TENTATIVE SCHEDULE: Last Update 7/11/17

Proposed Schedule with Session Titles
Alleluia Conference
July 18-21, 2017

DAY I
Tuesday, July 18

10:00 –12:45  Registration, McCrary Lobby

12:45 – 2:15  Worship led by Randall Bradley
Reading Session I: *Let the Song Begin* (Joseph Martin)  Truett, Powell Chapel

2:15 – 2:30  Transition

2:30 – 3:30  Breakout I (10)
   Conducting: John Dickson  McCrary, Meadows Recital Hall
   *A Kinesthetic Approach to Conducting*
   Organ: John Ferguson  McCrary, Jones Concert Hall Stage
   *Leading Congregational Song from the Organ Bench*
   Children’s Choir: Janeal Krehbiel  McCrary, Room 114
   *Creating the Rehearsal: An Adventure, Part 1*
   Repeated Wednesday, 2:30-3:30
   Piano: Mary McDonald  McCrary, Room 118
   *Accompanying & Arranging*
   Instrumental Arranging: Robert Sterling  McCrary, Room 131
   *Arranging 101*
   Repeated Wednesday, 8:00-9:00
   Cantata Session: Joseph Martin  McCrary, Room 133
   *The Song Heard Round The World*
   Black Gospel Music: Robert Darden  Truett, Room 113
   *The Black Gospel Music Restoration Project*
   Repeated Wednesday, 4:00-5:00
   Worship Leading: Ed Willmington  Truett, Room 114
   *Six Qualifications of a 21st Century Worship Leader*
   Repeated Friday, 8:30-9:30
   Ministry: Donald Corley  Truett, Room 115
   *Mental Health Through Pastoral Care*
   Repeated Friday, 8:30-9:30
   Finale: Ben Johansen  Moody Memorial Library, Crouch Music Library, 3rd Floor
   *Finale for Beginners, Part 1*

3:30 – 4:00  Break

4:00 – 5:00  Breakout II (9)
   Conducting: John Dickson  McCrary, Meadows Recital Hall
   *Voicing the Choir: Blend by Acoustical Placement*
Organ: John Ferguson  
McCrary, Jones Concert Hall Stage

Children’s Choir: Janeal Krehbiel  
McCrary, Room 114

Creating the Rehearsal: An Adventure, Part 2  
Repeated Wednesday, 4:00-5:00

Reading Session: Joseph Martin  
McCrary, Room 118

SAB/2PT Adult Choir  
McCrary, Room 131

Songwriting: Robert Sterling  
12 Principles of Quality Songwriting  
Repeated Friday, 8:30-9:30

Piano: Mary McDonald  
McCrary, Room 133

Playing With Power, Passion, and Purpose  
Panel Discussion: James Kimmel, Suzanne Olmon, Matt Oberhelman  
Truett, Room 113

Multigenerational Worship  
Collaborative Planning: Mark Moeller  
Truett, Room 114

Transformative Dialogues: Worship Planning that Celebrates the Conversational Nature of Worship  
Repeated Friday, 9:45-10:45

Finale: Ben Johansen  
Moody Memorial Library, Crouch Music Library, 3rd Floor

Finale for Beginners, Part 2

5:15 – 6:00 Concert: The CUConverge Chorale  
Truett, Powell Chapel

6:00 – 6:30 Dinner on your own

7:30 – 9:00 Reading Session II: Praise God with Instruments  
Joseph Martin, Mary McDonald, Victor Johnson  
Truett, Powell Chapel

DAY II: CHILDREN’S CHOIR DAY
Wednesday, July 19

8:00 – 9:00 Breakout III (10)
Organ: John Ferguson  
McCrary, Markham Organ Studio

The Art of Practicing  
Children’s Choir: Janeal Krehbiel  
McCrary, Room 114

Tuning the Tonsils  
Repeated Wednesday, 9:15-10:15

Children’s Choir: Lee Gwozdz  
McCrary, Room 118

Musicality and Movement

Children’s Choir: Keith Pate  
McCrary, Jones Concert Hall Stage

Beach Ball Drumming  
Repeated Wednesday, 2:30-3:30

Instrumental Arranging: Robert Sterling  
McCrary, Room 131

Arranging 101  
Repeat of Tuesday, 2:30-3:30

Composing: Joseph Martin  
McCrary, Room 133

The World of Composing & Arranging Q&A

Piano: Cindy Berry  
McCrary, Room 139

Hymnprovisation

Conducting: John Dickson  
Truett, Powell Chapel

The Expressivity of Language in Choral Music

Technology: Chason Disheroon  
Truett, Room 113

The Digital Age: Establishing a Digital Footprint for Your Ministry

Youth Choir: Joyce Blakesley  
Truett, Room 114

Audacious Hospitality and Your Own Version of Normal

***THIS SCHEDULE IS TENTATIVE AND CHANGES MAY OCCUR BEFORE THE START OF THE CONFERENCE. PLEASE REFER TO PROGRAM GUIDE AND MOBILE APP FOR FINAL SCHEDULE.***
9:00 – 9:15  Transition

9:15 – 10:15  Reading Session III: *Hymns, Psalms, & Spiritual Songs* (Mary McDonald)  Truett, Powell Chapel

  Children’s Choir: Janeal Krehbiel  McCrary, Room 114
  *Tuning the Tonsils*
  Repeat of Wednesday, 8:00-9:00

  Children’s Choir: Lee Gwozdz  McCrary, Room 118
  *The Singing Children from Toys, Tone to Text*
  Repeated Wednesday, 4:00-5:00

Children’s Choir: Keith Pate  McCrary, Jones Concert Hall Stage
  *Move ‘Em or Lose ‘Em*

10:15 – 10:30  Break

10:30 – 11:30  Worship:  Truett, Powell Chapel

  led by Randall Bradley and Baylor Church Music Students; Mary Alice Birdwhistell, preacher

11:30 – 1:00  Lunch

11:45-12:45  (Optional: 5 Lunch Discussions; reservations required, limit 20 each)

