The Power of Promotion
The Tools of the Trade:
Recruiting, Maintaining and
Building Your Choir

I. DEVELOPING THE CHOIR PROGRAM
   " Pyramid Process
   " Formation of Choirs ~ Style vs. Age Level Choirs
   " Program Initiation Process
     Cherub Choir – Grades 1-3
     Cathedral Choristers – Grades 4-7
     Cathedral Youth Chorale – Grades 8-12
   " Advance Planning - Rehearsal Day/Times; Frequency of Sunday
     Ministry; Special Events of the Season; Compile Season Calendar

II. THE POWER OF PROMOTION! RECRUITING!
   " Sample Flyers /Bulletin Inserts / Enewsletter/ Postcard / Simple Signup
   " Recruiting Targets
   " THE TALENT SEARCH!

III. INTERVIEW vs. "JUST SHOW UP..."
   " 1 Year Contract of Commitment
   " Weekly Re-CHOIR-ments / Other Activities
   " Attendance Policy ~ Follow-up Policy
   " Free Annual Vocal Check-up (In Detail below)
   " Financial Obligations / Parent Committees

IV. MAINTAINING THE PROGRAM
   " Check-in Sheet
   " PhoneTree - Telephone Messaging System
     A telephone messaging system designed to deliver information to every
     member of your choir with the ease of pushing a button. No more hassles
     with busy signals or answering machines – PhoneTree does it all.
     Call 1-800-951-8733 (Website: www.phonetree.com)
   " Sample Follow-up Letter

V. FREE ANNUAL VOCAL CHECK-UP
   " Types of Singing Voices
   " Vocal Registers & Channels: Chest Voice / Head Voice
   " Vocal Evaluation Process

Presenter:
Lee Gwozdz
Director of Music
Diocese of Corpus Christi
620 Lipan
Corpus Christi, Texas 78401
(361) 882-6191
Email: lgwozdz@dioceseccl.org
ANNOUNCING
Talent Search!

Cathedral Choir Academy

The Corpus Christi Cathedral Music Ministry will be conducting a TALENT SEARCH throughout the Coastal Bend. Every year at this time, Lee Gwozdz, Director of the Academy, visits our school to search for boys and girls who exhibit an exceptional talent in singing ~ making them eligible to interview for membership in this nationally known Cathedral Children’s Choir Program. This year the choir has limited openings in the Cherub Choir - Grades 1-3 and Choristers Grades 4-7.

Recognized by His Holiness Pope John Paul II, and most recently by Pope Benedict XVI, the Cathedral Choir Academy excels in transforming children into successful well-rounded young men and women, many of whom receive college scholarships due to their participation in this program. If you sense that your child is gifted vocally, with your permission below, Mr. Gwozdz will be happy to hear your child sing the well-known song: “Happy Birthday to You.” Please return this form to your teacher by tomorrow.

Talent Search Permission Slip

My child, _________________, in Grade _____, has my name of child
permission for Mr. Gwozdz to hear my child sing “Happy Birthday to You”

Parent Signature: ____________________________
The Cathedral Music Ministry

From Child to Adult --
We are a Singing Family!

Your once a year opportunity to Join the Music Ministry

Music is a language that communicates the joy and hope of Christian life! Excellence in performance is blended with spiritual commitment to make music a powerful experience in worship at Corpus Christi Cathedral. Two choirs for adults, as well as three choirs for children and youth provide a broad range of liturgical musical experience for all!

HOW TO JOIN CALL 888-7444

When "Call-Notes" answers, leave your name, phone number and Choir you wish to join. Since there are limited openings in all choirs, Lee Gwozdz and Greg Labus, co-directors of all choirs, will call you to schedule a 10-minute private interview session.

Cathedral Choir Academy

Cathedral Youth Chorale (Teenage Men and Women * Grades 8-12)
Weekly Commitment: Wednesday Night Rehearsals 7-8:30p.m.
Sunday Mass - 12 noon Warm-up: 11:25a.m.

