level and will assist the staff in determining whether any additional sight-reading workshops are needed during the week. Based on the individual score, an additional
workshop will be provided for beginning level students during the ‘Elective’ sessions. Students who score at the intermediate/high level will be allowed to CHOOSE a more advanced Sight-reading workshop as one of their electives. No preparation for this screening is required.

Voice Lessons:
A limited number of voice lesson opportunities are available for those students who are interested in majoring in music and would like to experience a college-level voice lesson. These are scheduled on a first-come/first served basis. If you are interested in taking a voice lesson, please use the link on page 15 of this Handbook (https://goo.gl/forms/UDhnyRqDaQ1vNmkK2). This link will take you to an online form and upon completion of the form, will automatically request a voice lesson with one of the voice faculty members. A limited number of voice lessons are available. Please complete the form NO LATER THAN July 7th. You will receive your scheduled lesson time when you register. Every attempt will be made to accommodate those interested in lessons. We apologize if we are not able to fit everyone in the schedule.

Electives:
Students will have the opportunity to attend “Elective” sessions during the camp. These sessions are designed to provide students the opportunity to enrich their experiences on various musical topics while at the camp. Students will have the choice of attending 2 of the following possible 50-minute classes:

Conducting – Dr. Stephen Gusukuma  
Baylor University, Lecturer in Choral Music
Composition – Dr. Ben Johansen  
Baylor University, Composition and Music Technology
Diction for the Singer – Dr. Randall Umstead  
Baylor University, Associate Professor of Voice
Preparing for the Vocal Solo Audition – Dr. Deborah Williamson  
Baylor University, Associate Professor of Voice
Strengthening Sight-reading Skills – facilitated by Dr. Michele Henry
Panel Discussion for Future Choral Music Educators – Camp Faculty and Baylor Music Students
Vocal Health for Singers – Dr. Robert Best – Thursday Only  
Baylor University, Associate Professor of Voice
Vocal Jazz and Improvisation – Mr. Alex Parker  
Baylor University, Sr. Lecturer and Director of Jazz Studies
Leading Music in Worship – Dr. Randall Bradley  
Baylor University, Professor of Church Music

During Registration, students will indicate their 1st, 2nd, and 3rd choice of Elective Sessions. (Note: If singers score at the Beginning level of sight-reading during the Screening, they will be assigned to the “Strengthening Sight-reading Skills” sessions for one of their electives. The second elective will be one of their choices as specified during registration). Every effort will be made to provide students with their top choices, but of course, specific assignments will be made based on availability.

We want each student at the Baylor Summer Choral Camp to be as prepared for the All-State audition as possible. The opportunity for a Sight-reading Elective Session is one which will enable the students to gain more confidence, skills and strategies in their sight-reading abilities.
LAST DAY OF CAMP

Final Concert:
Parents are invited to attend the FINAL CONCERT held on Saturday, July 15th at 11:00 a.m.
in Jones Concert Hall located in the McCrary Music Building. Campers have a warmup and
rehearsal prior to the concert. Parents can meet their students for early checkout (8:15-9:15 AM)
or immediately AFTER the concert.

Residential Campers:
Specific instructions will be given to campers on Friday night regarding packing, clean-up,
schedule and check-out on Saturday. Early check-out time will be from 8:15 – 9:15 a.m. on
Saturday. Check-out will occur at Noon, immediately following the concert.

Commuter Campers: Sign-in and sign-out with the Commuter Counselor at the lockers/couches.

TYPICAL DAY
A typical day begins around 8:00 a.m. (breakfast starts at 7:00 a.m.), and is filled with sectional
and full rehearsals, electives, optional recreation and ends with a fun or relaxing activity. A
complete schedule of rehearsals, sectionals, and activities is included in this handbook.

COMMUTER CAMPERS
• Plan to arrive on campus daily by 8:15 a.m.
• Upon arrival each day, commuters must sign-in with the Commuter Counselor at the
lockers/couches.
• Commuters must sign-out with the Commuter Counselor before leaving campus.
• Parents will be contacted if a commuter camper is absent from any daily activities, drop-
off, or pick-up times.