1:00 – 2:15  Reading Session IV: *Composer Favorites*  Truett, Powell Chapel

  Joseph Martin, Mary McDonald, Cindy Berry, Robert Sterling, Ed Wilmington
  Children’s Choir: Janeal Krehbiel  McCrary, Room 114
  *Reading Session: Oldies, But Not Moldy*

  Children’s Choir: Lee Gwozdz  McCrary, Room 118
  *The Singing Child - Body, Mind, Spirit, Voice*

  Pre-School Children’s Choir: Keith Pate  McCrary, Jones Concert Hall Stage
  *Keep Things Moving!*

2:15 – 2:30  Transition

2:30 – 3:30  Breakout IV (10)

  Organ: John Ferguson  McCrary, Markham Organ Studio
  *Improvisation in Hymn Playing, Part 1*
  Reading Session: Joseph Martin & Ed Wilmington  McCrary, Meadows Recital Hall
  *Advanced Choir Reading Session*

  Children’s Choir: Janeal Krehbiel  McCrary, Room 114
  *Creating the Rehearsal: An Adventure, Part 1*
  Repeat of Tuesday, 2:30-3:30

  Children’s Choir: Lee Gwozdz  McCrary, Room 118
  *Recruiting, Keeping and Maintaining All Choirs from Child to Adult*

  Children’s Choir: Keith Pate  McCrary, Jones Concert Hall Stage
  *Beach Ball Drumming*
  Repeat of Wednesday, 8:00-9:00

  Song Leadership: Randall Bradley  McCrary, Room 131
  *Singing Ourselves Into Belief: Song Leading’s Best Practices*
  Repeated Friday, 8:30-9:30

  Piano: Mary McDonald  McCrary, Room 139
  *Serving In The Trenches*

  Conducting: John Dickson  Truett, Powell Chapel
  *The Influence of Style on Choral Tone*

***THIS SCHEDULE IS TENTATIVE AND CHANGES MAY OCCUR BEFORE THE START OF THE CONFERENCE. PLEASE REFER TO PROGRAM GUIDE AND MOBILE APP FOR FINAL SCHEDULE.***
Youth Choir: Joyce Blakesley
Creating a Sound Track for Life
Truett, Room 114
Finale: Ben Johansen
Moody Memorial Library, Crouch Music Library, 3rd Floor
Finale Q&A for More Experienced Users

3:30 – 4:00 Break

4:00 – 5:00 Breakout V (10)
Organ: John Ferguson
Improvisation in Hymn Playing, Part 2
McCrary, Markham Organ Studio
Reading Session: Joseph Martin
Children’s Choir Reading Session
McCrary, Meadows Recital Hall
Children’s Choir: Janeal Krehbiel
Creating the Rehearsal: An Adventure, Part 2
McCrary, Room 114
Repeat of Tuesday, 4:00-5:00
Children’s Choir: Lee Gwozdz
Toys-R-Lee: The Singing Children from Toys, Tone to Text
McCrary, Room 118
Repeat of Wednesday, 9:15-10:15
Children’s Choir: Keith Pate
Sing it To Me! – Get on the “One Way” Street to Beautiful Singing!
McCrary, Jones Concert Hall Stage
Piano: Cindy Berry
Communication At The Keyboard
McCrary, Room 139
Conducting: John Dickson
Creative Programming
Truett, Powell Chapel
Technology: Ben Johansen
Sounds Easy: A Non-overwhelming Shepherding Through Audio Tech
Truett, Room 113
Repeated Thursday, 4:15-5:15
Youth Choir: Joyce Blakesley
Repurposing Your Youth Choir – Taking Your Show on the Road
Truett, Room 114
Black Gospel Music: Robert Darden
The Black Gospel Music Restoration Project
Truett, Room 115
Repeat of Tuesday, 2:30-3:30

5:15 – 6:00 Student Concert
6:00-7:30 Dinner on your own
7:30-8:45 Evening Choir Rehearsal with John Dickson
Truett, Powell Chapel
8:45 Dessert Reception
Truett Great Hall

DAY III: HANDBELL/PRAISE BANDS DAY  (Tour for prospective students)
Thursday, July 20

8:00 – 9:00 Breakout VI (10)
Organ: John Ferguson
What Every Choir Director (and Organist) Should Know About the Organ
McCrary, Markham Organ Studio
Piano: Cindy Berry
My Accompanist Is A Mind Reader
McCrary, Meadows Recital Hall
Children’s Choir: Janeal Krehbiel
Preparing the Singer
McCrary, Room 114
Beginning Handbells: Bob Avant
Level 1-3 Score Preparation and Problem Solving for Ringers and Directors
McCrary, Room 118
Advanced Handbells: David Weck
Level 3-5 Score Preparation and Problem Solving for Ringers and Directors
McCrary, Jones Concert Hall Stage
Cantata Session: Joseph Martin
Sacred Places
McCrary, Room 131

***THIS SCHEDULE IS TENTATIVE AND CHANGES MAY OCCUR BEFORE THE START OF THE CONFERENCE. PLEASE REFER TO PROGRAM GUIDE AND MOBILE APP FOR FINAL SCHEDULE.***
Worship: James Abbington

Worship Planning using the POW’R Model
Truett, Powell Chapel

Praise Bands: Bruce Benedict
Contemporary Songs for Worship
Repeate Thursday, 2:45-3:45
Truett, Room 107

Congregational Song: David Music
The Efficient Choir Rehearsal
Repeate Friday, 9:45-10:45
Truett, Room 113

Worship: Maria Monteiro
The Double Minority Status of Hispanic Baptists in San Antonio
Repeate Friday, 8:30-9:30
Truett, Room 115

9:00 – 9:15 Transition

9:15 – 10:15 Reading Session V: Let There Be Christmas (Victor Johnson)
Truett, Powell Chapel

Beginning Handbells: Bob Avant
Foundational Level: Conducting Clearly and Musically
McCrary, Room 118

Advanced Handbells Session 2: David Weck
Experienced Level: Conducting Clearly and Musically
McCrary, Jones Concert Hall Stage

Praise Bands: Bruce Benedict
Contemporary Worship for the Church Calendar
Repeate Thursday, 4:15-5:15
Truett, Room 107