Cathedral Choristers (Boys and Girls * Grades 4-7)
Weekly Commitment: Wednesday Rehearsals 5:30 - 6:45p.m.
Sunday Mass - 12 noon Warm-up: 11:25a.m.

Cherub Choir (Boys and Girls * Grades 1-3)
Weekly Commitment: Wednesday Rehearsals 4:30 - 5:15p.m.
Sings once a month on selected Saturdays.

Adult Choir Ministries

Cathedral Pontifical Chorale
(College-age to Adults)
Weekly Commitment : Thursday Night Rehearsals 7:15-9:30p.m.
Sunday Mass - 9:30a.m. Warm-up: 8:45a.m.

Schola Cantorum (Men’s Chant Choir)
Bi-weekly Rehearsal: Every other Wednesday 8:30-9:30p.m./ Every other Saturday 4:00p.m.
Sings every other Saturday at Vigil Mass - 5:30p.m.
IF:
...you love to sing.
...you are a Freshman, Sophomore, Junior,
or Senior in High School
...you'd like to meet others who also claim this art...

THEN... you should consider interviewing for

**The Cathedral Youth Chorale**

*co-directed by Lee Gwozdz and Greg Labus*

**RE-CHOIR-MENTS:**

* Weekly Rehearsals - Wednesday Nights - 7:00 - 8:30 p.m.
* Sing at Sunday 12 noon Mass - 11:30 a.m. Warm-up

*Both held at Corpus Christi Cathedral - located high on the bluff - downtown C.C.*

**HIGHLIGHTS** of Up-Coming Season!

* Sing with the Corpus Christi Symphony Orchestra for its "Home for the Holiday’s - A Touch of Frost" Christmas Spectacular!
* Choir tour to Colorado in April to participate in the Winterpark Ski Music Festival in the Mountains!
* Sing for Televised Masses in the Fall & Spring
* Pre-tape a TV Christmas Special to be aired Locally Christmas Eve
* Choir tour to Dallas/Ft. Worth, where choir will sing National Anthem at a Texas Ranger Baseball Game in ’98!
* Sing for the July 4th Fireworks Symphony Show aboard the Lexington!

**HOW TO JOIN!**  **Call 888-7444**

Leave your NAME, PHONE #, and that you are interested in the Cathedral Youth Chorale. The co-director will call you to set-up a 10 minute private interview.
ANNOUNCING
10 OPENINGS!
for 1st, 2nd and 3rd
Graders in...

The Cathedral Cherub Choir
co-directed by Lee Gwozdz and Greg Labus

RE-CHOIR-MENTS:

*Weekly Rehearsals - Thursday Afternoons - 4:00 - 4:45 p.m.
  (Beginning this Thursday from now until the end of April)

*Sing once-a-month at the Saturday Vigil Mass - 5:00 p.m.

*Participate in the spectacular Children's Christmas Pageant
during the Christmas Eve Vigil Mass.

HOW TO JOIN!
Call 888-6520 and press 4 on
your telephone keypad

Leave your NAME, PHONE #, and that you are interested
in having your child join the Cherub Choir. The co-director
will call you to set-up a 10 minute parental interview.
Hey Band Students!

IF:

...you would love to sing in a choir, but can't - due to your school schedule
...you are a Freshman, Sophomore, Junior, or Senior in High School
...you'd like to meet others who also Sing for the Lord and claim this art...

THEN... you should consider interviewing for

The Cathedral Youth Chorale
co-directed by Lee Gwozdz and Greg Labus

RE-CHOIR-MENTS:

*Weekly Rehearsals - Wednesday Nights - 7:00 - 8:30p.m.

*SING at Sunday 12 noon Mass - 11:30a.m. Warm-up

*Both held at Corpus Christi Cathedral - located high on the bluff - downtown C.C.

HOW TO JOIN! Call 888-7444

Leave your NAME, PHONE #, and that you are interested in the Cathedral Youth Chorale. The co-director will call you to set-up a 10 minute private interview.
To all Home School Teachers!