Meals and Recreation
The cost of lunch and dinner is included in your camp fee. You may participate in all
recreational activities sponsored by the camp at no additional cost (except Movie Night, which
will be $8.00).

Parking
You must register your car in order to get a parking pass to park in any of the student parking
between 7:00 a.m. and 5:00 p.m. When you arrive to register, you will park in Visitor Parking.
To avoid fines, please do not park in any ‘timed’ parking space (i.e., the space is marked as 30
minutes, etc.)
EVENING ACTIVITIES

Tuesday  Welcome reception—This year’s welcome reception (featuring Dr. Pepper Floats!) will take place on the patio outside of McCrary Music Building.

Wednesday  ‘Night at the Movies’ – Beauty and the Beast! We will be viewing the movie from the 50-yard line of the new McLane Stadium on the Jumbo-Tron! This is a once in a lifetime experience to see the movie from the ‘Grid-Iron’ – a very special vantage point, indeed! The cost of the movie is only $8, which covers the use of the stadium, and the licensing for the showing. Money will be collected during registration. Those NOT attending the movie will be returning to the dorms (both of these venues WILL BE SUPERVISED).

Thursday  Baylor Choir Camp’s Talent Show! Please be thinking about a talent you can share at our annual talent show. Acts do not have to be musical, so get creative. (Sound equipment for accompaniment tracks will be available, as well as accompanists for those who bring sheet music.)

Friday  Baylor Choir Camp Party and Game Night— Whether you are a Soprano, Bass, Alto or Tenor, everyone is guaranteed to enjoy this evening full of games, movies and fun! There will be a Wii tournament, board games, music, and movies in the McCrary Music Building after the evening Full Rehearsal.

MAIL CALL

Campers love to receive letters, cards, and especially care packages, from family and friends while at camp. Send mail to:

    Summer Music Camps
    Attention: Camper’s Name
    School of Music
    Baylor University
    One Bear Place #97408
    Waco, TX  76798-7408

SUPERVISION, HOUSING AND MEALS

Our student counselors are Baylor undergraduate and graduate students. We maintain a counselor-to-camper ratio of 1:10. Campers are supervised at all times by counselors, staff, and/or our faculty. Campers will check-in with counselors or attendance will be taken at the beginning of each session.

All residential campers will be housed in North Russell Hall. The Boys and Girls Halls are divided!! Campers live with a roommate and share bathrooms. Counselors stay on the same floor with their assigned campers.

At the dorm check-in, each camper will be given a meal card, which also functions as their room key. It is important that campers keep track of this item, in addition to their nametag. If any of the aforementioned items are lost, the $10 replacement fee is at the expense of the camper/parent.
Campers are advised to keep their rooms locked and never leave items of value unattended. Baylor Summer Music Camps cannot be responsible for campers’ personal money or other assets. Items left behind at the end of camp will be held for two weeks.

The Baylor Dormitory Staff and Camp Counselors will be on hand at Residential Hall to answer any questions/concerns you may have during check-in.

Three meals are served daily in the Penland Hall Dining Facility. Penland offers a wide variety of food options at each meal. Lunch and dinner meals are included for commuters. Campers are asked to bus their own tables before leaving the dining hall.

Late night munchies? Pizza may be ordered in the dorms following evening activities provided it does not interfere with their nightly room check/lights out. Additionally, vending machines are located in the dormitories. Supervised trips across the street to the convenience store may be offered at the discretion of the staff.

ACCESSIBILITY
If a camper requires special accommodations of any sort, please contact the camp office at 254.710.7411. We will work to adequately meet your needs.

MEDICAL CARE
Medical care will be available from the Student Life Center for all students attending the camp. After regular hours, all emergencies will be handled through the emergency room at Hillcrest Hospital. All medical charges on campus and off campus (emergency room, laboratories, x-ray facilities, etc.) will be charged to the parent or guardian. Campers must be able to administer their own prescription medications. Counseling staff will not be responsible for administering medication.