10:15 – 10:30 Break

10:30 – 11:30 Worship:
led by Randall Bradley and Baylor Church Music Students; Mary Alice Birdwhistell, preacher
Truett, Powell Chapel

11:30 – 1:15 Luncheon with Award and Student Recognition
Foster, Conference Room

1:15 – 2:30 Reading Session VI: A Gathering of Song
Joseph Martin, Robert Sterling & Cindy Berry
Truett, Powell Chapel

Beginning Handbells: David Weck
Ringing Skills and Techniques for Level 1-3
McCrary, Room 118

Advanced Handbells: Bob Avant
Ringing Skills and Techniques for Level 3-5
McCrary, Jones Concert Hall Stage

Praise Bands: Bruce Benedict
Incorporating the Organ with Contemporary Worship
Truett, Room 107

2:30 – 2:45 Transition

2:45 – 3:45 Breakout VII (10)
Organ: John Ferguson
The Organ Anthem
McCrary, Markham Organ Studio

Piano: Joseph Martin
New Piano Releases
McCrary, Meadows Recital Hall

Children’s Choir: Janeal Krehbiel
Reading Session: Outstanding Christmas Literature for Children’s Choirs
McCrary, Room 114

Beginning Handbells: Bob Avant
Handbell Reading Session, Level 1-3
McCrary, Room 118

Advanced Handbells: David Weck
Handbell Reading Session, Level 3-5
McCrary, Jones Concert Hall Stage

Global Song: Maria Monteiro
McCrary, Room 139

***THIS SCHEDULE IS TENTATIVE AND CHANGES MAY OCCUR BEFORE THE START OF THE CONFERENCE. PLEASE REFER TO PROGRAM GUIDE AND MOBILE APP FOR FINAL SCHEDULE.***
Global Song
Repeated Friday, 9:45-10:45

Worship: James Abbington
_The Negro Spiritual in Worship and Concert Performance_
Truett, Powell Chapel

Praise Bands: Bruce Benedict
_Contemporary Songs for Worship_
Repeat of Thursday, 8:00-9:00

Worship: Randall Bradley
_Worship Talkback_
Truett, Room 113

3:45 – 4:15 Break

4:15 – 5:15 Breakout VIII (10)
Organ: John Ferguson
_Master Class in Organ Repertoire_
McCrary, Markham Organ Studio

Piano: Joseph Martin
_My Father’s Hands_
McCrary, Meadows Recital Hall

Children’s Choir: Janeal Krehbiel
_Teaching Tone: Unhinge the Jaw, Unleash the Sound_
McCrary, Room 114

Lyric Writing: Terry York
_Writing the Words_
Repeated Friday, 9:45-10:45
McCrary, Room 131

Children: Samuel Eatherton
_Church Music for Children: Embodied, Formative, Crossgenerational_
Repeated Friday, 8:30-9:30
McCrary, Room 133

Handbells: Bob Avant & David Weck
_Handbells, A Historical Perspective and a Look Ahead (or, How We Got Here and Where are We Going?)_
McCrary, Jones Concert Hall Stage

Worship: James Abbington
_Singing Our Savior’s Story_
Truett, Powell Chapel

Praise Bands: Bruce Benedict
_Contemporary Worship for the Church Calendar_
Repeat of Thursday, 9:15-10:15
Truett, Room 107

Technology: Ben Johansen
_Sounds Easy: A Non-overwhelming Shepherding Through Audio Tech_
Repeat of Wednesday, 4:00-5:00
Truett, Room 113

Panel Discussion: Randall Bradley, Phil Christopher, Todd Wilson, Leslie King, Randy Umstead
_Working with the Pastor_
Truett, Room 114

5:30-6:30 Dinner with Prospective Students
Truett, Room 309

7:00 - 8:00 _Lift Every Voice and Sing: A Celebration of Black Gospel Music_
Truett, Powell Chapel

---

**DAY IV**
Friday, July 21

8:30 – 9:30 Breakout IX (10)
Organ: John Ferguson
_Master Class in Organ Repertoire_
McCrary, Jones Concert Hall Stage

Song Leadership: Randall Bradley
_Singing Ourselves Into Belief: Song Leading’s Best Practices_
McCrary, Meadows Recital Hall
Repeat of Wednesday, 2:30-3:30

Children’s Choir: Janeal Krehbiel
_Checklist for Effective Rehearsals_
McCrary, Room 114

Songwriting: Robert Sterling
_12 Principles of Quality Songwriting_
McCrary, Room 131

---

***THIS SCHEDULE IS TENTATIVE AND CHANGES MAY OCCUR BEFORE THE START OF THE CONFERENCE. PLEASE REFER TO PROGRAM GUIDE AND MOBILE APP FOR FINAL SCHEDULE.***
Repeat of Tuesday, 4:00-5:00
Children: Samuel Eatherton
Church Music for Children: Embodied, Formative, Crossgenerational
Repeat of Thursday, 4:15-5:15
Worship: James Abbington
Rethinking the Christian Funeral
Praise Bands: Bruce Benedict
The Best Christian Worship Music You Won’t Hear on the Radio
Repeated Friday, 9:45-10:45
Ministry: Donald Corley
Mental Health Through Pastoral Care
Repeat of Tuesday, 2:30-3:30
Worship Leading: Ed Willmington
Six Qualifications of a 21st Century Worship Leader
Repeat of Tuesday, 2:30-3:30
Worship: Maria Monteiro
The Double Minority Status of Hispanic Baptists in San Antonio
Repeat of Thursday, 8:00-9:00