Announcing an opportunity for your home students to experience the joy of praising God in Song, while learning the fine art of choral singing! Known as one of the "finest Catholic Children's Choir Program in America", the Cathedral Music Ministry is now filling limited openings in the 3 Children's Choirs listed below!

Music is a language that communicates the joy and hope of Christian life! Excellence in performance is blended with spiritual commitment to make music a powerful experience in worship at Corpus Christi Cathedral. Three choirs for adults, as well as three choirs for children and youth provide a broad range of liturgical musical experience for all!

HOW TO JOIN CALL 888-7444

When "Call-Notes" answers, leave your name, phone number and Choir your wish to join. Since there are limited openings in all choirs, Lee Gwozdz and Greg Labus, co-directors of all choirs, will call you to schedule a 10-minute private interview session.

Adult Choir Ministries

Cathedral Pontifical Chorale
Weekly Commitment: Thursday Night Rehearsals 7:15-9:30p.m.
Sunday Mass - 9:30a.m. Warm-up: 8:45a.m.

Diocesan Festival Chorus
Monthly Commitment: Sunday Afternoon Rehearsals ONCE A MONTH 3-5:30p.m.
Sings for Large Diocesan Celebrations during the year.

Schola Cantorum (Mens Chant Choir)
Rehearsals: Every other Wednesday 8:30-9:30p.m.
Masses: Every other Saturday Vigil Mass - 5:30p.m. Warm-up: 4:00p.m.

Youth/Children's Choir Ministries

Cathedral Youth Chorale (Teenage Boys and Girls * Grades 8-12)
Weekly Commitment: Wednesday Night Rehearsals 7-8:30p.m.
Sunday Mass - 12 noon  Warm-up: 11:30a.m.

Cathedral Choristers (Boys and Girls * Grades 4-7)
Weekly Commitment: Wednesday Rehearsals 5:30 - 6:45p.m.
Sunday Mass - 12 noon  Warm-up: 11:25a.m.

Cherub Choir (Boys and Girls * Grades 1-3)
Weekly Commitment: Thursday Rehearsals 4 - 4:45p.m. Sings once a month on selected Saturdays.
ANNOUNCING
Talent Search!

The Cathedral Choir Academy

The Corpus Christi Cathedral Music Ministry will be conducting a TALENT SEARCH throughout the Coastal Bend. Every year at this time, Lee Gwozdz, Director of the Academy, and Mrs. Janelle Decker, Co-Director, are seeking young men and women who are committed and exhibit an exceptional talent in singing ~ making them eligible to interview for membership in this nationally known Cathedral Youth Choir Program.

ALL RELIGIONS ARE WELCOMED.

Cathedral Choristers (Grades 4-7)
Rehearsals: Wednesday 5:30—6:45 PM
Sing every Sunday at the 12:15 PM Mass with 11:40 AM Warm-up

Cathedral Youth Chorale (Grades 8-12)
Rehearsals: Wednesday 7:00—8:30 PM
Sing every Sunday at the 12:15 Mass with 11:40 AM Warm-up

If you feel you would be able to meet the above Re-Choir-ments, call 888-6520 and ask for Rachael Vasquez to set-up an Interview with you. Deadline for receiving your call is Monday, September 23rd. For more info on the nationally known Cathedral Music Ministry, log on to our website at www.cathedral.addr.com and click on CHOIRS.
505 North Upper Broadway  
Corpus Christi, TX  78401

September 8, 2003

Dear Parent / Guardian,

As Director of Music at Corpus Christi Cathedral, I am conducting a TALENT SEARCH throughout the Coastal Bend. Every year at this time I search for boys and girls who exhibit an exceptional talent in singing ~ making them eligible to interview for membership in our nationally known Cathedral Children's Choir Program.