LEAVING CAMPUS/EARLY DEPARTURE/EMERGENCIES
Upon registration, campers will not be allowed to leave campus unless prior arrangements have been made with the camp office. Campers driving to Baylor University must turn their keys in to the head counselor upon dormitory check-in. Commuting students are the exception and must report arrival and departure to the counselor assigned to them on the first day. We understand that emergencies may warrant students to depart early. A parent or guardian must notify the camp office in this event.

In the event of an emergency during regular daytime hours, please call the camp office at (254) 710-7411. In the event of an after-hours emergency, parents may contact the head counselors: Amy Harrington (females) (214) 709-3121 and Dylan Corder (males) (832) 928-3949. Baylor Summer Music Camps Director: Alex Parker (254) 709-5350. Choir Camp Director: Stephen Gusukuma (254) 733-6368.
CONDUCT POLICY

Campers are expected to acquaint themselves with the rules, procedures and standards of conduct established by the Baylor Summer Music Camps.

1. All campers are required to participate in their final concert on Saturday.

2. Campers should immediately report any accident or illness to their counselor.

3. Campers are required to wear their nametag at all times.

4. Each day of the camp will start early and involve many hours of varied activities. For this reason, you will be expected to be in your dorm room each evening at the announced time.

5. Each camper is responsible for keeping the dorm room clean, orderly and free from damage. Charges will be levied in the event of damage.

6. Valuables such as money, watches and jewelry should be properly safeguarded.

7. Athletic activities are restricted from the dorms. Running, playing, throwing balls, etc. are to be done outside of the buildings.

8. Fireworks or explosives of any kind, firearms or ammunitions, pets, refrigerators, cooking equipment, traffic equipment, illegal drugs, alcoholic beverages and any other item(s) that could cause bodily harm or damage is prohibited on the entire campus.

9. Each camper is to be properly dressed.

10. Each camper is expected to respect the rights and property of others.

11. There will be counselors in each dormitory and on the floors to assist you.

12. The cafeteria in Penland Hall will be open for all meals beginning with dinner on Tuesday. Breakfast is the final meal on Saturday.

13. Campers will receive a single card that provides access to the dining hall and the residence hall. Replacement meal/room cards cost $10 and will be billed to the camper.

14. Other basic rules of conduct will be presented during our Camp Meeting on Tuesday evening. Failure to observe these rules will result in parental contact, and/or early dismissal from the camp, without a refund of tuition or fees.

COMPUTER ACCESS AND PERSONAL ELECTRONICS
No computer or wireless internet access will be available during camp. It is recommended that campers do not bring laptops or personal computers as Baylor University is not responsible for stolen property. Tampering with or using internet ports in dormitory rooms is a violation of Baylor ITS security policies and will result in a fine of $500 billed to the camper’s parents. Cellular phones, pagers, and other small electronic devices are allowed but are prohibited in all rehearsals and master classes.

REFUND POLICY
Cancellation Prior to the First Day of Camp:
Students or parents who cancel registration by 3 PM June 30th are eligible to receive a full refund of camp tuition minus the $150 non-refundable deposit. Please call the camp office prior to the first day of
camp if you must cancel your registration and would like a refund. You can expect your refund in two to four weeks after cancellation.

**Cancellation Following the Beginning of Camp:**
Students or parents who fail to notify the camp office of their intent to cancel registration after 3 PM on June 30th are ineligible to receive a refund of camp fees. Due to the advance deadline for room and board reports to the University Host, those cancelling registration after 3 PM on June 30th will not be eligible for a refund.