9:30 – 9:45  Transition

9:45 – 10:45  Breakout X (10)
Organ: John Ferguson
The St. Olaf Choral Tradition - What is Relevant for the Typical Church Choir
Piano: Joseph Martin
Master Class
McCrary, Meadows Recital Hall
Children’s Choir: Janeal Krehbiel
Reading Session: A Tribute to Choristers Guild and Children’s Choir Literature (1970s-1990s)
McCrary, Room 114
Global Song: Maria Monteiro
Global Song
Repeat of Thursday, 2:45-3:45
Lyric Writing: Terry York
Writing the Words
Repeat of Thursday, 4:15-5:15
Worship: James Abbington
One Lord, One Faith, One Baptism: An African American Ecumenical Hymnal
Praise Bands: Bruce Benedict
The Best Christian Worship Music You Won’t Hear on the Radio
Repeated Friday, 8:30-9:30
Panel Discussion: Carlos Ichter, Kathy Smallwood, Lynn Packwood
Balancing Family and Ministry
Worship Planning: Mark Moore
Transformative Dialogues: Worship Planning that Celebrates the Conversational Nature of Worship
Repeat of Tuesday, 4:00-5:00
Congregational Song: David Music
The Efficient Choir Rehearsal
Repeat of Thursday, 8:00-9:00

10:45 – 11:00  Transition

11:00 – 12:15  Reading Session VII: Go Forth in Song (Joseph Martin)
12:15 – 12:35  Closing Worship
A Service of Blessing and Commission

***THIS SCHEDULE IS TENTATIVE AND CHANGES MAY OCCUR BEFORE THE START OF THE CONFERENCE. PLEASE REFER TO PROGRAM GUIDE AND MOBILE APP FOR FINAL SCHEDULE.
2017 Session Titles & Descriptions

Lift Every Voice and Sing: A Celebration of Black Gospel Music  
James Abbington
This evening event will explore the history and vast repertoire of black gospel music. Interspersed with commentary and Scripture passages, the congregation will sing beloved songs from the rich African-American tradition.

The Negro Spiritual in Worship and Concert Performance  
James Abbington
This session will examine the differences between the Negro folk, or congregational spiritual and the concert, or arranged spiritual in worship and concert performance. These sacred folk songs, created by anonymous individuals or groups of individuals and by arrangers are truly an American creation and have been captured in four-part settings in hymnals and collections and in extended arrangements for choirs. Using various examples from current denomination hymnals and concert choral arrangements of Negro spiritual, the session will focus on their appropriate liturgical uses and general performance practices of this genre.

One Lord, One Faith, One Baptism: An African American Ecumenical Hymnal  
James Abbington
This session will investigate selections from the sampler of the new African American Ecumenical Hymnal scheduled for release next summer. It contains contemporary hymnody, responsorial psalmody, Taize, and Praise and Worship songs for use in worship. The core committee for this compilations includes music directors, liturgists, and theologians from the following churches: African Methodist Episcopal (AME), African Methodist Episcopal Zion (AMEZ), Church of God in Christ (COGIC), Disciples of Christ (Christian Church), Episcopal Church, Seventh Day Adventists, and United Church of Christ (UCC).

Rethinking the Christian Funeral  
James Abbington
Perhaps the most important thing that churches must understand is that a Christian funeral is a service of worship – “A Service of Death and Resurrection”. It is also a service of witness that affirms and reinforces our faith. However, funerals today have taken on various forms of services ranging from the very secular to commercial productions. Using Thomas G. Long’s pastorally practical guide Accompany Them with Singing: The Christian Funeral, this session will examine cover four necessary elements for a good funeral: the Holy Person, the Holy Place, the Holy People, and the Holy Script.

Singing Our Savior’s Story  
James Abbington
This session will be a reading session of new hymns for the Christian Year written in the last 25 years by such outstanding hymn writers as Mary Louise Bringle, Shirley Erena Murray, Brian Wren, Thomas Troeger, Herman G. Steupmlfe, Jr., Adam Tice, Carl P. Daw, Sylvia Dunstan, John Bell, Ruth Duck, Marty Haugen, Delores Dufner and many others. These hymns will be selected from Singing Our Savior’s Story: A Congregational Song Supplement for the Christian Year (Hymn Texts since 1990) (GIA Publications, 2014), compiled and edited by James Abbington.

Worship Planning using the POW’R Model  
James Abbington
This session will examine various methods and resources for worship planning and their effectiveness. Using Barbara Day Miller’s Encounters with the Holy: A Conversation Model for Worship Planning, the critical elements of the POWR Model will be discussed – Planning, Ordering, Worshipping, and Reflecting.

***THIS SCHEDULE IS TENTATIVE AND CHANGES MAY OCCUR BEFORE THE START OF THE CONFERENCE. PLEASE REFER TO PROGRAM GUIDE AND MOBILE APP FOR FINAL SCHEDULE.***
Foundational Level: Conducting Clearly and Musically  
Bob Avant
Just getting started or need a refresher? This session will help you begin, continue and go the next step in conducting your handbell choir.

Handbells, A Historical Perspective and a Look Ahead  
Bob Avant
(or, How We Got Here and Where are We Going?)
This session will be co-presented by both handbell clinicians who represent a combined nearly 70 years of handbell leadership experience. The presenters will share the interesting path that has brought us to the current state of handbells in education, the church and the community. They will also offer their perspectives as to what the near and long term outlook may be for this musical art.

Handbell Reading Session, Level 1-3  
Bob Avant
A Ringing Opportunity! With this session we will realize, with bells in hand, some of the music we have been studying and more.

Ringing Skills and Techniques for Level 3-5  
Bob Avant
This session will focus on the skills required to perform music that is more challenging. This will include multiple bell techniques, dealing with “impossible” ringing sections and developing fast note skills. Teaching techniques for all these will be presented and demonstrated.

Score Preparation and Problem Solving for Ringers and Directors, Level 1-3  
Bob Avant
Using Level 1-3 Music: As a conductor, what do you need to do before the first rehearsal to prepare to conduct and teach a new piece with your handbell group? How do you identify potential problem ringing spots in the music and how do you develop solutions to teaching for success?

The Best Christian Worship Music You Won’t Hear on the Radio  
Bruce Benedict
In this session we will explore some of the incredible worship music being written and produced by local congregations around the US that you will never hear on the radio. We will sing through a number of selections and talk about places to find this music.

Contemporary Songs for Worship  
Bruce Benedict
In the last 50 years, congregational music has exploded in every direction: modern Praise & Worship, Global worship music, the Retuned hymn movement, new Psalmody--and all these blended with traditional hymnody. We will sing through some of the best new congregational song repertoire, paying particular attention to new songs that fit well in a blended worship context.