Your child, ________________, tested very high today and qualifies for membership in the following Cathedral Choir:

**Cherub Choir (Grades 1-3)**
Rehearsals: Wednesday – 4:30-5:15pm  
Sing Twice a month at the Saturday 5:30pm Mass

**Cathedral Choristers (Grades 4-8)**
Rehearsals: Wednesday 5:30 – 6:45pm  
Sing every Sunday at the 12:15pm Mass with 11:40am Warm up

If you feel your child would be able to meet the above Re-Choir-ments, call 888-6520 and ask for Rachael Vasquez to set-up an Interview with you and your child. Deadline for receiving your call is Friday, September 12, 2003. For more info on the nationally known Cathedral Music Ministry, log on to our website at [www.cccathedral.addr.com](http://www.cccathedral.addr.com) and click on CHOIRS.

Congratulations on raising a talented young singer!

Sincerely,

__________________________
Lee Gwozdz
Director of Music
IS IT REALLY IMPORTANT THAT MY CHILD SINGS IN THE CHOIR?

A Psychologist Says: "Those children who have received extensive training in children's choirs grow up to become happy, well-adjusted adults on a higher percentage rate than do those having no choir experience. I would say that the reason for this is that the principles of music and harmony which are learned in choir work become part of the child and are subconsciously carried over into his everyday life."
—Dr. George Crane

A Doctor Says: "Singing helps to develop and strengthen the lungs and respiratory organs and helps the entire body resist disease."
—Dr. J. H. Moore

An Educator Says: "We are only beginning to learn that the right kind of music and singing taught to children while they are young has the power to change the course and destiny of their lives."
—Dorothy Bromley

A Sociologist Says: "Music and singing are extremely beneficial, not only to the well being of a person physically and spiritually, but in every experience a person may have, whether public or private."
—Dr. J. J. Davis

A Philosopher Says: "Because music has so much to do with the molding of the character, it is necessary that we teach it to our children."
—Aristotle (320 B.C.)

A Criminologist Says: "The child who receives music training and who finds joy in singing and making music will not make mischief. The girls who sing and play the piano do not pick your pocket; the boy who sings and draws the violin bow is not the boy who draws the gun."
—J. Edgar Hoover

A President Says: "Music and singing make for better citizenship, they drive out envy and hate, they unify and inspire. Music is the common tie between races and nations."
—Woodrow Wilson

A Minister Says: "Our little children we instruct chiefly by hymns; whereby we find the most important truths most successfully insinuated into their minds."
—John Wesley

The Bible Says: "Train up a child in the way he should go, and when he is old, he will not depart from it." —Proverbs 22:6
Being a member of a children's choir helps develop a child's Christian character...

Does your child play a cornet, a flute, a drum, a recorder, a trombone? Whatever the instrument, we try to use it to worship God further, in our children's choir program.

The education in religion, liturgy and music which is learned in a children's choir will last a child a lifetime.

Being a member of a children's choir helps develop and foster a sense of worship in a child.

A children's choir is a source of religious, educational, artistic and recreational factors in a child's life.

When children are in a choir, they stop being spectators and become active participants in the worship life of the church.

Being a member of a children's choir helps encourage a sense of personal responsibility in a child.

Being a member of a children's choir helps develop a spirit of cooperation in a child.

Being a member of children's choir promotes a sense of high ideals in a child.

Children's choirs are Christian, character-building, capable, cooperative, celestial, challenging, cheerful, choral, classic, committed, competent, congenial, conscientious, constructive, creative, cultivated and contemporary.

Children's Choirs contribute to Christmas, caroling, church, cathedral, celebration, ceremony, communication, concerts, chapel, communion, consecration and congregation.

Members of children's choirs have camaraderie, camp, celebrations, commitment, chansons, charm, clarinets, concern, creativeness and confidence.

Members of children's choirs care, call, cooperate, celebrate, communicate, cherish, chirp, create, chant, crescendo and contribute.