*If there are any questions or concerns regarding information in this handbook, please contact Dr. Stephen Gusukuma at Stephen_Gusukuma@baylor.edu*
# 2017 Baylor All-State Choir Camp

**Schedule of Events**

*(May be subject to change)*

**TUESDAY – July 11th**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:00 – 3:00</td>
<td>Resident Registration, Dorm Check-in <em>(North Russell Residential Hall)</em>; Sight-reading Screenings – McCrary Music Building (MMB)</td>
</tr>
<tr>
<td>1:30 – 3:30</td>
<td>Commuter Registration; Sight Reading Screening – Lobby of MMB</td>
</tr>
<tr>
<td>3:30 – 3:50</td>
<td><strong>Welcome and Faculty/Staff Introductions</strong> – Jones Hall (MMB)</td>
</tr>
<tr>
<td>3:50 – 4:00</td>
<td>Transition – All Singers On-Stage</td>
</tr>
<tr>
<td>4:00 – 5:00</td>
<td><strong>FULL REHEARSAL</strong> – On-Stage</td>
</tr>
<tr>
<td>5:15 – 6:15</td>
<td>Dinner – Penland</td>
</tr>
</tbody>
</table>
| 6:30 – 7:30 | **SECTIONALS**  
Soprano 1 – *Jones Hall*  
Soprano 2 – *MMB 118*  
Alto – *Meadows*  
Tenors – *Black Box*  
Basses – *MMB 114* |
| 7:30 | *Break (optional)* |
| 7:45 – 8:30 | **SECTIONALS** – SSATB locations |
| 8:30 | Transition |
| 8:45 – 9:45 | **FULL REHEARSAL** |
| 9:45 – 10:15 | *Welcome Reception* - *Ice Cream Social* - Patio of McCrary |
| 10:30 – 11:00 | Camper meetings (Commuters with Mr. Parker); Residents with Counselors – (Women in Jones Hall; Men in Meadows) |
| 11:45 | Room Check |
| 12:00 | Lights Out |

**WEDNESDAY – July 12th**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00 – 8:00 a.m.</td>
<td>Wake-up calls and Breakfast – Penland</td>
</tr>
<tr>
<td>8:15</td>
<td>Commuter Check-in</td>
</tr>
<tr>
<td>8:30</td>
<td>Warm-ups – Jones Hall</td>
</tr>
<tr>
<td>9:00 – 10:15</td>
<td><strong>SECTIONALS</strong> – SSATB locations</td>
</tr>
<tr>
<td>10:15</td>
<td><em>Break</em></td>
</tr>
<tr>
<td>10:30 – 11:25</td>
<td><strong>SECTIONALS</strong> – SSATB locations</td>
</tr>
<tr>
<td>11:30 – 12:30</td>
<td><strong>FULL REHEARSAL</strong> – Jones Hall - Stage</td>
</tr>
<tr>
<td>12:30 – 1:30</td>
<td><em>Lunch</em> – Penland</td>
</tr>
<tr>
<td>1:00 – 4:00</td>
<td>Talent Show Auditions – MMB 131</td>
</tr>
<tr>
<td>1:50 – 2:50</td>
<td><strong>SECTIONALS</strong> – SSATB locations <em>(please allow some transition time)</em></td>
</tr>
<tr>
<td>3:00 – 4:00</td>
<td><strong>SECTIONALS</strong> – Men/Women Repertoire in SSATB rehearsal rooms</td>
</tr>
<tr>
<td>4:00 – 5:00</td>
<td><strong>FULL REHEARSAL</strong> – Jones Hall - Stage</td>
</tr>
<tr>
<td>5:00 – 6:00</td>
<td>Dinner – Penland</td>
</tr>
<tr>
<td>6:30 – 7:30</td>
<td><strong>SECTIONALS</strong> – SSATB locations</td>
</tr>
<tr>
<td>7:30 - 8:30</td>
<td><strong>FULL REHEARSAL</strong> – Jones Hall – Stage</td>
</tr>
<tr>
<td>8:30 – 8:45</td>
<td>Transition to McLane Stadium for MOVIE NIGHT!</td>
</tr>
<tr>
<td>8:45 – 10:30</td>
<td>Movie Night 2017 – <em>(Beauty and the Beast)</em></td>
</tr>
<tr>
<td>10:45 – 11:30</td>
<td>Return to Dorms and Late Night Snacks (Pizza!)</td>
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<tr>
<td>12:00 Midnight</td>
<td>Lights out</td>
</tr>
</tbody>
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**THURSDAY – July 13**th