Contemporary Worship for the Church Calendar  
Bruce Benedict
Contemporary worship has a lot to offer if we can direct it through a liturgical framework. In this session we will explore contemporary worship songs through the lens of the churches more significant liturgical celebrations - the church calendar and the sacraments.

Incorporating the Organ with Contemporary Worship  
Bruce Benedict
In this workshop we will examine a few congregations that regularly incorporate the organ along with a contemporary worship ensemble. We will listen to examples and talk strategy, strengths and pitfalls for this approach.

***THIS SCHEDULE IS TENTATIVE AND CHANGES MAY OCCUR BEFORE THE START OF THE CONFERENCE. PLEASE REFER TO PROGRAM GUIDE AND MOBILE APP FOR FINAL SCHEDULE.***
Communication At The Keyboard
Tips on leading in worship and not just playing notes
Cindy Berry

Hymprovisation
Create your own arrangements of hymns
Cindy Berry

My Accompanist Is A Mind Reader
Tips for being the best accompanists we can be.
Cindy Berry

Audacious Hospitality and Your Own Version of Normal
Joyce Blakesley
Is your youth choir ministry building a Christian Community where non and nominally religious youth are becoming deeply committed Christian Youth Musicians? This session will show you how Building a Youth Choir Program, using music as a tool for ministry will engage students and parents as active partners. Learn how to grow Student and Parent Leadership Teams to increase active participation and support for your program.

Creating a Sound Track For Life
Joyce Blakesley
Using technic, repertoire, and leadership training to help your teens grow from singers to ministry leaders. Energize your youth choir with: • Organizational strategies • Group Building games, retreats and leadership building skills • Introducing quality choral sound, meaningful repertoire choices • Expanding worship leadership skills and collaboration with inter-generational performance opportunities.

Repurposing your Youth Choir – Taking your show on the road
Joyce Blakesley
Sharing your youth choir ministry in other ministry and mission settings is life changing – for you, your students, your parents and for those you sing for and work with. Learn how to start travelling with your choir – or look for new ideas and opportunities if you are a seasoned touring group.

Singing Ourselves Into Belief: Song Leading's Best Practices
Randall Bradley
While we lead songs every Sunday with the band, from the pulpit, or from the organ bench, reflection on best practice is rare. This session will explore how we lead through preparation, presentation, and reflection.

Conference Worship Dialogue
Randall Bradley
This session will offer an opportunity for conference participants to enter a dialogue concerning Alleluia’s worship gatherings with the service designer and leader. Bring your reflections and questions for a meaningful worship conversation.

Mental Health through Pastoral Care
Don Corley
In the United States, depression and anxiety problems affect over 25% of the population. Stress is a component of over 75% of all medical issues. In effect, a large part of every congregation is struggling with some type of mental health issue, or will at some point in their life. There are a number of ways for pastors to assist those seeking help. This session will explore a variety of mental health issues and how they may present to you as a pastor/minister as well as strategies you can use to effectively intervene.

The Black Gospel Music Restoration Project
Robert Darden
The Black Gospel Music Restoration Project at Baylor University is the world’s largest initiative to identify, acquire, catalogue, digitize and eventually make accessible the fast-vanishing vinyl from gospel

***THIS SCHEDULE IS TENTATIVE AND CHANGES MAY OCCUR BEFORE THE START OF THE CONFERENCE. PLEASE REFER TO PROGRAM GUIDE AND MOBILE APP FOR FINAL SCHEDULE.***
music's "Golden Age" -- 1945-1975. The BGMRP is providing the gospel music for the Smithsonian's new National Museum of African American History & Culture and is the catalyst for the books "Nothing But Love in God's Water, Volumes I and II: Black Sacred Music from the Civil War to the Civil Rights Movement."

A Kinesthetic Approach To Conducting  
John Dickson

A Kinesthetic approach to the music requires a physical, bodily response to the music. When this approach is employed in rehearsal, the tone is energized through an actively participating body. However, to develop a body response to the music, one must know the shape, direction, density, and movement of the music. Consequently, a kinesthetic approach involves the conceptualization of the music, its application in gesture, and its implementation in the rehearsal.

Voicing The Choir: Blend By Acoustical Placement  
John Dickson

The consequence of constructing one's choral tone from the collective blend of individual timbres with emphasis on the development of the singer, is a critical need for voicing each section of the choir so as to position every singer for maximum contribution and effective blend. The term “voicing,” when applied to choral singers, refers to the placement of each singer in the best possible acoustical environment in relationship to other singers. The session will serve as a lab, using various workshop participants in the voicing process.

The Expressivity Of Language In Choral Music  
John Dickson

How much importance do we ascribe to text, and how much of this understanding do we communicate to our singers? To what extent do we involve them in the text so that both textual understanding and expression come alive within the music? Robert Shaw said, “There is no such thing as beauty of tone -- only dramatic integrity of tone.” A text inspires the music and thus defines the tone. A textual approach ensures a tone whose quality represents the musical/textual thought and character within each composition. The interpretive level of good diction moves beyond initial levels of pronunciation and enunciation to a sensitivity of language in which words possess their own innate shape and expression. This attention to the expressivity of language shapes the choral tone, molds the musical phrase, and creates an aesthetic union of words and music.

The Influence Of Style On Choral Tone  
John Dickson

Historical, compositional, and individual style influence tonal color. Attention to stylistic issues ensures a tone whose quality represents the musical/textual thought and character within each composition.

Creative Programming  
John Dickson

How much thought do you give to your concert and worship service programming? What responsibility do we have to connect our audience with the music? In this session, we will explore some creative methods for programming; discuss thematic programming; and consider the cutting edge topics of spirituality, mysticism, social justice and ethics in today's programming.

The Digital Age: Establishing a digital footprint for your ministry  
Chason Disheroon

This session will explore strategies for evaluating and establishing a digital ministry plan. We will discuss a number of digital tools that we, as ministry leaders, can incorporate into our communications and outreach programs. A few of the covered topics will include websites, social media, and email. We will begin by exploring how the primary use of digital tools is shifting from informational to relational.