Children's choirs make one think of Christian, church, Christ, Christmas, Calvary, cantata, cantata, cantors, canticles, cathedrals, ceremonies, clergy, commitment, communication, canaries, concerts, chancels, chansons, cherubs, chord, choruses, compositions, church bells, cradle songs and clarion calls.
Cathedral Choristers
Information & Commitment Form 1998-99 Season

YEARS OF SERVICE_______

Name: ____________________________
   (Last) ________________________ (First) ________________________ (Folder # if past member)

School Attending: __________________________
Grade: ____________________________

Parent(s) Name: ____________________________
___________________________________________________________________________

Address: ____________________________
___________________________________________________________________________

City: __________________ Zip: ______ Phone: (H) ______ (W)(D) ______

Parent(s) Profession/Place of Employment: ____________________________
___________________________________________________________________________

Birthday: Month ______ Day: ______ Part Chorister Sang in Choir: ______ Part II Height: ______
   (Circle One)

"As a Member of the Cathedral Choristers, you will be RE-CHOIRED to
ATTEND: (See Reverse Side of this Form for "ATTENDANCE RE-CHOIRMENTS")"

CHORISTER ATTENDANCE POLICY:
If you have to miss any of the RE-Choirments, you must call the EXCUSE LINE
BEFORE the activity you will miss, at 888-6520 (after the operator answers, press 1).

FOLLOW-UP POLICY:
† If you miss Without Calling, your absence will be considered UNEXCUSED.
† † After Two (2) Unexcused absences, your membership contract will be VOIDED.
† † † After Eight (8) Excused & Unexcused absences, your membership contract will be VOIDED.
† † † † After Four (4) Unexcused Tardies, your membership contract will be VOIDED.
† † † † † After Four (4) Excused Tardies, your membership contract will be VOIDED.

CONTRACT OF COMMITMENT:
I understand the Choristers RE-CHOIRMENTS and ATTENDANCE POLICY and, upon
Membership Acceptance by the Directors, I COMMIT MYSELF to the 1998-1999 Chorale Season,

CHORISTER MEMBER’S SIGNATURE: ____________________________________________

PARENT SIGNATURE: _______________________________________________________

For Office Use Only: Past Membership Attendance Grade: __________

MEMBERSHIP: ACCEPTED NOT ACCEPTED TERMINATED
   Date: ___________ Date: ___________ Date: ___________
As a Member of the Choristers, you will be RE-CHOIRED to ATTEND:

**Weekly Requirements**

<table>
<thead>
<tr>
<th>Activity</th>
<th>Conflict?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rehearsal: Wednesday, 5:30-6:45 P.M.</td>
<td>YES</td>
</tr>
<tr>
<td>Sunday Warm-Up: 11:25 A.M.</td>
<td>NO</td>
</tr>
<tr>
<td>Sunday Mass: 12:00 Noon</td>
<td>YES</td>
</tr>
</tbody>
</table>

**Additional Requirements**

<table>
<thead>
<tr>
<th>Date</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>December 10 – Thurs.</td>
<td>Reh.: 8:00 – 9:00 P.M. Symphony Chorus</td>
</tr>
<tr>
<td>December 12 – Sat.</td>
<td>Reh.: 10:30AM – 1:30PM/Symphony Concert 8:00P.M.</td>
</tr>
<tr>
<td>December 21 – Mon.</td>
<td>Stand by TV taping – 1 – 4:00 P.M.</td>
</tr>
<tr>
<td>December 24 – Thurs.</td>
<td>Christmas Eve Mass - 5:00 – 7:00 P.M.</td>
</tr>
<tr>
<td>February – Sat.</td>
<td>Children’s Choir Festival FUMC 9:00AM-4:00PM</td>
</tr>
<tr>
<td>April 1 – Thurs.</td>
<td>Holy Thursday – W-up 6:30 P.M. 7:00 P.M. Mass</td>
</tr>
<tr>
<td>April 2 – Fri.</td>
<td>Good Friday – W-up 11:30  12 Noon Service</td>
</tr>
<tr>
<td>June 9 – Wed.</td>
<td>Rehearsal 7:00 – 9:30 P.M.</td>
</tr>
<tr>
<td>June 11 – Fri.</td>
<td>Festival Concert 6:30 – 10:00 P.M.</td>
</tr>
</tbody>
</table>

Do you plan to be out of town on Business/Vacation between September 9, 1998 and June 11, 1999?