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
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<tbody>
<tr>
<td>7:00 – 8:00 a.m.</td>
<td><em>Wake-up calls and Breakfast – Penland</em></td>
</tr>
<tr>
<td>8:15</td>
<td>Commuter Check-in</td>
</tr>
<tr>
<td>8:30</td>
<td><em>Warm-ups – Jones Hall</em></td>
</tr>
<tr>
<td>9:00 – 10:00</td>
<td><em>SECTIONALS – SSATB locations</em></td>
</tr>
<tr>
<td>10:00</td>
<td>Break</td>
</tr>
<tr>
<td>10:15 – 11:15</td>
<td><em>ELECTIVES – Session #1 – Assigned Rooms</em></td>
</tr>
<tr>
<td>11:15 – 11:20</td>
<td>Transition</td>
</tr>
<tr>
<td>11:20 – 12:30 p.m.</td>
<td><em>FULL REHEARSAL – Jones Hall - Stage</em></td>
</tr>
<tr>
<td>12:30 – 1:30</td>
<td><em>SECTIONALS - Men/Women Repertoire in SSATB rehearsal rooms</em></td>
</tr>
<tr>
<td>3:00 – 3:05</td>
<td>Break</td>
</tr>
<tr>
<td>3:05 – 4:00</td>
<td><em>SECTIONALS – SSATB locations (Mixed and Small School Music)</em></td>
</tr>
<tr>
<td>4:00 – 5:00</td>
<td>Free Time (Talent Show Rehearsal – 3:30 – 5:00)</td>
</tr>
<tr>
<td>5:00 – 6:00</td>
<td>Dinner – Penland</td>
</tr>
<tr>
<td>6:30 – 7:30</td>
<td><em>SECTIONALS – SSATB locations (Men and Women’s Repertoire and any SATB music needed.</em></td>
</tr>
<tr>
<td>7:30 – 8:45</td>
<td><em>FULL REHEARSAL – Jones Hall -Stage</em></td>
</tr>
<tr>
<td>8:45 – 9:00</td>
<td>Transition</td>
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<tr>
<td>9:00 – 10:30</td>
<td>Baylor Choir Talent Show! – Jones Theater/Hooper Schaefer</td>
</tr>
<tr>
<td>10:30 – 11:00</td>
<td>Relaxation Time</td>
</tr>
<tr>
<td>11:00</td>
<td>Room Check</td>
</tr>
<tr>
<td>11:30</td>
<td>Lights Out</td>
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</tbody>
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**FRIDAY – July 14**th