***THIS SCHEDULE IS TENTATIVE AND CHANGES MAY OCCUR BEFORE THE START OF THE CONFERENCE. PLEASE REFER TO PROGRAM GUIDE AND MOBILE APP FOR FINAL SCHEDULE.***
Church Music for Children: Embodied, Formative, Cross-generational

Most would agree that music is a powerful conveyor of truth and can thus be instrumental in forming ideas and habits. If music is so influential, how is the faith of our children being formed through music they experience in worship? If delivering and inculcating the faith is an important function of church music, then how can music provide a basis for spiritual formation of children that will serve them into adulthood? While significant theories in faith formation have been devised in the past 50 years, studies specific to the formative role of music itself has received only cursory attention. This study seeks to bring together the fields of education, liturgical studies, and church music by investigating the perspectives of twenty adults between the ages of 20 and 36—often known as “Millennials.” Those interviewed were asked to recall and reflect upon particular childhood experiences of music in worship settings. While the study was conducted with participants who had grown up within one church body (Lutheran), the results suggest broader principals that transcend denomination and generation. The analysis in this study provides a musically ethnographic counterbalance to the published literature and offers further insight into the formative role of church music in the life of the church.

Leading Congregational Song from the Organ Bench

Ferguson will explore concepts relevant to hymn playing including: leading from the organ, tempo choice, registrational possibilities, "transcribing" typical 4-part vocal harmonizations into organ settings, free accompaniments and more.

Ferg on Ferguson

We will listen to and explore performance parameters in this annotated reading session of some of Ferguson’s published organ music.

The Art of Practicing

Ferguson will explore concepts and techniques for efficient and productive practice drawing upon over 40 years of teaching organ.

Improvisation in Hymn Playing

An exploration of simple improvisational techniques useful in providing variety while responding to themes in the text, all to inspire and animate congregational song.

Improvisation in Hymn Playing, Part II

A continuation of session 3, with specific emphasis on the improvisation of creative introductions.

What Every Choir Director (and organist) Should Know About the Organ

Ferguson will explore the "nature" of the organ, especially considerations relevant to accompanying anthems and performing orchestral reductions. One goal for the session will be to assist in developing a useful "language" about the organ to facilitate dialogue between conductors and organists.

The Organ Anthem

Some anthems have a significant, independent organ part. We will have an annotated reading session of some of Ferguson’s favorites and discuss what is NOT on the score that would be helpful to know, especially issues of creative registration.

The St. Olaf Choral Tradition - What is Relevant for the Typical Church Choir

College choirs enjoy a different "life style" from church choirs. Ferguson will share concepts useful for
church choir directors drawn from is 29 years conducting the St. Olaf Cantorei including seating the choir, vocal techniques, and selecting repertoire.

**Musicality and Movement with LEE**

Lee Gwozdz

Connect body, mind, and feelings with these movement games for all ages-kids to adults. Elementary and middle schoolers especially love the games with balls and other movement-in-place and movement-in-space activities that challenge their active listening and quick reaction skills. Singers will increase attention and concentration skills with games that actively focus ear, mind, and body on rhythm and other musical elements.

**Recruiting, Keeping and Maintaining All Choirs from Child to Adult**

Lee Gwozdz

This session will offer practical methods of recruiting, keeping, and maintaining any choir program from Child to Adult. Uses of communication aids, forms, timelines, and the advantages of initial choir interviews will be explored. Policies and "re-choir-ments" that can keep and maintain any choir will highlight this presentation.

**The Singing Child - Body, Mind, Spirit, Voice**

Lee Gwozdz

This session will explore today’s singing child. Types of children's singing voices will be determined and heard via video demonstrations. Ways of enabling any child to sing technically will be experienced by session attendees.

**Toys-R-Lee: The Singing Children from Toys, Tone to Text**

Lee Gwozdz

Explore the use of visual aids, such as toys, to enable children, even adults, the ability to sing musically. This session will explore today’s singing child. Types of children's singing voices will be determined and heard via video demonstrations. Ways of enabling any child to sing technically will be experienced by session attendees.

**Finale For Beginners, Part 1**

Ben Johansen

This session is Part 1 of 2 back-to-back sessions designed to equip musicians with the fundamentals of Finale notation software and tools necessary to continue advancing on their own after the conference. If you have never or just lightly used Finale, these sessions are for you. Finale sessions will take place on the 3rd floor of the Moody Library in the Crouch Library’s META lab where each attendee will sit at their own lab computer equipped with Finale software, a MIDI keyboard, and headphones.

**Finale For Beginners, Part 2**

Ben Johansen

This session is Part 2 of 2 back-to-back sessions designed to equip musicians with the fundamentals of Finale notation software and tools necessary to continue advancing on their own after the conference. If you have never or just lightly used Finale, these sessions are for you. Finale sessions will take place on the 3rd floor of the Moody Library in the Crouch Library’s META lab where each attendee will sit at their Own Lab Computer Equipped With Finale Software, A MIDI Keyboard, And Headphones.

**Finale Q&A For More Experienced Users**

Ben Johansen

This session takes Finale users to the next level. Experienced Finale users (and those that attended the “Finale for Beginners” sessions) are encouraged to ask any question they have about Finale. Questions and discussions about other notation software solutions are also welcome. If all questions get answered, Dr. Johansen will teach advanced Finale topics. Finale sessions will take place on the 3rd floor of the

***THIS SCHEDULE IS TENTATIVE AND CHANGES MAY OCCUR BEFORE THE START OF THE CONFERENCE. PLEASE REFER TO PROGRAM GUIDE AND MOBILE APP FOR FINAL SCHEDULE.***
Moody Library in the Crouch Library's META lab where each attendee will sit at their own lab computer equipped with Finale software, a MIDI keyboard, and headphones.

**Sounds Easy: A Non-Overwhelming Shepherding Through Audio Tech**  
Ben Johansen  
In this session, Dr. Johansen will unpack the more technical side of audio technologies (live sound reinforcement and recording) ... in a very accessible, non-overwhelming fashion. With a greater understanding of how these technologies work, you can expect to deliver higher quality audio (spoken and musical) to those listening on-location and on-line.