YES/NO  If yes, LIST known dates and length of Absence:

________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

Please let us know of any medical or health problems:

________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

**FIRST REHEARSAL:**

*Wednesday, September 9, 5:30 – 6:45 P.M.*

Excuse Line: 888-6520, press 1
Cathedral Pontifical Chorale
Information & Commitment Form 2003-2004 Season

Name:__________________________________________________________

(Last) (First)

Address:_____________________________________________________

City:__________________________Zip:______Phone: (H)________(W)________

Profession:____________________________________________________

E-Mail Address:________________________________________________

Place of Employment:__________________________________________

Birthday: Month______Day:_______Folder/Robe # (if past member)_______Your Height: ______

Chorale Section: (Circle One): SOPRANO I ALTO I TENOR I BARITONE

SOPRANO II ALTO II TENOR II BASS

As a Member of the Cathedral Pontifical Chorale, you will be RE-CHOIRED to
ATTEND: (See Reverse Side of this Form for “ATTENDANCE RE-CHOIRMENTS”)

CHORALE ATTENDANCE POLICY:
If you have to miss any of the RE-Choirments, you must call the EXCUSE LINE
BEFORE the activity you will miss, at 888-6520 (after the operator answers, press 1).

FOLLOW-UP POLICY:
† If you miss Without Calling, your absence will be considered UNEXCUSED.
†† After Two (2) Unexcused absences, your membership contract will be VOIDED.

Do you plan to be out of town on Business/Vacation between September 25, 2003 and June 13, 2004?
YES/NO If yes, LIST known dates and length of Absence:
________________________________________________________________________
________________________________________________________________________

CONTRACT OF COMMITMENT:
I understand the Pontifical Chorale RE-CHOIRMENTS and ATTENDANCE POLICY and, upon
Membership Acceptance by the Directors, I COMMIT MYSELF to the 2003-2004 Chorale Season,

PONTIFICAL CHORALE MEMBER’S SIGNATURE:________________________

For Office Use Only: Past Membership Attendance
Grade:__________________
MEMBERSHIP: ACCEPTED NOT ACCEPTED TERMINATED
Date:_______________ Date:_______________ Date:_______________
As a Member of the Pontifical Chorale, you will be RE-CHOIRED to ATTEND:

**Weekly Requirements**

<table>
<thead>
<tr>
<th>Conflict?</th>
</tr>
</thead>
<tbody>
<tr>
<td>YES</td>
</tr>
<tr>
<td>NO</td>
</tr>
</tbody>
</table>

**Rehearsal:** Thursdays 7:15-9:30 P.M.

<table>
<thead>
<tr>
<th>Sunday Warm-Up:</th>
<th>8:45 A.M.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sunday Mass:</td>
<td>9:30 A.M.</td>
</tr>
</tbody>
</table>

