Vocal Encounters: A Tonal Journey 😊

- Vocal Encounters – All Styles of Voices
- Vocal Channels – Whispering / Speaking / Shouting / Singing
- Listening to Choirs singing the same piece.
- Vocal Registers

Singing FUNdamental WARM UPS!

Refrain: Awristicha, Awristicha, Awristi cha cha wristicha, Awristicha, Awristi cha cha

Thumbs up, wrists together - Refrain

Thumbs up, wrists together, elbows in - Refrain

Thumbs up, wrists together, elbows in, chest up - Refrain

Thumbs up, wrists together, elbows in, chest up, pooch the lips - Refrain

Thumbs up, wrists together, elbows in, chest up, pooch the lips, rear out - refrain

Thumbs up, wrists together, elbows in, chest up, pooch the lips, rear out, sit down.
1. Shoulders Back 2,3,4 Tighten 2,3,4
2. Shoulders Forward 2,3,4 Tighten 2,3,4
3. Snap 2, 3,4 Shake 2, 3,4
4. Clap 2, 3, 4 Shake 2, 3, 4
5. Clap Clap Clap Clap Clap Shake 2, 3, 4
6. Chin Down 2 3 4 5 6 7 8 Chin UP 2 3 4 5 6 7 8
7. Take a deep breath 2, 3,4 HOLD 2,3,4 RELEASE 2,3,4 RELAX 2, 3,4
8. (Repeat after me!) Ch ch ch ch chhh echo ch ch ch ch chhh
9. Ts ts ts ts ts echo ts ts ts ts ts (Back to normal )
10. Siren==(2,3,4,5,6,7,8)==========================================
11. P P P P T T T T
12. K K K K S S S S
13. P T K S P T K S
14. @ @ @ clap @ @ @ clap
15. I I I rest I I I rest (Clap)
16. Eighth Notes rest Eighth Notes rest (Clap)
17. Synco peh tah toe Synco peh tah toe
18. Guh Guh Guh Guh Luh Luh Luh Luh
19. Glo (2,3,4)>>>>>>>>ria (7,8)
20. Krist (2,3,4) Jesus (7,8)
21. Eighth Notes rest Eighth Notes rest (Clap)
22. Siren==(2,3,4,5,6,7,8)==========================================
23. @ @ @ Clap @@@@@ Clap

Thalia’s: Mujer Latina II
From Amor A La Mexicana (EMI)
Start after hmph grunt!
Each line is Repeated once!

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