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<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00 – 8:00 a.m.</td>
<td><em>Wake-up calls and Breakfast – Penland</em></td>
</tr>
<tr>
<td>8:15</td>
<td>Commuter Check-in</td>
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<tr>
<td>8:30</td>
<td><em>Warm-ups – Jones Hall</em></td>
</tr>
<tr>
<td>9:00 – 10:00</td>
<td><em>SECTIONALS – SSATB locations</em></td>
</tr>
<tr>
<td>10:00</td>
<td>Break</td>
</tr>
<tr>
<td>10:15 – 11:15</td>
<td><em>ELECTIVES – Session #2 – Assigned Rooms</em></td>
</tr>
<tr>
<td>11:15 – 11:30</td>
<td>Break/Transition</td>
</tr>
<tr>
<td>11:30 – 12:30 p.m.</td>
<td><em>FULL REHEARSAL – Jones</em></td>
</tr>
<tr>
<td>12:30 – 1:30</td>
<td>Lunch – Penland</td>
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<tr>
<td>1:50 – 2:50</td>
<td><em>SECTIONALS – Men in MMB 118 Women in Jones</em></td>
</tr>
<tr>
<td>3:00 – 4:00</td>
<td><em>SECTIONALS – SSATB locations (please some transition time)</em></td>
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<tr>
<td>4:00 – 5:00</td>
<td><em>FULL REHEARSAL – Jones</em></td>
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<tr>
<td>5:00 – 6:00</td>
<td>Dinner - Penland</td>
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<tr>
<td>6:30 – 8:00</td>
<td><em>FULL REHEARSAL – Jones</em></td>
</tr>
<tr>
<td>8:00 – 8:45</td>
<td>DRESS REHEARSAL FOR SATURDAY CONCERT</td>
</tr>
<tr>
<td>8:45 – 11:00</td>
<td>Baylor Choir Camp Party/Game Night – McCravy (MMB 118 and 114)</td>
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<tr>
<td>11:00</td>
<td>Room Check and Packing</td>
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<tr>
<td>11:30</td>
<td>Lights Out</td>
</tr>
<tr>
<td>Time</td>
<td>Event</td>
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</tr>
<tr>
<td>7:00 – 8:00 a.m.</td>
<td><em>Wake-up calls and Breakfast – Penland</em></td>
</tr>
<tr>
<td>8:15 – 9:15</td>
<td>Room Check/Early Check-out</td>
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<tr>
<td>9:15</td>
<td>Commuter Check-in (McCrary)</td>
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<tr>
<td>9:30 – 10:40</td>
<td><strong>FULL REHEARSAL – Jones</strong> (Students come dressed for performance)</td>
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<tr>
<td>11:00 – Noon</td>
<td><strong>CONCERT – Jones Hall</strong></td>
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<tr>
<td>Noon – 1:00 p.m.</td>
<td><strong>Check-out</strong></td>
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</tbody>
</table>
Sight-Reading Screenings

Sight-reading is often one of the most challenging aspects of the All-State Choir audition process. The Baylor Summer Choral Camp is offering sessions which will supply tips and other tools to aid in simplifying this part of the audition process and help you have the best sight-reading audition possible!

At registration, each camper will complete a short Sight-reading Screening to help us provide the best training possible for each individual camper. Beginning level students will be assigned to a “Strengthening Sight-reading Skills” workshop as one of their electives. (Note: The second elective will be one of the student's choice). Intermediate/High Scoring students will have the opportunity to CHOOSE a more advanced sight-reading workshop as one of their electives.

The screenings are quick and painless (we promise!). You do not have to prepare anything, and it's perfectly fine if you don't have a lot of experience with sight-reading. That's what we're here for!

If you have any questions about the Sight-reading Screenings, please contact Stephen_Gusukuma@baylor.edu or Michele_Henry@baylor.edu
Take a Sample Voice Lesson

If you are planning to major in music, we’d like to give you the opportunity to take a sample voice lesson with one of the Baylor voice faculty members. If you are interested, please click on the following link

*ANYTIME through July 7, 2017:*

[https://goo.gl/forms/UDhnyRqDaQjvNmkK2](https://goo.gl/forms/UDhnyRqDaQjvNmkK2)

*NOTE: Space is limited for lessons – assignments will be made on a first-come/first-served basis!*

We will make every effort to accommodate all requests. We apologize if we are unable to provide a voice lesson for all those who request one.
BAYLOR ALL-STATE CAMP
TALENT SHOW AUDITION!

WE ARE PLEASED TO INFORM YOU THAT YOU HAVE BEEN INVITED TO AUDITION FOR THE ANNUAL CAMP TALENT SHOW TO BE HELD THURSDAY, JULY 13TH!

BRING YOUR BEST TALENT AND AUDITION FOR THIS AWESOME SHOW!

AUDITIONS WILL BE HELD:
WEDNESDAY, JULY 12TH
1 – 4 P.M.
ROOM 131 (MCCRARY)

PLEASE SIGN UP BEFORE THE FIRST REHEARSAL ON WEDNESDAY!
MOVIE NIGHT 2017
PREMIER NIGHT AT THE MOVIES
INSIDE MCLANE STADIUM

Beauty and the Beast!!

MOVIE COST: $8
PAID AT REGISTRATION