**Additional Requirements**

<table>
<thead>
<tr>
<th>November 8 – Saturday – Wedding – 1:00 – 3:00 P.M.</th>
</tr>
</thead>
<tbody>
<tr>
<td>December 6 – Saturday – Home Sectional – Tenor &amp; Basses 10:00 A.M. – 12:00 P.M.</td>
</tr>
<tr>
<td>Altos 2:00 – 4:00 P.M.</td>
</tr>
<tr>
<td>December 7 – Sunday – Home Sectional – Sopranos 3:00 – 5:00 P.M.</td>
</tr>
<tr>
<td>December 10 – Wednesday – Joint Rehearsal w/Youth 7:00 – 9:00 P.M.</td>
</tr>
<tr>
<td>December 12 – Friday – Rehearsal @ Selena Auditorium 7:30 – 9:30 P.M.</td>
</tr>
<tr>
<td>December 14 – Saturday – Rehearsal w/Symphony 11:30 – 1:30 P.M.</td>
</tr>
<tr>
<td>Symphony Holiday Concert 7:30 P.M.</td>
</tr>
<tr>
<td>December 23 – Tuesday – Rehearsal w/Orchestra 6:30 – 8:30 PM</td>
</tr>
<tr>
<td>December 24 – Wednesday – Christmas Midnight Mass 10:30 PM-2:00 AM</td>
</tr>
<tr>
<td>December 27 – Saturday – Wedding – 1:00 – 3:00 P.M.</td>
</tr>
<tr>
<td>January 2 – Friday – Joint Rehearsal w/Youth 7:00 – 9:30 P.M.</td>
</tr>
<tr>
<td>January 5 – Sunday – Cathedral Holiday Spectacular 3:00 P.M – 9:00 P.M.</td>
</tr>
<tr>
<td>February 20 – Friday – Wedding 6:30 – 8:30 P.M.</td>
</tr>
<tr>
<td>February 28 – Saturday – Wedding 1:00 – 3:00 P.M.</td>
</tr>
<tr>
<td>April 5 – Monday – Rehearsal 7:00 – 9:30 P.M.</td>
</tr>
<tr>
<td>April 6 – Tuesday – Chrism Mass 6:30 P.M. – 8:00 P.M.</td>
</tr>
<tr>
<td>April 8 – Holy Thursday – W-up 6:30 P.M. 7:00 P.M. Mass</td>
</tr>
<tr>
<td>April 9 – Good Friday – W-up 11:30 A.M. 12 Noon Service</td>
</tr>
<tr>
<td>April 10 – Saturday – Easter Orchestra Rehearsal 1:00 – 2:30 P.M.</td>
</tr>
<tr>
<td>Easter Vigil 7:30 P.M.</td>
</tr>
<tr>
<td>April 11 – Easter Sunday – W-up 8:45 A.M. 9:30 A.M. Mass</td>
</tr>
<tr>
<td>April 17 – Saturday – Wedding 6:30 – 8:30 P.M.</td>
</tr>
<tr>
<td>April 28 – Wednesday – Joint Rehearsal w/Youth 7:00 – 9:00 P.M.</td>
</tr>
<tr>
<td>June 12 – Saturday – Ordination 10:00 A.M. – 12:00 P.M.</td>
</tr>
</tbody>
</table>

**FIRST REHEARSAL:**

*Thursday, September 25, 7:00 P.M. – 9:15 P.M.*

*Excuse Line: 888-6520, press 1*
CHOIR PARENTS AUXILIARY
CATHEDRAL MUSIC MINISTRY

1998-99 COMMITTEES

MASS SUPERVISION

All Parents are asked to sign-up for one or more Sundays.

1. FROM REHEARSAL HALL TO THE CHOIR LOFT:
   *Assist theDirectorsinleading theChoirstotheloft.

2. GOING UP CHOIR LOFT STAIRS - make sure choir members tip-toe up stairs. Supervisor should observe this from first landing of stairwell.

3. DURING MASS:
   *Make sure all are in assigned seats
   *Make sure all choir members have an ORDER OF WORSHIP/HYMNAL
   *Make sure all choir members are reasonably behaving during Mass. If one is disruptive, go to the child and issue a warning.
   (After 2 warnings, report them to the director.)
   *During Communion, the first row of choir members remain in place while the Eucharistic Minister distributes to them at their places. The rest go row by row from the center.

4. END OF MASS - Lead choir back to rehearsal hall.

FUND-RAISING COMMITTEE

*Assist Chairperson on the various fund-raising projects which will support primarily the annual incentive program.
  (Choice of winner trips)
  (Past fund-raising projects have included: Pancake/Waffle Supper/ Mother's Day Flower Sale)

ROBE COMMITTEE

*Assists in giving-out and returning robes to Choir members before and after Mass.

*Makes sure all choir members fit in each robe at annual fitting sessions. (Checking choir member growth during the year.)

*Maintain robes (Sewing)

YOUTH CHORALE SOCIAL COMMITTEE

CHORISTERS SOCIAL COMMITTEE

The responsibilities of these separate committees will include the coordinating of social activities for respective choirs. Social activities can be planned in consultation with the directors for: Halloween, Christmas, Valentine, St. Patrick's Day, and Easter. The Youth Chorale Social Committee is encouraged to join with the Cathedral Youth Group in its social activities.

A $10.00 donation from each family would be appreciated to go towards the purchase of cookies, cupcakes, or other goodies, for these events.