**Children’s Choir Reading Session**  
Victor Johnson  

**Checklist for Effective Rehearsals**  
Janeal Krehbiel  
You will be given a checklist for directors and singers to make sure that the rehearsal is a joint effort. The idea of the joint effort should become clear and decisive. Opportunities to discuss “issues” will be given.

**Creating the Rehearsal: An Adventure Part 1**  
Janeal Krehbiel  
This 2 part session will focus on ways to make the rehearsal fun for the children as well as fun for the director. You should walk away with interesting ideas to help build a healthy feeling in the room, and allow the children to experience the finest of instruction through good literature and life-long technique. You will also get ideas to vary the experience with interesting ways to rehearse and stimulate the mind.

**Creating the Rehearsal: An Adventure Part 2**  
Janeal Krehbiel  
This 2 part session will focus on ways to make the rehearsal fun for the children as well as fun for the director. You should walk away with interesting ideas to help build a healthy feeling in the room, and allow the children to experience the finest of instruction through good literature and life-long technique. You will also get ideas to vary the experience with interesting ways to rehearse and stimulate the mind.

**Preparing the Singer**  
Janeal Krehbiel  
You will be given over 100 exercises to use throughout the rehearsal. Exercises will include physical sensations, intellectual activities, experiences with sound, methods of communicating, and breathing experiences.

**Questions, Answers, and Ideas**  
Janeal Krehbiel  
This Q&A will be a time for you to share solutions to problems we have all faced or are facing. Your job is not an easy one, but you do have loving people who want to help you succeed. I will share my experiences with solving problems and finding creative solutions to our situations.

**Reading Session: Oldies, But Not Moldy**  
Janeal Krehbiel  
This reading session includes treasured anthems from, well...before you were born! All have been tested by church children’s choirs, and we will sing through these classics together.

**Reading Session: Outstanding Christmas Literature for Children’s Choirs**  
Janeal Krehbiel  
This reading session will include several unison and 2-part treble Christmas classics and new literature. All are guaranteed worthy of your time, and will allow you to build lasting memories with your children’s choirs during the Christmas season.

***THIS SCHEDULE IS TENTATIVE AND CHANGES MAY OCCUR BEFORE THE START OF THE CONFERENCE. PLEASE REFER TO PROGRAM GUIDE AND MOBILE APP FOR FINAL SCHEDULE.***
Reading Session: A Tribute to Choristers Guild and Children's Choir Literature (1970s-1990s)  
Janeal Krehbiel

My heart will be forever indebted to the Choristers Guild and the wonderful literature they provided me as I began my career conducting children's choirs. In this reading session, I hope you enjoy these gems as much as I did, and more importantly, as the children did, as they absorbed the beautiful music and lovely texts.

Teaching Tone: Unhinge the Jaw, Unleash the Sound  
Janeal Krehbiel

I will give you many ideas for creating beautiful sounds and give you visualizations for promoting excellent tone. This is one of my favorite topics and you should walk away with at least a few great ideas for helping children to feel excited about singing.

Tuning the Tonsils  
Janeal Krehbiel

We will talk about pitch sensitivity, pitch challenges, ear exercises and preventive suggestions to encourage pitch-matching ability. Imagery for helpful corrections will be given. We will discuss specific pitch issues and ways to correct the struggles we all face with non-auditioned choirs.

Advanced Choir Reading Session  
Joseph Martin

Cantata Reading Session: Sacred Places  
Joseph Martin

Here is a new cantata based on early American folk songs and hymns and intended for use during Lent and Holy Week. Sacred Places explores the story of Christ’s ministry, passion and resurrection, all emphasizing the locations where these great moments occurred: the Sea of Galilee, the Wedding at Cana, the Sermon on the Mount, Jerusalem, the Upper Room, the Garden of Gethsemane, Calvary, and the Garden of Resurrection. With poignant narrations and scripture, along with creative orchestrations by Brant Adams, this is a memorable telling of the life of Christ. Two distinct endings are provided, allowing for a presentation during Holy Week that ends with the crucifixion, or an Easter moment that concludes with a joyful affirmation of life.

Cantata Reading Session: A Song Heard Round the World  
Joseph Martin

Master Class (Piano)  
Joseph Martin

Bring something to play and receive feedback on your playing style

My Father’s Hands  
Joseph Martin

Remembering your calling to Sacred Music- this session will reaffirm the ministry of encouragement we have through our gifts. Discussion will include techniques for musical and spiritual growth as well as how to address the ever-changing worship culture of the modern church. This is a time for questions and open discussions about finding joy in a lifetime of service in music ministry.

New Piano Releases  
Joseph Martin

Joe will play through the newest released piano books.

SAB/2 Part Adult Choir Reading Session  
Joseph Martin

The World of Composing & Arranging Q & A  
Joseph Martin

Join us for this session where Joe shares insights in the “ins and outs” of music composition and arranging. Bring questions from your own experiences and learn from a discussion of like-minds.

***THIS SCHEDULE IS TENTATIVE AND CHANGES MAY OCCUR BEFORE THE START OF THE CONFERENCE. PLEASE REFER TO PROGRAM GUIDE AND MOBILE APP FOR FINAL SCHEDULE.***
Accompanying and Arranging Mary McDonald
Examine choral music from the pianist’s perspective and outlining some simple arranging techniques for better support from the bench.

Playing With Power, Passion & Purpose Mary McDonald
Helpful hints for a more dramatic, effective presentation from the piano.

Serving in the Trenches Mary McDonald
Offering encouragement, support, and solutions to reignite your passion for the call of service through music. A look at new keyboard books by Mary McDonald will be included in this session.

Transformative Dialogues:

Worship Planning that Celebrates the Conversational Nature of Worship Mark Moeller
Because of differences in worship priorities and vocabulary used to talk about worship, conversations about worship can become contentious. In this session, we’ll explore the layers of conversations that take place in the arena of corporate worship. We’ll then ask ourselves how these conversations can and should impact worship planning. By focusing on shared priorities and commonalities, this exploration will be helpful to planners in a myriad of worship settings.