Thanks!!

In addition to the MASS Supervision, I, the parent of ______________________ will be happy to serve on the: (Check one or more):

--- Youth Chorale Social Committee
--- Choristers Social Committee
--- Robe Committee
--- Fund-Raising Committee

Your Name: ______________________

Home Phone #: ______________________
Cathedral Music Ministry
FUND RAISING PROJECTS
Commitment of Assistance
1997-98

Since we have lost 100% of our Diocesan subsidy, the Cathedral Music Ministry will heavily rely on various fundraisers to keep it operational during the 1997-98 Fiscal Year. In addition to singing at weddings, members from all Cathedral Choirs are asked to assist in the following fundraising activities scheduled during this season: (We ask that you consider choosing as many of the following options as possible, by checking the appropriate boxes.)

☐ OPTION #1
Commitment to sell 4 or more tickets for *A Crystal Evening with Crystal Gayle* Benefit Show/Dance presented by the Cathedral Concert Series, Friday, November 14, 8:00 p.m. at the Coliseum

☐ OPTION #2
Commitment to sell 4 or more tickets for the *Tommy Dorsey Orchestra* Benefit Dance/ or to assist us with the Silent Auction - both events scheduled for Sunday, March 1, 6:00 p.m. at the Bayfront Grand Ballroom

☐ OPTION #3
Commitment to provide 2 or more items for the *Tommy Dorsey* Silent Auction

☐ OPTION #4
Commitment to sell 5 or more of our Christmas CDs/cassettes and 5 or more packages of our Christmas Cards (may substitute Chant CD if available)

☐ OPTION #5
Become a member of the Cathedral Concert Circle at the minimum level of Archangel at $250

☐ OPTION #6
Make a personal financial donation at any time to the Cathedral Music Ministry

Please remember that you are not required to commit to these projects.

Thank you
WANTED
CHELSEA CLINTON

UNEXCUSED ABSENCE AT LAST
RE-CHOIRED ACTIVITY
SUNDAY, FEBRUARY 7, MASS

WHEREABOUTS
UNKOWN
(NO MESSAGE HEARD ON THE EXCUSE LINE AT 888-6520!)

DESCRIPTION:
• SUPER SINGER • FUN-LOVING
• LOVES TO SING
• MAY BE ARMED & DESPERATE

IF FOUND
PLEASE RETURN BY WEDNESDAY, FEBRUARY 10TH 7:00 P.M.

REWARD
GIVE AND YOU SHALL RECEIVE
FREE VOCAL CHECKUP EVALUATION FORM

Name: ____________________________________________

Female Male

Grade: _______ (if youth)

Ability to Match Pitch

2-note testing keyboard (la): Accurate Slightly Accurate Uncertain
(g5, e5 / c6, a6/ e6, c6)

2-note testing vocal (la): Accurate Slightly Accurate Uncertain
(g5, e5 / c6, a6/ e6, c6)

3-note testing DESCENDING alternating keyboard/vocal (doo):
(g5, e5, c5 / b5, g#5, c5/ d6, b5, g5)
Accurate Slightly Accurate Uncertain

3-note testing ASCENDING alternating keyboard/vocal (doo):
(c5, e5, g5 / e5, g#5, b5 / a5, c#6, e6)
Accurate Slightly Accurate Uncertain

Part Assignment for Choristers (Grades 4-7): Part I Part II

Range, Projection, Timbre and Vibrato Ability of Voice
(5-note descending scale starting on g5 – ascending sung on “yah”)

High note: _____ Low note: _____ Break Note (changing voice): _____

Projection ability: Above Average Average Below Average

Timbre: Dark Average Bright

Vibrato (High School/Adults): Straight Tone Even Vibrato Wide Vibrato

Part Assignment for Youth Chorale (Grades 8- Jr. College)

Soprano I Soprano II Alto Tenor Bass

Part Assignment for Pontifical Chorale (Sr. College – Adults)

Soprano I Soprano II Alto I Alto II Tenor I Tenor II Baritone Bass