Global Song Maria Monteiro
In this session we will share some ideas on how to expand your congregation’s repertoire by singing songs from various regions of the world, especially Latin America. We will sing (mostly) in Spanish, Portuguese, and English; bilingual songs will also be included.

Mexican (American) and Baptist: Worshiping as a Double-Minority in San Antonio Maria Monteiro
This session focuses on current music ministry practices outside of the Anglo-American mainstream in the United States. It discusses the experience of Primera Iglesia Bautista Mexicana de San Antonio, a multicultural, bilingual (Spanish and English), double-minority (most members are Mexican-American and Baptist) congregation in Texas. Issues of cultural, ethnic, and religious identity, discrimination, assimilation, and transnationality are considered as well as the crucial role of music in supporting the church’s cultural and linguistic priorities. In addition, the presenter argues that the effectiveness of music ministers is directly related to their level of comfort with, affinity for, and commitment to the particular identity of the church they serve, rather than to choice of repertoire, musical style, or program. The session provides information on the role of music in creating a safe haven in which this vulnerable community may thrive.

The Efficient Choral Rehearsal David Music
The greatest enemy of the choir director is time. This session will give suggestions on how to make the most of your rehearsal time.

Balancing Family and Ministry Panel Discussion
With much of our time devoted to planning music, attending meetings, and keeping up with the daily relational obligations of ministry, it is common to experience burnout and familial strain. In this session marked by deep vulnerability, we will discern helpful steps toward achieving and maintaining a healthy balance in our families and our roles as ministers.

***THIS SCHEDULE IS TENTATIVE AND CHANGES MAY OCCUR BEFORE THE START OF THE CONFERENCE. PLEASE REFER TO PROGRAM GUIDE AND MOBILE APP FOR FINAL SCHEDULE.***
Multigenerational Worship  Panel Discussion
Generational divides have become increasingly present in our churches today, and one of the most visible outcomes is in the worship time. This session will analyze the value of multigenerational worship and explore practical methods for unifying worship and transcending generational differences.

Working with the Pastor  Panel Discussion
A healthy work environment among the entire church staff is key for effective leadership and ministry. This session will examine the relationship between the pastor and the music and worship leader in particular, exploring strategies for teamwork and working toward common goals.

Beach Ball Drumming  Keith Pate
Grab a 5 gallon bucket, beach ball, and sticks—then let the fun begin! This class explores the use of drumming in a creative way for performance settings as well as teaching solid musical concepts such as steady beat and rhythm reading. Special activities from Growing in Grace Fall Curriculum will be highlighted.

Move ‘Em or Lose ‘Em  Keith Pate
Movement is a necessary part of every rehearsal. The class will feature Body Energizers, Movement Activities, Games, Props and more to enhance the weekly choir rehearsal. Activities from Growing in Grace Fall Curriculum for younger and older children will be featured.

Preschool Choir: Keep Things Moving  Keith Pate
Hula Hoops, Stories, Nursery Rhymes, Props and Movement Games – all combine to create an active, exciting rehearsal! Explore ideas to keep your preschoolers' attention while teaching foundational musical concepts such as steady beat and discovering/developing the singing voice.

Sing it to me! Get on the one-way street to beautiful singing  Keith Pate
Efficient Listening = Efficient Singing: Helping the “underdeveloped singer” gain confidence through STEADY BEAT, VOCAL EXPLORATION and Directed LISTENING Activities. Music from Growing in Grace Fall Curriculum for younger and older children will be highlighted.

12 Principles of Quality Songwriting  Robert Sterling
A dozen fundamental principles every songwriter should know.

Arranging 101  Robert Sterling
Essential principles for the beginning arranger/orchestrator.

Experienced Level: Conducting Clearly and Musically  David Weck
This session targets experienced handbell directors to further develop their conducting and leadership skills. Musical excerpts utilized will come from medium to difficult levels of selections.

Handbells, A Historical Perspective and a Look Ahead (or, How We Got Here and Where are We Going?)  David Weck
This session will be co-presented by both handbell clinicians who represent a combined nearly 70 years of handbell leadership experience. The presenters will share the interesting path that has brought us to the current state of handbells in education, the church and the community. They will also offer their perspectives as to what the near and long term outlook may be for this musical art.

***THIS SCHEDULE IS TENTATIVE AND CHANGES MAY OCCUR BEFORE THE START OF THE CONFERENCE. PLEASE REFER TO PROGRAM GUIDE AND MOBILE APP FOR FINAL SCHEDULE.***
Handbell Reading Session, Level 3-5  
David Weck  
A Ringing Opportunity! With this session we will realize, with bells in hand, some of the music we have been studying and more.

Ringing Skills and Techniques for Level 1-3  
David Weck  
In this session, we will review proper ringing and damping techniques (including table damping). We will also learn how to choreograph bell changes and acquaint ourselves with various handbell techniques.

Score Preparation and Problem Solving for Ringers and Directors, Levels 3-5  
David Weck  
Using Level 3-5 Music: As a conductor, what do you need to do before the first rehearsal to prepare to conduct and teach a new piece with your handbell group? How do you identify potential problem ringing spots in the music and how do you develop solutions to teaching for success?

Six Qualifications Of A 21st Century Worship Leader  
Ed Willmington  
In practice, the role of the worship leader is often equated with being the lead musician…and only the musician. While musical leadership is important, that pattern seemed to be lacking in some areas. What are the characteristics of a more complete worship leader? A group of ministry leaders was called together by the Calvin Institute for Christian Worship to assess the qualities and disciplines of a more adequately prepared and skilled worship leader in the 21st century. In this class session we will discuss the six areas the study brought to the surface, and offer brief directional thoughts for implementing each practice.

Writing the Words  
Terry York  
Learn this writer’s approach to writing anthem lyrics, hymn texts, and chorus lyrics. Turn the disciplines of imagining, visualizing, listening, and inviting into words. Writing with the choir and congregation in mind. Working with composers.